A COMPLETE CATALOG

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COLUMBIA RECORDS

OCTOBER 1940

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CATALOG

COLUMBIA RECORDS

OCTOBER, 1940

COLUMBIA
RECORDING CORPORATION
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COLUMBIA ALPHABETICAL CATALOG

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ALL-AMERICAN YOUTH ORCHESTRA, THE

From the day that Leopold Stokowski announced the formation of an All-American Youth Orchestra, nearly fifteen thousand of America's finest young musicians applied. "From this great reservoir of highly gifted youth," says Stokowski, "I have selected one hundred truly remarkable musicians . . . of a musical quality that has not existed in previous generations in our country." With this unique orchestra, Leopold Stokowski embarked on a comprehensive "good will" tour of Latin-America.

This tour was marked by a series of exciting, enthusiastically received performances. Their sensational success was climaxed in Carnegie Hall upon their return to the United States in September, 1940. Here this brilliant group of American musicians gave definitive proof that they could meet the best ensembles in America on an equal footing. Their sensitive response to every wish of their great leader, their extraordinary vitality and tonal balance have already won them the admiration and acclaim of musical America.

BARBIROLLI, JOHN (Conductor)

Born in 1899, John Barbirolli started his musical career as a cellist. At sixteen he was a member of the Royal Philharmonic Society. Primarily interested in conducting, he organized his own orchestra—known as the Barbirolli Chamber Orchestra. But, like such famous masters as Weingartner and Beecham, opera really became his starting point and he later became conductor of the British National Opera Company. His interpretive skill was quickly recognized, and by 1927 he was conducting in the concert series of the London Symphony Orchestra and Royal Philharmonic. Engagements with all the important orchestras in England followed and he became the permanent conductor of the Scottish Orchestra and the Leeds Symphony. He left the last post to conduct the Philharmonic-Symphony Orchestra of New York. Since his New York debut on November 5, 1937, he has been recognized by musicians and music lovers as one of the most talented of present-day conductors—a dynamic young leader highly worthy of leading an orchestra which has no peer in the orchestral world today.

BARLOW, HOWARD (Conductor)

Known wherever there are radios tuned to good music, Howard

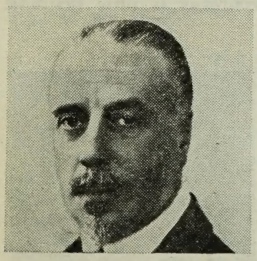
Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now extending his outstanding musical activity on Columbia Records.

Mr. Barlow was born in Ohio 47 years ago and was educated in the far west at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the east and made his debut at that haven for American musicians, the MacDowell Colony in Petersborough, N. H., in 1919. From 1923 until his appointment as permanent conductor of the Columbia Broadcasting Symphony in 1927, he conducted amateur and student orchestras in New York City.

Since becoming permanent conductor of the excellent Columbia Broadcasting Symphony, whose ranks are filled by many of the leading orchestral musicians of the country, Mr. Barlow has frequently appeared as guest conductor with other American symphony orchestras, and is now conductor of the Baltimore Symphony.

BARTLETT AND ROBERTSON
(Duo-Pianists)

Psychic unity and the singular unanimity of their playing have made Erhel Bartlett and Rae Robertson the world's outstanding duo-pianists. Both were excellent solo artists before they merged their careers and their lives. They studied under Tobias Matthay in London and gave their first joint recital in 1927. Aside from their concert work, they have become well-known as editors and annotators of classical and modern piano music.



BEECHAM, SIR THOMAS (Conductor)

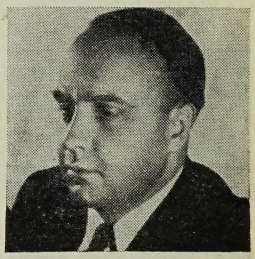
From amateur to England's greatest conductor, is the story of Sir Thomas Beecham. Born in the spring of 1879 in a small English town to a family of great means, Beecham has had the advantage of England's finest education, culminating in years at Oxford; but so far

as his music is concerned, he is largely self-taught. His wealthy father catered to his bent for conducting and at the age of ten an amateur orchestra was organized for him near Liverpool.

Beecham's early professional experience was in Opera, the great training ground for all aspirants to conductorial fame. From this, he established his own symphony orchestra and in 1910 leased the famous Covent Garden, London, where he gave the first of his remarkable opera seasons in English. Thenceforth, his career has consisted of one success following upon another.

As an operatic impresario, as director of the Covent Garden, as an editor of music of yester-year and as a symphonic conductor, he has achieved a reputation shared by few in the galaxy of musical leaders. In 1932 he founded the London Philharmonic Orchestra, an organization second to none on the Continent or in the United States. In the same year he became chief artistic director of Covent Garden and since, in both positions, has supervised a wide-range program of operatic and symphonic performances under his own baton as well as the baton of others.

Beecham's versatility is great indeed, and his repertoire reflects the breadth of his musical interests.



CASADESUS, ROBERT (Piano)

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only four years ago when he first played in New York.

Casadesus was a pupil of Diemer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, in 1935, he has played here regularly in solo recitals and with leading American orchestras, winning greater favor with each successive concert appearance. Casadesus is now residing in the United States.

CHAVEZ, CARLOS

Carlos Chavez was born just outside Mexico City on June 13, 1899.

The Mexican Revolution which broke out in 1910 and swept on into the middle 1920's, fortunately did not interrupt the continuity of his life. It awoke his strong sympathy for the Mexican people. Like the painters and writers of the Mexican renaissance, he discovered the folk material of his country, and from it has drawn the inspiration of his best known compositions. He has served the Mexican government as director of the National Conservatory of Music and chief of the Mexico City musicians' union. In twelve years of unremitting hard work, he has built it into the first-rate symphony orchestra now called the Orquesta Sinfonia de Mexico. Since 1936, he has been guest conductor of almost every leading symphony orchestra in the United States. He conducted a series of concerts of Mexican Music, sponsored by the Museum of Modern Art in New York, in May, 1940. Some of the most characteristic selections played during the festival were recorded for Columbia.

CHICAGO SYMPHONY ORCHESTRA, THE

The Chicago Symphony Orchestra is the third oldest symphony orchestra in the country. It was organized in 1891 by Theodore Thomas, who was aided in his endeavors by such prominent Chicago citizens as Charles Norman Fay, Marshall Field and N. K. Fairbanks. Originally known as the Chicago Orchestra, it became the Theodore Thomas Orchestra in 1906, and assumed its present name in 1912. Dr. Stock joined the orchestra as violinist in 1895, became assistant-conductor in 1899, and permanent conductor upon Theodore Thomas' death in 1905. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra has maintained the Thomas tradition and ranks today as one of the world's great symphony orchestras.

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff who was soon to become the first conductor of The Cleveland Orchestra. Fortunate is The Cleveland Orchestra in the possession of its own home, Severance Hall, known throughout the United States for its splendid acoustics.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. This firm foundation passed into the hands of Dr. Artur Rodzinski in 1933. Under his dynamic leadership, the Orchestra has attained a high place among the symphony orchestras of the world.

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY MENGELBERG

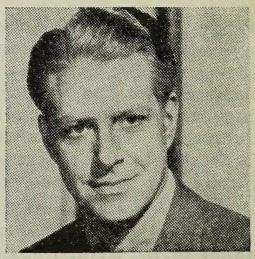
The Amsterdam Concertgebouw, Holland's most notable music institution, maintains an orchestra of one hundred musicians, now conducted by Willem Mengelberg. The famed institution was founded in 1883 as the Concertgebouw-Gesellschaft Society; its concert hall was dedicated five years later. Originally the Concertgebouw was maintained by private funds, but now it is publicly subsidized.

The present conductor of the Concertgebouw Orchestra, Willem Mengelberg, attained his post in 1895 and in the years since, has made his orchestra one of Europe's outstanding. Mengelberg is known to American audiences, for from 1921 to 1929 he conducted the New York Philharmonic-Symphony Society.

DON COSSACK CHORUS
Serge Jaroff, Cond.

Fifteen years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selecton, depending upon the character of the individual song. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.



EDDY, NELSON (Baritone)

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island, in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

EVANS, MAURICE (Actor)

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of King Richard II and Hamlet played to capacity audiences throughout the United States. Evans was born in Dorchester, England, the son of a Justice of the Peace, and received his conventional education in a school named, ironically, the Grocer's Company School. During boyhood, he sang in a choir and appeared occasionally in amateur dramatic performances in which his parents also participated. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him drew him away from music publishing to the professional foot-lights and he made his first appearance as Orestes in Aeschylus' "The Orestia" at the Festival Theater in Cambridge in 1926.

Successful in London, he came to New York to win acclaim as Romeo to Katherine Cornell's Juliet. But it was his intense and moving performances of Richard II and Hamlet, excerpts of which Columbia has recorded, that established him as the greatest Shakespearean actor since the late Edwin Booth.

FEUERMANN, EMANUEL (Cello)

When the great 'cellists of the day are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he is one of the dominant names on the international concert stage, both in solo recitals and in orchestral concerts.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Five years ago Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter. Since then he has resided in the United States.

GERSHWIN, GEORGE
(Composer-Pianist) (1898-1937)

The world was shocked by the untimely death of George Gershwin on the eleventh of July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's ghetto restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Although Gershwin wrote for Broadway, his ambition was to "make" 57th Street. This he did; in fact, he took it by storm with the Rhapsody in Blue, and later, the American in Paris, and finally, the Piano Concerto in F. In his short career of thirty-nine years he also wrote an overwhelmingly popular opera, Porgy and Bess, the libretto derived from DuBose Heyward's play, "Porgy".

GIESEKING, WALTER (Piano)

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of the dynamics, which enables him to give different weights to each tone produced.

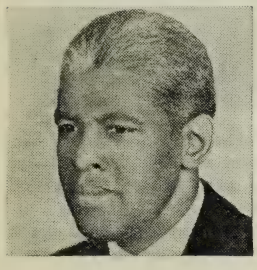
He was born at Lyons in 1895, and studied under Karl Leiner at the Conservatory in Hanover. Since 1923 he has concertized throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

HARTY, SIR HAMILTON (Conductor)

Sir Hamilton Harty, best known as conductor of the Halle Orchestra from 1920 to 1933, is doubtless Ireland's finest living musician.

So excellent has been his work as a conductor that his achievements as a composer have often been obscured in the shadow of his podium successes.

Harty was born in Ireland in 1879 and at the age of twelve, became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a Trio, a Piano Quintet, and a Comedy Overture won him quick recognition as a composer. He also achieved a reputation as an admirable accompanist, but since 1920 he has been primarily known as conductor of the Halle Orchestra. As an arranger of musc by others, he is perhaps best known for his splendid transcription of Handel's Water Music Suite.



HAYES, ROLAND (Tenor)

From a barefoot boy on a Georgia farm to worldwide musical fame, such is the life story of Roland Hayes. While he earned his living and helped support the rest of his family, he studied music, voice and song interpretation. During his years of study, travel and singing, he acquired an unusually rich cultural background. He studied the interpretation of German Lieder with the eminent Dr. Theodore Lierhammer of Vienna; and Gabriel Faure, the great French composer and pedagogue, inducted him into the world of the French masters of the 17th and 18th centuries. His triumph came with a recital in Boston's famous Symphony Hall, with its exacting public. In London, Hayes was summoned to Buckingham Palace to give a "Command Performance" before the late King George V of England. The great Czech-Slovak opera and concert tenor, Leo Slezak, went into such raptures over the voice and art shown by Hayes in German Songs that he carried him on his shoulders from the concert hall.

HESS, MYRA (Piano)

Miss Hess, one of the leading exponents of the keyboard, was born in London in 1890. She began her studies at the age of five, winning in 1902, a scholarship at the Royal Academy of Music to study under the great teacher, Tobias Matthay. Five years later she made her debut at Queen's Hall in Beethoven's Fourth Piano Concerto under the direction of Sir Thomas Beecham.

In America, Myra Hess is loved dearly as a musical personality and as an artist. Concert audiences anticipate her recurrent appearances and her programs, especially when they are devoted to Mozart, Scarlatti, Bach and Brahms.

INGHELBRECHT, DESIRE (Composer-Conductor) (1880-)

The music of Debussy is Desire Inghelbrecht's specialty. Columbia, therefore, is indeed honored to present along with his other recordings, a superb performance of Debussy's Nocturnes with the Grand Orchestre des Festivals Debussy. Inghelbrecht was born in Paris in 1880 and has had a wide conducting experience as the director of

performances by the Swedish Ballet in Paris and London, as associate conductor of the Concerts Pasdeloup, and as guest conductor at the Opera-Comique. Besides his conductorial activity he has found time for composing, and among the works which he has recorded for Columbia is Dernieres Nurseries, a composition of his own.

KILENYI, EDWARD (Piano)

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four, Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnanyi, adopted him as a protege, and, in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through his recordings which he has made for Columbia.

KIPNIS, ALEXANDER (Bass)

It took the Russian bass, Alexander Kipnis, to show the world how to sing Wagnerian operatic roles and German lieder.
Kipnis was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a successful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here in operatic roles and on the concert stage where he has given incomparable lieder recitals.

KITAIN, ANATOLE (Piano)

Although the environment and temperament of Anatole Kitain have equipped him for exciting performances of the music of old Russia, he is equally convincing as a pianist when performing the music of Brahms and other Teutonic composers. Kitain was born in 1906 in St. Petersburg, where his father was a professor at the Academy of Music. He studied piano with Blumfeld, a pupil of Anton Rubinstein, and after a time gave many successful recitals in St. Petersburg.

Political and social changes in Russia, however, induced him to leave his native land and, after many hardships, he finally settled in Paris, where he now resides and is a great favorite.

ANDRE KOSTELANETZ (Conductor)

Andre Kostelanetz mastered music at an early age. When he was five he gave a private piano recital in St. Petersburg, Russia, the city of his birth. At eight he made his bow as a professional pianist before an audience in the Russian capital. By the time he was twenty he was assistant conductor at the Imperial Grand Opera House. After the overthrow of the Czar, Kostelanetz came to America, where he was first accompanist for several noted Metropolitan and Chicago Opera Stars. Since he joined the Columbia Broadcasting System in 1932, he has been one of the foremost names in Radio. In June, 1938, he married the diminutive Metropolitan diva, Lily Pons.

With an orchestra of top ranking musicians he has won nationwide acclaim for his interpretations of popular classics. The "Kostelanetz Strings" are famous for their precision, variety of color, tonal balance and dynamic effects.

KULLMAN, CHARLES (Tenor)

Charles Kullman is one of the young men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in Berlin in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

In addition to singing at the Salzburg Festivals and at many American operatic centers, Kullman has concertized throughout Europe and America, presenting a broad repertory, ranging from the operatic arias of the masters to the ingratiating songs of operetta composers.

LENER STRING QUARTET

Although the Lener String Quartet is one of the highest standing international musical ensembles, its work is best known to Americans through Columbia Records, for the Leners have personally appeared in the country only once, in 1929.

The gentlemen comprising the Lener String Quartet were products of the Musical Academy of Budapest, the violinists and viola player having studied with the great Hubay, and the cellist having studied with Popper. In 1918, the four—Jeno Lener, Joseph Smilovitz, Sandor Roth and Imre Hartman—were members of the Budapest Opera Orchestra, and at the outbreak of the Revolution, retired under Lener's direction to a small Hungarian village to study chamber music.

The Leners made their debut in Budapest a year later. There followed appearances in Vienna and then in Paris, at the request of Maurice Ravel. Of late, the quartet has remained active in Central Europe and has recorded many of its finest interpretations.

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Among its personnel is such an outstanding musician as Leon Goossens, the oboe player. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Bruno Walter, Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

MARTINI, NINO (Tenor)

Nino Martini was born in Verona, Italy. He made his operatic debut at 21 as the Duke in "Rigoletto." His sensational operatic success resulted in sixteen successive performances in Milan. A concert tour of European music centers followed. While on tour he met Jesse Lasky who brought him to this country in 1929 to appear in sound films. He was signed as leading tenor with the Philadelphia Opera Company and successes there won him a contract for a series of nationwide concerts. Radio performances won him the Columbia Medal for "Distinguished Contribution to Radio Art." Later he was engaged as leading tenor of the Metropolitan Opera Company, where he has just completed his fifth season.

MILSTEIN, NATHAN (Violin)

Nationality is an important factor in determining on artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, in 1904. He became a pupil of three famous violinsts and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras.

Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.

MINNEAPOLIS SYMPHONY ORCHESTRA, THE

Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystalized the love of music in this city, and laid the foundations of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

MITROPOULOS, DIMITRI (Conductor)

Dimitri Mitropoulos attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. Since then he has appeared frequently as guest conductor with European and American Orchestras. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. He was also Assistant Conductor of the

State Opera at Berlin until 1924. Returning to the Athens Conservatory, he was engaged as conductor of the Symphony Orchestra at the Conservatory, where he first studied. In 1930 he appeared as guest conductor of the Berlin Philharmonic Orchestra, and later made his debut in Paris. His Amercan debut in Boston was arranged at the invitation of Dr. Serge Koussevitzky. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders. During the 1939-40 season, he will appear as guest conductor of the Philharmonic-Symphony Orchestra of New York.

MUZIO, CLAUDIA (Soprano)

It is hardly surprising that Claudia Muzio rose to supreme heights in opera for her childhood environment was wholly operatic—her father was assistant stage manager both at the Covent Garden in London and at the Metropolitan in New York.

Mlle. Muzio's vocal talents were discovered by her piano teacher one day during the course of a lesson and immediately emphasis was shifted from the piano to the voice.

Mlle. Muzio's career was meteoric. She made her debut in Italy in 1912, at the age of twenty, and was immediately engaged by various Italian opera companies. Later she appeared for two seasons at the Covent Garden. Her Metropolitan debut was made as Tosca, with a cast including Caruso and Scotti, in December, 1916.

Subsequently, Mlle. Muzio sang in many important revivals and premieres, both at the Metropolitan and with the Chicago Opera Company, which she later joined. Her last American appearance before her untimely death in May of 1936, occurred at the Metropolitan in 1934.

PASQUIER TRIO

Three brothers comprise France's outstanding string trio—the Pasquier Trio. Jean (1903) is the violinist, Pierre (1902) is the viola player, and Etienne (1905) is the cellist.

The Pasquier Brothers started their musical education at the School of Music in Tours, their native town, and later continued their

studies in Paris, where each one became affiliated with one of Paris' leading orchestras; Jean with the Pasdeloup, Pierre with the Lamoureux, and Etienne with the Concerts Colonne Orchestra.

With their studies completed, they were enabled to realize their aspiration to form a string trio and made a sensational debut in Paris in March, 1927. Several appearances in London, Milan, Vienna, Brussels, and other musical capitals of Europe followed, amassing for the trio a fine international reputation. Modern composers, impressed by their ensemble playing, wrote works especially for them. Recently the Pasquier Trio made their initial American tours, winning ovations wherever they performed. On Columbia, their sensitive musicianship is revealed in a number of excellent performances.

PESSL, YELLA (Harpsichord and Piano)

Yella Pessl is doubtless the only harpsichordist whose mastery of her instrument is based not only on a pianistic training, but also on an accomplished technique at the organ. Miss Pessl's artistry, until recently has been known more widely in Vienna, Salzburg, Prague, Holland, and Italy.

In the past few years, however, she has been concertizing in America where she has awakened a new interest in the harpsichord.

PETRI, EGON (Piano)

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932. He makes his home in this country now, where he teaches at Cornell University, and also appears on the concert stage.

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

The History of The Philharmonic is the History of Music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

Almost a century of musical history and tradition reach back to that

memorable date, March 7, 1842, when the Philharmonic Orchestra gave its first concert in New York.

There were sixty-three members when the orchestra was founded. Today, there are 104 regular members. During the first twenty-five years, the Philharmonic gave more than five concerts during each season. During 1939-1940, the orchestra gave over 100 concerts, including special educational programs for young people. There were also eighteen concerts on tour.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Thomas, according to the famous critic, James Huneker, "did more for orchestral music in America than any previous conductor." Then came the great Anton Seidl, followed by a magnificent roll-call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur Bodanzky, Igor Stravinsky, Wilhelm Furtwaengler, Bruno Walter, Artur Rodzinski, Sir Thomas Beecham, Fritz Reiner, the great Arturo Toscanini, and many other distinguished musicians, including the internationally famous present Philharmonic conductor, John Barbirolli.

RODZINSKI, ARTUR (Conductor)

Born in Spalato, Dalmatia, Rodzinski received his early education in Austria and was then sent to the University of Vienna to study law. Young Rodzinski hated law with all his heart and studied music in his spare time. His practical music-making, however, started modestly with choral work in Lwow, Poland. Later on he was engaged by the famous opera house in this city. His performances there came to the attention of the directors of the Warsaw Opera House, which was Rodzinski's next place of ministration. In Warsaw he not only conducted opera but also the Warsaw Philharmonic Orchestra. One evening, after a performance of "Die Meistersinger," Leopold Stokowski went backstage to congratulate Rodzinski and offered him a post as assistant conductor in Philadelphia.

Rodzinski came to this country in 1926 and became a citizen in 1933. He spent three years with Stokowski in Philadelphia where his versatile talents were engaged in many fields. He was director of the Curtis Institute's orchestra and opera department and also aided greatly in developing the Philadelphia Grand Opera Company. In 1929 Rodzinski became regular conductor of the Los Angeles Philharmonic, and in 1933 was appointed conductor of The Cleveland Orchestra.

ROSSI, TINO (Tenor)

Tino Rossi, France's matinee idol, is adored in lands far and wide. His infectious renditions of French popular songs as well as his moving interpretations of operatic arias have endeared him to the musical world. In his inimitable style he interprets an impressive list of selections on Columbia Records.

ROTH STRING QUARTET

The Roth String Quartet, one of the finest chamber music ensembles on the concert stage, was founded by Feri Roth, leader and first violinist of the Quartet, in 1922, and reorganized in 1938. He comes from the great Hungarian Academy of Jeno Hubay while the three other artists were with the well-known Austrian pedagogue, Kortschak. The Quartet's repertory is extremely broad and is distinguished by performances of well-known and rarely heard classical chamber music works, as well as the music of important contemporary composers. The result is that concerts by the Roth Quartet are marked not only by the beauty of their playing, but by the virtual excitement of the program balance.

The Roth Quartet first came to America in 1928 for a chamber musical festival at Pittsfield under the auspices of Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made our country its permanent home. Their perfect ensemble playing, the sensitive approach and skillful musicianship have made them the brilliant successors to the historic Kneisels and Flonzelays.

SCALA, LA, OPERA OF MILAN

La Scala is the goal of every operatic composer, for it is Italy's most important lyric theater and one of the world's greatest opera houses. When a composer has had one of his works presented on its stage, he may be said to have arrived, for La Scala's standards are known to be of the highest.

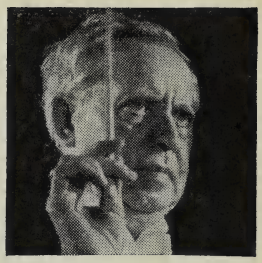
In keeping with La Scala's prestige, the artists performing in this operatic shrine are only those of the first rank. Columbia offers a number of well known operatic works recorded by various of La Scala's famous casts.

SCHWEITZER, ALBERT (Organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer —a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical and missionary work, and the remainder of the year finds him in the European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme.



STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Jülich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas' death in 1905 permanent conductor of the orchestra. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra has maintained Thomas' tradition and is famous as a great American musical organization.

STOKOWSKI, LEOPOLD (Conductor)

Leopold Stokowski, the distinguished American conductor, was born in London, England, in 1882. He studied composition at Queen's College in Oxford with Parry and Stanford and later on at the Paris Conservatoire. After playing the organ at St. James' in London, he went to New York as organist and choirmaster of St. Bartholomew's Church. He began his phenomenal career in 1909 when he was appointed conductor of the Cincinnati Symphony Orchestra. Three years later he became conductor of the Philadelphia Orchestra. This Orchestra attained a high level of virtuosity under his dynamic leadership. He resigned his post as musical director of the Philadelphia Orchestra in 1936 but continued to conduct a few concerts with this organization during each season. Stokowski devotes a great part of his time now to research work in acoustics and to the furtherance of classical music throughout the Western Hemisphere. The formation of The All-American Youth Orchestra, comprising America's finest young musical talent, is one of his latest major achievements.

STRADIVARIOUS STRING QUARTET

The name and instruments of Stradivarius, the greatest violin maker the world has ever known, are preserved by the Stradivarius String Quartet, formed in America in 1929, with a personnel comprising Wolfe Wolfinsohn, Alfred Pochon, Marcel Dick, and Ivan D'Archembeau. The Quartet derives its name from the fact that each member uses an original Stradivarius instrument. The harmony of the sensitive playing of these instrumentalists with the unique timbre

of these historic instruments produces quartet ensemble that is indeed rare. When these factors are matched by Columbia's superb recording, one is sure to receive the ultimate in recorded quartet pleasure.

STRAVINSKY, IGOR (Composer, Pianist, Cond.) (1882-)

The man who has probably caused more sensation in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music.

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from this master. A voluntary exile from Russia, Stravinsky took up residence in Paris where he met Diaghilev and became the musical element of Diaghilev's Ballet. In the scores which he wrote for the Ballet, Stravinsky asserted his striking individuality—a combination of those qualities which made his music iconoclastic to the conformists. What was undeniable, however, was the intense vitality of Stravinsky's music and, in the long run, it has prevailed over fussy wranglings.

In the early 20's, Stravinsky abandoned the Russian pagan qualities of his earlier ballets and adopted a neo-classical style, thereby giving the controversialists further food for thought.

The fact remains that Stravinsky's music is probably one of the most important manifestations of his period.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer.

Stravinsky resides in the United States now, where he will appear in the 1939-40 season as a conductor with the major symphony orchestras of this country.

SZIGETI, JOSEPH (Violin)

One of the greatest musical artists of this generation is doubtless

Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

TRENET, CHARLES (Composer-Tenor)

Charles Trenet is one of France's younger generation of musicians specializing in the lighter vein. A composer of great merit, a delightful "bad boy" singer and a star of the French films, Trenet has captured the hearts of France.

In his inimitable style, Trenet sings the enchanting songs, which are cherished by lovers of whimsical, lyrical humor in the continental manner.

WALTER, BRUNO (Conductor)

The name of Bruno Walter is known wherever symphonic music is loved, for he ranks among the world's leading contemporary orchestral conductors and among the great conductors of all times. Walter, born in Berlin in 1876, began to conduct while still a young man and enjoyed the great fortune of working in close association with the late Gustave Mahler, who became his inspiration and whose music he has often performed with the painstaking care that results from adoration. Walter, during the course of his conducting experience, has presided at one time or another over the leading symphony orchestras and opera associations of the world. His name, until recently, was closely related to musical activity in Salzburg and Vienna, but in 1938 he made France his home, confining his appearances to Holland, England, Switzerland, South America, and the United States.

Since the outbreak of the present war in Europe, Bruno Walter has resided in the United States. He will appear as guest conductor of the New York Philharmonic-Symphony Orchestra during the 1939-40 season.

Intensely poetic in his interpretations, Bruno Walter is especially devoted to the music of Wagner, Strauss, Mahler, Mozart and Schubert.

WEINGARTNER, FELIX (Conductor)

Weingartner's career has been an endless series of triumphs as a result of letting music flow. His secret is to revitalize a score rather than to sensationalize it. Weingartner performances are wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounds as Beethoven wrote it, and the music of Brahms, as Brahms wrote it.

Weingartner was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, at the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the famed Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that have extended throughout the world, he has written voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

Weingartner is best known among his countless conducting achievements for his Beethoven and Brahms cycles and in presenting him on Columbia Records, special attention is called to his superb performances of eight Beethoven and three Brahms symphonies—interpretations that are without peer in the history of music and recording.

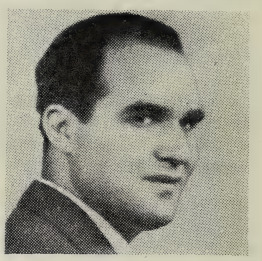
WELLES, ORSON (Actor)

Recently a young man upset the whole tradition of the New York theater and then went on to upset the country with an amazingly realistic performance of H. G. Wells' "Men From Mars" that created an enormous furore. This man is Orson Welles who, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear.

A young man in his twenties, Welles was a member of the Federal Theater Project. With fellow members of the Project, he formed

the Mercury Theater to produce Shakespeare's Julius Caesar in a modern version and with relatively modern dress. The intensity of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

The beauty of the Welles performances is that they are so conceived as to enable their complete presentation on phonograph records, and Columbia in conjunction with the Mercury Theater presents these works under Mr. Welles' direction.



WOLFF, ERNST (Baritone)

The late Sir George Henschel set an admirable style for lieder singing by playing his own accompaniments. Following in his footsteps is the young German baritone, Ernst Wolff, who has recorded many beloved compositions for Columbia in the Henschel manner of accompanying himself at the piano.

Wolff, a German by birth, is now in the United States where he continues to practice his delightful art. Wolff's first musical experience was as a conductor—another curious resemblance to Henschel—but his fine voice was discovered by the public a few years ago when, during a performance of Parsifal, he was obliged to substitute for an indisposed artist. The audience, so spellbound by his interpretation, changed his career by its ovation.

Ernst Wolff's particular talent is the singing of lieder which he does with consummate grace and warmth. Of this singing, Bruno Walter has written that he is one of the most gifted young artists who sing lieder to their own accompaniment.

WOLFF, ERNST VICTOR (Piano-Harpsichord)

The revival of interest in the harpsichord has largely been due to the excellent recordings that have been made on Columbia by the gifted harpsichordist, Dr. Ernst Victor Wolff. Columbia's engineers have spared no effort in recording this plectral instrument with the greatest fidelity. As a result, the harpsichord again has come into its own and Dr. Wolff's splendid achievements have made musical history. Dr. Wolff was born in Berlin in the summer of 1889 and studied with leading pianists there. He is an accomplished pianist as well as a brilliant harpsichord virtuoso and is extremely gifted at improvising from figured bass, which he has done to the amazement of musicians at the Göttingen Handel Festivals and elsewhere.

In 1936 he first came to America, and since then, has spent most of his time in this country.

MASTERWORKS FOR MILLIONS

AND THUS . . . THE WORLD'S FINEST MUSIC IS BROUGHT WITHIN REACH OF EVERYONE

To those who have a Columbia Catalog of as recent a vintage as two years ago, this edition speaks for itself and for the Columbia Recording Corporation.

The comparison is obvious. The accomplishments of those two years are so great that their story interests all who love good music.

The Plan Is Conceived

Columbia Broadcasting System purchased the group of record companies now known as the Columbia Recording Corporation in late December, 1938. For many years CBS had been the leader in the field of broadcast music. The continuous public service of such outstanding musical programs as the New York Philharmonic on Sunday afternoons had done much to enhance American interest in great music superbly performed by great artists.

The entry of CBS into the record business was the natural growth of that leadership. The new venture was to assure that the homes of America had a steady supply of the finest music, in permanent form, interpreted by the world's most celebrated artists.

The first year and a half of the Columbia Recording Corporation was, so to speak, a period of preparation. Many hundreds of thousands of dollars were spent to develop and build recording equipment that would embrace every known scientific advance.

New Artists Are Signed

To the already magnificent Columbia list of European artists, headed by the famed Vienna and London Philharmonic Orchestras under the direction of Felix Weingartner and Sir Thomas Beecham, there was rapidly added a superlative list of American organizations.

Especially notable was the addition of the New York Philharmonic with such conductors as John Barbirolli and Igor Stravinsky. Other conductors of equal renown will lead this oldest American Orchestra in future performances on Columbia Masterworks.

Leopold Stokowski conducting The All-American Youth Orchestra was another to join the Columbia banner . . . Artur Rodzinski and The Cleveland Orchestra . . . Frederick Stock and the great Chicago Symphony . . . Dimitri Mitropoulos and the Minneapolis Orchestra . . . Howard Barlow and the Columbia Broadcasting Symphony . . . Fritz Reiner and the Pittsburgh Symphony whose debut recordings are soon to be released.

In the ensemble and solo fields, to the roster which boasted the peerless Gieseking, Szigeti, Milstein, Egon Petri, Robert Casadesus, the Don Cossack Chorus, Lener String Quartet, Roth String Quartet, there have been added other great artists such as the Budapest String Quartet—unsurpassed in the field of chamber music, Nelson Eddy, Andre Kostelanetz, Nino Martini, Roland Hayes, Gregor Piatigorsky, Bartlett and Robertson, Suzanne Sten, Josephine Antoine, and others.

Now A Finer Record

Finally, manufacturing technique was so improved that today Columbia Masterworks are offered to the public on a record so low in surface noise that the user may play them with the tone control in position to reproduce the maximum musical range. An achievement that in its field has no equal.

Thus, within a year and a half, was created the product which truly deserved the honored name of "Columbia Masterworks". It was a product that offered the public immortal music performed by the greatest artists on the finest quality record that had ever been manufactured.

Columbia Pioneers New Prices

Then came Columbia's announcement in August, 1940, which startled America. Henceforth all classical records were to be sold at a price that everyone could afford to pay!

Masterworks for Millions! No longer was great recorded music to be the privilege of a fortunate few. The whole wealth of the Columbia Catalog was to be made available at prices hitherto thought impossible.

Prices were cut as much as one-half! All 12-inch Columbia Masterworks were to be re-priced at only $1.00—twelve inch, at 75 cents—ten inch.

This new Columbia Catalog bears eloquent testimony to the vast treasury of music which now may be owned and enjoyed by everybody. It is the story of "Masterworks for Millions".

USING THE COLUMBIA CATALOG

The Columbia Catalog has been carefully designed in order to make it easy for music lovers to find selections and to ascertain who composed them, who performs them, how many record sides they take, the price of a selection, and whether or not any given record has another composition on the reverse side.

A different type is used to distinguish the title of the selection, the composer, the performer and where there is a composition on the reverse side, the name of that composition. Familiarity with these type faces will make the use of this catalog extremely simple.

For example, let us look at Addio Del Passato from Verdi's opera "La Traviata," in the general list. Looking under A, music lovers will find:

ADDIO DEL PASSATO ***("Farewell, Then, Forever")*** **(Verdi)**
From La Traviata.....9106-M 12
Pace, pace, mio dio
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....in set M-259

Note that:

1 the ***name of the composition*** appears in bold face capital letters: **ADDIO DEL PASSATO**

2 the ***translation of the title***, where a translation is necessary, appears in parenthesis in bold face type: ("Farewell, Then, Forever")

3 the name of the larger selection of which the title may be a part follows in a different face type either on the same line or a line below: From La Traviata

4 the ***composer's name*** appears in bold face type in parenthesis: (Verdi)

5 the ***other side of the record***, where there is one, is found in italics: ***Pace, pace, mio dio***

6 the ***name of the artist*** appears in small size light face type: Muzio (soprano) with Orch. cond. by Molajoli

7 the ***size of the record*** where a selection takes less than two sides, can be found at the right on the same line with the artists: 12 If the selection takes more than one side, the number of parts is indicated directly before the catalog number.

8 the ***price*** for an individual record will be found at the right or left bottom corner of each page: 12 inch $1.00 - 10 inch 75c, in this instance $1.00 for 12".

Prices for album sets are listed in the sections devoted

to an "Alphabetical and Numerical Listing of Album Sets". The sections listing concertos, overtures, quartets, sonatas and symphonies also carry prices.

9 individual record numbers in an album set will be listed in small size bold face type below number of album set.

10 some record numbers are followed by the phrase "in set M-000". This signifies that such records are also available in an album set and that they may be bought either separately or as part of the album. When desiring them separately, simply order by giving the record number; when desiring the album, order them by giving the set number.

11 some record numbers are preceeded by the letter *P and an asterisk which will signify that these records are for sale in the United States only.

Records are also listed by composer, artist, classification and larger selection of which a title may be a part. Under these headings directions to "see" a certain listing will be found, and by turning to this listing one may find the complete information relative to the record. For convenience, record numbers † are listed every time that a selection is mentioned, whether under its title, composer, artist or classification:

MUZIO, CLAUDIA (soprano) see
Addio Del Passato—La Traviata (Verdi).....9106-M

The Catalog also contains special sections devoted to complete listings of the Columbia Masterworks sets—including Columbia M-sets, two-pocket X-sets, Operatic (OP.) sets, concertos, overtures, operatic records, quartets, sonatas and symphonies; it also contains a listing of popular C-sets and J-sets (Children's Albums).

The Catalog is thoroughly alphabetical. When the first word of a title is an article in English, it is shifted to the end of the title, separated therefrom by a comma, and the title is listed under the second word: Voice of Poetry, The. Foreign titles are listed as they are most commonly known: La Campanella under L.

Okeh and Vocalion records are not listed in this catalog. Ask your dealer for complete Okeh and Vocalion catalogs and for the latest monthly supplements of all records under the Okeh, Vocalion and Columbia labels.

† Except automatic sequence numbers which, where they are available, are listed only underneath the title.

PRONUNCIATION KEY

The purpose of this pronunciation key is to familiarize the reader with names of European artists, composers, and titles appearing in this catalog.

This key will guide the reader to correct pronunciation of these names and should prove of invaluable help in ordering Columbia Records.

In the parentheses one will find the correct pronunciation of the names spelled in the simplest and most direct form.

ADAGIO—*(A-dazh'-yo)*
AIDA—*(Ah-ee'-da)*
ALBENIZ—*(Al-bayn'-eth)*
ALLEGRO—*(Al-lay'-grow)*
ANDANTE—*(On-don'-tay)*
ANDREA CHENIER—*(On'-draya Shen-yay')*
ANTOINE—*(On-toe-ân)*
ARIA—*(Ah'-ree-a)*

BACH—*(Bahkh)*
BALLET—*(Bal-lay')*
BARBIERE DE SIVIGLIA—*(Bar bee air'-eh dee Sa veel ya)*
BARCAROLLE—*(Bar'-ka-roll)*
BAYREUTH—*(By'-royt)*
BEECHAM—*(Bee'-chum)*
BEETHOVEN—*(Bay'toe-ven)*
BELLINI—*(Bell-ee'-nee)*
BERLIOZ—*(Bear'-lee-oze)*
BIZET—*(Bee-zay')*
BOHEME—*(Bo-em')*
BOLERO—*(Bo-lair'-oh)*
BORODIN—*(Bohr'-oh-deen)*
BOURREE—*(Boor-ray')*
BRAHMS—*(Brahmz)*

CAPRICCIO—*(Ka-pree'-chee-oh)*
CASADESUS—*(Ka-sa-day'-soo)*
CAVALLERIA RUSTICANA—*(Ka-vul-leh' ree-a Rus teh kahn'-a)*
CHABRIER—*(Sha-bree-aye')*
CHARPENTIER—*(Shar-pahn-tee-aye')*
CHERUBINI—*(Keh-roo-been'-ee)*
CHOPIN—*(Show'-pan)*
CID, Le—*(Luh Seed)*
CONCERTO—*(Kon-chair'-toe)*
COQ D'OR—*(Koke-door)*
CORELLI—*(Kore-ell'-lee)*
COUPERIN—*(Koo'-per-an)*
CUI—*(Kwee)*

DEBUSSY—*(Day'-buse-see)*
DELIBES—*(Duh-leeb')*
DOHNANYI—*(Duckh-nyah'-nee)*
DON GIOVANNI—*(Don Joh-vahn'-nee)*
DONIZETTI—*(Doni-tset'-tee)*
DUKAS—*(Doo'-kah)*
DVORAK—*(Dvor'-zhak)*

ENTR'ACTE—*(On'-trahkt)*
EURYANTHE—*(Oor-ee-an'-thee)*

FALLA, de—*(Day Fy'-yah)*
FAUST—*(Fowst)*
FIDELIO—*(Fee-day'-lee-o)*
FORZA DEL DESTINO—*(Fort'-zah dell Des-tee'-noh)*
FRANCK—*(Frahnk)*
FREISCHÜTZ—*(Fry'-shootz)*

GIESEKING—*(Gees'-eh-king)*
GLAZOUNOV—*(Glah'-zoo-nuff)*
GLUCK—*(Glook)*

GODARD—*(Go'dar)*
GOOSSENS—*(Goo'-sens)*
GÖTTERDÄMMERUNG—*(Gut-ter-dem'-er-oong)*
GOUNOD—*(Goo'no)*
GRANADOS—*(Gra-nah'-dose)*
GRIEG—*(Greeg)*
HANDEL—*(Han'-del)*
HAYDN—*(Hy'-dn)*
HONEGGER—*(On'-nay-ger)*
d'INDY—*(Dan'-dee)*
INTERMEZZO—*(In-ter-met'-so)*
KHOVANTCHINA—*(Ko-vahn-chee'-na)*
KOUSSEVITZKY—*(Koo-seh-vitz'-kee)*
KRENEK—*(Kshé-nek)*
LAKME—*(Lock'-may)*
LALO—*(Lah'-low)*
LISZT—*(List)*
LOHENGRIN—*(Low'-en-grin)*
LUCIA DI LAMMERMOOR—*(Loo-chee'-a dee Lam'-ma-moor)*
MANON—*(Ma'-non)*
MASCAGNI—*(Mass-kahn'-yee)*
MASSENET—*(Mahs'-sin-ay)*
MAZURKA—*(Ma-zoor'-ka)*
MEISTERSINGER—*(My'-stair-zing-er)*
MENDELSSOHN—*(Men'-del-sohn)*
MENGELBERG—*(Men'-gel-bairg)*
MILSTEIN—*(Mill'-styne)*
MITROPOULOS—*(Mee-trô-poo-los)*
MONTEVERDI—*(Moan-teh-vair'-dee)*
MOUSSORGSKY—*(Moo-sorg'-skee)*
MOZART—*(Mow''tsart)*
MUCK—*(Mook)*
PALESTRINA—*(Pal-es-tree'-na)*
PARSIFAL—*(Par'-sih-fahl)*
PECHEURS DE PERLES—*(Peh'-shur da Pairl)*
PELLEAS ET MELISANDE—*(Pay'-lay-ahs ay May'-lee-sahnd)*
PIERNE—*(Pee-air'-nay)*
PROKOFIEV—*(Pro-kuff'-ee-eff)*
PROPHETE—*(Pro'-feht)*
PUCCINI—*(Poo-chee'-nee)*
PURCELL—*(Purr'-sell)*
RACHMANINOV—*(Rakh-mah-nee'-noff)*
RAMEAU—*(Rah-mow')*
RAVEL—*(Rah-vell')*
RIGOLETTO—*(Ree-go-let'-toe)*
RIMSKY-KORSAKOV—*(Rim-skee Kore'-sa-koff)*
RODZINSKI—*(Rod-shins-kee)*
ROMEO ET JULIETTE—*(Row'-may-oh ay Zhoo'-lee-et)*
ROSENKAVALIER—*(Roze'-en-ka-va-leer)*
ROSSINI—*(Ro-see'-nee)*
SADKO—*(Sahd'-ko)*
SAINT-SAENS—*(San-Sahns)*
SALOME—*(Sahl'-oh-may)*
SAMSON ET DALILA—*(Sahn'-sohn ay Da-lee'-la)*
SARASATE—*(Sar-a-sah' tay)*
SATIE—*(Sah'-tee)*
SCARLATTI—*(Skar-lah'-tee)*
SCHERZO—*(Skare'-tso)*
SCHÖNBERG—*(Shirn'-bairg)*
SCHUBERT—*(Shoo'-bairt)*
SCHUMANN—*(Shoo'-mahn)*
SCRIABIN—*(Skree'-ah-bin)*
SHOSTAKOVICH—*(Shos-ta-ko-vitch)*
SIBELIUS—*(Si-bail'-yus)*
SIEGFRIED—*(Seeg'-freed)*
SMETANA—*(Smet'-ahn-na)*
SONNAMBULA—*(Son-am'-boo-lah)*
STACCATO—*(Sta-kah'-toe)*
STRAVINSKY—*(Stra-vin'-skee)*
SZIGETI—*(Sih-geh-tee)*
TANNHÄUSER—*(Tahn'-hoy-zer)*
TOSCA—*(Toss'-ka)*
TRAVIATA—*(Trah-vee-ah' ta)*
TRISTAN UND ISOLDE—*(Treess'-tahn oondt Ee-sole'-dah)*
TROVATORE—*(Tro-va-toe-reh)*
TCHAIKOVSKY—*(Chy-kuff'-skee)*
VERDI—*(Vair'-dee)*
WAGNER—*(Vahg'-ner)*
WALKÜRE—*(Vahl-kuhr'-eh)*
WALTER—*(Vahl'-ter)*
WEBER, von—*(fon Vay'-bair)*
WEINGARTNER—*(Vine'-gart-nur)*

PRICE CLASSIFICATION

The number on a Columbia Record indicates its size and price.

200-M Series	10″	$ .75
3100-D Series	10″	.75
4000-M Series	10″	.75
5700 Series	10″	.75
DB Series	10″	.75
7000-M Series	12″	1.00
9000-M Series	12″	1.00
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SECTION 1

GENERAL LIST

COLUMBIA MASTERWORKS

SECTIONS FOLLOW WITH INDIVIDUAL LISTINGS OF CONCERTOS, OVERTURES, OPERAS, QUARTETS, SONATAS, AND SYMPHONIES

	No.	Size
A MULES—*Impressions D'Italie* (Charpentier)		
Les Chevaux de Bois		
Planel (tenor) with Orch. cond. by the Composer (sung in French)	*P-69734-D	12
AA, SUMAK—see		
Indian Melodies of Peru	*P-4219-M P-4220-M	
ABANDON D'ARIANE, L'—(Milhaud)— see		
Operas-Minutes	set M-309	
ABSCHIED—see		
Lieder (Franz)	68503-D in set M-253	
ABSCHIED, DER (Beethoven) & *Kuss, Der*		
Die Rechte Stimmung; Wechsel; Glück		
Wolff (baritone) acc. himself at piano (sung in German)	4210-M	10
ACADEMIC FESTIVAL OVERTURE (Brahms, op. 80)		
Mengelberg & Concertgebouw Orch. of Amsterdam	3 pts., set X-42 (68645-D—68646-D)	12
ACCORDION RECORDS—*see:*		
Czardas	304-M	
Dizzy Fingers	323-M	
Funiculi, Funicula	426-M	
La Capricieuse	304-M	
Nostalgias	323-M	
O Sole Mio	425-M	
Torno A Surriento	426-M	
Viene Sul Mare	425-M	
ACH ELSLEIN, LIEBES ELSLEIN MEIN—see		
Lieder (Franz)	17054-D in set M-253	
ACH, IM MAIEN WAR'S *("Ah, in Springtime")* (Wolff)		
Gesegenet sei durch den die Welt entstund; Nachtzauber		
Raphael (baritone) acc. by Singleton (sung in English)	DB 1234 in set M-234	10
ACH LIEBER HERRE JESU CHRIST & *In Stiller Nacht*		
O Vos Omnes		
Madrigal Singers, cond. by Engel	9150-M	12
ACIS AND GALATEA (Handel) see		
O Ruddier Than The Cherry	4144-M	
A. D. 1620—*Sea Pieces* (MacDowell, op. 55, No. 3)		
First Slavonic Dance for Piano Duet		
Hess (piano)	DB 1235 in set M-234	10
ADAGIO—*Sonata for Violin & Basso Continuo* (Corelli, op. 5, No. 5—trans. Filippi)		
Barlow & Columbia Broadcasting Symphony	69633-D	12
ADAGIO—*Sonata in D Minor* (Brahms, op. 108)		
Szigeti (violin) with piano	67621-D	12
ADAGIO—*Sonata No. 1 in G Minor* (Bach)		
Milstein (violin) unacc.	68477-D in set X-61	12
ADAGIO IN E (Tartini—arr. Ondricek)		
Rondo—Sonata in D		
Szigeti (violin) with Magalov (piano)	69062-D	12
ADDIO DEL PASSATO *("Farewell, Then, Forever")* (Verdi)		
From La Traviata	9106-M	12
Pace, pace, mio dio		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	in set M-259	
ADELAIDE (Beethoven)		
Hayes (tenor) wth Boardman (piano)	2 pts., 17175 in set M-393	10
ADESTE FIDELES *("O, Come All Ye Faithful")*		
Christians Awake		
B. B. C. Chorus cond. by Lewis	247-M	10
ADIEU DES BERGERS—*Childhood of Christ* (Berlioz)		
Ave Vera Virginitas (sung in Latin)		
Strasbourg Cathedral Choir (sung in French)	69693-D	12

ADIOS MONTANAS MIAS ***(Danse Espagnole)*** **(Sarasate, op. 37)** No. Size
Renardy (violin) with Robert (piano) 69622-D 12
in set X-134

ADORAMUS TE CHRISTE ***(Motet for mixed choir & Organ)***
(Gasparini†)
Ave Verum
Strasbourg Cathedral Choir (sung in Latin) 69488-D 12

ADONOI MOLOCH ***(Sat. Morning Prayer—Ps. 96:10)***
(Traditional—arr. Wolff)
Kiddusch
Wolff (baritone) acc. himself at piano (sung in Hebrew) 4133-M 10

ADRIANA LECOUVREUR ***(Cilea)*** **see**
Poveri Fiori 4134-M

AFFETTUOSO ***(No. 1 of "Tres Canti")*** **(Pizetti)**
Tarantelle
Milstein (violin) with Mittmann (piano) 69398-D 12

AFTERNOON OF A FAUN ***(Debussy)*** **see**
Prélude à l'après—midi d'un faune 69600-D

AGE OF GOLD, THE—***Ballet*** **(Shostakovich) see**
Danse Russe *P-17120-D
in set M-347
Polka *P-17120-D
in set M-347

AGITATO (Mendelssohn—arr. Meytet)
Scherzo
Saxophone Quartet of Paris 364-M 10

AGNUS DEI ***("Lamb of God")*** **(Bizet)**
Noël
Thill (tenor) with Orch. and Organ (sung in Latin) 9097-M 12

AGNUS DEI ***(Lamb of God")*** **from the "Five Part Mass",**
(Byrd—ed. Fellowes)
Justorum Animae
St. George Singers unacc. 4137-M 10

AH, FORS E LUI—***La Traviata*** **(Verdi)**
Alpar (soprano) with Columbia Concert Orch.
cond. by Weismann ..... 2 pts., 17184-D 10
in set M-396

AH! NON CREDIA MIRARTI—***La Sonnambula*** **(Bellini)**
Casta Diva
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) 9105-M 12
in set M-259

AH! SWEET MYSTERY OF LIFE—***Naughty Marietta*** **(Herbert)**
Serenade
Kullman (tenor) with Orch. 4107-M 10

AH! TOUT EST BIEN FINI ***(Recitative, with Air from Le Cid)***
(Massenet)
O Noble Lame Etincelante
Thill (tenor) with Orch. cond. by Bigot (sung in French) 9124-M 12

AIDA ***(Complete Opera)*** **(Verdi)**
Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of
La Scala, cond. by Molajoli (sung in Italian) ..... 36 pts., set OP. 3 12
(67641-D—67658-D)

AIMARO, LINA ***(soprano)*****—see:**
Ardon Gl'incense 69489-D
Caro Nome 69489-D

AIR & SONATINA (Campion)
Gigue; Gavotte; Fugue
Oyanguren (guitar) unacc. 17110-D 10

AIR D'AMADIS ***("Bois Epais" from Amadis de Gaule)*** **(Lully)**
Air de Renaud
Villabella (tenor) with Orch. (sung in French) *P-9153-M 12
in set X-117

† Sometimes attributed to Mozart

	No.	Size
AIR DE LA FEE LOGISTILLE ***("Par Les Secours" from Roland)*** **(Lully)**		
Air De Mérope		
Renaux (soprano) with Orch. (sung in French)	*P-9154-M in set X-117	12
AIR DE MEROPE ***("O Mort!" from Persée)*** **(Lully)**		
Air De La Fée Logistille		
Renaux (soprano) with Orch. (sung in French)	*P-9154-M in set X-117	12
AIR DE RENAUD ***("Plus J'observe Ces Lieux" from Act II of Armide)*** **(Gluck)**		
Rogatchewsky (tenor) with Orch. cond. by Cohen	2 pts., 4127-M	10
Flute Solo by Moyse (sung in French)		
AIR DE RENAUD ***("Plus J'observe Ces Lieux" from Armide et Renaud)*** **(Lully)**		
Air D'Amadis		
Villabella (tenor) with Orch. (sung in French)	*P-9153-M in set X-117	12
AIR DES SÄNGERS ***("Die Rigori Armato" from Act I Der Rosenkavalier)*** **(Strauss)**		
Vittoria, Mio Core		
Kullman (tenor) with Berlin State Opera Orch.	4153-M	10
AIR DE THELAIRE ***("Tristes Apprêts" from Act I Castor et Pollux)*** **(Rameau)**		
Prologue to Thésée		
Laval (soprano) with Orch. cond. by Bigot (sung in French)	4125-M	10
AIR ON THE G STRING—*Suite in D* (Bach—arr. Wilhelmj)		
Gavotte in E for Strings		
Wood and Orch.	7324-M	12
AIR RAID ***(A Drama)*** **(MacLeish)**		
CBS directed by Robson	7 pts., set C-5 (69353-D—S-69356-D)	12
AJACIO A BONIFACIO, D' (Roder—Dumas)		
Stellina		
Rossi (tenor) with Orch. (sung in French)	4187-M	10
AL SEN TI STRINGO E PARTO—*Ariodante* (Handel)		
Si, Tra I Ceppi		
Kipnis (bass) with piano (sung in Italian)	7224-M	12
ALBENIZ, ISAAC (1860-1909)—see:		
Granada	363-M	
Iberia—Suite for Orch.	Set M-130	
Intermezzo—Pepita Jiminez	67820-D in set M-146	
Navarra	67821-D in set M-146	
Serenata Espagnole	363-M	
Spanish Album	set M-146	
Tango, op. 165. No. 2 (arr. Kreisler)	17158-D	
ALBERT AND THE 'EADSMAN (Edgar)		
Jubilee Sovereign		
Holloway (monologue) with piano	9009-V	12
ALBERT AND THE LION—see		
Lion and Albert, The	9000-V	12
ALBERT COMES BACK (Edgar)		
Marksman Sam		
Holloway (monologue) with piano	9007-V	12
ALBORADO DEL GRACIOSO ***(No. 4 of "Miroirs")*** **(Ravel)**		
Gieseking (piano)	2 pts., 17137-D	10
ALBUM OF SHAKESPEAREAN SONG, AN—		
Bauman (baritone) Ernst Victor Wolff (harpsichordist)	6 pts., set M-402 (69837-D—69839-D)	12
ALBUM OF SIX ENGLISH FOLK DANCES ***(Arr. Foster)***		
Folk Dance Octet cond. by Foster	6 pts., set M-394 (17179-D—17181-D)	10

	No.	Size
ALBUMBLATT NO. 3 (Busoni)		
All' Italia!		
Petri (piano)	69761-D	12
ALCESTE (Handel) see		
Grand March	333-M	
ALCINA SUITE (Handel)		
Weingartner cond. the Orch. de la Soc. des Conc. du Conservatoire, Paris	4 pts., set X-164 (69857-D—69858-D)	12
ALEGRIAS *(Spanish Flamenco)*		
Saetas		
La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar (sung in Spanish)	412-M	10
ALEXANDER'S RAGTIME BAND (Berlin)		
There'll Be A Hot Time In The Old Town Tonight		
Bessie Smith and "Hot" Artists	3173-D in set C-8	10
ALFAMA—*L'Automne* (Milhaud) *and Paysandu*—		
Saudades Do Brazil		
Long (piano)	68738-D in set X-67	12
ALJOSCHA'S LIED—see		
Dobrynja Nikitisch	7342-M	
ALL-AMERICAN YOUTH ORCHESTRA, THE—see		
Bolero (Ravel)	set X-174	
God Bless America (Berlin)	17204-D	
Star Spangled Banner, The (Key)	17204-D	
Symphony No. 5 In E Minor ("From The New World") Op. 95 (Dvorak)	set M-416	
ALL' ITALIA *(In Modo Napolitano)*—Elegies (Busoni)		
Albumblatt No. 3		
Petri (piano)	69761-D	12
ALL MEN, ALL THINGS—*Hymn of Praise* (Mendelssohn)		
O Great Is The Depth		
B.B.C. National Chorus cond. by Woodgate with Mason (organ)	7343-M	12
ALL SOULS' DAY *("Allerseelen")* (Strauss)		
Dedication		
Eddy (baritone) with Orch. cond. by Finston	17185-D	10
ALLA EN EL RANCHO GRANDE *(Mexican Folk Song*—arr. Ramos)		
Donde Estas Corazon?		
Orquesta Tipica Mexicana Lerdo	380-M	10
ALLA MARCIA—*Karelia Suite* (Sibelius, op. 11)		
Kajanus & Symphony Orch.	67848-D in set M-151	12
ALLA TURCA—*Sonata in A* (Mozart, K. 331)		
Harmonious Blacksmith		
Gieseking (piano)	68595-D	12
ALLEGRO (Aguado)		
Rondo (18th Century)		
Oyanguren (guitar) unacc.	17112-D	10
ALLEGRO—*Toccato in G* (Bach)		
Prelude & Fugue No. 3		
Hess (piano)	4085-M	10
ALLELUIA, ASCENDIT DEUS		
(1st Alleluia for Ascension Day) & Altera Autem Die		
Alleluia, Dominus In Sina: Requiem Aeternum		
Nashdom Abbey Singers cond. by Hughes (sung in Latin)	9088-M	12
ALLELUIA, DOMINUS IN SINA		
(2nd Alleluia for Ascension Day) & Requiem Aeternum		
Alleluia, Ascendit Deus; Altera Autem Die		
Nashdom Abbey Singers cond. by Hughes (sung in Latin)	9088-M	12

ALLEMANDE AND COURANTE—*Eighth Harpsichord Suite* (Handel) No. Size
First Harpsichord Suite
R. Dolmetsch (harpsichord).....DB 502 10
in set M-232

ALMA BRASILEIRA *(Villa-Lobos)* see
Choros No. 5.....*P-69601-D

ALMA MIA (Grever)
La Spagnola
Morelli (baritone) Orch. cond. by A. Antonini.....17192-D 10

ALPAR, GITTA *(Soprano)* see:
Musicale of Continental Song, A.....set M-396
Ah, Fors E Lui—La Traviata (Verdi).....17184-D
in set M-396
Dia Que Me Quieras, El (Tango) (Gardel).....17183-D
in set M-396
Lehar Potpourri, A (Lehar).....17183-D
in set M-396
Lullaby (Gretchaninov).....17182-D
in set M-396

ALSEN, ELSA *(Soprano)* see:
Ave Maria (Schubert).....7296-M
in set M-89
Du Bist Die Ruh' (Schubert).....7177-M
in set M-89
Gretchen Am Spinnrade (Schubert).....7177-M
in set M-89
Litanei (Schubert).....7296-M
in set M-89

ALTAI *(Folk Song of Siberia)*
Dudar-Ai
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)....*P-4231-M 10

ALTE JAHR VERGANGEN IST, DAS *("The Old Year Is Past")*
***Chorale-Prelude* (Bach)**
Christ Lag In Todesbanden
Commette (organ).....293-M 10

ALTER, LOU—see:
Manhattan Moonlight.....365-M
Manhattan Serenade.....365-M

ALTERA AUTEM DIE *(Gospel Tone for Palm Sunday)* &
Alleluia, Ascendit Deus
Alleluia, Dominus In Sina; Requiem Aeternam
Nashdom Abbey Singers cond. by Hughes (sung in Latin).....9088-M 12

ALTRA NOTTE IN FONDO, L'—*Act III Mefistofele* (Boito)
Esser Madre E Un Inferno
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....9108-M 12

AM FEIERABEND—*No. 5 of "Die Schöne Müllerin"* (Schubert, op. 25)
Der Neugierige
Wolff (baritone) acc. himself at piano (sung in German).....9138-M 12
in set M-317

AM MEER *("By The Sea")* (Schubert)
Aufenthalt
Kipnis (bass) with piano (sung in German).....67433-D 12
in set M-89

AMA PISKO MIKUNKICU—see
Indian Melodies of Peru.....*P-4219-M
*P-4220-M

AMADIS DE GAULE (Lully) see
Air D'Amadis.....*P-9153-M
in set X-117

AMAPOLA *(Pretty Little Poppy)* (Lacalle)
Bolero
Martini and Orch. cond. by Antonini (sung in Spanish).....17202-D 10

AMERICAN HERO, THE *(or "Bunker Hill")* (Law) &
The Loved Ones
Chester; Brave Wolfe; Old Colony Times
Madrigal Singers cond. by Engel.....4206-M 10
in set M-239

	No.	Size
"AMERICAN" QUARTET (Dvorak) see		
Quartet No. 6 in F	set M-328	
AMERICAN SONG ALBUM—see:		
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Come Out Tonight; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)	8 pts., set M-329	10
Madrigal Singers cond. by Engel	(4205-M—4208-M)	
AMICO FRITZ (Mascagni) see		
Intermezzo	7200-M	
AMOR BRUJO, EL *("Love, The Magician") Suite for Orch.* (de Falla)		
Morales & Symphony Orch.	6 pts., set M-108 (67534-D—67536-D)	12
AMOUR COMME LE NOTRE (Farel-Borel-Clerc)		
Beaucoup		
Boyer (soprano) with Orch. (sung in French)	239-M	10
AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)		
Soir de Pluie		
Rossi (tenor)	4233-M	10
AN DEN ABENDSTERN *("To The Evening Star")* (Schumann) &		
Die Schwestern		
Auf Dem Schiffe; Du Bist Wie Eine Blume		
Anderson & Morris acc. by Foss (piano)	DB 1233 in set M-234	10
AN DER WIEGE (Grieg, op. 68, No. 5) &		
Französische Serenade		
Gieseking (piano)	69090-D in set M-313	12
ANCHORS AWEIGH *(March)* (Zimmerman)		
Liberty Bell		
Band of H. M Grenadier Guards	366-M	10
ANDALOUSE (Massenet) see		
Le Cid—Ballet Excerpts	*P-17116-D *P-17117-D	
ANDALUCIA—*Suite Espagnole "Andalucia"* (Lecuona)		
Malaguena		
Cortes (piano)	379-M	10
ANDALUCIA *for solo guitar* (Oyanguren)		
Arabia		
Oyanguren (guitar) unacc.	17080-D	10
ANDANTE CON VARIAZIONI IN F MINOR (Haydn)		
Ernst Victor Wolff (pianist)	69876-D	12
ANDANTE AND VALSE (Delibes) see		
Coppelia—Ballet Excerpts	*P-17128-D *P-17129-D	
ANDANTE AND VARIATIONS IN B MINOR (Schubert—arr. Tausig)		
Petri (piano)	2 pts., 69249-D	12
ANDANTE FROM THE ITALIAN CONCERTO (Bach)		
Chorale From Cantata No. 140		
Commette (organ)	69875-D	12
ANDANTE—*Finale from Organ Sonata No. 6 in D minor*		
(Mendelssohn)		
Komm Gott, Schöpfer, Heiliger Geist		
Commette (organ)	402-M	10
ANDANTE—*Quartet in D Minor* (Haydn, op. 76, No. 2)		
Lener String Quartet	68424-D in set M-246	12
ANDANTE—*Quartet in D Minor* (Mozart, K. 421)		
Lener String Quartet	2 pts., DB 832 in set M-233	10
ANDANTE—*Rhapsody in Blue* (Gershwin) & *Prelude No. 3*		
Preludes Nos. 1 & 2		
Gershwin (piano)	7192-M	12

ANDANTINO—*Konzertstück* (Weber)
Feuermann (cello) with Moore (piano) 69083-D 12
in set M-312

ANDRASSY, ANNI *(Soprano)* see
Finale with Waltzes from Der Rosenkavalier 5087-M

ANDREA CHENIER *(Complete Opera)* (Giordano)
Soloists, Orch. & Chorus of La Scala cond. by Molajoli
(sung in Italian) ..... 26 pts., set OP. 21 12
(69361-D—69373-D)
AM (69374-D—69386-D)

ANDREA CHENIER *(Individual Excerpt)* see
La Mamma Morta 9107-M
in set M-259

ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt) see
Selected Songs (Liszt) 69733-D
in set X-148

ANGES DU PARADIS—*Act III Mireille* (Gounod)
Esprits Guardiens; La Bruit Des Chants
Thill (tenor) with Orch. (sung in French) 9147-M 12

ANNIE LAURIE
Home Sweet Home
Ethel Hayden (soprano) 211-M 10

ANSERMET, ERNEST, see
Capriccio for Piano & Orch. (Stravinsky) ..... set M-152

ANTOINE, JOSEPHINE *(Soprano)* see
Je Suis Titania (from "Mignon") (Thomas) 69813-D
Jewel Song (from "Faust") (Gounod) 69813-D

APPALACHIA (Delius) see
Delius Society Set Vol. 3 ..... in set M-355

"APPASSIONATA" SONATA *(No. 23 in F Minor)* for Piano, Op. 57 (Beethoven)
Gieseking (piano) ..... 6 pts., set M-365 12
(69570-D—69572-D)
AM (69573-D—69575-D)
MM (70010-D—70012-D)

APPLE BLOSSOM (Venuti)
Buffoon
The Music Makers 227-M 10

APPRENTI SORCIER, L' *("The Sorcerer's Apprentice")* (Dukas)
Paris Conservatoire Orch. cond. by Gaubert ..... 4 pts., set X-75 12
(68959-D—68960-D)

APRES TOI JE N'AURAI PLUS D'AMOUR *("There Shall Be No One After You")*—Tango (Koger-Scotto)
Je Voudrais Un Joli Bateau
Rossi (tenor) with Orch. (sung in French) 4111-M 10

ARABESQUE NO. 1 IN E (Debussy)
Arabesque No. 2
Gieseking (piano) 17145-D 10

ARABESQUE NO. 2 IN G (Debussy)
Arabesque No. 1
Gieseking (piano) 17145-D 10

ARABIA—*for solo guitar* (Oyanguren)
Andalucia
Oyanguren (guitar) unacc. 17080-D 10

ARANGI-LOMBARDI, GIANNINA *(Soprano)* see
Aida (Verdi) ..... set op. 3
Mefistofele (Boito) ..... set op. 17
Miserere—Il Trovatore (Verdi) 7307-M

ARANYI, D', YELLY *(Violin)* see
Trio in B-flat (Schubert) ..... set M-91
Trio in C (Brahms) ..... set M-266

ARBOS, ENRIQUE FERNANDEZ ***(conductor-composer)*** **see:** No. Size

En La Alhambra.....in set M-146
Ensueno—
Danza Fantastica.....in set M-146
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Intermezzo—
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Jota—La Dolores.....in set M-231
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Orgia—
Danza Fantastica..... in set M-146
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Procession del Rocio....in set M-331
Rondalla Argonesa.....in set M-331
Sarabande .....in set M-135
Spanish Album, Vol. 1....set M-146
Spanish Album, Vol. 2....set M-331
Suite for String Orch.
(Corelli) 68811-D
Three-Cornered Hat
(de Falla).....set X-38

"ARCHDUKE" TRIO NO. 7 IN B-FLAT, Op. 97 (Beethoven)
Sammons (violin), Squire (cello), Murdoch (piano).....10 pts. set M-52 12
(67256-D—67260-D)

ARDON GL'INCENSE ***("Mad Scene" from Act II Lucia di Lammermoor)*** **(Donizetti)**
Caro Nome
Aimaro (soprano) with Orch. (sung in Italian).....69489-D 12

ARENSKY, ANTON STEPANOVICH (1861-1906), composer—see:
Romance From First Suite for Two Pianos.....17198-D

ARIA—CHASE—MINUET (L'Abbé)
Dubois (violin) and Maas (piano).....68879-D 12
in set X-44

ARIAS FROM FOUR OPERAS (Air D'Amadis; Air De La Fée Logistille; Air De Mérope; Air De Renaud) (Lully)
Villabella (tenor) & Renaux (soprano) with Orch.
(sung in French).....4 pts., set X-117 12
(*P-9153-M—P-9154-M)

ARIODANTE (Handel) see:
Al Sen Ti Stringo E Parto.....7224-M
Romance du Bard.....*P-9155-M

ARIOSO—*Largo from Clavier Concerto in F Minor* (Bach—arr. Szigeti)
Szigeti (violin) with Orch. 69274-D 12
in set X-103

ARLÉSIANA, L' (Cilea) see
Esser Madre E Un Inferno.....9108-M
in set M-259
Lamento Di Frederico.....9151-M
Racconto Del Pastore.....69602-D

ARLÉSIENNE SUITE NO. 1, L' (Bizet)
Beecham and London Phil. Orch.....4 pts., set X-69 12
(68743-D—68744-D)

ARLÉSINNE SUITE NO 2, L' (Bizet) see
Menuet & Farandole.....68882-D

ARMIDE (Gluck) see
Air De Renaud.....4127-M

ARMIDE ET RENAUD (Lully) see
Air De Renaud.....*P-9153-M
in set X-117

"ARPEGGIOS" ETUDE (Chopin) see
Etudes, Op. 10.....set M-368

ARRIETTA Y CORERA, EMILIO (1823-1864)—see
Marina .....set Op. 11

ARRIVAL OF THE QUEEN OF SHEBA ***(From "Solomon")*** **(Handel)**
Bartlett and Robertson (Duo-Pianists).....69818-D 12

ARRIVAL OF THE QUEEN OF SHEBA—*Solomon* (Handel)
La Scala Di Seta
Beecham & London Phil. Orch. 9077-M 12

ART OF THE FUGUE (Bach—trans. Harris & Norton)
Roth String Quartet.....19 pts., set M-206 12
(68257-D—S-68266-D)

ARTIST'S LIFE ***(Waltz) ("Künstlerleben")*** **(J. Strauss, Op. 316)**
Orchestre Raymonde cond. by Walter.....2 pts., 368-M 10

	No.	Size
AS I WAS GOING TO BANBURY (Folk—arr. Sharp) & ***My Johnny Was A Shoemaker***		
A Bold Young Farmer		
Blackwell (soprano) with piano	254-M	10
AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)		
The Silver Swan; Fair Phyllis		
St. George's Singers, unacc.	5717	10
ASSOCIATED GLEE CLUBS OF AMERICA—see:		
Autumn Sea, The	7354-M	
I Love Life	422-M	
Laudamus	422-M	
Lift Thine Eyes	422-M	
Lost Chord, The	7354-M	
Morning	427-M	
Visions	427-M	
ASTURIANA—*"Suite Populaire Espagnole"* (deFalla)		
Il Pleut Dans La Ville; La Couturiere		
Milstein (violin) with Mittmann (piano)	17111-D	10
AT THE BALALAIKA *(From film "Balalaika")*		
The Magic of Your Love		
Eddy (baritone) with Orch. cond. by Finston	17173-D	10
ATALANTA (Handel) see		
Like as the Love-lorn Turtle	DB-503 in set M-232	
ATTENDS *(Waltz)* (Lenoir)		
Le Coup Dur		
Boyer (soprano) with Orch. (sung in French)	235-M	10
AU BORD D'UNE SOURCE *(Années De Pèlerinage—1st year, No. 4)* (Liszt)		
Feux D'artifice		
Kentner (piano)	69308-D	12
AU DELA DES NUAGES *(Tango Chanté)* (Zwingel-Himmel)		
Partir Un Jour		
Rossi (tenor) with Orch. (sung in French)	4182-M	10
AU FOND DE TES YEUX *(From film "Rigolbouche")* (Bayle-de Lima-Oberfeld)		
Oui, Je Suis De Paris		
Mistinguett with Orch. (sung in French)	4179-M	10
AUBADE (Massenet) see		
Le Cid—Ballet Excerpts	*P-17116-D *P-17117-D	
AUBADE (VAINEMENT, MA BIEN AIMEE) *(from Act III Le Roi D'Ys)* (Lalo)		
Le Reve De Des Grieux		
Rossi (tenor) with Orch. (sung in French)	4185-M	10
AUBER, DANIEL FRANCOIS (1782-1871) see		
Overture—La Muette De Portici	7268-M	
AUBERT, LOUIS *(conductor-composer)* (1877-) see		
La Nuit Ensorcelée ("Enchanted Night")	set X-76	
AUF DEM FLUSSE KASANKA (arr. Dobrowen) & *Barynja*		
Reigenlied; Kossackenlied		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7227-M	10
AUF DEM MEERE, see		
Lieder—Franz	68502-D in set M-253	
AUF DEM SCHIFFE (Brahms) see		
On the River Boat	DB 1233 in set M-234	
AUFENTHALT *(Schwanengesang No. 5)* (Schubert)		
Am Meer		
Kipnis (bass) with piano (sung in German)	67433-D in set M-89	12
AUS DEM AUFSTIEG DES DON KOSSACKEN-CHORES (Schwedoff)		
Terek und Kuban Kossacken-Lied		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	4217-M	10

	No.	Size
AUS DER ABENDLITURGIE *(From "The Evening Prayer")*		
Ich Glaube		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7355-M	12
AUS DER HEIMAT *("From My Homeland") II* **(Smetana)**		
Nocturne in C-sharp Minor		
Milstein (violin) with Mittmann (piano)	68480-D	12
AUS MEINEN GROSSEN SCHMERZEN—see		
Lieder (Franz)	68501-D in set M-253	
AUTOMNE, L' (Milhaud) see		
Alfama	68738-D in set X-67	
AUTUMN SEA, THE (Gericke)		
The Lost Chord		
Associated Glee Clubs of America	7354-M	12
AVE MARIA (Bach-Gounod)		
Largo-Xerxes		
Kullman (tenor) with Orch. (sung in Latin)	9143-M	12
AVE MARIA *(Refice)*		
Umbra Di Nube		
Muzio (soprano) with Orch. (sung in Latin)	9113-M in set M-289	12
AVE MARIA (Schubert, Op. 52, No. 6)		
Litanei		
Alsen (soprano) with Orch. (sung in German)	7296-M in set M-89	12
AVE MARIA (Schubert, Op. 52, No. 6)		
Serenade		
Kullman (tenor) with Orch. (sung in English)	9130-M	12
AVE MARIA (Schubert, Op. 52, No. 6—arr. Wilhelmj)		
Impromptu		
Zimbalist (violin) with piano	7275-M	12
AVE VERA VIRGINITAS—*Motet* (Des Prés)		
Adieu des Bergers		
Strasbourg Cathedral Choir (sung in Latin)	69693-D	12
AVE VERUM—*Motet for mixed choir & Orch.* (Mozart, K. 618)		
Adoramus Te Christe		
Strasbourg Cathedral Choir (sung in Latin)	69488-D	12
AVE VERUM CORPUS (Vittoria)		
Super Flumina Babylonis		
Westminster Abbey Choir unacc. (sung in Latin)	17146-D	10
AWAKE, SWEET LOVE (Dowland)		
Sumer is Icumin' In		
Dolmetsch Family (soprano, lute & bass viol)	5715 in set M-231	10
AY SI, AY NO *(Conga De La Havane)*		
Panama		
Lecuona Cuban Boys with Spanish vocals	354-M in set C-3	10
AZUCHENAS *(Tango)*		
El Taita Malevo		
Rosario & Orch.	377-M in set C-2	10

B

BRITISH BROADCASTING COMPANY CHORUS—see:

Adeste Fidelis	247-M	Good King Wenceslas	244-M
Christians Awake	247-M	Hark! The Herald Angels Sing	246-M
First Nowell, The	244-M	Messiah, The—Handel	set M-271
God Rest Ye Merry, Gentlemen	245-M	While Shepherds Watched Their Flocks	246-M
Good Christian Men, Rejoice	245-M		

B. B. C. DANCE ORCHESTRA—see:

Noah's Ark 7347-M
Southern Holiday 7337-M

B. B. C. MALE VOICE CHOIR—see:

Grandfather's Clock 319-M
Little Brown Jug, The 319-M

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Crusader March, The	285-M	
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BABBLING (MacLean)		
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BACCHANALE *(Act III Samson et Dalila)* (Saint-Saens)		
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BACH, JOHANN CHRISTIAN *(composer* 1735-1782)—see:		
Rondo—Piano Sonata in E	DB-830	
	in set M-233	
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Jesu, Joy of Man's Desiring	4084-M	
Jesu, Joy of Man's Desiring	17150-D	
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Italian Concerto	set X-3	
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Prelude and Fugue No. 1 in C.....DB-505 in set M-232
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Sonatas:
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Sonata in A minor*....17066-D
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Bell Anthem—Rejoice in the Lord Always.....DB-500 in set M-232
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Jesu, Joy of Man's Desiring..DB-507 in set M-232
Like as the Love-lorn Turtle..DB-503 in set M-232
May No Rash Intruder.....DB-503 in set M-232
Sinfonia—Church Cantata 156 .....DB-506 in set M-232
Suite No. 2 in B minor for flutes and strings.....DB-507 in set M-232
Vater unser im Himmelreich...DB-500 in set M-232

BACH, KARL PHILLIP EMANUEL *(composer 1741-1788)*—see:

First Movement—Sonata in F minor.....DB-830 in set M-233
Slow Movement—Sonata in G.....DB-831 in set M-233

BACHES WIEGENLIED, DES *("The Brook's Lullaby")* **No. 20 of Die Schöne Müllerin (Schubert, Op. 25)**

Der Müller und der Bach
Wolff (baritone) acc. himself at piano (sung in German).....9141-M in set M-317 12

BACK-WATER BLUES

Nobody Knows You When You're Down and Out
Bessie Smith and "Hot" artists.....3176-D in set C-8 10

BAGATELLE (Beethoven) & *Intermezzo* (Brahms)

Two Little Sonatas
Hess (piano).....4083-M 10

BAGATELLE IN E-FLAT (Beethoven, Op. 33, No. 1)

Gieseking (piano).....69478-D in set M-358 12

BAGPIPE RECORDS—see:

Flowers of the Forest.....283-M
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BAIGNOIRE, LA (Nohain-Mireille)

J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French).....4192-M 10

BAISER DE LA FEE—PAS DE DEUX (Stravinsky)

London Philh. Orch., Dorati, cond. .....2 pts., 69840-D

BAISER, UN *("A Kiss") (Slow Fox Chante)* **(Luc-Coquatrix)**

La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French).....4178-M 10

BAKER, JOSEPHINE *(Soprano)*—**see:** No. Size
C'est lui!.....4112-M
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Haiti 4112-M
Sous le Ciel d'Afrique.....4119-M

BALAKIREV, MILY (1836-1910)—see
Russia (Symphonic Poem).....DB-1236—DB-1237
in set M-234

BALALAIKA, A.
Le secret des tes caresses
Mantovani & Orch. 375-M 10
in set C-2

BALLAD OF MARY HAMILTON, THE
Hangman's Tree, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer....17194-D 10
in set M-408

BALLADE (Delibes) see
Coppélia—Ballet Excerpts.....*P-17129-D

BALLADE (Jamblan-Delettre)
Landerirette
Boyer (soprano) with Orch. (sung in French).....248-M 10

BALLADE (Fauré, Op. 19)
Long (piano) with Orch. cond. by Gaubert.....4 pts., set X-62 12
(68618-D—68619-D)

BALLADE IN B MINOR (Liszt)
Kentner (piano) .....4 pts., set X-97 12
(69207-D—69208-D)

BALLADE IN D MINOR *("Edward")* **(Brahms, Op. 10, No. 1)**
Kitain (piano).....69280-D 12
in set M-342

BALLET MUSIC—see:
Berners
Triumph of Neptune, The...set X-92
Casella
Dance Finale—La Giara....7217-M
Tarantella—La Giara.....7217-M
Chabrier
Cotillon .....set X-113
Chopin-Douglas
Les Sylphides.....69281-D
Dargomijsky
Roussalka 69126-D
Delibes
Coppélia Excerpts.....*P-17128-D
*P-17129-D
Coppélia Excerpts.....69323-D
Lakmé—Danses des.....*P-17142-D
Bayadères *P-17143-D
Sylvia Excerpts.....69323-D
Sylvia Excerpts.....69206-D
Gade
Folk Tale, A.....17106-D
Glazounov
Seasons, The.....set M-284
Gretry-Meyrowitz
Rosière Republicaine, La....17067-D
17068-D
Gretry-Mottl
Céphale et Procris.....69002-D
Handel-Beecham
Origin of Design, The.....68156-D
Gods Go A-Begging, The..69472-D
in set M-360
Massenet
Le Cid—
Ballet Excerpts.....*P-17116-D
*P-17117-D
Offenbach
Gaité Parisienne.....set X-115
Pick-Mangiagalli
Intermezzo della Rose—
Il Carillon Magico.....7259-M
Rossini-Respighi
Selection from La Boutique
Fantasque 69212-D
Roussel
Festin de Araignée, La....set X-23
Schubert
Ballet Music No. 1 & 2—
Rosamunde 69311-D
in set M-343
Schumann-Douglas
Carnaval 69461-D
Shostakovich
Age of Gold.....*P-17120-D
in set M-347
Stravinsky
Danse Russe—
Petrouchka 17130-D
Danse Russe—
Petrouchka 17075-D
L'Histoire du Soldat.....set M-184
L'Oiseau de Feu.....set M-115
Petrouchka .....set M-109
Tchaikovsky
Swan Lake, The
(Excerpts) .....set M-349
Waltz—Swan Lake, The....69080-D

BALLET MUSIC NOS. 1 & 2 *(Rosamunde)* **(Schubert, Op. 26)**
Harty & Halle Orch. 69311-D 12
in set M-343

BALSAM, ARTUR *(piano)*—**see:**
Sonata No. 8 in G for Violin & Piano—Beethoven.....set X-137
Sonata No. 24 in C for Violin & Piano—Mozart, K.296.....set X-143

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H. M. Grenadier Guards Band

BAND RECORDS—see:

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Anchors Aweigh	366-M	
Blaze Away	415-M	
Belphegor March	259-M	
Castaldo March	268-M	
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Entente Cordiale, L'	268-M	
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March of the Knights of the Holy Grail	7349-M	
March of the Little Fauns	395-M	
Mattchiche, La	411-M	
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BARBARA, ALLEN
Lady Gay, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer ..... 17196-D in set M-408 — 10

BARBIERE DI SIVIGLIA, IL *("The Barber of Seville")*
***(Complete Opera)* (Rossini)**
Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 31 pts., set Op. 8 (67932-D—67947-D) — 12

BARBIERE DI SIVIGLIA *(Excerpt)*—see
Largo Al Factotum 7299-M

BARBIROLLI, JOHN *(Conductor)* see
Symphony No. 2 in D Major, op. 73 (Brahms) ..... set M-412

BARCAROLLE (Gounod) see
Où Voulez-Vous Aller? 4225-M

BARCAROLLE—*Tales of Hoffmann* (Offenbach)
Excerpts from Tales of Hoffmann
Beecham and London Philharmonic Orch. ..... 68692-D — 12

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Long (piano) ..... 69063-D — 12

BARGY, ROY *(Piano)* see
Concerto in F (Gershwin) ..... set M-280

BARLOW, HOWARD *(Conductor)* see:
Adagio—Sonata for violin and basso continuo 69633-D
(Corelli) ..... in set X-138
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(J. Strauss) ..... in set M-389
Festival-Quadrille 69756-D
(J. Strauss) ..... in set M-389
Les Eolides (Franck) ..... set X-145
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Serail Tänze 69755-D
(J. Strauss) ..... in set M-389
Soeur Monique 69686-D
(Couperin-Filippi) ..... in set X-145
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BARTERED BRIDE, THE (Smetana) see:
Circus March 263-M
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Wer in Lieb entbrannt 9096-M

BARTLETT AND ROBERTSON ***(Duo-Pianists)*** **see:** No. Size

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Scaramouche (Milhaud) (Suite for Two Pianos).....69835-D
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Turkish March (Beethoven).....17198-D

BARTOK, BELA ***(Composer-Pianist)*** **(1881-) see:**

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Quarrel.....70348-D
Rumanian Folk Dances.....17089-D
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BARYNJA (arr. Dobrowen) & *Auf Dem Flusse Kasanka*
Reigenlied; Kossakenlied
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7227-M 10

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Blow, Blow, Blow Thou Winter Wind.....69838-D
in set M-402
Come Away Death.....69837-D
in set M-402
It Was A Lover And His Lass.....69838-D
in set M-402
No More Dams I'll Make For Fish.....69838-D
in set M-402
Sigh No More Ladies.....69839-D
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Take, O Take Those Lips Away.....69839-D
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BAX, ARNOLD ***(Composer 1883-)*** **see**

Paean.....DB-1302
in set M-361
English Music Society, Vol. II (Sonata for Viola and Piano:
Nonett: Mater Ora Filium).....set M-386

BAYREUTH FESTIVAL ORCH. AND CHORUS—see:

Dich teure Halle—
Tannhäuser.....9131-M
Entry of the Gods into.....67373-D
Valhalla—Das Rheingold
in set M-338
Einzug der Gäste—
Tannhäuser.....69000-D
Fire Music—Siegfried.....67372-D
Flower Maidens scene—.....67368-D
Parsifal in set M-337
Forest Murmurs (Siegfried)....67371-D
in set M-337
Good Friday Music—
Parsifal.....67370-D—67371-D
in set M-337
Grail scene—.....67365-D—67367-D
Parsifal in set M-337
Prelude Act III (Parsifal)....67369-D
in set M-337
Prelude (Siegfried).....67372-D
in set M-338
Ride of the Valkyries—.....67374-D
Die Walküre in set M-338
Tannhäuser.....set M-154
Transformation scene—.....67364-D
Parsifal in set M-337
Tristan und Isolde.....set M-101
Zurück Von Ihm—
Tannhäuser.....9131-M

BAZELAIRE, PAUL ***(Cello)*** **see**

Sonata No. 2 in F major (Saint-Saens).....set X-119

BEALE STREET BLUES (Handy)
Chicago
Wood & Six Swingers.....313-M 10
in set C-9

12 inch $1.00 - 10 inch 75c

	No.	Size
BEATRICE AND BENEDICT (Berlioz) see		
Overture	68342-D	
BEAU SOIR *("Beautiful Evening")* (Debussy)		
Bon Jour Suzon		
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)	4136-M in set M-289	10
BEAUCOUP (Pax-Emer)		
Amour Comme Le Nôtre, Un		
Boyer (soprano) with Orch. (sung in French)	239-M	10
BEAUTIFUL DREAMER (Foster—arr. Howard)		
Because		
John Carter (tenor), piano acc. by James Quillian	4242-M	10
BEAUX JOURS, LES *(Valse Chantée)* (Suplex-Claret)		
Elle . . . Rien Q'Elle		
Rossi (tenor) and Orch. (sung in French)	4171-M	10
BECAUSE (d'Hardelot)		
Beautiful Dreamer		
John Carter (tenor), piano acc. by James Quillian	4242-M	10
BEE'S WEDDING, THE—see		
Noah's Ark	7347-M	

BEECHAM, SIR THOMAS *(Conductor)* see:

Arlésienne Suite No. 1 (Bizet) ..... set X-69
Arrival of the Queen of Sheba (Handel) 9077-M
Barcarolle—Tales of Hoffmann (Offenbach) 68692-D
Bohème, La—Act IV (Puccini) ..... set M-274
Brigg Fair (Delius) ..... set X-30
But as for his People—Israel in Egypt (Handel) ... 68412-D
Carmen—Suite (Bizet) ..... set X-144
Carnaval Romain, Le—(Berlioz) 68921-D
Concerto in D (Prokofiev) .. set M-244
Concerto in E minor (Mendelssohn) ..... set M-190
Concerto No. 4 in D (Mozart) ..... set M-224
Da zu dir der Heiland kam—Die Meistersinger 69095-D
(Wagner) ..... in set X-87
Damnation of Faust, The —Excerpts (Berlioz) ..... set X-94
Delius Society Set., Vol. 1 .. set M-305
Delius Society Set., Vol. 2 .. set M-290
Delius Society Set., Vol. 3 .. set M-365
Donde Lieta Usci—La Bohème 68774-D
(Puccini) ..... in set M-274
Fair Maid of Perth (Bizet) ... set X-28
Faust Overture, A (Wagner) .. set X-63
Festivo (Sibelius) 68590-D
Fingal's Cave (The Hebrides) Overture (Mendelssohn) 69400-D
Finlandia (Sibelius) 69180-D
Grand March—Tannhäuser 69327-D
(Wagner) ..... in set X-107
Hagen's Call—Götter-dämmerung (Wagner) .... set X-83
Hagen's Watch—Götter-dämmerung 69048-D
(Wagner) ..... in set X-83
Hornpipe—Gods Go A-beg- ... 69472-D
ging, The (Handel) .... in set M-360
Legende (Dvorak) 68387-D
in set X-55
Menuet & Farandole—L'Arlésienne Suite No. 2, (Bizet) 68882-D
Messiah, The (Handel) ..... set M-271
Minuet—Gods Go A-beg- 69472-D
ging, The (Handel) .... in set M-360
Minuet—Origin of Design, The (Handel) 68881-D
Minuet—Origin of Design, ... 68475-D
The (Handel) ..... in set X-60
Minuet in D (Mozart) 68646-D
in set X-42
Moses and the Children of Israel—Israel in Egypt (Handel) 68412-D
Musette—Gods Go A-beg- 68475-D
ging, The (Handel) ..... in set X-60
Musette & Tambourine—Gods Go A-begging, The (Handel) .. 68881-D
Nocturne—A Midsummer Night's Dream (Mendelssohn) 68888-D
On Hearing the First Cuckoo .. 67475-D
in Spring (Delius) ..... in set X-31
Origin of Design (Handel) 68156-D
Overture—La Gazza Ladra (Rossini) 68301-D
Overture—The Flying Dutchman (Wagner) ..... set X-107
Overture—Der Freischütz (Weber) 68986-D
Overture—The Marriage of 69058-D
Figaro (Mozart) ..... in set X-85
Overture—The Merry Wives of Windsor (Nicolai) 68938-D
Overture—Oberon (Weber) 69410-D
Overture—Ruy Blas (Mendelssohn) 70352-D
Overture—La Scala di Seta (Rossini) 9077-M
Overture—Tannhäuser (Wagner) ..... set X-123
Overture—William Tell (Rossini) ..... set X-60
Polovtsi March—Prince 69414-D
Igor (Borodin) ..... in set X-123
Polovitsienne Dances—Prince Igor (Borodin) ..... set X-54
Prélude à L'Après-Midi D'un Faune (Debussy) 69600-D
Prelude—Die Meistersinger (Wagner) 68854-D
Prelude to Act III— 68594-D
Lohengrin (Wagner) .... in set X-63
Prize Song—Die Meister- 69096-D
singer (Wagner) ..... in set X-87
Rossiniana (Respighi) ..... set X-56
Sarabande (Handel) 68202-D
in set M-194

BEECHAM, SIR THOMAS (Conductor) ***(Continued)***

No. Size

Sarabande—Origin of Design, The (Handel).....68881-D
Slavonic Rhapsody (Dvorak) .....set X-55
Summer Night on a River (Delius) 17087-D
Symphony in D major ("Haffner"), K. 385 (Mozart).....set M-399
Symphony No. 2 in D (Beethoven) .....set M-302
Symphony No. 2 in D (Brahms) .....set M-265
Symphony No. 5 in B-Flat (Schubert) .....set M-366
Symphony No. 8 in B minor ("Unfinished") (Schubert).....set M-330
Symphony No. 29 in A (Mozart) .....set M-333
Symphony No. 31 in D ("Paris") (Mozart).....set M-360
Symphony No. 34 in C (Mozart) .....set M-123
Symphony No. 36 in C, K.425 ("Linz") (Mozart)...set M-387
Symphony No. 40 in G minor (Mozart).....set M-316
Symphony No. 41 in C ("Jupiter") (Mozart).....set M-194
Symphony No. 93 in D (Haydn) .....set M-336
Symphony No. 99 in E-Flat (Haydn) .....set M-264
Symphony No. 104 ("London") in D major (Haydn).....set M-409
Tales of Hoffmann—Excerpts (Offenbach).....68692-D
Tambourine (Handel).....68202-D in set M-194
Tragic Overture (Brahms)....set X-85
Triumph of Neptune, The (Berners) .....set X-92
Voices of Spring (Frühlingsstimmen) (J. Strauss).....70338-D
Wach' auf es nahet gen den Tag—Die Meistersinger.....69095-D (Wagner) .....in set X-87
Walk to the Paradise Garden, The (Delius)....in set X-31 6747-D
Wedding March—A Midsummer Night's Dream (Mendelssohn) 68888-D

BEEFEATER, THE (Weston-Lee)

With Her Head Tucked Underneath Her Arm
Holloway (monologue) with piano.....9006-V 12

BEETHOVEN, LUDWIG VAN ***(Composer 1770-1827)*** **see:**

Concertos:
for piano
Concerto No. 1 in C....set M-308
Concerto No. 4 in G major, op. 58.....set M-411
Concerto No. 5 in E-Flat ("Emperor") .....set M-243
for violin
Concerto in D.....set M-177
for piano, violin & cello
Triple concerto in C....set M-327
Dances:
Eleven Viennese Dances...set X-133
Dramatic Music:
Death of Clärchen—Egmont .....in set X-140 69657-D
Larghetto (Entr'acte.....69596-D No. 2) Egmont.....in set X-133
Ruins of Athens—Turkish March.....in set X-40 67988-D
Ruins of Athens—Turkish March.....in set M-201 68243-D
Ruins of Athens—Turkish March.....17198-D
Overtures
Consecration of the House..set X-140
Coriolan 11175-D
Coriolan 68049-D
Egmont 68058-D
Egmont 69195-D
Fidelio .....DB-835 in set M-233
Fidelio 69545-D
Leonore No. 1.....68055-D
Leonore No. 2.....set X-96
Leonore No. 3.....set X-40
Leonore No. 3.....set X-173
Prometheus .....68220-D in set M-197
Prometheus .....68560-D in set M-260
Pianoforte Music:
Bagatelle 4083-M
Bagatelle in E-flat.....69478-D in set M-358
See Concertos for Piano
See Sonatas for Piano

Quartets:
for piano, violin, viola & cello
Quartet in E-flat (after Quintet op. 16).....set M-348
for strings:
Quartet No. 1 in F, op. 18 No. 1 .....set M-58
Quartet No. 2 in G, op. 18 No. 2.....set M-66
Quartet No. 3 in D, op. 18 No. 3.....set M-75
Quartet No. 4 in C minor, op. 18 No. 4..set M-288
Quartet No. 5 in A, op. 18 No. 5.....set M-301
Quartet No. 6 in B-flat, op. 18 No. 6.....set M-60
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) set M-256
Quartet No. 8 in E minor, op. 59 No. 2 ("Rasoumovsky" No. 2) set M-50
Quartet No. 9 in C, op. 59 No. 3 ("Rasoumovsky" No. 3) set M-51
Quartet No. 10 in E-flat, op. 74 ("Harp")....set M-202
Quartet No. 11 in F minor, op. 95.....set M-251
Quartet No. 13 in B-flat, op. 130.....set M-70
Quartet No. 14 in C-sharp minor, op. 131.....set M-175
Quartet No. 15 in A minor, op. 132.....set M-193
Quartet No. 15 in A minor, op. 132.....set M-273
Quartet No. 16 in F, op. 135.....set M-307
Die Grosse Fuge op. 133.....set X-6
Quintet (for strings)
Quintet in C, op. 29....set M-294

BEETHOVEN *(Continued)*

No. Size

Sonatas:
for cello & piano
Sonata in A, op. 69....set M-312
for horn & piano
Sonata in F, op. 17....set X-86
for piano
Sonata in F major ("Spring") op. 24....set M-404
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") set X-77
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") set X-39
Sonata No. 21 in C, op. 53 ("Waldstein") .....set M-358
Sonata No. 23 in F minor, op. 57 ("Appassionata") ..set M-365
Sonata No. 24 in F-sharp, op. 78.....68939-D
Sonata No. 27 in E minor,, op. 90 No. 27.....set X-71
Sonata No. 28 in A major, op. 101.....set X-172
Sonata No. 32 in C minor, op. 111.....set M-263
for violin and piano:
Sonata No. 8 in G, op. 30, No. 3.....set X-137

Songs:
Abschied, Der.....4210-M
Adelaide .....17175-D in set M-393
Kuss, Der.....4210-M

Symphonies:
Symphony No. 1 in C....set M-321
Symphony No. 2 in D...set M-302
Symphony No. 2 in D...set M-377
Symphony No. 3 in E-flat ("Eroica").....set M-285
Symphony No. 4 in B-flat .....set M-197
Symphony No. 5 in C minor .....set M-254
Symphony No. 6 in F major, ("Pastorale") .....set M-401
Symphony No. 6 in F ("Pastorale") .....set M-201
Symphony No. 7 in A....set M-260
Symphony No. 8 in F....set M-292
Symphony No. 9 in D minor ("Choral").....set M-227

Trios:
for violin, viola, cello
Serenade—Trio in D....set M-217
Serenade—Trio in D....set M-341
Trio No. 2 in G, op. 9, No. 1.....set M-384
for piano, violin, cello
Trio No. 4, in C minor, op. 9, No. 3.....set M-397
Trio No. 7 in B-flat ("Archduke") .....set M-52

Variations:
Seven Variations on the duet "The Manly Heart"—Magic Flute (Mozart) 68411-D

BEHOLD THE LORD HIGH EXECUTIONER—see
The Mikado-Excerpts.....300-M

BEIDEN GRENADIERE, DIE ***("The Two Grenadiers")***
(Heine-Schumann, Op. 49, No. 1)
Gruppe aus dem Tartarus
Henschel (baritone) acc. himself at piano (sung in German).....9111-M 12

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS
March of the Men of Harlech
Dilling (harp) 17065-D 10

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)
May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club.....DB 500 in set M-232 10

BELLA RAGAZZINA ***(Serenade from film "Au Son des Guitares")***
(Koger-Vendresse-Scotto)
Loin des Guitares
Rossi (tenor) with Orch. (sung in French).....4160-M 10

BELLINI, VINCENZO ***(Composer 1801-1835)*** **see:**
Ah! Non Credia Mirarti—La Sonnambula..... ....9105-M in set M-259
Casta Diva—Norma.....9105-M in set M-259
Casta Diva—Norma.....9127-M

BELLISON, SIMEON ***(Clarinet)*** **see**
Quintet in A Major (Mozart).....set M-293

BELLS, THE (Byrd)
Rosasolis; Passomezo Ungaro
Wolff (harpsichord) 69328-D 12

BELNICK ***(Violinist)*** **see:**
Fugue in A (Tartini-Kreisler).....69795-D in set X-155
Sonata in C Minor (Geminiani).....set X-155

No. Size

BELPHEGOR ***(March)*** **(Brepsant)**
Colonel Bogey (March)
H. M. Grenadier Guard Band cond. by Capt. Miller.....259-M 10

BERCEUSE (Danning)
Rococo Menuet
Preils Instrumental Ensemble.....385-M 10

BERCEUSE ***(Chant Populaire Hébraïque)*** **(Milhaud) &**
Le Chant du Veilleur
La Séparation
Singher (baritone) and Milhaud (piano) (sung in French).....4213-M 10

BERCEUSE ***(The "Fire Bird")*** **(Stravinsky)**
Scherzo
Milstein (violin) with Mittmann (piano).....17115-D 10

BERCEUSE ***(Jocelyn)*** **(Godard)**
Romance de Nadir
Rossi (tenor) with Orch. (sung in French).....4212-M 10

BERENICE (Handel) see
Minuet 69407-D

BERLIN STATE OPERA ORCHESTRA—see:
Air des Sängers—
Der Rosenkavalier.....4153-M
Concerto in A minor (Grieg).set M-313
Concerto in D (Tchaikovsky).set M-131
Concerto in E-flat (Mozart)..set M-291
Concerto No. 1 in C
(Beethoven) .....set M-308
Dance of the Seven Veils—
Salome (R. Strauss).....67814-D
Overture—Die Fledermaus
(J. Strauss) 9080-M
Symphony No. 40 in G minor
(Mozart) .....set M-182
Vittoria, Mio Core (Carissimi).4153-M

BERLIOZ, HECTOR ***(Composer 1803-1869)*** **see:**
Adieu des Bergers—The
Childhood of Christ.....69693-D
Carnaval Romain, Le—
Overture 68921-D
Corsair, The—Overture.....68287-D
Damnation of Faust—
Excerpts .....set X-94
D'Amour L'Ardente Flamme—
Damnation of Faust.....9117-M
Dance of the Sylphs—
Damnation of Faust....in set X-94
Funeral March for the Last
Scene of Hamlet.....68429-D
Holy Family Resting by the
Wayside, The—The
Childhood of Christ....*P-69340-D
Hungarian March—
Damnation of Faust....in set X-94
Marche Troyenne.....set X-169
Minuet of the Will O' The Wisps—
Damnation of Faust.....in set X-94
Overture—Beatrice &
Benedict 68342-D
Queen Mab Scherzo—
Romeo and Juliet.....67422-D
Romeo's Reverie and the Fete of
the Capulets—Romeo.....DB 1230-
and Juliet DB 1231
in set M-234
Royal Hunt and Storm—
Troyens, Les.....68043-D
Symphonie Fantastique.....M-267

BERNERS, LORD (1883-) see
Triumph of Neptune, The.....set X-92

BESSARABIYANKA ***(Bessarabian Folk Song—arr. Lescenco)***
Buran
Lescenco (baritone) with Orch. (sung in Russian).....4121-M 10

BESSIE SMITH ALBUM ***(A Collection of Her Early Recordings)*** **see:**
(Alexander's Ragtime Band; Back-Water Blues; Careless Love Blues; Money Blues; Muddy-Water Blues; Nobody Knows You When You're Down and Out; Reckless Blues; St. Louis Blues; There'll Be A Hot Time in the Old Town Tonight; Trombone Cholly; Weeping Willow Blues; Yellow Dog Blues)
Bessie Smith and "Hot" Artists.....12 pts., set C-8 10
3171-D—3176-D

BETWEEN THE TIGRIS AND EUPHRATES ***(Song of the Emek)***
(Palestine Folk Song)
I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew).....4199-M 10

BIENTOT ***(Chanson)*** **(Curvier-Desportes)**
Mon beau diari
Clement (baritone) with Orch. (sung in French).....329-M 10

BIGOT, EUGÈNE *(Conductor)* see:

	No.	Size
Ah! Tout Est Bien Fini (Massenet)	9124-M	
Air De Thélaire (Rameau)	4125-M	
Concerto in A minor (Schumann)	set M-196	
Concerto No. 24 in C minor (Mozart)	set M-356	
Konzertstück in F minor (Weber)	set X-59	
O Noble Lame Etincelante—(Massenet)	9124-M	
Louise (Charpentier)	set Op. 12	
Revenez Amours, Revenez (Lully)	4125-M	
Suspendez à ces murs (Cherubini)	9116-M	
Vainement, Pharaon dans sa reconnaissance (Méhul)	4126-M	
Unis Des Ma Plus Tendre Enfance (Gluck)	9116-M	

"BIRD" QUARTET (Haydn) see
Quartet in C ..... set M-257

BIRDS, THE *(Gli Uccelli)* (Respighi)
Defauw cond. Brussels Royal Conservatory Orch. ..... 4 pts., set X-108 (69331-D—69332-D) 12

BIST DU BEI MIR (Bach)
It Was A Lover And His Lass
Hayes (tenor) with Boardman (piano) ..... 17177-D in set M-393 10

BITTE—see
Lieder (Franz) ..... 17055-D in set M-253

BIZET, GEORGES *(Composer* 1838-1875) see:

Agnus Dei	9097-M
Arlésienne Suite No. 1, L'	set X-69
Carmen	set op. 1
Carmen Fantasia	68740-D
Carmen—Suite	set X-144
Chanson Bohème (Carmen)	*P-9152-M
Duo De Nadir Et Zurga—Les Pêcheurs De Perles	9133-M
Fair Maid of Perth	set X-28
Habanera (Carmen)	*P-9152-M
Menuet and Farandole from Arlésienne Suite No. 2, L'	68882-D
Romance De Nadir—Les Pêcheurs De Perles	4212-M

BLACK, FRANK *(Conductor)* see:
Estrellita 240-M
Songs My Mother Taught Me 240-M

"BLACK KEY" ETUDE—see
Etudes, Op. 10 (Chopin) ..... set M-368

BLAZE AWAY *(March)* (Holzmann)
Old Comrades
H. M. Grenadier Guards Band cond. by Capt. Miller 415-M 10

BLOCH, ERNEST *(Composer* 1880-) see:
Concerto for Violin & Orch. ..... set M-380
Nigun 17134-D
Quartet ..... set M-392

BLOW, BLOW, BLOW THOU WINTER WIND—*"As You Like It"* (Shakespeare)
No More Dams I'll Make For Fish;
It Was A Lover And His Lass;
Where Icicles Hang By The Wall
Bauman (baritone), Ernst Victor Wolff (harpsichordist) ..... 69838-D in set M-402 12

BLUE DANUBE WALTZ—see:
On the Beautiful Blue Danube (J. Strauss) 262-M
On the Beautiful Blue Danube (J. Strauss) 69275-D

BOATMEN OF THE VOLGA, THE—see
Song of The Volga Boatmen 4215-M

BOCCHERINI, LUIGI *(Composer* 1743-1805) see:
Minuet—Quartet in E *P-17131-D
Quartet in D major ..... set X-99
Quartet in G minor, Op. 33, No. 5 ..... set X-170
Scuola di Ballo (arr. Francaix) ..... set X-157

BOELLMANN, LEON (1862-1897) see:
Minuet from Suite Gothique 341-M
Toccata 69523-D

BOHEME, LA *(Complete Opera)* (Puccini)
Pampanini, Granda, Vanelli, Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) ..... 26 pts., set Op. 5 (67711-D—67723-D) 12

	No.	Size
BOHEME, LA ***(Act IV)*** **(Puccini)**		
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham (sung in Italian)	7 pts., set M-274 (68771-D—68774-D) AM (68775-D—68778-D) MM (70194-D—70197-D)	12
BOHEME, LA ***(Excerpts)*** **see:**		
Donde Lieta Usci	68774-D in set M-274	
Donde Lieta Usci	4140-M	
Musetta's Waltz Song	214-M	
Quartet	7307-M	
Si, Mi Chiamano Mimi	9107-M in set M-259	
BOHEMIANS, THE—see:		
Circus March	263-M	
Destiny Waltz	350-M	
Fascination Waltz	350-M	
Musical Snuff Box, A	252-M	
Parade of The City Guards	252-M	
Polka—Schwanda	263-M	
Rustle of Spring	410-M	
Spring Song	410-M	
Tchaikovsky in Vienna	251-M	
BOHEMIENNE AUX YEUX NOIRS ***(Valse Chantée)*** **(De Charlys—Himmel)**		
Le Mur De Ton Jardin		
Rossi (tenor) with Orch. (sung in French)	4181-M	10
BOIELDIEU, FRANCOIS ***(Composer*** **1775-1834)** **see:**		
Overture—Le Calife De Bagdad	69065-D	
Overture—La Dame Blanche	*P-69599-D	
BOIS EPAIS—see		
Air D'Amadis (Lully)	*P-9153-M in set X-117	
BOITO, ARRIGO ***(Composer*** **1842-1918)** **see:**		
Altra Notte In Fondo, L'	9108-M in set M-259	
Mefistofele	set Op. 17	
BOLD YOUNG FARMER, A (Folk—arr. Vaughan Williams)		
My Johnny Was A Shoemaker; As I Was Going To Banbury		
Blackwell (soprano) with piano	254-M	10
BOLERO ***(No Me Lo Digas) (Don't Ever Tell Me)*** **(Grever)**		
Amapola		
Martini acc. by Orch. cond. by Antonini	17202-D	10
BOLERO (Ravel)		
Stokowski cond. The All-American Youth Orchestra	4 pts., set X-174 (17205-D—17206-D)	10
BOLERO (Ravel)		
Mengelberg & Concertgebouw Orch. of Amsterdam	4 pts., set X-22 (67890-D—67891-D)	12
BON JOUR SUZON ***("Good Morning, Susie")*** **(Delibes)**		
Beau Soir		
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)	4136-M in set M-289	10
BORGIOLI, DINO ***(Tenor)*** **see:**		
Aida (Verdi)	set Op. 3	
Barbiere di Siviglia (Rossini)	set Op. 8	
Cara Mio Ben	224-M	
Quartet—La Boheme (Puccini)	7307-M	
Princesita	224-M	
Rigoletto (Verdi)	set Op. 18	
BORODIN, ALEXANDER ***(Composer*** **1834-1887)** **see:**		
Dance of the Young Maidens—Prince Igor	69154-D	
Polovtsi March—Prince Igor	69414-D in set X-123	
Polovtsienne Dances—Prince Igor	set X-54	
Vladimir's Aria—Prince Igor	9099-M	

BORTNJANSKY, DIMITRI (1752-1825) see: No. Size
Kolj Slaveni....7220-M
Kto Bog Velij....7325-M

BOSTON SYMPHONY ORCHESTRA—Koussevitzky (cond.) see
Symphony 1933 (Harris)....set M-191

BOULES DE NEIGE, LES (Fort-Beydts)
Mes Soeurs, N'Aimez pas les Marins
Oswald (soprano) with Orch. (sung in French)....306-M 10

BOUM *(From film "La Route Enchantée")* (Trenet)
Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French)....408-M 10

BOURGEOIS GENTILHOMME, LE *(R. Strauss)* see
Intermezzo....DB 1300 in set M-361

BOURNEMOUTH MUNICIPAL ORCHESTRA—see:
Coronation March—Le Prophète....7331-M
Crocus Time....264-M
Henry VIII Dances....17045-D
Intermezzo Pizzicato....264-M
Largo—Xerxes....7331-M

BOURREE FANTASQUE (Chabrier)
Orchestre Symphonique de Paris cond. by Meyrowitz....2 pts., 17108-D 10

BOYER, LUCIENNE *(Soprano)* see:
Amour Comme Le Notre....239-M
Amour en Amour D'....241-M
Amour Vient et S'Enfuit, L'....234-M
Attends....235-M
Ballade....248-M
Barque d'Yves, La....233-M
Beaucoup....239-M
C'Est Ma Faute....242-M
C'Est Pas La Peine....231-M
C'Est Toujours La Même Chanson....327-M
Chez-Moi....307-M
Comme Une Femme....237-M
Coup Dur, Le....235-M
Dans La Fumée....205-M
Dans Le Petit Café du Coin....9001-V
Départ....287-M
Des Mots Nouveaux....9003-V
Dites-Moi Je Vous Aime....243-M
En Se Regardant....307-M
Estampe Marocaine....308-M
Etoile D'Amour, L'....206-M
Fais Semblant de M'Aimer....231-M
Hôtel Des Amours Faciles....243-M
Hôtel du Clair de Lune, L'....276-M
J'Ai Laisse Mon Coeur....230-M
J'Ai Rêvé de T'Aimer....206-M
Je Ne Savais Pas....9003-V
Landerirette....248-M
Mais Si Tu Pars....249-M
Moi, J'Crache Dans L'Eau....229-M
Mon Ami Le Vent....250-M
Mon Petit Lit D'Enfant....287-M
Mon Rendez-Vous....327-M
Ne Dis Pas Toujours....233-M
Nuits Blanches....9001-V
Parlez-Moi....236-M
Parlez-Moi D'Amour....205-M
Parlez-Moi D'Autre Chose....230-M
Parlez-Moi de Toi....328-M
Pourquoi Rêver?....249-M
Prenez Mes Roses....236-M
Prenoms Effaces, Les....308-M
Quand Tu Seras Dans Mes Bras....234-M
Rien, Rien, Rien....237-M
Sans Toi....228-M
Si Petite....228-M
Solitude....232-M
Son Regard....242-M
Ta Main....250-M
Tango des Filles....276-M
Tourne et Vire....229-M
Traversée....328-M
Viens Danser Quand Même....232-M
Voyageuse, La....241-M

BRADFORD (Kimball) & *Ode on Science*
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel....4205-M 10 in set M-329

BRAHMS, JOHANNES *(Composer* 1833-1897) see:
Concerto in D for violin....set M-117
Hungarian Dance No. 1....17078-D
Lieder:
Da unten im Tale....69542-D in set X-128
Deutsche Volkslieder....set X-128
Erlaube mir, fein's Mädchen....69542-D in set X-128
Es steht ein' Lind....69541-D in set X-128
Feinsliebchen, du sollst....69541-D in set X-128
Feldeinsamkeit....7204-M
Immer leiser wird mein Schlummer....7204-M
On the River Boat....DB 1233
(Auf dem Schiffe)....in set M-234
Marie, ging aus wandern..69542-D in set X-128
Mein Mädel hat einen....69542-D
Rosenmund..in set X-128
Schwesterlein....69541-D in set X-128
Sisters, The....DB 1233
(Die Schwestern in set M-234
Sonne scheint nicht....69542-D
mehr, Die in set X-128
Wach' auf mein....69541-D
Herzensschöne in set X-128
Zigeunerlieder Nos. 1-11..set X-88

BRAHMS, JOHANNES *(Continued)*

No. Size

Orchestral:
Academic Festival Overture.set X-42
Tragic Overture.....set X-85
Variations on a Theme by Haydn.....set X-125
Piano:
Ballade in D minor.....69280-D ("Edward") in set M-342
Intermezzo 4033-M
Intermezzo in C.....17079-D
Variations and Fugue on a Theme by Handel....set M-345
Variations on a Theme by Paganini.....set X-80
Waltzes, Op. 39.....set M-342
Quintet in B minor for Clarinet and Strings.....set M-118
Sonatas:
Adagio—Sonata in D minor for violin and piano....67612-D in set M-117
Sonata in E minor for cello and piano.....set M-236
Sonata in D minor for violin and piano.....set M-324
Symphonies:
Symphony No. 1 in C minor .....set M-103
Symphony No. 1 in C minor .....set M-383
Symphony No. 2 in D major..... set M-412
Symphony No. 2 in D..set M-265
Symphony No. 3 in F..set M-181
Symphony No. 3 in F..set M-353
Symphony No. 4 in E minor.....set M-335
Trio in C for piano, violin and cello.....set M-266
Waltzes—arr. Walter.....7353-M

BRAIN, AUBREY *(Horn)* **see:**
Octet in F (Schubert).....set M-97
Divertimento No. 17 in D (Mozart, K. 334).....set M-379

BRAIN, DENNIS *(Horn)* **see**
Divertimento No. 17 in D (Mozart, K. 334).....set M-379

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)
Busch Chamber Players.....15 pts., set M-249 12
(68434-D—68441-D) AM (68448-D—68455-D) MM (S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)
Busch Chamber Players.....12 pts., set M-250 12
(68442-D—68447-D) AM (68456-D—68461-D) MM (69910-D—69915-D)

BRASLAU, SOPHIE *(Contralto)* **see:**
Das Heidenröslein.....67432-D in set M-89
Der Erlkönig.....67431-D in set M-89
Der Tod und das Mädchen.....67431-D in set M-89
Die Forelle.....67432-D in set M-89
Die Junge Nonne.....67432-D in set M-89
Love's Old Sweet Song.....212-M
Sweetest Story Ever Told, The.....212-M

BRAUL—see
Rumanian Folk Dances (Bartok).....17089-D

BRAUN'S MEIDELEIN
Innsbruck
Ernst Wolff (baritone) acc. himself at the piano.....4235-M 10
in set X-168

BRAUTCHOR—see
Bridal Chorus (Lohengrin).....7271-M

BRAVE WOLFE *(Old Colony Times and The Burman Lover)*
American Hero; The Loved Ones: Chester
Madrigal Singers cond. by Engel.....4206-M 10
in set M-329

BRETON, TOMAS (1850-1923) see:
En La Alhambra.....67819-D in set M-146
Jota—La Dolores.....69201-D in set M-331
Polo Gitano.....67820-D in set M-146
Spanish Album.....set M-146
Spanish Album No. 2.....set M-331

BRIDAL CHORUS *("Brautchor" from Lohengrin)* **(Wagner)**
Pilgrim's Chorus
Kerby cond. Vienna State Opera Chorus & Symph. Orch.....7271-M 12

12 inch $1.00 - 10 inch 75c

	No.	Size
BRIDAL MARCH *(Lohengrin)* (Wagner)		
Wedding March		
McLean (organ)	361-M	10
BRIDAL WALTZ—see		
Folk Tale, A (Gade)	17106-D	
BRIDGEBUILDERS *(Oxford Group Signature Tune)* (Morrison—Frazier)		
Drums of Peace		
Falkner (baritone) with Chorus & Orch.	279-M	10
BRIGG FAIR *(An English Rhapsody)* (Delius)		
Beecham & Symphony Orch.	4 pts., set X-30 (68154-D—68155-D)	12
BRITISH LIGHT ORCHESTRA—see:		
Gondoliers—Excerpts (Sullivan)	300-M & 301-M	
Grand March—Alceste (Handel)	333-M	
Grand March—Joseph (Handel)	331-M	
Iolanthe—Excerpts (Sullivan)	302-M	
March—Hercules (Handel)	332-M	
March—Judas Maccabeus (Handel)	333-M	
March—Occasional Oratorio (Handel)	332-M	
March—Scipio (Handel)	331-M	
Mikado—Excerpts (Sullivan)	300-M	
Minuet—Samson (Handel)	332-M	
Minuet—Water Music (Handel)	331-M	
Minuets—Fireworks Music (Handel)	331-M	
Ruddigore—Excerpts (Sullivan)	300-M	
See, the Conquering Hero Comes—Judas Maccabeus (Handel)	3331M	
Utopia Limited—Excerpts (Sullivan)	301-M	
BROOK'S LULLABY, THE—see		
Baches Wiegenlied	9141-M in set M-317	
BROUILLARDS (Debussy) see		
Préludes, Book II	17163-D in set M-382	
BROWNLEE, JOHN *(Baritone)* see:		
Bohème, La, Act IV	set M-274	
Delius Society Set Vol. 2	set M-290	
BRUCH, MAX (1838-1920) see		
Concerto No. 1 in G minor	set M-332	
BRUIT DES CHANTS, LE—see		
Esprits Gardiens	9147-M	
BRUSSELS ROYAL CONSERVATOIRE ORCHESTRA—see		
Orchestra of the Brussels Royal Conservatory		
BRUYÈRES (Debussy) see		
Préludes, Book II	17165-D in set M-382	
BUBLITCHKI *(Folk Song)*		
Tchastushki		
Vesiolaya (soprano) with Orch. (sung in Russian)	362-M	10
BUCH DER HÄNGENDEN GÄRTEN, DAS (Schönberg) see		
Nos. 5 & 12	DB-1303 in set M-361	
BUCIUMEANA—see		
Rumanian Folk Dances (Bartok)	17089-D	
BUDAPEST PHILHARMONIC ORCHESTRA—see		
Concerto No. 17 in G for piano and Orch. (Mozart)	set M-111	
BUFFOON (Confrey)		
Apple Blossoms		
The Music Makers	277-M	10
BULL, JOHN (C. 1562-1628) see		
Variations on the King's Hunt	5713 in set M-231	
BURAN (Folk Song—arr. Lescenco)		
Bessarabiyanka		
Lescenco (baritone) with Orch. (sung in Russian)	4121-M	10

BURMAN LOVER, THE (or *"The Little Canoe"*), (John C. Baker), No. Size
Brave Wolfe & Old Colony Times
The Amerian Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel....4206-M 10
in set M-329

BURGIN QUARTET OF THE BOSTON SYMPHONY ORCHESTRA—see:
Four Minutes and Twenty Seconds for Flute and String Quartet (Harris)..68186-D
in set M-191

BUSCH, ADOLPH (Chambers Players)—see:
Brandenburg Concertos, Vol. 1....set M-249
Brandenburg Concertos, Vol. 2....set M-250

BUSONI, FERRUCCIO (composer-pianist 1866-1924)—see:
Albumblatt No. 3....69761-D
All' Italia (In Modo Napolitano)—Elegies....69761-D
Fantasia....69127-D
Indianisches Tagebuch....69010-D
Sonatina (Ad Usum Infantis)....69736-D
Spanish Rhapsody (Liszt—arr. Busoni)....set X-163

BUT AS FOR HIS PEOPLE *(Israel in Egypt)* (Handel)
Moses and the Children of Israel
Leeds Festival Choir and London Phil. Orch. cond. by Beecham....68412-D

BUXTEHUDE—see *Send Hid Din Engel*
Copenhagen Men & Boys' Choir cond. by Wöldike....69752-D

BY THE SLEEPY LAGOON (Eric Coates)
Cinderella—Part III
London Phil. Orch. cond. by the composer....7336-M 12

BY THE TAMARISK (Eric Coates)
Symphony Orch. cond. by the composer....69264-D
in set X-102

BYRD, WILLIAM (C. 1542-1623) see:
Agnus Dei....4137-M
Bells, The....69328-D
Justorum Animae....4137-M
Lord of Salisbury, The....5712
in set M-231

C

CÄCILE (Cecilia) (R. Strauss)
Heimkehr
Sten (mezzo-soprano), piano acc. by Taubman....17213-D 10

CALIFE DE BAGDAD—see
Overture....69065-D

CALVERT, JOSEPH (Violin) see
Quartet No. 1 in C minor (Fauré)....set M-255

CAMDEN, ARCHIE (Bassoon) see
Concerto in B-flat for bassoon and Orch. (Mozart)....in set M-71

CAMPOLI, ALFREDO (Violin) see:
Concerto No. 1 in G minor (Bruch)....set M-332
Introducton and Rondo Cappricioso (Saint-Saens)....69640-D

CANDELA, MIQUEL (Violin) see:
Chants D'Espagne....4194-M
Hora Staccato....4194-M

CANOPE (Debussy) see
Préludes, Book II....17167-D
in set M-382

CAN'T HELP LOVIN' DAT MAN—see
Kern Medley....7346-M

CANTATA EXCERPTS—see:
Jesu, der du meine Seele....68228-D
Jesu, Joy of Man's Desiring....DB 507
In set M-232
Nimm mich dir zu eigen hin....9135-M
Sehtl was die Liebe thut....9135-M
Sinfonia—Church....DB 506
Cantata 156 in set M-232

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	No.	Size
CANTO INDIO (Lecuona)		
Rumba Blanca		
Lecuona Cuban Boys with Spanish Vocals	353-M in set C-3	10
CAPRICE POUR PIANO *(D'Après Le Final du "Bal Masque")* (Poulenc)		
Deux Novelettes pour piano		
Poulenc (piano)	68919-D	12
CAPRICE NO. 2 *("Cascade")* (Von Vecsey)		
Prayer		
Renardy (violin)	17119-D	10
CAPRICCIO FOR PIANO AND ORCHESTRA (Stravinsky)		
Stravinsky (piano) with Orchestre des Concerts Straram cond. by Ansermet	6 pts., set M-152 (67870-D—67872-D)	12
CAPRICCIO IN G MINOR—*Third Collection for Harpsichord* (Handel) & *Fantasia in C*		
Prelude; The Queen's Dolour; Hornpipe		
Pessl (harpsichord)	68592-D	12
CAPRICHO (Sands)		
Pavana; Theme and Variations		
Oyanguren (guitar) unacc.	17076-D	10
CAPRICHO ARABE (Tarrega)		
Alhambra		
Oyanguren (guitar) unacc.	69457-D	12
CAPRICIEUSE, LA (Charlier)		
Czardas		
Emilio (accordion)	304-M	10
CAPRIOL—*Suite (Basse Dance; Pavane; Mattachins)* (Warlock—arr. Szigeti)		
Szigeti (violin) with Magalov (piano)	2pts., 17074-D	10
CAPSIR, MERCEDES *(Soprano)* see:		
Barbiere di Siviglia, Il	set Op. 8	
Marina	set Op. 11	
Rigoletto	set Op. 18	
Sextet—Lucia	9145-M	
Traviata, La	Op. 2	
CARAMBA *(Street in Havana)*		
Tango Romantico		
Mantovani & Orch.	374-M in set C-2	10
CARELESS LOVE BLUES		
Weeping Willow Blues		
Bessie Smith and "Hot" Artists	3172-D in set C-8	10
CARILLON MAGICO, IL (Pick-Mangiagalli) see		
Intermezzo delle Rose	7259-M	
CARISSIMI, GIACOMO (1604-1674) see		
Vittorio mio Core	4153-M	
CARMEN *(Complete Opera)* (Bizet)		
Artists of Paris Opéra Comique cond. by Cohen & Gaubert (sung in French)	30 pts., set Op. 1 (67544-D—67558-D)	12
CARMEN EXCERPTS—see:		
Chanson Bohème	*P-9152-M	
Chanson Du Toreador	70349-D	
Habanera	*P-9152-M	
CARMEN FANTASIA (Bizet—arr. Busoni)		
Petri (piano)	2 pts., 68740-D	12
CARMEN—*Suite* (Bizet)		
Beecham & London Philharmonic Orch.	4 pts., set X-144 (69689-D—69690-D)	12
CARNAVAL—*Ballet Music* (Schumann—arr. Douglas)		
London Philharmonic Orch. cond. by Goehr	2 pts., 69461-D	12

	No.	Size
CARNAVAL DAS CRIANCAS (Villa-Lobos) see		
O Ginete do Pierrozinho	*P-69601-D	
CARNAVAL ROMAIN, LE—*Overture* (Berlioz, Op. 9)		
Beecham & London Philharmonic Orch.	2 pts., 68921-D	12
CARNET DE BAL—see		
Valse Grise	383-M	
CARO MIO BEN (Giordani)		
Princesita		
Borgioli (tenor) (sung in Italian)	224-M	10
CARO NOME (*"Dearest Name" from Act II of Rigoletto*) (Verdi)		
Ardon Gl' Incense		
Aimaro (soprano) with Orch. (sung in Italian)	69489-D	12
CARRILLO, JULIAN (1875-) see		
Preludio a Cristobal Colon	7357-M	
CARTER, JOHN *(Tenor)* see:		
Beautiful Dreamer (Foster—arr. Howard)	4042-M	
Because (d'Hardelot)	4042-M	
CARTOON MELODIES		
(Funny Little Bunnies; Peculiar Penguins; Pied Piper of Hamelin; Rock-a-bye Baby; The Wise Little Hen; The World Owes Me a Living) Wood Orch. with Vocals and Effects	2 pts., 7348-M	12
CASADESUS, HENRI-GUSTAVE (1879-) see		
Récréations de la Campagne, Les	set X-132	
Jardin, Des Amours, Le	69870-D	
CASADESUS, ROBERT *(Piano)* see:		
Concerto No. 24 in C minor (Mozart)	set M-356	
Impromptu No. 5 in F-sharp minor (Fauré)	68853-D	
Konzertstück in F minor (Weber)	set X-59	
Prelude No. 5 in D minor (Fauré)	68853-D	
Quartet No. 1 in C minor (Fauré)	set M-255	
Retour des Muletiers—Cerdana (De Severac)	68853-D	
Rondo in D (Mozart)	69452-D in set M-356	
Sonatas (Scarlatti)	set M-372	
CASELLA, ALFREDO (1883-) see:		
Danza Finale—La Giara	7217-M	
Tarantella—La Giara	7217-M	
Tarantella—Serenata	DB-1304 in set M-361	
CASSADO, GASPAR (cello) see:		
Concerto in A minor (Schubert)	set M-139	
Trio in C (Brahms)	set M-266	
CASTA DIVA (*"Queen of Heaven" from Act I "Norma"*) (Bellini)		
Ah! non Credia Mirarti		
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian)	9105-M in set M-259	12
CASTA DIVA (*"Queen of Heaven" from Act I "Norma"*) (Bellini)		
Suicido		
Cigna (soprano) with Orch. (sung in Italian)	9127-M	12
CASTALDO MARCH (Novacek—arr. Heitt)		
Entente Cordiale, L'		
B.B.C. Wireless Military Band	268-M	10
CASTILANE—see		
Cid, Le—Ballet Excerpts (Massenet)	*P-17117-D *P-17116-D	
CASTOR ET POLLUX (Rameau) see		
Air de Thélaire	4125-M	
CATALANI, ALFRED (1854-1893) see:		
Walzer dei Fiore—Loreley	69102-D	
Walzer del Bacio—La Waly	67102-D	
CATARI! CATARI!—*Core' Ngrato* (Cardillo)		
Santa Lucia		
Rossi (tenor) with Orch. (sung in Neapolitan)	4200-M	10

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	No.	Size
CATHOLIC CHURCH MUSIC CONCERT CHOIR—see		
Messe Solennelle (Gounod)	4141-M 4142-M	
CATTERALL, ARTHUR (violin) see		
Trio in A minor (Tchaikovsky)	set M-73	
CAVALLERIA RUSTICANA (Complete Opera) (*Mascagni*)		
Arangi—Lombardi, Castagna, Melandri, Mannarini with La Scala Chorus & Orch. cond. by Molajoli (sung in Italian)	20 pts., set OP. 7 (67880-D—67889-D)	12
CAVALLERIA RUSTICANA—Excerpts—see:		
Intermezzo—Cavalleria Rusticana	7200-M	
Voi lo Sapete, O Mama	9084-M	
CE QU'A VU LE VENT D'OUEST (*"What The West Wind Has Seen"*) (Debussy) see		
Préludes, Book I	set M-352	
CECIL, LIONELLO (tenor) see		
Traviata, La	set OP. 2	
CECILIA—Two Arias (*L'Annuncio; La Morte De Cecilia*) (Refice)		
Muzio (soprano) with Orch. cond. by Composer	4 pts., set X-112 (9148-M—9149-M)	12
CELLO QUARTET (Mozart) see		
Quartet No. 23 in D	set X-53	
CEPHALE ET PROCRIS—*Ballet Suite* (Grétry—arr. Mottl)		
Brussels Conservatory Orch. cond. by Defauw	2 pts., 69002-D	12
CERDANA (De Severac) see		
Retour des Muletiers, Le	68853-D	
CERNAY, GERMAINE (Mezzo-soprano) see		
Mon Coeur S'ouvre à ta Voix (Saint-Saens)	9109-M	
CERTANI, ANTONIO—see:		
Isola del Garda, L'	69178-D	
Leggenda delle Dolomiti	69030-D	
CES PETITES CHOSES (*"These Foolish Things"*)		
Un Seul Couvert, Please James		
Sablon (baritone) with Orch. (sung in French)	4174-M	10
C'EST A CAPRI (*Tango Chante from "Isle of Capri"*) (Mazelles-Grosz)		
Un Soir—Pas Davantage		
Rossi (tenor) with Orch. (sung in French)	4130-M	10
C'EST LUI! (*Blues from film "Zou, Zou"*)		
Haiti		
Baker (soprano) with Orch. (sung in French)	4112-M	10
C'EST MA FAUTE (*Chanson*) (Delettre)		
Son Regard		
Boyer (soprano) with Orch. (sung in French)	242-M	10
C'EST PAS LA PEINE		
Fais Semblant de M'Aimer		
Boyer (soprano) with Orch. (sung in French)	231-M	10
C'EST TON AMOUR (Waltz from Review *"Parade de France"*)		
Si Je N'Ecoutais Que Mon Coeur		
Rossi (tenor) with Orch. (sung in French)	4102-M	10
C'EST TOUJOURS LA MEME CHANSON (Fernay-Delettre)		
Mon Rendezvous		
Boyer (soprano) with Orch. (sung in French)	327-M	10
C'EST GENTIL QUAND ON Y PASSE		
La Petite Ile		
Pills et Tabet with piano (sung in French)	289-M	10
C'ETAIT ECRIT (from *"Folies Bergère de Paris"*) (Meskill-Stern)		
Quand un Vicomte		
Hildegarde with Orch. (sung in French)	286-M	10

	No.	Size
CHABRIER, ALEXIS (Composer 1841-1894) see:		
Bourée Fantasque	17108-D	
Cotillon	set X-113	
Scherzo Valse	68162-D in set M-190	
CHACONNE (Vitali)		
Milstein (violin) with Mittman (piano)	4 pts., set X-61 (68476-D—68477-D)	12
CHACONNE IN D MINOR—Unacc. Violin *Partita No. 2* (Bach—arr. Busoni)		
Wolff (piano)	4 pts., set X-91 (69070-D—69071-D	12
CHACONNE IN G—Twenty-one Variations (Handel)		
Pessl (harpsichord)	2 pts., 68599-D	12
CHALAND QUI PASSE, LE (Waltz) (*"Tell Me That You Love Me Tonight"*) (Badet-Bixio)		
Rien		
Rossi (tenor) with Orch. (sung in French)	4155-M	10
CHALIAPINE, LYDIA (Soprano) see:		
Altai	*P-4231-M	
Chanson d'Amour du Turkestan	*P-4230-M	
Complainte d'Abdurachman	*P-4230-M	
Dudar-Ai	*P-4231-M	
CHAMBER MUSIC—see		
Quartets, Quintets, Sextets, Sonatas, Trios		
CHANSON BOHEME—Carmen (Bizet)		
Habanera		
Vallin (soprano) with Orch. (sung in French)	*P-9152-M	12
CHANSON D'AMOUR (Suk)		
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Complainte d'Abdurachman		
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)	*P-4230-M	10
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Hora Staccato		
Barleaza and Gypsy Orch.	348-M	10
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CHANSON DES RUES, LA (Slow-Fox Chanté) (Vaucaire—Goer)		
Vous Qui Passez Sans Me Voir		
Sablon (baritone) with Orch. (sung in French)	4158-M	10
CHANSON DU GONDOLIER, LA (Poterat—Varna—Cab-Rusconi)		
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Rossi (tenor) with Orch. (sung in French)	4161-M	10
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Tant qu'il Y Aura Des Etoiles		
Rossi (tenor) with Orch. (sung in French)	4172-M	10
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Rossi (tenor) with Orch. (sung in French)	4118-M	10
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Marseillaise, La		
Choir of Red Army of the U.S.S.R.	4209-M	10
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Gloir à Dieu; Chant Hassidique		
Singher (baritone) with Milhaud (piano) (sung in French)	4214-M	10
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La Séparation
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DELYSE-WALTZ (Nicholls)
Sweetheart Waltz
Loss & Band.....311-M 10

DEPART-CHANSON (Aubert-Delettre)
Mon Petit Lit D'Enfant
Boyer (soprano) with piano.....287-M 10

DE REGRESO
La Partida
Chidichimo & Orquestra Tipica Argentina.....347-M 10
in set C-1

DER DU VON DEM HIMMEL BIST—see
Selected Songs (Liszt).....69733-D
in set X-148

DER LEIERMANN *("The Organ Grinder")*—Die Winterreise (Schubert)
Das Wandern
Henschel (baritone) acc. himself at piano (sung in German).....4128-M 10

DER NEUGIERIGE *("The Question")* No. 6 of Die Schöne Müllerin (Schubert, Op. 25)
Am Feierabend
Wolff (baritone) acc. himself at piano (sung in German).....9138-M 12
in set M-317

DES WANDERER (Schubert)
Der Doppelgänger
Kipnis (bass) with piano (sung in German).....67434-D 12
in set M-89

DERNIERE BERGERE, La *("The Last Shepherdess")* (Sauvat-Siniavini)
Un Baiser
Sablon (baritone) with piano and guitar (sung in French).....4178-M 10

DERNIERS NURSERIES (Inghelbrecht)
Inghelbrecht & Orchestre Symphonique de Paris.....2 pts., *P-69339-D 12

DES MOTS NOUVEAUX (Delettre)
Je Ne Savais Pas
Boyer (soprano) with Orch. (sung in French).....9003-V 12

DES PEINES D'AMOUR (Valse Lente chantée) (Charlys-Himmel)
Reviens Cherie
Rossi (tenor) with Orch. (sung in French).....4159-M 10

DES PRÉS—see Josquin Des Prés
Josquin Des Prés

DESCENDS SUR MA GONDOLE (Chanson) (Vellones)
Tu Souris
Rossi (tenor) with Orch. (sung in French.....4110 10

	No.	Size
DESPIERTAME		
Con Vientro en Popa		
Ramon & Tipica Orch.	342-M in set C-1	10
DESTERRADOS, Los		
La Viruta		
Orlando & Orch.	373-M in set C-2	10
DESTINY WALTZ (Baynes)		
Fascination Waltz		
The Bohemians	350-M	10
DEUTSCHE VOLKSLIEDER		
(Schwesterlein; Wach' auf mein' Herzensschöne; Es steht ein' Lind; Feinsliebchen, du sollst; Maria ging aus wandern; Mein Mädel hat einen Rosenmund; Erlaube mir, fein's Mädchen; Da unten im Tale; Die Sonne scheint nicht mehr) (Brahms)		
Wolff (baritone) acc. himself at piano (sung in German)	4 pts., set X-128 (69541-D—69542-D)	12
DEUX NOVELETTES POUR PIANO (No. 1 in C; No. 2 in B-flat) (Poulenc)		
Caprice pour piano		
Poulenc (piano)	68919-D	12
D'HARDELOT—see		
Because	4242-M	
DI PROVENZA IL MAR IL SUOL—La Traviata (Verdi)		
Pari Siamo		
Stracciari (baritone) with Orch. (sung in Italian)	7298-M	12
DI CAPUA, ED.—see:		
O Sole Mio	17197-D	
O Sole Mio (arr. Thöni)	425-M	
DIE BEIDEN GRENADIERE *("The Two Grenadiers")* (Heine-Schumann, Op. 49, No. 1)		
Gruppe aus dem Tartarus		
Henschel (baritone) acc. himself at piano (sung in German)	9111-M	12
DIE BÖSE FARBE *("The Hateful Color")* No. 17 of Die Schöne Müllerin (Schubert, Op. 25)		
Trock'ne Blumen		
Wolff (baritone) acc. himself at piano (sung in German)	9140-M in set M-317	12
DIE HELLE SONNE LEUCHTET—see		
Lieder—Franz	17055-D in set M-253	
DIE JUNGE NONNE *("The Young Nun")* (Schubert)		
Die Forelle; Heidenröslein		
Braslau (contralto) (sung in German)	67432-D in set M-89	12
DIE LIEBE FARBE *("The Favorite Color")* No. 16 of Die Schöne Müllerin (Schubert, Op. 25) & Eifersucht und Stolz		
Der Jäger; Mit dem grünen Lautenbande		
Wolff (baritone) acc. himself at piano (sung in German)	9139-M in set M-317	12
DIE NACHTIGALL (Alabiev)		
Dir singen wir		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	17136-D	10
DIE SCHWESTERN *("The Sisters")* (Brahms) & An den Abendstern		
Auf dem Schiffe; Du bist wie eine Blume		
Anderson & Morris acc. by Foss (piano)	DB 1233 in set M-234	10
DICH MEIDEN—see		
Lieder—Franz	17054-D in set M-253	
DICH TEURE HALLE—Act II Tannhäuser (Wagner)		
Zurück Von Ihm		
Müller (soprano) with Bayreuth Festival Orch. (sung in German)	9131-M	12

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	No.	Size
DILLING, MILDRED (Harp) see:		
Believe Me If All Those Endearing Young Charms	17065-D	
Bon Petit Roi D'Yvetat, L'	17073-D	
Danse Orientale	17069-D	
Et Ron, Ron, Petit Patapon	17073-D	
March of the Men of Harlech	17065-D	
Music Box, The	17073-D	
Old Music Box, An	17073-D	
Pastorale—Sibelius	17107-D	
Prelude in C—Prokofiev	17107-D	
Source, La—Hasselmans	17069-D	
DIME ADIOS (Orefiche)		
Cubanakan		
Lecuona Cuban Boys with Spanish Vocals	352-M in set C-3	10
DIO TI GIOCONDI O SPOSA—Act III Otello (Verdi)		
Esterafatta Fisso		
Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli (sung in Italian)	9102-M	12
DIR SINGEN WIR (Kastalsky)		
Die Nachtigall		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	17136-D	10
DITES-MOI JE VOUS AIME (Chanson from "Tell Me You Love Me") (Delettre)		
L'Hôtel Des Amours Faciles		
Boyer (soprano) with Orch. (sung in French)	243-M	10
DIVERTIMENTO No. 2 (Mozart) see		
Minuet in D	68646-D in set X-42	
DIVERTIMENTO NO. 15 IN B-FLAT (Mozart, K. 287)		
Szigeti (violin) with Chamber Orch.	8 pts., set M-322 (69144-D—69147-D) AM (69148-D—69151-D) MM (70241-D—70244-D)	12
DIVERTIMENTO NO. 17 IN D (Mozart, K. 334)		
Harty & London Philharmonic Orch.	6 pts., set M-207 (68267-D—68269-D)	12
DIVERTIMENTO NO. 17 IN D (Mozart, K. 334)		
Lener String Quartet, A. Brain & D. Brain (horns)	10 pts., set M-379 (69694-D—69698-D) AM (69699-D—69703-D) MM (70034 D—70038-D)	12
DIVERTIMENTO IN E-FLAT For Violin, Viola and Cello (Mozart, K. 563)		
Pasquier Trio	10 pts., set M-351 *(P-69435-D—P-69439-D) AM *(P-69440-D—P-69444-D) MM (70290-D—70294-D)	12
DIVERTISSEMENT—Variations from "The Sleeping Beauty" (Tchaikovsky, Op. 66)		
Orchestre Symphonique de Paris cond. by Szyfer	2 pts., 68934-D	12
DIVISIONS ON A GROUND For Viola Da Gamba and Lute (Norcome)		
Fantasy for a Set of Viols		
Dolmetsch Family	5714 in set M-231	10
DIZZY FINGERS (Confrey)		
Nostalgias		
Carlo (accordion)	323-M	10
DNIEPROSTROI ("Dnieper Water Power Station")—Second Descriptive Suite (Meytuss)		
Steel Foundry		
Ehrlich & Orchestre Symphonique de Paris	*P-17121-D in set M-347	10
DOBRYNJA NIKITISCH (Aljoscha's Lied) (Gretchaninov)		
Hindoolied		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7342-M	12
DODO (Based on Folk-Song of the Pyrenees) (Paxson)		
Song O' The Lass		
Meisle (contralto)	17190-D	10

DOHNANYI, ERNST VON (Composer-Pianist) (1877-) see: No. Size
Concerto No. 17—Mozart.....set M-111
Quartet No. 2 in D-flat for Strings.....set M-367
Ruralia Hungarica.....70348-D

DOLCE MINUETTO (Drdla)
Gavotte No. 43
Locatelli Orch. 338-M 10

DOLMETSCH, ARNOLD (Clavichord) see:
Prelude and Fugue in B-flat (Bach).....DB 505
in set M-232
Prelude and Fugue in C (Bach).....DB 505
in set M-232

DOLMETSCH FAMILY (Ancient Instruments) see:
Awake, Sweet Love (Dowland)..5715
in set M-231
Divisions on a Ground for Viola da Gamba and Lute (Norcome) 5714
in set M-231
Fantasy for a Chest of Viols (Weelkes) 5714
in set M-231
His Dream (Farnaby).....5713
in set M-231
His Rest (Farnaby).....5713
in set M-231
Lord of Salisbury (Byrd).....5712
in set M-231
Toye, A (Farnaby).....5713
in set M-231
Variations on the Kings Hunt (Bull).....5713
in set M-231

DOLLY (Berceuse; Mi-a-ou; Kitty-Valse; Tendresse; Le Pas Espanol) (Fauré)
Siegel and Leonet (piano duet).....4 pts., 4120-M 10
9103-M 12

DOLMETSCH, RUDOLPH (Harpsichord) see:
Allemande & Courante (Handel).....DB 502
in set M-232
First Harpsichord Suite (Purcell).....DB 502
in set M-232

DOLORES, LA (Breton) see
Jota 69201-D
in set M-331

DON COSSACK CHORUS, Serge Jaroff Cond.—see:
Auf dem Flusse Kasanka....7227-M
Aus dem Aufstieg des Don Kosaken (Schwedov).....4217-M
Aus der Abendliturgie.....7355-M
Barynja 7227-M
Coronation Scene, Excerpts from the From "Boris Godounov" (Moussorgsky) 7363-M
Dobrynja Nikitisch (Aljoscha's Lied) (Gretchaninov).....7342-M
Don Kosaken.....4163-M
Dir singen wir. 17136-D
First Psalm of David (Traditional) 7272-M
God Hear My Prayer (Archangelsky) 7352-M
Herr Gewähre (Tchesnokov)...7226-M
Hindoolied (Rimsky-Korsakov) 7342-M
Ich glaube.....7355-M
In der Kirche (Tchaikovsky)...7333-M
In The Forest (Paschenko)....7233-M
Kosackenlied 7227-M
Kolj Slavenj (Bortnjansky)....7220-M
Kossaken (Gretchaninov).....7226-M
Kto Bog Velij (Bortnjansky)....7325-M
Monotonously Rings the Little Bell.....7303-M
Nachtigall, Die.....17136-D
Old Polka, An (Dobrowen)...7240-M
Overture 1812, Excerpts from the (Tchaikovsky).....7363-M
Panihida 7240-M
Platov's Song.....7233-M
Red Sarafan, The.....7250-M
Reigenlied 7227-M
Requiem (Lwovsky).....7352-M
Responsory XI (Gretchaninov) 7325-M
Save, O God Thy People (Tchesnokov) 7272-M
Serenade 7195-M
Song of the Volga Boatmen..7303-M
Terek und Kuban Kossaken..4217-M
Three Cossack Songs.....7250-M
Two Cossack Songs (Dobrowen) 7240-M
Vetshernij 7195-M
Volga Song.....7333-M
Zwei alte Hochzeitslieder (Gretchaninov) 7220-M
Zwei russische Volkslieder....4163-M

DON KOSAKEN (Volkslied—arr. Jaroff)
Zwei Russische Volkslieder
Don Cossack Chorus cond. by Jaroff.....4163-M 10

DONDE ESTAS CORAZON?
Alla En El Rancho Grande
Orquesta Tipica Mexicana Lerdo.....380-M 10

	No.	Size
DONDE ESTAS CORAZON?		
Zaraza		
Geraldo & Orch.	343-M in set C-1	10
DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohème) (Puccini)		
Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian)	68774-D in set M-274	12
DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohème) (Puccini)		
Vissi D'Arte		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	4140-M	10
DON GIOVANNI (Mozart) see		
Mio Tesoro Intanto, Il	4193-M	
DON JUAN (R. Strauss)		
Walter & Royal Philharmonic Orch.	4 pts., 67386-D—67387-D	12
DONIZETTI, GAETANO (1797-1848) see:		
Ardon Gl'Incense—Lucia Di Lammermoor	69489-D	
Fra Poco A Me Ricovero—Lucia Di Lammermoor	17159-D	
Lucia Di Lammermoor	set Op. 20	
Quanto E Bella—Elisir D'Amore	4193-M	
Sextet—Lucia Di Lammermoor	7180-M	
Sextet—Lucia Di Lammermoor	9145-M	
DONKEY SERENADE—*"Firefly"* (Friml)		
Sympathy		
Mantovani & Orch.	384-M	10
DONNA E MOBILE, LA (From *"Rigoletto'*) (Verdi)		
Questa O Quella		
Martini (tenor), Orchestra cond. by Barlow	17191-D	10
DONNA NON VIDA MAI—Manon Lescaut (Puccini)		
Fra Poco A Me Ricovero		
Masini (tenor) with Orch. (sung in Italian)	17159-D	10
DOPPELGÄNGER, DER *("The Phantom Double")* (Schubert)		
Der Wanderer		
Kipnis (bass) with piano (sung in German)	67434-D	12
DORATI (Conductor) London Philharmonic Orchestra—see:		
Baiser de la Fee—Pas de Deux (Stravinsky)	69840-D	
Scuola di Ballo (Boccherini-Francaix)	set X-157	
DORFMANN, ANIA (Piano) see		
Concerto No. 1 in G Minor (Mendelssohn)	set X-124	
DORIAN STRING QUARTET, The—see		
A Night Piece (Foote) (with Wummer, flutist)	70339-D	
String Quartet No. 1 (Piston)	set M-388	
Two Pieces for String Quartet	70092-D	
DOWLAND, JOHN (1563-1626) see:		
Awake, Sweet Love	5715 in set M-231	
Come Again, Sweet Love	4166-M in set M-306	
DOWN IN THE FOREST (Ronald)		
Frasquita Serenade		
Sandler & Orch.	284-M	10
DR. GRADUS AD PARNASSUM (Debussy) see		
Children's Corner Suite	68962-D in set M-314	
DREAM CHILDREN (Elgar)		
Harty & Halle Orch.	68002-D in set M-165	12
DRAGONETTE, JESSICA (Soprano) see:		
Drink To Me Only With Thine Eyes	4105-M	
Have You Seen But A Whyte Lillie Grow?	4105-M	
DRAPER, CHARLES (Clarinet) see:		
Octet in F (Schubert)	set M-97	
Quintet in B Minor (Brahms)	set M-118	
Tarantella (Casella)	DB 1304 in set M-361	

	No.	Size
DRESSED SHIP, The (Folk Dance)		
The First of April		
National Folk Dance Orch. cond. by Foster	359-M	10
DRINK TO ME ONLY WITH THINE EYES (Early 17th Century)		
Have You Seen But a Whyte Lillie Grow		
Dragonette (soprano) with Renaissance Quintet	4105-M	10
"DRUM ROLL" Symphony—see:		
First Movement—Symphony No. 103 in E-flat (Haydn)	DB 833 in set M-233	
Symphony No. 103 in E-flat (Haydn)	set M-221	
DRUMS *("The Sun Never Sets")* (Carter: Leslie-Smith)		
River God		
Duncon with Drury Lane Orch.	399-M	10
DRUMS OF PEACE—Oxford Group Marching Song (Fords-Fraser)		
Bridgebuilders		
Falkner (baritone) with Chorus & Orch.	279-M	10
DU BIST DIE RUH' (Schubert)		
Gretchen am Spinnrade		
Alsen (soprano) wth piano (sung in German)	7177-M in set M-89	12
DU BIST WIE EINE BLUME (Schumann) see		
So Like A Flower	DB-1233 in set M-234	
DUBINUSHKA (Song of the Russian Workers)		
Song of the Volga Boatmen		
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)	*P-407-M	10
DUBOIS, ALFRED (Violin) see:		
Sonata in A for Violin and Piano (Franck)	set M-158	
Sonata No. 3 for Violin and Piano (Debussy)	set X-44	
DUDAR-AI (Folk Song of Kazakstan)		
Altai		
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)	*P-4231-M	10
DUET IN B FLAT for Violin and Viola (Mozart, K. 424)		
Goldberg (violin) & Hindemith (viola)	4 pts., set X-46 (68285-D—68286-D)	12
DUKAS, PAUL (1865-1935) see:		
Apprenti Sorcier, L'	set X-75	
Fanfare	*P-69318-D in set M-344	
DU LIEBES AUGE—see		
Lieder (Franz)	68501-D in set M-253	
D'UN BATEAU—Fox Serenade (Borel-Clerc)		
Voulez-Vous Madame		
Rossi (tenor) with Orch. (sung in French)	4169-M	10
D'UNE GONDOLE *("In A Gondola")*—Serenade Venitienne		
Couchés Dans Le Foin		
Rossi (tenor) with Orch. (sung in French)	4114-M	10
DUO CONCERTANT for Violin & Piano (Stravinsky)		
Dushkin (violin) & Stravinsky (piano)	6 pts., set M-199 (17040-D, 17041-D & 68238-D)	12
DUO DE NADIR ET ZURGA—Pêcheurs du Perles (Bizet)		
Sous le dome épais		
Luccioni (tenor) & Deldi (baritone) with Orch. cond. by Cohen	9133-M	12
Duo for Two Violins in the Sixth-Tone System (Haba) see:		
First Movement—Duo for Two Violins in the Sixth-Tone System	DB-1307 in set M-361	

No. Size

DUSHKIN, SAMUEL (Violin) see:
Duo Concertant for Violin & Piano (Stravinsky)....set M-199
Danse Russe (Stravinsky).....17075-D
Pastorale (Stravinsky).....17075-D
Serenade (Pergolesi).....68238-D in set M-199

DVORAK, ANTON (Composer 1841-1904) see:
Legend, Op. 59, No. 3.....68387-D in set X-55
Quartet No. 3 in E-flat, Op. 51.....set M-369
Quartet No. 6 in F, Op. 96 ("American").....set M-328
Songs My Mother Taught Me...240-M
Slavonic Dance, No. 1.....DB-1235
Op. 46, No. 1.....in set M-234
Slavonic Dance No. 8 in G minor, op. 46, No. 8.....69544-D in set X-129
Slavonic Rhapsody for Violin & Piano, Op. 45, No.3....set X-55
Sonatina in G, Op. 100....set X-129
Symphony No. 5 in E minor, Op. 95 ("From the New World") set M-77
Symphony No. 5 in E minor, Op. 95 ("From the New World").....set M-416

E

EARLY GERMAN LIEDER
Wolff (baritone) acc. himself at piano.....4 pts., set X-168 (4234-M—4235-M) 10

E LA SOLITA STORIA—see
Lamento di Frederico.....9151-M

E LUCEVAN LE STELLE—La Tosca (Puccini)
Recondita Armonia
Massini (tenor) with Orch. (sung in Italian).....4221-M 10

ECCO MORMORAR L'ONDE (Monteverdi)
Matona Mia Cara
Madrigal Singers cond. by Engel (sung in Italian).....4202-M 10

ECOUTEZ LES MANDOLINES (From film *"Naples Au Baiser de Feu"*)
Tarantelle
Rossi (tenor) with Orch. (sung in French).....4190-M 10

EDDY, NELSON (Baritone) see:
All Souls' Day ("Allerseelen") (Strauss).....17185-D
At the Balalaika (From film "Balalaika").....17173-D
Dedication ("Zueignung") (Strauss).....17185-D
Four Indian Love Lyrics.....set X-150
Kashmiri Song.....17162-D in set X-150
Less Than The Dust.....17161-D in set X-150
Lover Come Back to Me (Hammerstein II—Romberg)..4240-M
None But the Lonely Heart (Tchaikovsky).....17171-D
Pilgrim's Song (Tchaikovsky)..17171-D
Play's the Thing, The (From "Hamlet").....69819-D
Ride, Cossack, Ride (From film "Balalaika").....17172-D
Softly, As in a Morning Sunrise (Hammerstein II—Romberg)..4240-M
Song of the Volga Boatmen (From film "Balalaika")....17172-D
Stout Hearted Men (Hammerstein II—Romberg)..4241-M
Temple Bells, The..... 17161-D in set X-150
Till I Wake.....17162-D in set X-150
Wanting You (Hammerstein II—Romberg).....4241-M

"EDWARD" (Brahms) see
Ballade in D minor.....69280-D in set M-342

EGMONT (Beethoven) see:
Death of Clärchen.....69657-D in set X-140
Larghetto (Entr'acte No. 2).....69596-D in set X-133

EGMONT OVERTURE (Beethoven, Op. 84)
Mengelberg & Concertgebouw Orch. of Amsterdam.....2 pts., 68058-D 12

EGMONT OVERTURE (Beethoven, Op. 84)
Weingartner & Vienna Philharmonic Orch.....2 pts., 69195-D

EHRLICH, JULIUS (Conductor) see:
Aitai *P-4231-M
Chanson d'Amour du Turkestan *P-4230-M
Complainte d'Abdurachman *P-4230-M
Danse Russe (Shostakovich).*P-17120-D in set M-347
Dnieprostroi (Meytuss)....*P-17121-D in set M-347
Dudar-Ai *P-4231-M
Polka (Shostakovich).....*P-17120-D in set M-347
Russian Modern Music.....set M-347
Steel Foundry (Mossolov)..*P-17121-D in set M-347

	No.	Size
EIFERSUCHT UND STOLZ ("Jealousy and Pride")—No. 15 of Die Schöne Müllerin (Schubert, Op. 25) & Die Liebe Farbe		
Mit dem grünen Lautenbande; Der Jäger		
Wolff (baritone) acc. himself at piano (sung in German)	9139-M in set M-317	12
EIGHTH HARPSICHORD SUITE (Handel) see		
Allemande & Courante	DB-502 in set M-232	
EILI EILI (Traditional—arr. Bor)		
Kol Nidre		
Sandler Trio	257-M	10
EINE KLEINE NACHTMUSIK (Serenade for Orchestra) (Mozart, K. 525)		
Walter & Orch.	4 pts., set X-19 (68016-D—68017-D)	12
EINZUG DER GÄSTE UND CHOR DER RITTER UND EDLEN—Act II, Tannhäuser (Wagner)		
Bayreuth Festival Orch. cond. by Elmendorff	2 pts., 69000-D	12
EL DIA QUE ME QUIERAS (Tango) (Gardel)		
A Lehar Potpourri		
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17183-D in set M-396	10
ELECTROFOR POLKA (J. Strauss)		
Explosions Polka; Festival-Quadrille:		
Barlow & Columbia Broadcasting Symphony	69756-D in set M-389	12
ELEGIE (Rachmaninov, Op. 3, No. 1)		
Flight of the Bumble Bee; Mazurka in E minor		
Kitain (piano)	69272-D	12
ELEGY (Howells)		
Jacques String Orch.	2 pts., 69751-D	12
ELEPHANT NEVER FORGETS, AN—see		
Noah's Ark	7347-M	
ELEVEN VIENNESE DANCES (Beethoven)		
Weingartner & London Philharmonic Orch.	4 pts., set X-133 (69595-D—69596-D)	12
ELGAR, Sir Edward (1857-1934) see:		
Dream Children	68002-D in set M-165	
Enigma Variations	set M-165	
Salut d'Amour	294-M	
Sospiri	DB 1300 in set M-361	
ELISIR D'AMORE (Donizetti) see		
Quanto è bella	4193-M	
ELLE . . . RIEN QU'ELLE (Valse Chantée) (Ferrari-Bordin)		
Les Beaux Jours		
Rossi (tenor) with Orch. (sung in French)	4171-M	10
ELMENDORFF, KARL (Conductor) see:		
Einzug der Gäste—Tannhäuser (Wagner)	69000-D	
Tannhäuser (Wagner)	set M-154	
Tristan und Isolde (Wagner)	set M-101	
ELVERHOJ *("Elves Hill")* (Potpourri) (Kuhlau)		
Soloists, Chorus & Orch. of Royal Opera, Copenhagen (sung in Danish)	2 pts., 9144-M	12
EMIGRANTE, L'—Chanson Parlée (Bonheur)		
Le Bateau Ivre		
Oswald (soprano) with Orch. (sung in French)	290-M	10
EMILIO (The Wonder Boy Accordionist) see:		
Czardas	304-M	
La Capricieuse	304-M	
"EMPEROR" Concerto (No. 5 in E-flat) for Piano & Orchestra, Op. 73 (Beethoven)		
Gieseking (piano) and Vienna Philharmonic Orch. cond. by Walter	10 pts., set M-243 (68397-D—68401-D) AM (68416-D—68420-D) MM (69894-D—69898-D)	12

	No.	Size
"EMPEROR" Quartet in C, Op. 76, No. 3 (Haydn) Lener String Quartet	8 pts., set M-246 (68421-D—68424-D) AM (68425-D—68428-D) MM (70118-D—70121-D)	12
EN LA ALHAMBRA (Breton) Arbos & Madrid Symphony Orch.	2 pts., 67819-D in set M-146	12
EN PRIERE *("In Prayer")* (Fauré) ***Noël*** Thill (tenor) with piano (sung in French)	4218-M	10
EN QUITTANT UNE VILLE (Chanson) (Trenet) ***Pigeon Vole*** Trenet (tenor) with Orch. (sung in French)	393-M	10
EN SE REGARDANT (Bayle-Delettre) ***Chez Moi*** Boyer (soprano) with Orch. (sung in French)	307-M	10
EN SUIVANT LA RIVE *("Following the Shore")* (Slow Fox Trot) (Chamfleury-Blanc) ***Ne Me Méprise Pas*** Rossi (tenor) with Orch. (sung in French)	4117-M	10
ENCHANTED FLUTE, The—Scheherazade (Ravel) ***No. 3—Six Epigraphes Antiques*** Walter (soprano) with Orch.	DB-1301 in set M-361	10
ENCHANTED NIGHT (Chopin) see Nuit Ensorcelée, La	set X-76	
ENFANTS S'ENNUIENT LE DIMANCHE, LES (Trenet) Trenet (tenor)	429-M	10
ENGEL, LEHMAN (Conductor) see Madrigal Singers Madrigal Singers		
"ENGLISH FOLK SONGS" Suite (R. Vaughan Williams) Barlow & Columbia Broadcasting Symphony	4 pts., set X-159 (17188-D—17189-D)	10
ENGLISH MADRIGALS AND ONE ENGLISH FOLK SONG (My Bonnie Lass, She Smileth; Fair Phyllis; Willie, Prithee, Go To Bed; Hark, All Ye Lovely Saints; Come Again, Sweet Love; Sing We and Chant It; Now is the Month of Maying; Turtle Dove) Madrigal Singers cond. by Engel	6 pts., set M-306 (4165-M—4167-M)	10
ENGLISH MUSIC SOCIETY SET, VOL. I (Four-part Fantasias; Five-part Fantasia on One Note; The Golden Sonata; Three Songs; Two Catches) (Purcell) International String Quartet & other Artists	16 pts., set M-315 (19000-D—19002-D, 11096-D—11100-D) (Sold Complete Only)	12
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ENIGMA VARIATIONS (Elgar, Op. 36) Harty & Halle Orch.	8 pts., set M-165 (67999-D—68002-D)	12
ENLÈVEMENT D'EUROPE, L' (Milhaud) see Opéras-Minutes	set M-309	
ENSUENO—Danza Fantastica (Turina) ***Orgia*** Arbos & Orch.	67822-D in set M-146	12
ENTENTE CORDIALE, L' (March) (Allier) ***Castaldo March*** B. B. C. Wireless Military Band	268-M	10
ENTR'ACTE NO. 2 Rosamunde (Schubert, Op. 26) Harty & Halle Orch.	69579-D in set M-366	12

No. Size

ENTR'ACTES NOS. 1, 2, 3—*Rosamunde* (Schubert, Op. 26)
Harty & Halle Orch. .....4 pts., 69310-D & 69312-D 12
in set M-343

ENTRANCE OF THE COURT—see
Utopia Limited (Gilbert-Sullivan).....301-M

ENTRANCE AND MARCH OF THE PEERS—see
Iolanthe (Gilbert-Sullivan).....302-M

ENTRANCE OF THE LITTLE FAUNS (Pierné)
Damrosch & New York Symphony Orch.....67345-D 12
in set M-74

ENTRY OF THE GLADIATORS (March) (Fucik)
Under The Double Eagle
Band of H. M. Grenadier Guards cond. by Major Miller.....4238-M 10

ENTRY OF THE GODS INTO VALHALLA—Das Rheingold (Wagner)
Von Hösslin & Bayreuth Festival Orch.....2 pts., 67373-D 12
in set M-338

ENTZÜCKET DICH EIN WUNDERHAUCH?—Lied No. 18 (Erich Wolff) & Knabe und Veilchen
Viel bin ich umhergewandert; Täuscht euch, ihr Augen nicht
Ernst Wolff (baritone) acc. himself at piano (sung in German).....4148-M 10
in set M-268

EPREUVE D'AMOUR, L' *("Die Liebesprobe")* (Mozart—arr. Seitz)
Kurtz & London Philharmonic Orch.....2 pts., 69560-D 12

ERLAUBE MIR, FEINS MÄDCHEN (Brahms), Da Unten im Tale & Die Sonne scheint nicht mehr
Maria ging aus wandern; Mein Mädel hat einen Rosenmund
Wolff (baritone) acc. himself at piano (sung in German).....69542-D 12
in set X-128

ERLKÖNIG, Der *("The Erlking")*
Die Prinzessin auf der Erbse
Moissi (monologue) (in German).....4195-M 10

ERLKÖNIG, Der *("The Erlking")* (Löwe)
Heinrich, Der Vogler
Henschel (baritone) acc. himself at piano (sung in German).....9110-M 12

ERLKÖNIG, Der *("The Erlking")* (Schubert, Op. 1)
Heidenröslein; Ungeduld
Kipnis (bass) with piano (sung in German).....9128-M 12

ERLKÖNIG, Der *("The Erlking")* (Schubert, Op. 1)
Der Tod und das Mädchen
Braslau (contralto) with piano (sung in German).....67431-D 12
in set M-89

"EROICA" Symphony—see:
Symphony No. 3 in E-flat (Beethoven).....set M-285

Es muss ein Wunderbares sein—(Liszt) see
Selected Songs (Liszt).....69732-D
in set X-148

ES STEHT EIN' LIND'
Linde—Minnelied
Ich Spring' In Diesem Ringe
Ernst Wolff (bariton) acc. himself at piano.....4234-M 10
in set X-168

ES STEHT EIN' LIND' (Brahms) & Feinsliebchen, Du Sollst
Schwesterlein; Wach' Auf Mein' Herzensschöne
Wolff (baritone) acc. himself at piano (sung in German).....69541-D 12
in set X-128

ES WERDE LICHT—Lied No. 21 (Erich Wolff) & Meine Lebenszeit verstreicht
Im Entschlafen
Ernst Wolff (baritone) acc. himself at piano (sung in German).....4147-M 10
in set M-268

ESCALES—Suite for Orchestra (Ibert)
Straram & Orchestre des Concerts Straram.....4 pts., set X-16 12
(68050-D—68051-D)

ES HAT DIE ROSE SICH BEKLAGT—see Lieder (Franz)
Lieder (Franz).....68501-D
in set M-253

	No.	Size
ESPABILATE (Conga-Rumba) (Riancho-Grenet)		
Sous le Ciel d'Afrique		
Baker (soprano) with Orch. (sung in French)	4119-M	10
ESPRITS GARDIENS: LE BRUIT DES CHANTS—*Act II—Sigurd* (Reyer)		
Anges du Paradis		
Thill (tenor) with Orch. (sung in French)	9147-M	12
ESSER MADRE E UN INFERNO—L'Arlesiana (Cilea)		
L'Altra Notte In Fondo		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	9108-M in set M-259	12
ESTAMPE MAROCAINE (Chanson) (Eddy-Bos)		
Les Prénoms Effacés		
Boyer (soprano) with Orch. (sung in French)	308-M	10
ESTAMPE NO. 3—Jardin Sous Le Pluie (Debussy)		
Gieseking (piano)	17127-D in set M-352	10
ESTRELLITA *("Little Star")* (Ponce)		
Perfect Day, A		
Kostelanetz and his Orch.	4236-M	10
ESTRELLITA *("Little Star")* (Ponce)		
Songs My Mother Taught Me		
Black & String Ensemble	240-M	10
ET RON, RON, PETIT PATAPON (Folk Song) & Le Bon Roi d'Yvetot		
Old Music Box, An		
Dilling (harp)	17073-D	10
ETOILE D'AMOUR, L' *("Star of Love")* (Delmet)		
J'ai Rêvé de T'Aimer		
Boyer (soprano) with Orch. (sung in French)	206-M	10
ETOILE QUI PASSE, UNE *(Tango Chanté)* (Francois-DiLazzaro)		
La Chanson du Gondolier		
Rossi (tenor) with Orch. (sung in French)	4161-M	10
ETUDES *(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-Sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")* (Chopin, op. 10)		
Kilenyi (piano)	6 pts., set M-368 *(P-69590-D—P-69592-D)	12
ETUDE (Scriabin, op. 2, No. 1)		
Etude Tableau in F minor		
Kitain (piano)	69569-D	12
ETUDE TABLEAU IN F MINOR (Rachmaninov)		
Etude		
Kitain (piano)	69569-D	12
EUGÈNE ONÉGIN (Tchaikovsky) see		
Wohin seid ihr entschwunden	9099-M	
EUGENE'S VIENNESE ORCHESTRA—see:		
Danube Waves—Waltz	398-M	
Gold and Silver—Waltz	324-M	
Over the Waves—Waltz	324-M	
Waltz Dream	398-M	
EUROPEAN DANCE ALBUM—see:	12 pts., set C-9	
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Chicago	313-M	
Delyse	311-M	
Goose Hangs High, The	312-M	
Jazz in the Rain	310-M	
Satan Takes A Holiday	315-M	
Sweetheart Waltz, The	311-M	
Swinging on the Moon	312-M	
Two Gun Dan	310-M	
Wanderers	314-M	
When Is A Kiss Not A Kiss	314-M	
Whoal Babe	315-M	

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Chicago Symphony Orch., Stock, cond. ..... 2 pts., 11179-D 12

EURYANTHE (Weber) see
Overture 68069-D

EVANS, EDITH (actress) see
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EVANS, MAURICE (actor) see:
Hamlet—Four Excerpts ..... set M-340
King Richard II—Four Scenes ..... set M-303

EVENING VOICES (Delius)
Cradle Song; The Nightingale
Labbette (soprano) with Beecham (piano) 9092-M 10

EVENTYR—see
Delius Society Set, Vol. I ..... set M-305

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Lungi Da Te
Hayes (tenor) with Boardman (piano) 17174-D 10
in set M-393

EXCERPTS—Die Meistersinger (Wagner) see:
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Prize Song ..... in set X-87

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Processional
Coecilia Chorus & Orch. of Antwerp (sung in French) 9119-M 12
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Electrofor Polka; Festival-Quadrille 69756-D 12
Barlow & Columbia Broadcasting Symphony ..... in set M-389

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F

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Jacques String Orch. 69407-D 12

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Beecham & London Philharmonic Orch. ..... 4 pts., set X-28 12
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FAIR PHYLLIS I SAW (Farmer) & Willie, Prithee Go To Bed
My Bonnie Lass, She Smileth
Madrigal Singers, cond. by Engel 4165-M 10
in set M-306

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes) & The Silver Swan
As Vesta Was From Latmos Hill Descending
St. George Singers unacc. 5717 10
in set M-231

FAIRY TALE (Heykens)
Play of the Butterflies
Sandler & Orch. 267-M 10

FAIS SEMBLANT DE M'AIMER (Delannay)
C'Est Pas La Peine
Boyer (soprano) with Orch. (sung in French) 231-M 10

FALKNER, KEITH (baritone) see:
Bridgebuilders 279-M
Drums of Peace 279-M
English Society, Vol. I ..... set M-315

FALLA, DE, MANUEL (Composer 1876) see: No. Size
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Asturiana 17111-D
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello.....set X-9
Dances Nos. 1 & 2—La Vida Breve.....in set M-146
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in set M-361
Nights in the Gardens of Spain.....set M-156
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Inghelbrecht cond. Orchesrte des Festivals Debussy.....*P-69318-D 12
in set M-344

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Inghelbrecht cond. Orchestre des Festivals Debussy.....*P-69318-D 12
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Pessl (harpsichord).....68746-D 12
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FANTASY FOR A CHEST OF VIOLS (Weelkes)
Divisions on a Ground
Dolmetsch Family.....5714 10
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Menuet & Farandole—L'Arlésienne Suite No. 2.....68882-D

FAREWELL MY CAMP—see
Proschtchai Moi Tabor.....4123-M

"FAREWELL" SYMPHONY (Haydn) see
Symphony No. 45 in F-sharp minor.....set M-205

FARMER, JOHN (Composer, 1565-1605) see: No. Size
Fair Phyllis I Saw....4165-M
in set M-306
Fair Phyllis I Saw....5717
in set M-231

FARNABY, GILES *(c. 1560-1600)* see:
His Dreame....5713
in set M-231
His Rest....5713
in set M-231
Toye, A....5713
in set M-231
Rosasolis....69328-D

FARRAPOS—*Dancas Caracteristicas Africanas* (Villa-Lobos) & O Ginete Do Pierrozinho
Choros No. 5
DeCastro (Piano)....*P-69601-D 12

FASCINATION WALTZ (Marchetti)
Destiny Waltz
The Bohemians....350-M 10

FAURÉ, GABRIEL (1845-1924) see:
Piano:
Ballade Op. 19....set X-62
Barcarolle, No. 6, Op. 70..69063-D
Dolly....4120-M
& 9103-M
Impromptu No. 5 in F-sharp minor....68853-D
Nocturne No. 3, Op. 33, No. 3....*P-69797-D
in set X-156
Nocturne No. 4 in E-flat, Op. 36....69063-D
Prélude No. 5 in D minor..68853-D
Quartet No. 1 in C minor for piano & strings....set M-255
Requiem....set M-354
Shylock—Nocturne No. 5..68960-D
in set X-75
Theme et Variations, Op. 73....set X-156
Songs:
Clair de Lune....4164-M
En Prière....4218-M
Noël....4218-M
Serenade Toscane....4164-M

FAURÉ, MAURICE *(accompanist)* see:
Clair de Lune....4164-M
En Prière....4218-M
Fleur Jetée....17157-D
Mariage des Roses, Le....9142-M
Noël....4218-M
Nocturne....9142-M
Poèmes d'Un Jour....17157-D
Sérénade Toscane....4164-M
S'il est un charmant gazon..9142-M

FAUST *(Gounod)* see:
Death of Valentine....9091-M
Jewel Song....69813-D
Prison Scene....9091-M
Waltz—trans. Liszt....69031-D

FAUST OVERTURE, A (Wagner)
Beecham & London Philharmonic Orch....3 pts., set X-63 12
(68593-D—68594-D)

FAUST SYMPHONY, A (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris....14 pts., set M-272 12
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AM (68754-D—68760-D)
MM (70182-D—70188-D)

FÉES SONT D'EXQUISES DANSEUSES, LES (Debussy) see:
Préludes, Book II....17164-D
in set M-382

FEINSLIEBCHEN, DU SOLLST (Brahms) & *Es steht ein Lind'*
Schwesterlein; Wach' auf mein' Herzensschöne
Wolff (baritone) acc. himself at piano (sung in German)....69541-D 12
in set X-128

FELDEINSAMKEIT (Brahms)
Immer Leiser Wird Mein Schlummer
Kipnis (bass) with piano (sung in German)....7204-M 12

FERROUD, PIERRE OCTAVE (1900-1935) see
Sonata in A for cello & piano....set X-89

FESTE ROMANE (Respighi) see
L'Ottabrata....69017-D

FESTIN DE L'ARAIGNEE *("The Spider's Feast")* (Roussel)
Straram & Orchestre des Concerts Straram....4 pts., set X-23 12
(67952-D—67953-D)

	No.	Size
"FESTIVALS" (Debussy) see		
Fêtes	*P-69316-D in set M-344	
FESTIVAL-QUADRILLE (J. Strauss)		
Explosions Polka; Electrofor Polka		
Barlow & Columbia Broadcasting Symphony	69756-D in set M-389	12
FESTIVO (Tempo di Bolero) *No. 3 of "Scènes Historiques"* (Sibelius, Op. 25)		
Beecham & London Philharmonic Orch.	2 pts., 68590-D	12
FETES *("Festivals")* (Debussy)		
Inghelbrecht & Grand Orchestre des Festivals Debussy	2 pts., *P-69316-D in set M-344	12
FÊTES D'HEBE, LES (Rameau) see		
Musette et Tambourin	*P-17131-D	

FEUERMANN, EMANUEL (Cello) see:

- Andantino (Weber) ..... 69083-D in set M-312
- Concerto in D (Haydn) ..... set M-262
- Orientele, Op. 50, No. 9—(Cui) 17158-D
- Scherzo for violin & cello (Hindemith) ..... DB-1305 in set M-316
- Seven Variations on the duet "The Manly Heart" .. 68411-D
- Sonata (Hindemith) 69001-D
- Sonata in A (Beethoven) .. set M-312
- Sonata in A minor (Schubert) ..... set M-346
- Sonata No. 1 in E minor (Brahms) ..... set M-236
- Tango, Op. 165, No. 2—(Albeniz-Kreisler) 17158-D
- Unaccompanied Suite in G, Op. 131c, No. 1 (Reger) .. set X-152

FEUILLES MORTES (Debussy) see		
Préludes, Book II	17163-D in set M-382	
FEUX D'ARTIFICE *("Fireworks")* Préludes, Book II, No. 12 (Debussy)		
Au Bord D' Une Source		
Ciampi (piano)	69308-D	12
FEUX D'ARTIFICE (Debussy) see		
Préludes, Book II	17168-D in set M-382	
FIDELIO—OVERTURE (Beethoven, Op. 72B)		
Raybould & Orch.	2 pts., DB-835 in set M-233	10
FIDELIO—OVERTURE (Beethoven Op. 72B)		
Weingartner & London Philharmonic Orch.	2 pts., 69545-D	12
FIELD, JOHN (1782-1837) see		
Nocturne No. 4 in A	DB-1232 in set M-234	

FIFTH FRENCH SUITE (Bach) see:

- Gigue—Fifth French Suite 4084-M
- Gigue—Fifth French Suite 17150-D

FIGLIUOL PRODIGO, IL (Ponchielli) see		
Raccogli è calma	69602-D	
FINALE WITH WALTZES—*Act II Der Rosenkavalier* (R. Strauss)		
Andrassy (soprano) & Mayr (baritone) with Berlin Philharmonic Orch. cond. by Walter (sung in German)	2 pts., 9087-M	12
"FINGAL'S CAVE" (Mendelssohn) see		
Hebrides Overture	69400-D	

FINSTON, NATHANIEL—Cond., see:

- All Souls' Day 17185-D
- At the Balalaika 17173-D
- Dedication 17185-D
- Lover Come Back to Me 4240-M
- None But the Lonely Heart 17171-D
- Pilgrim's Song 17171-D
- Ride, Cossack, Ride 17172-D
- Softly As In A Morning Sunrise 4240-M
- Song Of The Volga Boatman 17172-D
- Stout Hearted Men 4241-M
- Wanting You 4241-M

FINLANDIA, Op. 26 (Sibelius)		
Rodzinski cond. The Cleveland Orch.	2 pts., 11178-D	12

	No.	Size
FINLANDIA, Op. 26, Symphonic Poem (Sibelius)		
Beecham & London Philharmonic Orch.	2 pts., 69180-D	12
"FIREBIRD' SUITE (Stravinsky) see:		
Berceuse—Firebird	17115-D	
L'Oiseau de Feu	set M-115	
FIRE MUSIC—Siegfried (Wagner)		
Prelude Act III		
Von Hösslin & Bayreuth Festival Orch. (sung in German)	67372-D in set M-338	12
FIREWORKS MUSIC (Handel) see:		
Minuets—Fireworks Music	331-M	
Royal Fireworks Music	set X-51	
FIRST HARPSICHORD SUITE IN G (Purcell)		
Allemande and Courante		
R. Dolmetsch (harpsichord)	DB-502 in set M-232	10
FIRST MOVEMENT—*Duo for Two Violins in the Sixth-Tone System (Haba)*		
Third Movement—Octandre		
Wiesmeyer & Stein (violins)	DB-1307 in set M-361	10
FIRST MOVEMENT—*Sonata in F Minor* (K. P. E. Bach)		
Rondo—Sonata in E		
Samuel (piano)	DB-830 in set M-233	10
FIRST MOVEMENT—*Sonatina No. 13 in E-flat* (Clementi)		
Slow Movement—Sonata in G		
Samuel (piano)	DB-831 in set M-233	10
FIRST MOVEMENT—*Symphony No. 103 in E-flat ("Drum Roll")* (Haydn)		
Raybould & Orch.	2 pts., DB-833 in set M-233	10
FIRST NOWELL, The (Traditional)		
Good King Wenceslas		
B. B. C. Chorus cond. by Lewis	244-M	10
FIRST OF APRIL, The (Folk Dance)		
The Dressed Ship		
National Folk Dance Orch. cond. by Foster	359-M	10
FIRST PSALM OF DAVID (Traditional)		
Save O God, Thy People		
Don Cossack Chorus cond. by Jdroff (sung in Russian)	7272-M	12
FLEDERMAUS, DIE (J. Strauss) see		
Overture	9080-M	
FLESCH, CARL (Violin) see		
Concerto in D minor for Two Violins & Orch. (Bach)	set X-90	
FLEUR BLEUE *("Blue Flower")* (Trenet)		
Je Chante		
Trenet (tenor) with Orch. (sung in French)	382-M	10
FLEUR JETEE (Fauré)		
Poèmes d'un Jour		
Thill (tenor) with piano (sung in French)	17157-D	10
FLEURS C'EST DE L'AMOUR, Les *("The Flowers of Love")* Tango Chanté (Montier-Tillymoon)		
Te Revoir		
Rossi (tenor) with Orch. (sung in French)	4168-M	10
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)		
Prelude to Khovanstchina		
Harty & Halle Orch.	67743-D	12
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann)		
The Fountain of Arethusa		
Szigeti (violin) with Magalov (piano)	7304-M	12
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Stimer) & Mazurka in E Minor		
Elegie		
Kitain (piano)	69272-D	12

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Soloists & Bayreuth Festival Orch. (sung in German)	2 pts., 67368-D in set M-337	12
FLOWER MAIDENS SCENE & Klingsor's Magic Garden, Act II, Parsifal (Wagner)		
Walter & Royal Philhormonic Orch.	4 pts., 67190-D 67191-D	12
FLOWERS OF THE FOREST (Traditional)		
Mallorca		
Pipe Major Forsyth (bagpipe)	283-M	10

FLYING DUTCHMAN, THE (Wagner) see
Overture ..... set X-107

FODEN'S MOTOR WORKS BAND—see:
Mill in the Dale, The 325-M
Whistler and His Dog, The 325-M

FOLK DANCE ORCHESTRA, OLOF (Conductor) see:
Fremad 299-M
Fricassée 299-M
Friendly Nod, The 298-M
Hättemageren 392-M
I Have Lost My Stocking in the Brook 298-M
Peasants Dance 298-M
Polka Piquée 299-M
Rospiggspolska 391-M
Swedish Schöttische 391-M
Tancuj 297-M
Terschelling Reels, No. 1 & No. 2 ..... 392-M
Toast to King Gustav 391-M
Trojky 297-M
Ungkaa'els Danse 299-M
Vinca, La 297-M

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- Standing by the Bedside 416-M

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- Besserabiyanka 4121-M

Behemian
- Seh' Ich Dich, Mein Herzensliebchen 4186-M

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- Fremad 299-M
- Hättemageren 392-M
- Ungkaa'els Danse 299-M

Dutch
- Terschelling Reels, No. 1 & No. 2 ..... 392-M

English
- As I Was Going to Banbury 254-M
- Bold Young Farmer, A 254-M
- Corn Rigs 336-M
- Grower Wassail Song 372-M
- Grandfather's Clock 319-M
- Little Brown Jug, The 319-M
- Long Eight, The 334-M
- My Johnny Was A Shoemaker 254-M
- Northern Nancy 355-M
- Piper's Fancy 334-M
- Rhif Wyth 358-M
- Soldier's Joy 335-M
- Suite "English Folk Songs" ..... set X-159
- Three Around Three 336-M
- Turtle Dove, The 4167-M
- Young Henry Martin 372-M

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- Bon Petit Roi D'Yvetat 17073-D
- Chants d'Auvergne 7238-M 7249-M, 7262-M
- Et Ron, Ron, Petit Patapon 17073-D
- Fricassée 299-M
- Pauvre Laboureur 4124-M
- Polka Piquée 299-M
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- Two Guitars 280-M

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- Frisky Palko 381-M
- Hungarian Folk Tunes 7247-M
- My Fiddle is Broken 381-M
- Proud Fort of Krasznahorka 381-M

Irish
- Believe Me If All Those Endearing Young Charms 17065-D

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- Alla En El Rancho Grande 380-M
- Chiapanecas, Las 370-M
- Ocozocoautla 369-M
- Program of Mexican Music, A ..... set M-414
- Rascapetate, El 371-M
- Sones Chiapanecos 371-M
- Zandunga Chiapaneca 370-M
- Zihualteco, El 369-M

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- Trojky 297-M

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- Santa Lucia 4200-M

North Italian
- Vinca, La 297-M

Norwegian
- Fantasia on Norwegian Folk Songs 7339-M

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- Between the Tigris and the Euphrates 4199-M
- I Have A Garden 4199-M

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Pyrenees
- Dodo 17190-M

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- Roumanian Folk Dances—Bartok 17089-D

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- Buran 4121-M
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- Song of the Volga Boatmen *P-407-M
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- Tchastushki 362-M
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- Three Cossack Songs.....7250-M
- Three Russian Folk Songs..7330-M
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- Vagabond *P-406-M
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- Rospiggspolska 391-M
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- Tancuj 297-M

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- Spanish National Airs.....17109-D

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- Karie Ochi.....4211-M
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- First of April, The.....359-M
- Rhif Wyth.....358-M
- Welsh Reel, The.....358-M

FOLK TALE, A—Ballet (Polanaise & Bridal Waltz) (Gade)
Mounted Guards of Amagar
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Bratza (violin) with Jackson (harpsichord).....2 pts., DB-501 10
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FOOTE, ARTHUR WILLIAM (1853-1937) Composer—see:
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Darling, Je Vous Aime Beaucoup
Hildegarde with Gibbons & Boy Friends.....258-M 10

FORELLE, Die *("The Trout")* (Schubert)
Prince Eugene
Stanton (soprano) with Moore (piano).....DB-837 10
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FORELLE, Die *("The Trout")* (Schubert) & Heidenröslein
Die junge Nonne
Braslau (contralto) with piano (sung in German).....67432-D 12
in set M-89

FOREST MURMURS—Act II, Siegfried (Wagner)
Good Friday Music
Von Hösslin & Bayreuth Festival Orch.....67371-D 12
in set M-337

FORT, LUIGI (Tenor) see:
Mio Tesoro Intanto, Il (Mozart).....4193-M
Quanto è bella (Donizetti).....4193-M

FORZA DEL DESTINO, LA (Verdi) see
Pace, Pace Mio Dio.....9106-M
in set M-259

FOUNTAIN OF ARETHUSA, The—Myths (Szymanowsky, Op. 30)
Flight of the Bumble Bee
Szigeti (violin) with Magalov (piano).....7304-M 12

FOUR DANCES FROM "FACADE" (Walton—arr. Goehr)
Orchestre Raymonde.....69834-D 12

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English Music Society, Vol. I.....set M-315

FOUR SCORE AND SEVEN YEARS AGO—see
Lincoln's Gettysburg Address.....S-271-M

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Kilenyi (piano).....10 pts., set M-390 (69762-D—69766-D) — 12

FOX, The (Blunt-Warlock)
Sleep
Jones (tenor) with piano.....318-M — 10

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Come Scoglio
Souez (soprano) & Nash (tenor) with Orch.....9104-M — 12

FRA POCO A ME RICOVERO—Act III Lucia di Lammermoor (Donizetti)
Donna Non Vida Mai
Masini (tenor) with Orch. (sung in Italian).....17159-D — 10

FRANÇAIX, JEAN (1912-) see:
Sérénade Comique.....388-M
Trio in C for Strings.....set X-130

FRANCK, CÉSAR (1822-1890) see:
Oboe
Piece 69817-D
Orchestral
Eolides, Les.....set X-145
Psyché et Eros.....67813-D
Symphony in D minor..set M-121
Organ
Choral No. 1 in E.....set X-100
Pièce Héroique.....69460-D
Piano
Prelude, Choral and Fugue..set X-176
Symphonic Variations.....set X-10
Quartet in D for Strings....set M-128
Quintet in F for Piano & Strings.....set M-334
Sonata in A for Violin & Piano .....set M-158
Nocturne 9142-M
Songs
Le Mariage des Roses.....9142-M
S'il est un charmant gazon..9142-M

FRANZ, ROBERT (1815-1892) see
Lieder (Franz).....set M-253

FRANZÖSISCHE SERENADE (Grieg, Op. 62, No. 3) & An Der Wiege
Gieseking (piano).....69090-D in set M-313 — 12

FRASQUITA SERENADE—*"Frasquita"* (Lehar)
Down in the Forest
Sandler & Orch. .....284-M — 10

FREIBERG, GOTTFRIED VON (Horn) see
Sonata in F for Horn & Piano (Beethoven).....set X-86

FREISCHÜTZ, DER (Weber) see
Overture 68986-D

FREMAD (Danish Folk Dance) & Ungakaa'els Danse
Polka Piquée; Fricassée
Folk Dance Orch. cond. by Olof.....299-M — 10

FREQUENCY RECORDS—see
Columbia Technical Series Records

FREUDVOLL UND LEIDVOLL see
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FRICASSEE (French Folk Dance) & Polka Piquée		
Fremad; Ungakaa'els Danse		
Folk Dance Orch. cond. by Olof	.299-M	10
FRIEDE—Lied No. 1 (Erich Wolff) & Horch, hörst du nicht		
Recht wie ein Leichnam wandle ich umher		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	4150-M in set M-268	10
FRIEDMAN, IGNAZ (Piano) see:		
Campanella, La (Liszt)	7141-M	
Impromptu in F-sharp (Chopin)	69018-D	
Invitation to the Dance (Weber)	68920-D	
Mazurka in B minor (Chopin)	7141-M	
Mazurka (Chopin)	set M-159	
Minuet in G (Paderewski)	68987-D	
Nocturne (Chopin, Op. 55, No. 2)	69018-D	
Waltz Caprice (Rubinstein)	68987-D	
FRIENDLY NOD, The (German Folk Dance) & Peasant's Dance		
I Have Lost My Stocking in the Brook		
Folk Dance Orch. cond. by Olof	.298-M	10
FRIML, RUDOLPH (1881-) see:		
Donkey Serenade	.384-M	
Vagabond King, The—Selection	*P-7350-M	
FRISKY PALKO (Hungarian Folk Tune) & My Fiddle is Broken		
Proud Fort of Krasznahorka		
Bela (tarogato) & Gypsy Orch	.381-M	10
FROG HE WOULD A-WOOING GO, A—see		
Noah's Ark	.7347-M	
FROM MY HOMELAND (Smetana) see		
Aus der Heimat	68480-D	
"FROM MY LIFE" QUARTET (Smetana) see		
Quartet No. 1 In E Minor	set M-405	
FRÜHLINGS ANKUNFT (R. Schumann, Op. 79, No. 17) & Ich stand in dunklen Träumen		
Liebst du in Schönheit; Zigeunerliedchen		
Wolff (baritone) acc. himself at piano (sung in German)	.9126-M	12
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Voices of Spring	.69564-D in set M-364	
Voices of Spring	.70338-D	
FUCIK—see		
Entry of the Gladiators (March)	.4238-M	
FUGA DEGLI AMANTI, LA (Mancinelli) see		
Scene Veneziane	.7259-M	
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Air; Sonatina		
Oyanguren (guitar)	.17110-D	10
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Que Ha Pasado		
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Ave Maria (Schubert-Wilhelmj).7275-M
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Da zu dir der Heiland kam...69095-D
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Funeral March (Chopin).....7340-M
Funeral March—Die Götter-dämmerung (Wagner).....68044-D
God Hear My Prayer—Archangelsky 7352-M
Herzenwunden (Grieg).....68024-D
Herzlich tut mich.....DB 506
verlangen (Bach) in set M-232
Jesu, Der Du Meine Seele (Bach).....68228-D
Jesu, Joy Of Man's.....DB 507
Desiring (Bach) in set M-232
Jesu, Joy of Man's Desiring (Bach).....4084-M
Jesu, Joy of Man's Desiring (Bach).....17150-D
Komm Gott, Schöpfer, Heiliger Geist (Bach).....402-M
Largo-Xerxes (Handel).....7331-M
Largo-Xerxes (Handel).....9143-M
Messe Solennelle—(Gounod) .....4141-M—4142-M
Nimm mich dir zu eigen hin (Bach).....9135-M
None But The Lonely Heart (Tchaikovsky) 256-M
None But The Lonely Heart (Tchaikovsky) 7233-M
None But The Lonely Heart (Tchaikovsky) 17171-D
O Great Is The Depth—Elijah (Mendelssohn).....7343-M
Prayer—Te Deum—(Handel) 17119-D
Requiem (Lwovsky).....7352-M
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in set M-231

FUNICULI, FUNICULA (Denza—arr. Thoni)
Torno A Surriento
Thoni (accordion).....426-M 10

FÜR MUSIK—see
Lieder (Franz).....68502-D
in set M-253

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Tritsch, Tratsch
Orchestre Raymonde cond. by Walter.....386-M 10

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Adoramus Te Christe.....69488-D

GAUBERT, PHILIPPE (Composer-Conductor) see:
Apprenti Sorcier, L' (Dukas) .....set X-75
Ballade (Fauré).....set X-62
Carmen (Bizet).....set Op. 1
Chanson de la Meule (Saint-Saens) 9121-M
Chants de la mer, Les (Gaubert) .....set X-109

GAUBERT, PHILIPPE *(Continued)*

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Concerto No. 2 in F minor for Piano & Orch. (Chopin)	set M-143	
Concerto No. 23 in A for Piano & Orch. (Mozart)	set M-261	
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Death of Valentine (Gounod)	9091-M	
Minuet-Tombeau de Couperin (Ravel)	67637-D in set M-121	
Prison Scene (Gounod)	9091-M	
Scheherazade—(Rimsky-Korsakov)	set M-136	
Shylock (Fauré)	68960-D in set X-75	
Sylvia Ballet Excerpts—(Delibes)	69006-D	
Symphony in D minor—(Franck)	set M-121	
Symphony No. 6 in B minor ("Pathétique") (Tchaikovsky)	set M-277	

GAVOTTE—see Gondoliers, The—Excerpts (Gilbert-Sullivan)
Gondoliers, The (Gilbert-Sullivan) 301-M

GAVOTTE (Campion), Gigue & Fugue
Air; Sonatina
Oyanguren (guitar) 17110-D 10

GAVOTTE (Rameau)
Sonata in A
Oyanguren (guitar) 17118-D 10

GAVOTTE—Classical Symphony (Prokofiev, Op. 25—arr. Grunes) & Snow
Danse Russe
Szigeti (violin) with Magalov (piano) 17130-D 10

GAVOTTE IN E for Strings (Bach—arr. Wood)
Air from Suite in D
Wood & British Symphony Orch. 7324-M 12

GAVOTTE NO. 43 (Gossec)
Dolce Minuetto
Locatelli Orch. 338-M 10

GAZZA LADRA, LA (Rossini) see
Overture—La Gazza Ladra 68301-D

"GENERAL LAVINE"-Eccentric (Debussy) see
Préludes, Book II ..... 17165-D in set M-382

GERALDO AND HIS LATIN ORCHSTRA see
Tango Album, Vol. II ..... set C-2

GERLIN, RUGGERO (Conductor) see:
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Sonata in F for Organ & Strings (Mozart) *P-69625-D

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Merry England Dances 317-M

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GESEGNET SEI DURCH DEN DIE WELT ENTSTUND No. Size
("Give Praise to Him")* (Wolf) & Ach, I'm Maien War's *Nachtzauber
Raphael acc. by Singleton (sung in English).....DB-1234 10
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GIARA, LA (Casella) see:
Danza Finale.....7217-M
Tarantella 7217-M

GIBBONS, ORLANDO (1583-1625) see
Silver Swan, The.....5717
in set M-231

GIBET, LE (Ravel) see
Gaspard de la Nuit.....set X-141

GIELGUD, JOHN (Actor) see
Voice of Poetry, The, Vol. II.....set M-419

GIESEKING, WALTER (Piano) see:
Alborado del Gracioso (Ravel) 17137-D
Alla Turca (Mozart).....68595-D
An der Wiege (Grieg).....69090-D
in set M-313
Arabesque No. 1 in E (Debussy) 17145-D
Arabesque No. 2 in G (Debussy) 17145-D
Bagatelle in E-flat.....69578-D
(Beethoven) in set M-358
Cathédrale Engloutie (Debussy) 17077-D
Children's Corner (Debussy).....17088-D & 68962-D
in set M-314
Concerto in A minor (Grieg).....set M-313
Concerto in E-flat (Mozart).....set M-291
Concerto No. 1 in C (Beethoven).....set M-308
Concerto No. 1 in E-flat (Liszt).....set X-17
Concerto No. 4 in G Major, Op. 58 (Beethoven).....set M-411
Concerto No. 5 in E-flat ("Emperor") (Beethoven).....set M-243
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Französische Serenade.....69090-D
(Grieg) in set M-313
Gaspard de la Nuit (Ravel).set X-141
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Gigue—Partita No. 1 in.....68399-D
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Intermezzo in C (Brahms)....17079-D
Jesu, Joy of Man's Desiring (Bach).....17150-D
Menuets 1 and 2—Partita....68399-D
No. 1 (Bach) in set M-243
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Pagodes (from "Estampes")..69841-D
(Debussy)
Partita No. 6 in E minor (Bach) .....set X-135
Poissons D'Or (Debussy).....69020-D
Prélude in F (Chopin).....17079-D
Préludes—Book I (Debussy) .....set M-352
Préludes, Book II (Debussy) .....set M-382
Réflets dans L'Eau.....68575-D
(Debussy).....in set M-314
Rêverie (Debussy).....17138-D
Serenade (R. Strauss).....17138-D
Soirée Dans Grenade.....68575-D
(Debussy) in set M-314
Sonata in B-flat (Mozart)...set X-79
Sonata No. 14 in C minor (Mozart) .....set X-93
Sonata No. 17 in D minor (Beethoven).....set X-39
Sonata No. 21 in C ("Waldstein") (Beethoven).....set M-358
Sonata No. 23 in F minor ("Appassionata") (Beethoven)....set M-365
Sonata No. 28 in A major, Op. 101 (Beethoven).....set X-172
Suite Bergamasque (Debussy) .....set X-8
Symphonic Variations—(Franck) .....set X-10
Waltz in D-flat (Chopin)....17079-D

GIGUE (Campion), Gavotte and Fugue *Air; Sonatina*
Oyanguren (guitar).....17110-D 10

GIGUE—Fifth French Suite in G (Bach—arr. Hess) *Jesu, Joy of Man's Desiring*
Hess (piano).....4084-M 10

GIGUE—Fifth French Suite in G (Bach—arr. Hess) *Jesu, Joy of Man's Desiring*
Gieseking (piano).....17150-D 10

	No.	Size
GIGUE—Partita No. 1 in B-flat (Bach) & Sheep and Goat Walkin'		
Liebestraum		
Grainger (piano)	7134-M	12
GIGUE—Partita No. 1 in B-flat (Bach) & Menuets 1 & 2		
Gieseking (piano)	68399-D	12
	in set M-243	
GILBERT AND SULLIVAN OPERETTAS—see:		
Gondoliers, The—Excerpts	300-M	
	301-M	
Iolanthe—Excerpts	302-M	
Mikado—Excerpts	300-M	
Ruddigore—Excerpt	300-M	
Utopia Limited—Excerpt	301-M	
GIOCONDA, LA (Ponchielli) see		
Suicido	9127-M	
GIORDANI, GUISEPPE (Composer, 1744-1798) see		
Caro Mio Ben	224-M	
GIORDANO, UMBERTO (1867-) see:		
Andrea Chenier	set Op. 21	
Mama Morta, La—Andrea Chenier	9107-M	
	in set M-259	
GIOVANNA D'ARCO (Verdi) see		
Overture	68983-D	
GIVE PRAISE TO HIM (Wolf) see		
Gesegnet Sei Durch Den Die Welt Entstund	DB-1234	
	in set M-234	
GLAZOUNOV, ALEXANDER (Conductor-Composer, 1865-1936) see:		
Interludium in Modo Antico	67812-D	
Seasons, The—Ballet	set M-284	
Stenka Razin	7202-M—7203-M	
GLEICH UND GLEICH—see		
Lieder (Franz)	17055-D	
	in set M-253	
GLOIRE A DIEU (Chant Populaire Hébraïque) (Milhaud) & Chant Hassidique		
Chant de la Délivrance		
Singher (baritone) with Milhaud (piano) (sung in French)	4214-M	10
GLOW WORM—Intermezzo (Lincke)		
Indian Mail		
Orchestre Raymonde, cond. by Walter	305-M	10
GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787) see:		
Air de Renaud—Armide	4127-M	
Dance of the Furies—Orpheus	69250-D	
Dance of the Spirits—Orpheus	69250-D	
Orphée—Melody	69153-D	
Orpheus	set Op. 15	
Overture—Iphigéne en Aulide	set X-138	
Unis Dès Ma Plus Tendre Enfance—Iphigénie en Tauride	9116-M	
GLÜCK (Telemann), Die Rechte Stimmung & Wechsel		
Der Abschied; Der Kuss		
Wolff (baritone) acc. himself at piano (sung in German)	4210-M	10
GOD BLESS AMERICA (Berlin)		
Star Spangled Banner		
Stokowski cond. The All-American Youth Orchestra	17204-D	10
GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)		
Requiem		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7352-M	12
GOD REST YE MERRY, GENTLEMEN (Traditional)		
Good Christian Men, Rejoice		
B. B. C. Chorus cond. by Lewis	245-M	10
GODARD, BENJAMIN (1849-1895) see		
Berceuse—Jocelyn	4212-M	

GODOWSKY, LEOPOLD (Piano) see: No. Size
Gondoliera (Liszt) 7024-M
If I Were A Bird (Henselt) 7024-M
Nocturnes (Chopin) ..... set M-112

GODS GO A-BEGGING, The—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)
Beecham & London Philharmonic Orch. ..... 69472-D in set M-360 12

GODS GO A-BEGGING, The—see:
Musette ..... 68475-D in set X-60
Musette and Tambourine 68881-D

GOEHR, WALTER (Conductor) see:
Andante and Rondo (From Concerto for Trumpet and Orchestra (Haydn) 70106-D
Boutique Fantasque (Rossini-Respighi) 69212-D
Carnaval (Schumann-Douglas) 69461-D
Concertino for Clarinet and Orchestra, Op. 26 (Weber) 69869-D
Concerto in B minor for Viola & Orch. (Handel-Casadesus) ..... set M-295
Concerto in D minor for Two Violins & Orch. (Bach) ..... set X-90
Concerto No. 1 in B-flat for Piano & Orch. (Tchaikovsky) ..... set M-318
Concerto No. 1 in G minor for Piano & Orch. (Mendelssohn) ..... set X-124
Concerto No. 1 in G minor for Violin & Orch. (Bruch) ..... set M-332
Dance of the Young Maidens—Prince Igor (Borodin) 69154-D
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Introduction & Rondo Capricio for Violin & Orch. (Saint-Saens) 69640-D
Sospiri (Elgar) ..... DB-1300 in set M-361
Sylphides, Les (Chopin-Douglas) 69281-D

GOLD AND SILVER WALTZ
Over the Waves
Eugene's Viennese Orch. 324-M 10

GOLDEN SONATA (Purcell) see
English Music Society, Vol. I ..... set M-315

GOLDBERG, Simon (Violin) see
Duet in B-flat (Mozart) ..... set X-46

GOLDMARK, KARL (Composer, 1830-1915) see
"Rustic Wedding" Symphony ..... set M-385

GOLLIWOG'S CAKE WALK—Children's Corner Suite (Debussy)
March of the Little Fauns
H. M. Grenadier Guards Band cond. by Capt. Miller 395-M 10

GOLLIWOG'S CAKE WALK (Debussy) see
Children's Corner Suite ..... 68962-D in set M-314

GOLSCHMANN, Vladimir (Conductor) see:
Symphony No. 103 in E-flat (Haydn) ..... set M-221
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Hungarian Dance No. 1 (Brahms) 17078-D
La Fille aux Cheveux de Lin (Debussy) 17078-D

GONDOLIERA (Liszt) & If I Were A Bird
***Venezia e Napoli*—Excerpt**
Godowsky (piano) 7024-M 12

GONDOLIERS, THE—Excerpts (Dance a Cachucha; March; With *Ducal Pomp; Gavotte*) (Gilbert-Sullivan)
British Light Orch. cond. by Moore ..... 4 pts., 300-M 301-M 10

GOOD CHRISTIAN MEN, REJOICE (Traditional)
God Rest Ye Merry, Gentlemen
B. B. C. Chorus cond. by Lewis 245-M 10

GOOD FRIDAY MUSIC—Act III, Parsifal (Wagner)
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch. ..... 4 pts., 67370-D 67371-D in set M-337 12

GOOD KING WENCESLAS (Traditional)
The First Nowell
B. B. C. Chorus cond. by Lewis 244-M 10

	No.	Size
GOOSE HANGS HIGH, The (Friend-Lombardo)		
Swingin' On The Moon		
Loss & Band	312-M	10
	in set C-9	
GOOSSENS, LEON (Oboe) see:		
Piece (Franck)	69817-D	
Quartet in F (Mozart)	set X-21	
Sinfonia—Church Cantata 156 (Bach)	DB-506	
	in set M-232	
Three Romances for Oboe, Op. 94 (Schumann)	set X-160	
GOPAK (Moussorgsky—arr. Liadow)		
Dance of the Young Maidens		
Goehr & London Philharmonic Orch.	69154-D	12
GORDON, JACQUES (Violin) see		
Nocturne (Copland)	68321-D	
	in set X-48	
GÖTTERDÄMMERUNG, DIE (Wagner) see:		
Funeral March	68044-D	
Hagen's Call	set X-83	
Hagen's Watch	69048-D	
	in set X-83	
Siegfried's Journey to the Rhine	68101-D	
GOUNOD, CHARLES (1818-1893) see:		
Anges du Paradis—Mireille	9147-M	
Death of Valentine—Faust	9091-M	
Gounod in Vienna	238-M	
Jewel Song (From "Faust")	69813-D	
Medjé	7326-M	
Messe Solennelle	4141-M—4142-M	
Où Voulez-Vous Aller?	4225-M	
Overture—Mireille	69065-D	
Prison Scene—Faust	9091-M	
Waltz—Faust (trans. Liszt)	69031-D	
GOUNOD IN VIENNA (Gounod—arr. Walter)		
Orchestre Raymonde cond. by Walter	2 pts., 238-M	10
GOWER WASSAIL SONG (Gower Folk Song)		
Young Henry Martin		
Tanner (Gower Folk Singer) unacc.	372-M	10
GOYESCAS (Granados) see:		
Intermezzo	68346-D	
	in set M-225	
Intermezzo	68923-D	
	in set M-331	
GRADH GEAL MO CHRIDH *("Dear Love of My Heart")* (Gaelic Folk Song)		
Tha'n Samhradh Air Tighinn		
London Gaelic Choir cond. by McIntyre (sung in Gaelic)	357-M	10
GRAIL SCENE—Act I, Parsifal (Wagner)		
Muck & Bayreuth Festival Orch.	6 pts., 67365-D—67367-D	12
	in set M-337	
GRAINGER, PERCY (1882-) (Composer-Pianist) see:		
Gigue—Partita No. 1 in B-flat (Bach)	7134-M	
Liebestraum (Liszt)	7134-M	
Mock Morris	7338-M	
Molly on the Shore	7338-M	
Sheep and Goat Walkin'	7134-M	
GRANADA—Serenata (Albeniz)		
Serenata Espagnola		
Locatelli Orch.	363-M	10
GRANADOS, ENRIQUE (Composer, 1867-1916) see:		
Intermezzo—Goyescas	68346-D	
	in set M-225	
Intermezzo—Goyescas	68923-D	
	in set M-331	
Rondalla Argonesa	68923-D	
	in set M-331	
Spanish Album, Vol. II	set M-331	

	No.	Size
GRAND DUCHESS, The (Offenbach) see		
Galop	386-M	
GRAND MARCH—Alceste (Handel)		
See The Conquering Hero Comes: March		
British Light Orch. cond. by Moore	333-M	10
GRAND MARCH—Joseph (Handel) & March—Scipio		
Minuet—Water Music; Minuets—Fireworks Music		
British Light Orch. cond. by Moore	331-M	10
GRAND MARCH—Act II, Tannhäuser (Wagner)		
Beecham & London Philharmonic Orch.	69327-D in set X-107	12
GRAND ORCHESTRE DES FESTIVALS DEBUSSY—see		
Ingelbrecht, Desire (cond.)		
GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see:		
Faust Symphony, A (Liszt)	set M-272	
Hungarian Fantasia (Liszt)	set X-120	
Norwegian Dance No. 1 in D minor (Grieg)	P-69409-D	
Norwegian Dance No. 4 in D (Grieg)	P-69409-D	
Peer Gynt—Suite No. 1 (Grieg)	set X-110	
Préludes, Les (Liszt)	set X-82	
Rosière Republicane, La—Suite de Ballet (Grétry)	17067-D—17068-D	
Siegfried Idyll (Wagner)	set X-73	
GRAND ORCHESTRE SYMPHONIQUE—see:		
Cid, Le—	*P-17116-D	
Ballet Excerpts (Massenet)	*P-17117-D	
Minuet—Quartet in E (Boccherini)	*P-17131-D	
Musette—Les Fêtes d'Hébé (Rameau)	*P-17131-D	
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Sylvia—Ballet Excerpts (Delibes)	69006-D	
GRAND SONATE for Guitar (Sor, Op. 22)		
Oyanguren (guitar) unacc.	4 pts., set X-84 (69045-D—69046-D)	12
GRANDA, ALLESANDRO (Tenor) see:		
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Tosca (Puccini)	set Op. 6	
GRANDFATHER'S CLOCK (Traditional)		
The Little Brown Jug		
Williams (baritone) & B. B. C. Male Voice Choir cond. by Lewis	319-M	10
GREENSLEEVES—Fantasia (Vaughan Williams)		
Keltic Lament		
Jacques String Orch.	69735-D	12
GRENADIER GUARDS BAND—see		
H. M. Grenadier Guards Band		
GRETCHANINOV, ALEXANDER (1864-) see:		
Dobrynja Nikitisch—excerpt	7342-M	
Kosaken—Wiegenlied	7226-M	
Over the Steppe (arr. Schindler)	17203-D	
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Zwei alte Hochzeitslieder	7220-M	
GRETCHEN AM SPINNRADE *("Margret at the Spinning Wheel")* (Schubert)		
Memmon		
Baillie (soprano) with piano	DB-836 in set M-233	10
GRETCHEN AM SPINNRADE *("Margret at the Spinning Wheel")* (Schubert)		
Du bist die Ruh'		
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GRETRY, ANDRÉ (Composer, 1741-1813) see: No. Size
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Rosière Républicane, La—Suite de Ballet....17067-D—17968-D
Sérénade—L'Amant Jaloux....*P-17144-D

GREVER—see
Alma Mia....17192-D
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GRIEF (Etude, Op. 10, No. 3) (Chopin—arr. Walter)
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GRIEG, EDVARD (Composer, 1843-1908) see:
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GRIFFES, CHARLES (Composer, 1884-1920) see
White Peacock, The....17140-D

GROSSE FUGE, Die (Beethoven, Op. 133)
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GRUPPE AUS DEM TARTARUS (Schiller-Schubert)
Die Beiden Grenadiere
Henschel (baritone) acc. himself at piano (sung in German)....9111-M 12

GRUSS (Mendelssohn) & Und der Hans schleicht umher
Zwischen Berg und tiefem Tal; Seh' ich dich, mein Herzensliebchen
Wolff (baritone) acc. himself at piano (sung in German)....4186-M 10

GUAJIRA, LA (Orefiche)
Rumba Tambah
Lecuona Cuban Boys....351-M 10
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GUILBERT (Piano) see:
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Oyanguren

GUITARRE, La *("The Guitar")* (Daquin)
Le Tic Toc Choc, Ou Les Maillotins
Pessl (harpsichord)....17059-D 10

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Overture....9083-M

GYPSY LOVE SONG *("The Fortune Teller")* (Herbert)
When You're Away
Kullman (tenor) with Orch....17135-D 10

GYPSY PRINCESS, THE—Selection (Kalman)
Merry Widow
Torch (organ)....7356-M 12

12 inch $1.00 - 10 inch 75c

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H. M. GRENADIER GUARDS BAND, Capt. George Miller — No. — Size

Conductor—see:

Anchors Aweigh.....366-M
Belphegor March.....259-M
Blaze Away (Holzmann).....415-M
Colonel Bogey.....259-M
Czarine Mazurka, La (Ganne).....411-M
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Entry of the Gladiators—March (Fucik).....4238-M
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Policeman's Holiday, The.....394-M
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HABA, ALOIS (1893-) see:

First Movement—.....DB 1307
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HABANERA—Carmen (Bizet)

Chanson Bohème

Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French).....*P-9152-M 12

HACKETT, CHARLES (Tenor) see:

Quartet—Rigoletto (Verdi).....7180-M
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Who is Sylvia? (Schubert).....7183-M in set M-89

"HAFFNER" SYMPHONY (Mozart) see

Symphony No. 35 in D Major.....set M-399

HAGEN'S CALL—Die Götterdämmerung (Wagner)

Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham.....3 pts., set X-83 (69047-D—69048-D) 12

HAGEN'S WATCH—Die Götterdämmerung (Wagner)

Weber (bass) & London Philharmonic Orch. cond. by Beecham.....69048-D in set X-83 12

HAHN, REYNALDO (Composer-Pianist-Tenor, 1875-) see:

Cimetière de Campagne.....*P-17160-D
Heure Exquise, L'.....*P-17160-D
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Le Retour du Marin.....4124-M

HAITI CHANSON (From film "Zouzou") (Koger-Scotto)

C'est Lui

Baker (soprano) with Orch.....4112-M 10

HALLÉ ORCHESTRA, SIR HAMILTON HARTY (Conductor) see:

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Shepherd's Melody—Rosa-...69579-D munde (Schubert) in set M-366
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Trumpet Voluntary for Brass and Organ (Purcell).....7136-M

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Das Wandern; Wohin?
Wolff (baritone) acc. himself at piano (sung in German).....9137-M in set M-317 — 12

HALVORSEN, JOHAN (1864-) see
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HAMLET—Four Excerpts (To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave) (Shakespeare)
Evans (actor).....4 pts., set M-340 (11135-D—11136-D) — 12

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Softly, As In a Morning Sunrise.....4240-M
Stout Hearted Men.....4241-M
Wanting You 4241-M

HANDEL, GEORGE FREDERIC (Composer, 1605-1759) see:
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Concerto for Orchestra and Organ in D.....68256-D
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Arrival of the Queen of Sheba—Solomon 69818-D
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HANGMAN'S TREE, THE
Ballad of Mary Hamilton, The 17194-D — 10
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer.. in set M-408

HARAWI—see
Indian Melodies of Peru.....*P-4219-M—P-4220-M

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HARK ALL YE LOVELY SAINTS (Weelkes—ed. Fellowes) No. Size
Come Again Sweet Love
Madrigal Singers cond. by Engel.....4166-M 10
in set M-306

HARK! THE HERALD ANGELS SING (Mendelssohn)
While Shepherds Watched Their Flocks
B. B. C. Chorus cond. by Lewis.....246-M 10

HARMONICA RECORDS—see:
New Love Blues.....417-M
Train Whistle Blues.....417-M

HARMONIOUS BLACKSMITH (Handel)
Alla Turca
Gieseking (piano).....68595-D 12

"HARP" QUARTET (Beethoven) see
Quartet No. 10 in E-flat.....set M-202

HARP RECORDS—see:
Rendezvous.....418-M
Swan, The.....418-M

HARPSICHORD RECORDS—see:
Dolmetsch, Rudolph
Pessl, Yella
Wolff, Ernest Victor

HARRIS, ROY (Composer, 1898-) see:
Four Minutes and Twenty Seconds for Flute and String Quartet.....in set M-191
Symphony 1933.....set M-191

HARTY, SIR HAMILTON *(Conductor)* see:
Concerto for Orch. with Organ in D (Handel).....68256-D
Concerto in A Minor for Cello and Orch. (Schubert)....set M-139
Corsair Overture, The—(Berlioz).....68287-D
Divertimento No. 17 in D (Mozart).....set M-207
Funeral March for the Last Scene of Hamlet (Berlioz)..68429-D
Halle Orchestra Records
Marche Militaire (Schubert)....7322-M
Overture—The Bartered Bride (Smetana).....7314-M
Overture—Beatrice and Benedict (Berlioz).....68342-D
Overture—Rosamunde—("Zauberharfe") (Schubert) .....69309-D in set M-343
Polka and Fugue—Schwanda (Weinberger)....68311-D
Romeo's Reverie and the.....DB 1230
Fete of the Capulets —Romeo and Juliet...DB 1231 in set M-234
(Berlioz)
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Russia.....DB 1236—DB 1237
(Balakirev).....in set M-234
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Valse Triste (Sibelius).....7322-M
Water Music Suite (Handel)..set X-13

HASHKIVENU *(Creed)* (Traditional—arr. Wolff) & *Sch'ma Israel*
V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew).....4132-M 10

HASSAN (Delius) see
Serenade.....256-M

HATEFUL COLOR, THE (Schubert) see
Die Böse Farbe.....9140-M
in set M-317

HÄTTEMAGEREN *(Danish Folk Dance)*
Terschelling Reels No. 1 & No. 2
Folk Dance Orch. cond. by Olof.....392-M 10

HAVANA HEAVEN *(Tango)*
Chique
Montovani and Tipica Orch.....378-M 10
in set C-2

HAVE YOU SEEN BUT A WHYTE LILLIE GROW? (Early 17th Century)
Drink to Me Only with Thine Eyes
Dragonette (soprano) with Renaissance Quintet.....4105-M 10

HAYDEN, ETHEL (Soprano) see:
Annie Laurie.....211-M
Home Sweet Home.....211-M

HAYDN, FRANZ JOSEF (Composer, 1732-1809) see: No. Size

Concertos
for Cello:
Concerto in D.....set M-262
for Piano:
Concerto in D, op. 21..set X-118
Menuet & Fugue.....*P-69687-D
Andante and Rondo—From Concerto for Trumpet and Orch.....70106-D
Presto from Sonata No. 11..17137-D
Quartets
Andante—Quartet in D....68424-D
Minor, op. 76 No. 2.in set M-246
Minuet—Quartet in D,.....69390-D
op. 76, No. 5.....in set M-348
Quartet in F minor, op. 20, No. 5.....set M-228
Quartet in C ("The Bird"), op. 33, No. 3..set M-257
Quartet in C ("Emperor"), op. 76, No. 3.....set M-246
Quartet in D, op. 76, No. 5.....set M-125
Quartet in D major, op. 76, No. 5.....set M-400
Scherzo—Quartet No. 41 (arr. Meyet).....364-M
Seven Words of the Savior Upon the Cross.....set M-297
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First Movement— Symphony..DB 833
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("Drum Roll")
Symphony in G (pc. 41)...set X-14
Symphony No. 45 in F-sharp minor ("Farewell")....set M-205
Symphony No. 93 in D..set M-336
Symphony No. 94 in G ("Surprise") .....set M-363
Symphony No. 98 in B-flat .....set M-370
Symphony No. 99 in E-flat .....set M-264
Symphony No. 103 in E-flat ("Drum Roll").....set M-221
Symphony No. 104 ("London") in D major.....set M-409
Toy Symphony.....7242-M

HAYES, ROLAND *(Tenor) see:*

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Bist Du Bei Mir (Bach).....17177-D in set M-393
Crucifixion ("He Never Said A Muberlin' Word") (Negro Spiritual).....17178-D in set M-393
Eviva Rosa Bella (From "La Calamita di Cuori") (Galuppi) & Maledetto (Monteverdi)..17174-D in set M-393
Hear De Lambs A'Cryin'.....69812-D
It Was A Lover And His Lass (From "As You Like It") (Shakespeare-Quilter) .....17177-D in set M-393
Lungi Da Te (Bononcini)....17174-D in set M-393
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'Roun' 'Bout De Mountain (Negro Spiritual).....17178-D in set M-393
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HEAR DE LAMBS A CRYIN'—& *Plenty Good Room*
Were You There
Hayes (tenor).....69812-D 12

HEART BEAT RECORDS—see
Gamble-Cabot, Cardiac Diagnosis Records.....12001-D—12009-D

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Der Erlkönig
Kipnis (bass) with piano (sung in German).....9128-M 12

HEIDENRÖSLEIN (Schubert) & *Forelle, Die*
Die junge Nonne
Braslau (contralto) with piano (sung in German).....67432-D in set M-89 12

HEIMKEHR *(Homeward)* (R. Strauss)
Cäcilie
Sten (mezzo-soprano) piano acc. by Taubman.....17213-D 10

HEINRICH DER VOGLER *("Henry the Fowler")* (Löwe)
Der Erlkönig
Henschel (baritone) acc. himself at piano (sung in German).....9110-M 12

HENRY VIII DANCES *(Morris Dance: Shepherd's Dance: Torch Dance)* (German)
Bournemouth Municipal Orch.....2 pts., 17045-D 10

HENSCHEL, SIR GEORGE *(Baritone)* **(1850-1934) see:** No. Size
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Das Wandern (Schubert) 4128-M
Erlkönig, Der (Löwe) 9110-M
Gruppe Aus Dem Tartarus (Schubert) 9111-M
Heinrich der Vogler (Löwe) 9110-M
Ich Grolle Nicht (Schumann) 4129-M
Lachen und Weinen (Schubert) 4129-M
Leiermann, Der (Schubert) 4128-M
Lied Eines Schmiedes (Schumann) 4129-M

HERBERT, VICTOR (Composer, 1859-1924) see:
Ah! Sweet Mystery of Life—Naughty Marietta 4107-M
Gypsy Love Song—"The Fortune Teller" 17135-D
I'm Falling in Love with Someone *P-17141-D
Music of Victor Herbert ..... set M-415
Thine Alone *P-17141-D
When You're Away—"The Only Girl" 17135-D

HERCULES (Handel) see
March—Hercules 332-M

HEREU, L'—*Danza Infantil* (Sirera), *Jerezana* & *Zapateado*
Preludio No. 5 in E; Danza Mora
Oyanguren (guitar) unacc. 69003-D 12

HERR GEWÄHRE (Tchesnokov)
Kossaken
Don Cossack Chorus cond. by Jaroff (sung in Russian) 7226-M 12

HERZENWUNDEN (Grieg) see
Two Elegiac Melodies for String Orch. 68024-D

HERZLICH TUT MICH VERLANGEN—*Chorale* (Bach) & *Vater unser im Himmelreich*
Sinfonia—Church Cantata 156
Bach Cantata Club ..... DB 536 in set M-232 10

HESS, MYRA (Piano) see:
A. D. 1620—Sea Pieces (MacDowell) ..... DB-1235 in set M-234
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Bagatelle (Beethoven) 4083-M
Gigue— Fifth French Suite (Bach) 4084-M
Intermezzo (Brahms) 4083-M
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Nocturne No. 4 in A (Field) ..... DB 1232 in set M-234
Prelude and Fugue in C-sharp minor (Bach) 4085-M
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Trio in C (Brahms) ..... set M-266
Trio No. 1 in B-flat (Schubert) ..... set M-91
Two Little Sonatas (Scarlatti) 4083-M

HEWARD, LESLIE *(Conductor)* **see:**
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Let's Try Again 387-M
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They Can't Take That Away From Me 296-M

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HINDERMANN, FRANZ (Cello) see		
Trio in G (Mozart)	set X-81	
HINDEMITH, PAUL (Composer-Viola) (1895-) see:		
Duet in B-flat (Mozart)	set X-46	
Kleine Kammermusik Op. 24, No. 2	set X-149	
Scherzo for Viola and Cello	DB 1305 in set M-361	
Sonata, Op. 25, No. 3	69001-D	
Sonata for Viola, Op. 25, No. 1	17083-D 17084-D—S-17085-D	
Trio for Strings No. 2	set M-209	
HINDEMITH TRIO, THE—see:		
Serenade in D (Beethoven)	set M-217	
Trio for Strings (Hindemith)	set M-209	
HINDOOLIED *("Song of India")* Scene IV—Sadko (Rimsky-Korsakov—arr. Jaroff)		
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Don Cossack Chorus cond. by Jaroff (sung in Russian)	7342-M	10
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Variations on the King's Hunt		
Dolmetsch Family	5713 in set M-231	10
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Variations on the King's Hunt		
Dolmetsch Family	5713 in set M-231	10
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Columbia History of Music		
HISTOIRE DU SOLDAT, L'—Ballet (Stravinsky)		
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HOFMANN, JOSEF (Piano) see		
Venezia è Napoli—Excerpt (Liszt)	7024-M	
HOLLOWAY, STANLEY (Humorous English Monologuist) see:		
Albert and the 'Eadsman	9009-V	
Albert Comes Back	9007-V	
Beefeater, The	9006-V	
Jonah and the Grampus	9011-V	
Jubilee Sovereign	9009-V	
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Many Happy Returns	9010-V	
Marksman Sam	9007-V	
Negro Preacher, The	17133-D	
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Old Sam—Beat the Retreat on thy Drum	9005-M	
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'Ole in the Ark, The	9011-V	
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Sam's Medal	9010-V	
Sam's Sturgeon	9008-V	
Three Ha'pence a Foot	9000-V	
With Her Head Tucked Underneath Her Arm	9006-V	
HOLST, GUSTAVE (Conductor-Composer) (1874-1934) see:		
Mid-winter	321-M	
Planets, The	set M-359	
St. Paul's Suite	17113-D—17114-D	
HOLY FAMILY RESTING BY THE WAYSIDE, THE—The Childhood of Christ (Berlioz, Op. 25)		
Ruhlmann & Orchestre Symphonique de Paris	2 pts., *P-69340-D	12
HOMAGE FOR "TOMB OF DEBUSSY" (DeFalla)		
Scherzo for Viola and Cello		
Harris (guitar)	DB-1305 in set M-361	10
HOME SWEET HOME (Bishop)		
Annie Laurie		
Hayden (soprano)	211-M	10

	No.	Size
HOMMAGE À S. PICKWICK, Esq. P.P.M.P.C. (Debussy) see		
Préludes, Book II	17167-D in set M-382	
HONÉGGER, ARTHUR (Composer 1892-) see		
Judith—Choral and Orchestral Excerpts	set X-78	
HORA STACCATO (Dinicu)		
Chanson de Berger		
Barleaza & Gypsy Orch.	348-M	10
HORA STACCATO (Dinicu—arr. Heifetz)		
Chants D' Espagne		
Candela (violin) with piano	4194-M	10
HORCH, HÖRST DU NICHT?—Lied No. 25 (Erich Wolff) & Friede		
Recht wie ein Leichnam wandle ich umher		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	4150-M in set M-268	10
HORNPIPE (Purcell), Prelude & The Queen's Dolour		
Fantasia in C; Capriccio in G Minor		
Pessl (harpsichord)	68592-D	12
HORNPIPE—see		
Ruddigore—Excerpt (Gilbert and Sullivan)	300-M	
HÖSSLIN, FRANZ VON (Conductor) see:		
Entry of the Gods into Valhalla—Das Rheingold (Wagner)	67373-D in set M-338	
Fire Music—Siegfried (Wagner)	67372-D in set M-338	
Forest Murmurs—Siegfried (Wagner)	67371-D in set M-337	
Prelude—Act III, Siegfried (Wagner)	67372-D in set M-338	
Ride of the Valkyries—Die Walküre (Wagner)	67374-D in set M-338	
HOTEL DES AMOURS FACILES, L' *("Harbor of Easy Love")* (Chanson)		
Dites-moi Je Vous Aime		
Boyer (soprano) with piano (sung in French)	243-M	10
HOTEL DU CLAIR DE LUNE, L' (Valse Chanté) (Gerard-Siminot)		
Le Tango de Filles		
Boyer (soprano) with Orch. (sung in French)	276-M	10
HOW ALL OCCASIONS (Shakespeare) see		
Hamlet	set M-340	
HOWARD (Composer) see		
Beautiful Dreamer (arr. Foster)	4042-M	
HOWELLS, HERBERT (Composer, 1892-) see		
Elegy	69751-D	
HUBERMANN, BRONISLAW (Violin) see:		
Concerto in D (Tchaikovsky)	set M-131	
Concerto No. 1 in A minor (Bach)	set X-45	
Concerto No. 2 in E (Bach)	set M-235	
Concerto No. 3 in G (Mozart)	set M-258	
Symphonie Espagnole (Lalo)	set M-214	
HUBERT, MARCEL (Cello) see:		
Intermezzo—Goyescas	68346-D in set M-225	
Sonata in G minor for Cello & Piano (Rachmaninov)	set M-225	
HUMOR—see:		
Halloway, Stanley (Humorous English Monologuist)		
HUNGARIAN CAPRICE (Ferraris)		
Two Guitars		
Piramo & Orch.	280-M	10

	No.	Size
HUNGARIAN DANCE NO. 1 (Brahms—arr. Joachim)		
La fille au cheveux de lin		
Golubov (violin) with Newton (piano)	17078-D	10
HUNGARIAN FANTASIA (Liszt)		
Kilenyi (piano) Grand Orchestre Philharmonique de Paris cond. by Meyrowitz	4 pts., set X-120 *(P-69458-D—P-69459-D)	12
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Szigeti (violin)	2 pts., 7247-M	12
HUNGARIAN MARCH (Berlioz) see		
The Damnation of Faust—Excerpts	set X-94	
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Kentner (piano)	2 pts., 69004-D	12
HUNGARIAN RHAPSODY NO. 12 (Liszt)		
Harty & Halle Orch.	2 pts., 7243-M	12
HYMN OF PRAISE (Mendelssohn) see		
All Men, All Things	7343-M	
HYMN TO THE SUN—Le Coq d'Or (Rimsky-Korsakov)		
Song of India		
Kurenko (soprano)	213-M	10

I

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)		
No. 5 & No. 12—"Das Buch der Hängenden Gärten"		
Kullman (tenor) with Orch. (sung in English)	DB-1303 in set M-361	10
IBERIA (Suite for Orchestra) (Albeniz—arr. Arbos)		
Arbos & Madrid Symphony Orch.	6 pts., set M-130 (67708-D—67710-D)	12
IBERT, JACQUES (Composer 1890-) see:		
Escales	set X-16	
Piece for Solo Flute	17066-D	
ICH BIN DER WELT ABHANDEN GEKOMMEN		
***("To The World I Am Lost")* (Mahler)**		
Thorborg (contralto) & Vienna Philharmonic Orch. cond. by Walter (sung in German)	2 pts., 4201-M	10
ICH GLAUBE (Kastalsky)		
Aus der Abendliturgie		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7355-M	12
ICH GROLLE NICHT (Heine-Schumann) & Lied eines Schmiedes		
Lachen und Weinen		
Henschel (baritone) acc. himself at piano (sung in German)	4129-M	10
ICH LIEBE DICH *("I Love Thee")* (Grieg)		
Still As the Night		
Kullman (tenor) with Instrumental Sextet (sung in English)	4143-M	10
ICH SPRING' IN DIESEM RINGE		
Es Steht Ein' Lind'; Linde; Minnelied		
Ernst Wolff (baritone) acc. himself at piano	4234-M in set X-168	10
ICH STAND IN DUNKLEN TRÄUMEN (Clara Schumann, Op 13, No. 1) & Frühlings Ankunft		
Liebst du um Schönheit; Zigeunerliedchen		
Wolff (baritone) acc. himself at piano (sung in German)	9126-M	12
I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song)		
Between the Tigris and Euphrates		
Zirah (soprano) with Nardi (piano) (sung in Hebrew)	4199-M	10
I HAVE LOST MY STOCKING IN THE BROOK (German Folk Dance)		
The Friendly Nod; Peasant's Dance		
Folk Dance Orch. cond. by Olof	298-M	10
I LOVE LIFE (Mana-Zucca—arr. Moore) & Lift Thine Eyes		
Laudamus		
Associated Glee Clubs of America	422-M	10

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I LOVE THEE (Grieg) see Ich liebe Dich	4143-M	
I MADE THIS SONG FOR YOU (Hess) *Roses of Picardy* Ventura & Collegians	*P-7350-M	12
IF I WERE A BIRD (Henselt) & Gondoliera *Venezia è Napoli—Excerpt* Godowsky (piano)	7024-M	12
IL EST TARD MON AMOUR (Valse Chantée) (Freed) *Un Minuet Sur La Place* Clement (baritone) with Orch. (sung in French)	330-M	10
IL EXISTE UNE BLONDE (Slow Fox Chanté) *Paname Ville D'Amour* Rossi (tenor) with Orch. (sung in French)	4189-M	10
ILE JOYEUSE, L' (Debussy) *Pagodes* Gieseking (piano)	69841-D	12
IL MIO TESORO INTANTO—Act II—Don Giovanni (Mozart) *Quanto è Bella* Fort (tenor) with Orch. (sung in Italian)	4193-M	10
IL NE FAUT PAS BRISER UN REVE (Chanson) (Jal) *Rendezvous sous la pluie* Sablon (baritone) with Orch. (sung in French)	4222-M	10
IL PLEUT DANS LA VILLE ("It's Raining in the Village") (Kodaly, Op. 11, No. 3) & La Coutourière *Asturiana* Milstein (violin) and Mittman (piano)	17111-D	10
IL PLEUT DANS MA CHAMBRE (From film "La Route Enchantée) (Trenet) *La Route Enchantée* Trenet (tenor) with Orch. (sung in French)	419-M	10
IL TROVATORE (Complete Opera) (Verdi) Molinari, Zinetti, Scacciati, Merli with Chorus & Orch. of La Scala, Milan, cond. by Molajoli	28 pts., set Op. 9 (67973-D—67986-D)	12
IL TROVATORE— Individual Excerpts—see:		
Miserere	7307-M	
Tacea la Notte Placida	4134-M	
IM ENTSCHLAFEN—Lied No. 10 (Erich Wolff) *Meine Lebenszeit verstreicht; Es werde Licht* Ernst Wolff (baritone) acc. himself at piano (sung in German)	4147-M in set M-269	10
I'M FALLING IN LOVE WITH SOMEONE—Naughty Marietta (Herbert) *Thine Alone* Kullman (tenor) with Orch.	P-17141-D	10
IM RHEIN, IM HEILIGEN STROME—see Lieder (Franz)	68502-D in set M-253	
IM RHEIN, IM SCHÖNEN STROME—see Selected Songs (Liszt)	69733-D in set X-148	
IMMER LEISER WIRD MEIN SCHLUMMER (Brahms) *Feldeinsamkeit* Kipnis (bass) with piano (sung in German)	7204-M	12
IMPROMPTU (Aulin) *Ave Maria* Zimbalist (violin)	7275-M	12
IMPROMPTU IN F-SHARP (Chopin, Op. 36) *Nocturne* Friedman (piano)	69018-D	12

	No.	Size
IMPROMPTU NO. 5 IN F-SHARP MINOR (Fauré) **Prelude No. 5 in D minor**		
Cerdana		
Casadesus (piano)	68853-D	12
IN DER KIRCHE (Cossack Lullaby) (Tchaikovsky)		
The Volga Song		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7333-M	12
IN A SUMMER GARDEN (Delius) see		
Delius Society Set Vol. 2	M-290	
IN DER SCHMIEDE—see		
Zwei Russische Volkslieder	4163-M	
IN FERNEM LAND *("Lohengrin's Narrative" Lohengrin)* (Wagner)		
Preislied		
Kullman (tenor) with Orch. (sung in German)	9146-M	12
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O Vos Omnes		
Madrigal Singers cond. by Engel	9150-M	12
IN THE DEPTHS OF THE TEMPLE (Bizet) see		
Duo de Nadir et Zurga	9133-M	
IN THE FOREST (Paschenko)		
Platov's Song		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7233-M	12
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Glow Worm		
Orchestre Raymonde cond. by Walter	305-M	10
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(Wasi-Wasinta; Senecito; Palmo Verde; Harawi; Zas!; Ama Pisko Mikunkicu; Tupucito l'ata; Mariposacay; Ninacay; Aa, Sumak; De Aquel Cerro Verde)		
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Suite No. 2	set M-373	
INDIANISCHES TAGESBUCH NOS. 1, 2, 3 & 4 (Busoni)		
Petri (piano)	2 pts., 69010-D	12
INDY, D', VINCENT (Composer 1851-1931) see		
Symphony for Orchestra & Piano on a French Mountain Air	set M-211	
INGHELBRECHT, DESIRÉ (Composer-Conductor, 1880-) see:		
Danses des Bayadères—Lakmé (Delibes)	*P-17142-D *P-17143-D	
Dernières Nurseries	*P-69339-D	
Fanfare (Debussy)	*P-69318-D in set M-344	
Fanfare (Dukas)	*P-69318-D in set M-344	
Fêtes (Debussy)	*P-69316-D in set M-344	
Nocturnes (Debussy)	set M-344	
Nuages (Debussy)	*P-69315-D in set M-344	
Peer Gynt—Suite No. 1 (Grieg)	set X-110	
Sirènes (Debussy)	*P-69318-D in set M-344	
INNSBRUCK		
Braun's Meidelein		
Ernst Wolff (baritone) acc. himself at piano	4235-M in set X-168	10
INTERLUDE AND SERENADE—Hassan (Delius) see		
Delius Society Set Vol. 1	set M-305	
INTERLUDIUM IN MODO ANTICO (Glazounov)		
March—Love of Three Oranges		
Defauw & Orch. of Brussels Royal Conservatory	67812-D	12

	No.	Size
INTERMEZZO (Brahms) & Bagatelle (Beethoven) ***Two Little Sonatas*** Hess (piano)	4083-M	10
INTERMEZZO IN C (Brahms, Op. 119, No. 3) & Moment Musical in F minor (Schubert) ***Waltz in D-flat; Prelude in F*** Gieseking (piano)	17079-D	10
INTERMEZZO—Amico Fritz (Mascagni) ***Intermezzo—Cavalleria Rusticana*** Milan Symphony Orch., Molajoli cond.	7200-M	12
INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss) ***Sospiri*** Sargent & Orch.	DB-1300 in set M-361	10
INTERMEZZO—*Cavalleria Rusticana* (Mascagni) ***Intermezzo—Amico Fritz*** Milan Symphony Orch., Molajoli cond.	7200-M	12
INTERMEZZO— Fennimore and Gerda (Delius) see Delius Society Set, Vol. 2	set M-290	
INTERMEZZO—Goyescas (Granados—trans. Cassado) Hubert (cello) with Dart (piano)	68346-D in set M-225	12
INTERMEZZO—Goyescas (Granados) ***Rondalla Argonesa*** Arbos & Madrid Symphony Orch.	68923-D in set M-331	12
INTERMEZZO—Irmelin (Delius) see Delius Society Set, Vol. 3	set M-355	
INTERMEZZO—Act II Jewels of the Madonna (Wolf-Ferrari) ***Intermezzo—Act III*** Milan Symphony Orch. cond. by Molajoli	68372-D	12
INTERMEZZO—Act III Jewels of the Madonna (Wolf-Ferrari) ***Intermezzo—Act II*** Milan Symphony Orch. cond. by Molajoli	68372-D	12
INTERMEZZO—Karelia Suite (Sibelius, Op. 4) Kajanus & Orch.	67837-D in set M-149	12
INTERMEZZO—Pepita Jiminez (Albeniz) ***Polo Gitano*** Arbos & Madrid Symphony Orch.	67820-D in set M-146	12
INTERMEZZO DELLE ROSE—Il Carillon Magico (Pick-Mangiagalli) ***La Fuga Degli Amanti*** Serafin & Milan Symphony Orch.	7259-M	12
INTERMEZZO PIZZICATO For Strings (Birch) ***Crocus Time*** Bournemouth Municipal Orch.	264-M	10
INTERNATIONAL NOVELTY ORCHESTRA—see: Mickey Mouse's Birthday Party Parade of the Pirates Parade of the Wooden Soldiers Peter's Pop Keeps a Lollipop Shop	316-M 400-M 400-M 316-M	
INTERNATIONAL STRING QUARTET—see English Music Society Set, Vol. 1	set M-315	
INTRODUCTION ACT III—Tannhäuser (Wagner) Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris	2 pts., 69793-D	12

No. Size

INTRODUCTION AND ALLEGRO (Ravel)
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet)....3 pts., set X-167 (70082-D—70083-D) 12

INTRODUCTION & RONDO CAPRICIOSO (Saint-Saens, Op. 28)
Campoli (violin) & London Philharmonic Orch. cond. by Goehr..2 pts., 69640-D 12

INVITATION TO THE DANCE (Rondo Brilliante in D-flat) (Weber, Op. 65)
Friedman (piano)....2 pts., 68920-D 12

IOLANTHE—Excerpts (March: Finale—Act I; Entrance & March of the Peers (Gilbert-Sullivan)
British Light Orch. cond. by Moore....2 pts., 302-M 10

IONISATION For Thirteen Percussion Players (Varese)
Percussion Ensemble cond. by Slonimsky....2 pts., 4095-M 10

IPHIGÉNIE EN AULIDE (Gluck) see
Overture....set X-138

IPHIGÉNIE EN TAURIDE (Gluck) see
Unis Des Ma Plus Tendre Enfance....9116-M

ISLAND OF GARDA, THE (Certani) see
Isola del Garda, L'....69178-D

ISOLA DEL GARDA, L' ("The Island of Garda") (Certani)
Milan Symphony Orch. cond. by Molajoli....2 pts., 69178-D 12

ISRAEL IN EGYPT (Handel) see:
But As For His People....68412-D
Moses and The Children of Israel....68412-D

IT WAS A LOVER AND HIS LASS *("As You Like It")* (Shakespeare)
Where Icicles Hang By The Wall—
Blow, Blow, Blow Thou Winter Wind—
No More Dams I'll Make For Fish—
Bauman (baritone); Ernst Victor Wolff (harpsichordist)....69838-D in set M-402 12

IT WAS A LOVER AND HIS LASS (From *"As You Like It"*) (Shakespeare-Quilter)
Bist du bei mir
Hayes (tenor) with Boardman (piano)....17177-D in set M-393 10

IT WAS A LOVER AND HIS LASS (Shakespeare-Quilter)
Come Away Death
Raphael (baritone) with piano....255-M 10

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Cumpson (piano)....4 pts., set X-3 (68192-D—68193-D) 12

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Symphony No. 4 in A, Op. 90, Harty & Hallé Orch. ....6 pts., set M-167 (68007-D—68009-D) 12

IVES, CHARLES (Composer, 1874-) see
The 67th Psalm....17139-D

J

JACQUES STRING ORCHESTRA—see:
Elegy (Howells)....69751-D
Faery Queen, The (Purcell)....69407-D
Greensleeves (Williams)....69735-D
Keltic Lament (Foulds)....69735-D
Minuet—Berenice (Handel)....69407-D
St. Paul's Suite (Holst)....17113-D
17114-D

JÄGER, DER *("The Hunter")* No. 14 of *Die schöne Müllerin* (Schubert, Op. 25) & Mit dem grünen Lautenbande
Eifersucht und Stolz; Die liebe Farbe
Wolff (baritone) acc. himself at piano (sung in German)....9139-M in set M-317 12

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JANNEQUIN, CLEMENT (16th Century) see		
Chant des Oiseaux, Le	9134-M	
JANSSEN, HERBERT (Baritone) see:		
Hagen's Call—Die Götterdämmerung (Wagner)	set X-83	
Tannhäuser (Wagner)	set M-154	
JARDINS SOUS LA PLUIE (Debussy) see		
Estampe No. 3	17127-D in set M-352	
JAZZ IN THE RAIN (Slow Fox Trot) (Packay)		
Two Gun Dan		
Wood & Swingers	310-M in set C-9	10
J'AI LAISSE MON COEUR (Emer)		
Parlez-Moi D'Autre Chose		
Boyer (soprano) with Orch. (sung in French)	230-M	10
J'AI REVE DE T'AIMER *("I've Dreamed of Loving Thee")* (Goublier)		
L'Etoile D'Amour		
Boyer (soprano) with Orch. (sung in French)	206-M	10
J'AI TA MAIN (Fox Trot Chanté) (Trenet)		
Y A D'La Joie		
Trenet (tenor) with Orch. (sung in French)	401-M	10
J'AIME LES FEMMES, C'EST MA FOLIE (Valse) (Koger-Scotto)		
Marinella		
Rossi (tenor) with Orch. (sung in French)	4138-M	10
JE CHANTE *("I Sing")* (Trenet-Misraki)		
Fleur Bleue		
Trenet (tenor) with Orch. (sung in French)	382-M	10
J' M'EN FOUS CAR JE L'AIME (Hornez-Emer)		
La Baignoire		
Sablon (baritone) with piano (sung in French)	4192-M	10
JE NE SAVAIS PAS (Delettre)		
Des Mots Nouveaux		
Boyer (baritone) with Orch. (sung in French)	9003-V	12
JE SAIS QUE VOUS ETES JOLIE (Christiné)		
Par Correspondence		
Sablon (baritone) with guitar, clarinet, & piano (sung in French)	4191-M	10
JE SUIS TITANIA (From *"Mignon"*) (Thomas)		
Jewel Song		
Antoine (soprano), Pelletier cond. Columbia Opera Orch.	69813-D	12
JE VOUDRAIS UN JOLI BATEAU *("I Should Like A Nice Boat")* (Tango) (Valaire-Parera)		
Après Toi Je N'Aurais Plus d'Amour		
Rossi (tenor) with Orch. (sung in French)	4111-M	10
JEREZANA—Serenata (Sirera), L'Hereu & Zapateado		
Preludio No. 5 in E; Danza Mora		
Oyanguren (guitar)	69003-D	12
JESU, DER DU MEINE SEELE—Cantata No. 78 (Bach)		
Reinhart Choir of Zurich with cembalo, cellos & bass	2 pts., 68228-D	12
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (Bach)		
Rondeau and Badinerie		
Bach Cantata Club	DB-507 in set M-232	10
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (Bach—arr. Hess)		
Gigue—Fifth French Suite		
Hess (piano)	4084-M	10
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (Bach—arr. Hess)		
Gigue—Fifth French Suite		
Gieseking (piano)	17150-D	10

	No.	Size
JEWEL SONG (From *"Faust"*) (Gounod)		
Je Suis Titania		
Antoine (soprano) Pelletier cond. Columbia Opera Orch.	69813-D	12
JEWELS OF THE MADONNA (Wolf-Ferrari) see:		
Intermezzo—Act II	68372-D	
Intermezzo—Act III	68372-D	
JIMBO'S LULLABY (Debussy) see		
Children's Corner Suite	17088-D in set M-314	
JINGLE BELLS (Traditional)		
The Quilting Party		
Madrigal Singers cond. by Engel with Silvern (organ)	320-M	10
JOCELYN (Godard) see		
Berceuse	4212-M	
JOCUL CU BATA (Bartok) see		
Roumanian Folk Dances	17089-D	
JONAH AND THE GRAMPUS (Edgar)		
The 'Ole in the Ark		
Holloway (monologue) with piano	9011-V	12
JOSEPH (Handel) see		
Grand March	331-M	
JOSEPH (Méhul) see		
Vainement Pharaon, Dans Sa Reconnaissance	4126-M	
JOSQUIN DES PRÉS (Composer 1445-1521) see		
Ave Vera Virginitas	69693-D	
JOTA—La Dolores (Breton)		
Arbos & Madrid Symphony Orch.	2 pts., 69201-D in set M-331	12
JOTA NAVARRA—Danse Espangnole No. 4 (Sarasate, Op. 22, No. 2)		
Renardy (violin) with Robert (piano)	69621-D in set X-134	12
JUBILEE SOVEREIGN (Edgar)		
Albert and the 'Eadsman		
Holloway (monologue) with piano	9009-V	12
JUDAS MACCABEUS (Handel) see:		
March	333-M	
See, The Conquering Hero Comes	333-M	
JUDITH—Choral & Orchestral Excerpts (Honégger)		
Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht	4 pts., set X-78 (68996-D—68997-D)	12
JULIUS CAESAR—Complete Mercury Theater Version (Shakespeare)		
Welles & Mercury Theater	22 pts., set C-10 (ME-24—ME-34)	12
JULIUS CAESAR (Shakespeare)		
Welles & Members of the Mercury Theater	10 pts., set M-325 (11117-D—11121-D) AM (11122-D—11126-D) MM (11224-D—11228-D)	12
JUSTORUM ANIMAE (*"The Souls of the Righteous"*) Motet (Byrd—ed. Fellowes)		
Agnus Dei		
St. George's Singers unacc.	4137-M	10

K

KAGI, WALTER (Violin) see		
Trio No. 7 in G (Mozart)	set X-81	
KAJANUS, ROBERT (Conductor) see:		
Alla Marcia—Karelia Suite (Sibelius)	67848-D in set M-151	

	No.	Size
KAJANUS, ROBERT ***(Continued)***		
Intermezzo—Karelia Suite (Sibelius)	67837-D in set M-149	
Symphony No. 1 in E minor (Sibelius)	set M-151	
Symphony No. 2 in D (Sibelius)	set M-149	
KA-LU-A—see		
Kern Melody	7346-M	
KARELIA SUITE (Sibelius) see:		
Alla Marcia	67848-D in set M-151	
Intermezzo	67837-D in set M-149	
KARIE OCHI (Ukrainian Folk Song)		
Komarik		
Lescenco (baritone) with Orch. (sung in Russian)	4211-M	10
KASHMIRI SONG (Woodford-Finden)		
Till I Wake		
Eddy (baritone) with piano	17162-D in set X-150	10
KELTIC LAMENT (Foulds)		
Greensleeves		
Jacques String Orch.	69735-D	12
KENTNER, LOUIS (Piano) see:		
Au Bord d'Une Source (Liszt)	69308-D	
Ballade in B minor (Liszt)	set X-97	
Hungarian Rhapsody No. 2 (Liszt)	69004-D	
Sonata in F Major ("Spring"), Op. 24 (Beethoven)	set M-404	
Venezia e Napoli (Liszt)	set X-105	
KERBY, PAUL (Conductor) see:		
Bridal Chorus—Lohengrin (Wagner)	7271-M	
Overture—Le Caliphe de Bagdad (Boieldieu)	69065-D	
Overture—Mireille (Gounod)	69065-D	
Pilgrims Chorus—Tannhäuser (Wagner)	7271-M	
Schönbrunner—Waltz (Lanner)	260-M	
Skaters Waltz (Waldteufel)	260-M	
Spanish Dances, Nos. 1, 2, 3 & 5 (Moszkowski)	409-M	
KERN MEDLEY ***(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)*** **(Kern)**		
Gershwin Memories		
Savoy Hotel Orpheans	7346-M	12
KEY—see		
The Star Spangled Banner	17204-D	
KHOVANTCHINA (Moussorgsky) see		
Prelude	67743-D	
KIDDUSCH (Friday Evening Prayer—Consecration of the Wine) (Traditional—arr. Wolff)		
Adonoi Moloch		
Wolff (baritone) acc. himself at piano (sung in Hebrew)	4133-M	10
KILENYI, EDWARD (Piano) see:		
Bit Drunk, A (Bartok)	70348-D	
Campanella, La (Paganini-Liszt)	69798-D	
Etudes, Op. 10 (Chopin)	set M-368	
Fourteen Waltzes (Chopin)	set M-390	
Quarrel (Bartok)	70348-D	
Hungarian Fantasia (Liszt)	set X-120	
Mazurka No. 6 in A minor (Chopin)	*P-69671-D in set M-378	
Ruralia Hungarica (Dohnanyi)	70348-D	
Sonata No. 2 in B-flat minor (Chopin)	set M-378	
Symphonic Etudes, Op. 13 (Schumann)	set X-162	
Todtentanz (Liszt)	set X-122	
Troika en Traineaux (Tchaikovsky)	69798-D	
KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)		
Evans (actor) with company, assisted by Sofaer	10 pts., set M-303 (11044-D—11048-D) AM (11049-D—11053-D) MM (11219-D—11223-D)	12

	No.	Size
KIPNIS, ALEXANDER (Bass) see:		
Al Sen Ti Stringo è Parto—Ariodante (Handel)	7224-M	
Am Meer (Schubert)	67433-D in set M-89	
Aufenthalt (Schubert)	67433-D in set M-89	
Doppelgänger, Der (Schubert)	67434-D in set M-89	
Erlkönig, Der (Schubert)	9128-M	
Feldeinsamkeit (Brahms)	7204-M	
Good Friday Music—Parsifal (Wagner)	67370-D—67371-D in set M-337	
Heidenröslein (Schubert)	9128-M	
Immer Leiser Wird Mein Schlummer (Brahms)	7204-M	
Königs Gebet—Lohengrin (Wagner)	7280-M	
Lindenbaum, Der (Schubert)	67435-D in set M-89	
Si, Tra I Ceppi (Handel)	7224-M	
Song to the Evening Star—Tannhäuser (Wagner)	7280-M	
Ungeduld (Schubert)	9128-M	
Wanderer, Der (Schubert)	67434-D in set M-89	
Wegweiser, Der (Schubert)	67435-D in set M-89	
KITAIN, ANATOLE (Piano) see:		
Ballade in D minor (Brahms)	69280-D in set M-342	
Elégie (Rachmaninov)	69272-D	
Etude (Scriabin)	69569-D	
Etude Tableau in F minor (Rachmaninov)	69569-D	
Mazurka in E minor (Scriabin)	69272-D	
Prélude in G-sharp minor (Rachmaninov)	69569-D	
Prélude (Scriabin)	69569-D	
Rondo in E-flat (Chopin)	69211-D	
Waltzes (Brahms)	set M-342	
KLEINE KAMMERMUSIK, Op. 24, No. 2 (Hindemith)		
Los Angeles Wind Quintet	4 pts., set X-149 (17169-D—17170-D)	10
KLINGSOR'S MAGIC GARDEN & The Flower Maidens Scene—Act II Parsifal (Wagner)		
Walter & Royal Philharmonic Orch.	4 pts., 67190-D 67191-D	12
KNABE UND VEILCHEN (Erich Wolff, Op. 9, No. 4) & Entzücket dich ein Wunderhauch		
Viel bin ich umhergewandert; Täuscht euch, ihr Augen, nicht		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	4148-M in set M-268	10
KOSSACKENLIED (arr. Dobrowen) & Reigenlied		
Barynja; Auf dem Flusse Kasanka		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7227-M	10
KODALY, ZOLTAN (Composer, 1882-) see		
Il Pleut Dans La Ville	17111-D	
KOL NIDRE (Traditional—arr. Bor)		
Eili Eili		
Sandler Trio	257-M	10
KOLISCH STRING QUARTET—see		
Quartet No. 23 in D (Mozart)	set X-53	
KOLJ SLAVENJ (Bortnjansky)		
Zwei alte Hochszeitslieder		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7220-M	12
KOMARIK (Ukrainian Folk Song)		
Karie Ochi		
Lescenco (baritone) with Orch. (sung in Russian)	4111-M	10
KOMM GOTT, SCHÖPFER, HEILIGER GEIST (Choral-Prelude) (Bach)		
Andante—Organ Sonata No. 6		
Commette (organ)	402-M	10
KÖNIGS GEBET—Lohengrin (Wagner)		
Song to the Evening Star		
Kipnis (bass) with Orch. (sung in German)	7280-M	12

KONZERTSTÜCK IN F MINOR (Weber, Op. 79) No. Size
Casadesus (piano) & Orch. cond. by Bigot.....4 pts., set X-59 (68468-D—68469-D) 12

KONZERTSTÜCK (Weber) see:
Andantino.....69083-D in set M-312
Konzerstück in F minor.....set X-59

KOSSACKEN—Cradle Song (Gretchaninov)
Herr Gewähre
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7226-M 12

KOSTELANETZ ANDRE AND HIS ORCHESTRA—see:
Clair de Lune (Debussy) (Orch. Kostelanetz).....7361-M
Estrellita (Ponce).....4236-M
Highlights from "Porgy and Bess" (Gershwin).....7362-M
Merry Widow Waltz (Lehar).....4237-M
Music of Victor Herbert.....set M-415
Pavane Pour Une Infante Defunte (Ravel).....7361-M
Perfect Day, A (Bond).....4236-M
Vienna, City of My Dreams (Sieczynski).....4237-M
Waltzes from "Count of Luxembourg" (Lehar).....4237-M

KOUSSEVITSKY, SERGE (Conductor) see
Symphony 1933 (Harris).....set M-191

KREISLER
Fugue in A.....69795-D in set X-155

KRENEK, ERNST (Composer-Pianist) (1900-) see
Eleven Short Piano Pieces (from Op. 83).....set X-171

KTO BOG VELIG *("Who Can Equal Thee") (Bortnjansky)*
Responsory XI
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7325-M 12

KULLMAN, CHARLES (Tenor) see:
Ah! Sweet Mystery of Life (Herbert).....4107-M
Air des Sängers—Der Rosenkavalier (R. Strauss).....4153-M
Ave Maria (Bach—Gounod).....9143-M
Ave Maria (Schubert).....9130-M
Gypsy Love Song (Herbert)..17135-D
I Breathed The Breath of Blossoms Red (Mahler).....DB 1303 in set M-361
Ich liebe Dich (Grieg).....4143-M
I'm Falling in Love with Someone (Herbert).....*P-17141-D
In fernem Land—Lohengrin (Wagner).....9146-M
Largo—Xerxes (Handel).....9143-M
Lied von der Erde, Das—(Mahler).....set M-300
Love in My Heart (Lehar).....4116-M
Preislied—Die Meistersinger—(Wagner).....9146-M
Serenade (Ravini's Serenade).....4107-M
Serenade (Romberg).....4116-M
Serenade (Schubert).....9130-M
Still As The Night (Bohm)...4143-M
Thine Alone (Herbert).....*P-17141-D
Vittoria, Mio Core.....4153-M
Vladimir's Aria—Prince Igor (Borodin).....9099-M
Wer in Lieb entbrannt—Bartered Bride (Smetana)...9096-M
When You're Away—(Herbert).....17135-D
Wohin seid ihr entschwunden—Eugene Onegin—(Tchaikovsky).....9099-M

KÜNSTLERLEBEN (J. Strauss) see
Artist's Life.....368-M

KURENKO, MARIA (Soprano) see:
Hymn to the Sun (Rimsky-Korsakov).....213-M
Connais-tu le pays?—Mignon (Thomas).....214-M
Musetta's Waltz Song—La Bohème (Puccini).....214-M
Song of India (Rimsky-Korsakov).....213-M

KURTZ, EFREM (Conductor) see:
Coppélia—Ballet Excerpts (Delibes).....69323-D
Gaité Parisienne—(Offenbach).....set X-115
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes).....69080-D
Sylvia—Ballet (Delibes).....69323-D
Waltz—The Swan Lake (Tchaikovsky).....69080-D

KUSS, DER (Beethoven) & Der Abschied
Die rechte Stimmung; Wechsel; Glück
Wolff (baritone) acc. himself at piano (sung in German).....4210-M 10

KYRIE—Communion Service in G minor (Vaughan-Williams)
Paean
Westminster Abbey Choir cond. by Bullock.....DB-1302 in set M-361 10

L

	No.	Size
L'AMANT JALOUX (Gretry) see		
Serenade	*P-17144-D	
L'AMOUR DE MOI (French Chanson)		
Le Rêve		
Hayes (tenor) with Boardman (piano)	17176-D in set M-393	10
L'AMOUR VIENT ET S'ENFUIT (Bos)		
Quand Tu Seras Dans Mes Bras		
Boyer (soprano) with Orch. (sung in French)	234-M	10
L'ANNUNCIO—Cecilia (Refice)		
Muzio (soprano) with Orch. cond. by Composer	2 pts., 9148-M in set X-112	12
LA BARQUE D'YVES (Tranchant)		
Ne dis Pas Toujours		
Boyer (soprano) with Orch. (sung in French)	233-M	10
LA BOUTIQUE FANTASQUE—Selection (Ballet Suite) (Rossini-Respighi)		
London Philharmonic Orch. cond. by Goehr	2 pts., 69212-D	12
LA CAMPANELLA (Paganini-Liszt)		
Troika En Traineaux		
Kilenyi (piano)	69798-D	12
LA CAMPANELLA (Liszt—arr. Busoni)		
Mazurka in E minor		
Friedman (piano)	7141-M	12
LA CAMPANELLA (Rondo from Concerto No. 2 in B minor) (Paganini—arr. Kreisler)		
Consolation No. 3		
Milstein (violin) with Mittmann (piano)	68479-D	12
LA CATHEDRALE ENGLOUTIE *("The Engulfed Cathedral")* (Debussy)		
Gieseking (piano)	2 pts., 17077-D in set M-314	10
LA CENERENTOLA (Rossini) see		
Overture	68739-D	
LA DAME BLANCHE (Boieldieu) see		
Overture	*P-69599-D	
LA FILLE AUX CHEVEUX DE LIN *("The Girl with the Flaxen Hair")* (Debussy)		
Hungarian Dance No. 1		
Golubov (violin) & Newton (piano)	17078-D	10
LA FILLE AUX CHEVEUX DE LIN *("The Girl with the Flaxen Hair")* (Debussy) see		
Préludes, Book I	set M-352	
LA MAMMA MORTA—Andrea Chenier (Giordano)		
Si Mi Chiamano Mimi		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	9107-M	12
LA MATTCHICHE (March on a Spanish Air)		
La Czarine Mazurka		
H. M. Grenadier Guards Band cond. by Capt. Miller	411-M	10
LA NINNA NANNA DELLA VERGINE *("The Virgin's Slumber Song")* (Reger, Op. 76, No. 2)		
Spirate Pur, Spirate		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	4135-M in set M-289	10
LA SCALA, MILAN OPERA—see		
Scala, La		
LA SOURCE (Etude) (Hasselmans)		
Danse Orientale		
Dilling (harp)	17069-D	10

	No.	Size
LA VINCA (North Italian Folk Dance) & Tancuj		
Trojky		
Folk Dance Orch. cond. by Olof	297-M	10
LA VIRUTA		
Los Desterrados		
Orlando & Orch.	373-M in set C-2	10
LA VOYAGEUSE (Chanson) (Delettre)		
D'Amour en Amour		
Boyer (soprano) with Orch. (sung in French)	241-M	10
LABETTE, DORA (Soprano) see:		
Cradle Song (Delius)	9092-M	
Evening Voices (Delius)	9092-M	
Messiah, The (Handel)	set M-271	
Nightingale, The (Delius)	9092-M	
LACALLE—see		
Amapola (Pretty Little Poppy)	17202-D	
LACHEN UND WEINEN (Schumann)		
Ich grolle nicht; Lied eines Schmiedes		
Henschel (baritone) acc. himself at piano (sung in German)	4129-M	10
LADY BUG—see		
Chinese Mother Goose Rhymes	266-M	
LADY GAY, THE		
Barbara Allen		
Andrew Rowan Summers (ballad singer acc. himself on dulcimer)	17196-D in set M-408	10
LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA *("Tears of a Lover at the Tomb of the Beloved"* from Sixth Book of Madrigals) (Monteverdi)		
Cantori Bolognesi cond. by Cremesini	6 pts., set M-218 (68295-D—68297-D)	12
LAISSEZ-MOI VOUS AIMER (Tango) (Koger-Scotto)		
Tchi Tchi		
Rossi (tenor) with Orch. (sung in French)	4139-M	10
LAKMÉ (Delibes) see:		
Danses des Bayadères	*P-17142-D *P-17143-D	
Sous le Dôme Epais	9133-M	
LALO, EDOUARD (Composer 1823-1892) see:		
Concerto in D minor for Cello & Orch.	set M-185	
Aubade—Le Roi D'Ys	4185-M	
Symphonie Espagnole for Violin & Orch.	set M-214	
LAMBERT, CONSTANT (1905-) see		
Rio Grande, The	set X-52	
LAMENT FOR CONGO (Foresythe)		
Deep Forest		
New Music of Reginald Foresythe	339-M	10
LAMENTO DI FREDERICO *("E La Solita Storia"* from L'Arlesiana) (Cilea)		
Se Franz Dicesse Il Vero		
Masini (tenor) with Orch. (sung in Italian)	9151-M	12
LANDERIRETTE (Delettre)		
Ballade		
Boyer (soprano) with Orch (sung in French)	248-M	10
LANG, MME. WALTER (Piano) see		
Trio No. 7 in G (Mozart)	set X-81	
LARGHETTO (Wesley)		
Toccata		
Cunningham (organ)	69101-D	12
LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84)		
Weingartner & London Philharmonic Orch.	69596-D in set X-133	12

	No.	Size
LARGHETTO IN A (Nardini)		
Sonata No. 12		
Milstein (violin) & Mittmann (piano)	69179-D	12
LARGO—Xerxes (Handel)		
Coronation March		
Bournemouth Municipal Orch. cond. by Godfrey	7331-M	12
LARGO—Xerxes (Handel)		
Ave Maria		
Kullman (tenor) with Orch. (sung in English)	9143-M	12
LARGO AL FACTOTUM—Il Barbiere Di Seviglia (Rossini)		
Credo		
Stracciari (baritone) with Orch. (sung in Italian)	7299-M	12
LARSEN-TODSEN, NANNY (Soprano) see		
Tristan and Isolde (Wagner)	set M-101	
LASSUS, ORLANDO DE (Composer 1530-1594) see		
Matona Mia Cara	4202-M	
LAUDAMUS (Welsh Chorale) (Owen—arr. Protheroe)		
I Love Life: Lift Thine Eyes		
Associated Glee Clubs of America	422-M	10
LAUGHTON, CHARLES (Actor) see		
Lincoln's Gettysburg Address	S-271-M	
LAURENT, GEORGE (Flute) see	68186-D	
Four Minutes and Twenty Seconds for Flute & String Quartet (Harris)	in set M-191	
LAVAL, JANE (Soprano) see		
Air de Thélaire—Castor et Pollux (Rameau)	4125-M	
Prologue—Thésée (Lully)	4125-M	
LE BATEAU IVRE (Chanson) (Sauvat-Chagrin)		
L'Emigrante		
Oswald (soprano) with Orch. (sung in French)	290-M	10
LE BESTIAIRE—Six Poèmes (Poulenc)		
Trois Mélodies		
Bathori (soprano) with (piano) (sung in French)	9132-M	12
LE BON PETIT ROI D'YVETOT (Folk Song) & Et Ron, Ron Petit Patapon		
Old Music Box, An		
Dilling (harp)	17073-D	10
LE JARDIN DES AMOURS (H. Casadesus)		
La Societe Des Instruments Anciens	2 pts., 69870-D	12
LE PROPHÈTE (Meyerbeer) see		
Coronation March	7331-M	
LE RETOUR DES MULETIERS—Cerdana (De Severac)		
Prelude No. 5 in D Minor		
Casadesus (piano)	68853-D	12
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Gaubert & Société de Concerts du Conservatoire de Paris	2 pts., 67480-D	12
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Stravinsky cond. Philharmonic-Symphony Orchestra of New York	8 pts., set M-417 (11367-D—11370-D) AM (11371-D—11374-D) MM (11375-D—11378-D)	12
LE TROPHEE (Couperin—arr. Filippi)		
Barlow & Columbia Broadcasting Symphony	69666-D in set X-145	12

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Ay Si, Ay No....354-M
Canto Indio....353-M
Cubanakan....352-M
Dime Adios....352-M
Guajira, La....351-M
Panama....354-M
Rumba Blanca....353-M
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But As For His People—Israel in Egypt (Handel)....68412-D
Moses and The Children of Israel—Israel in Egypt (Handel)....68412-D
Polovtsienne Dances—Prince Igor (Borodin)....set X-54

LEGENDE (Dvorak, Op. 59, No. 3)
Beecham & London Philharmonic Orch....68387-D 12
in set X-55

LEGGENDA DELLE DOLOMITI (Certani)
Milan Symphony Orch....2 pts., 69030-D 12

LEHAR, FRANZ (Composer 1870-) see:
"Count of Luxembourg"....4237-M
Frasquita Serenade....284-M
Lehar Potpourri, A....17183-D
in set M-396
Love in My Heart....4116-M
Merry Widow....7356-M
Merry Widow Waltz....4237-M

LEHAR POTPOURRI, A (Lehar)
El Dia Que Me Quieras
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann..17183-D 10
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LENER STRING QUARTET—see:
Beethoven:
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Quartet No. 3 in D, Op. 18, No. 3....set M-75
Quartet No. 4 in C minor, Op. 18, No. 4....set M-288
Quartet No. 5 in A, Op. 18, No. 5....set M-301
Quartet No. 6 in B-flat, Op. 18, No. 6....set M-60
Quartet No. 8 in E minor, Op. 59, No. 2 ("Rasoumovsky" No. 2)....set M-50
Quartet No. 9 in C, Op. 59, No. 3 ("Rasoumovsky" No. 3)..set M-51
Quartet No. 10 in E-flat, Op. 74 ("Harp")....set M-202
Quartet No. 13 in B-flat, Op. 130....set M-70
Quartet No. 14 in C-sharp minor, Op. 131....set M-175
Quartet No. 15 in A minor, Op. 132....set M-273
Quartet No. 16 in F, Op. 135....set M-307
Quintet in C, Op. 29....set M-294
Brahms:
Quintet in B minor, Op. 115....set M-118
Debussy:
Quartet in G minor, Op. 10....set M-100
Dvorak:
Quartet No. 3 in E-flat, Op. 51....set M-369
Haydn:
Andante—Quartet in D minor, Op. 76, No. 2....68424-D in set M-246
Quartet in C, Op. 76, No. 3 ("The Emperor")....set M-246
Quartet in D, Op. 76, No. 5....set M-125
Mozart:
Andante—Quartet in D minor, K.421....DB-832 in set M-233
Divertimento No. 17 in D—K. 334....set M-379
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Quintet in G minor, K. 516....set M-150
Schubert:
Octet in F, Op. 166....set M-97
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Quartet in A, Op. 41, No. 3....set M-319

LENER, JENO (Violinist) see
Sonata in F major ("Spring"), Op. 24 (Beethoven)....set M-404

LENSKI'S ARIA see
Wohin seid ihr entschwunden—Eugene Onegin (Tchaikovsky)....9099-M

LENTEMENT DANS LA NUIT (Valse Chantée) (Sauvat-Cuccina)
Te Chérir Une Nuit
Rossi (tenor) with Orch. (sung in French)....4106-M 10

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LES EOLIDES (Franck) Barlow & Columbia Broadcasting Symphony	4 pts., set X-145 (69685-D—69686-D)	12
LES FILLES DE CADIX *("The Maids of Cadiz")* (Delibes) ***C'est Mon Ami*** Muzio (soprano) with Orch. cond. by Molajoli (sung in French)	9114-M in set M-289	
LES PÊCHEURS DE PERLES (Bizet) see Duo de Nadir et Zurga Romance de Nadir	9133-M 4212-M	
LES PLAISIRS CHAMPETRES (Montéclair—arr. H. Casadesus) Société Henri Casadesus des Instruments Anciens	4 pts., set X-58 (68430-D—68431-D)	12
LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR *("The Sounds and Perfumes Float in the Evening Air")* (Debussy) see Préludes, Book I	set M-352	
LES SYLPHIDES (Ballet Music) (Chopin—arr. Douglas) Goehr & London Philharmonic Orch.	69281-D	12
LES TROYENS (Berlioz) see Royal Hunt & Storm Marche Troyenne	68043-D 70089-D	
LESCENCO, PETER (Baritone) see: Bessarabiyanka Buran Karie Ochi Komarik Prostchai Moi Tabor Tchoobtchik	4121-M 4121-M 4211-M 4211-M 4123-M 4123-M	10
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LET'S ALL SING LIKE THE BIRDIES SING—see: Noah's Ark	7347-M	
LET'S CALL THE WHOLE THING OFF (From film *"Shall We Dance"*) (Gershwin) ***They Can't Take That Away From Me*** Hildegarde (soprano) with Orch.	296-M	10
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LIADOV, ANATOL (Composer 1855-1914) see — No. — Size
Musical Snuff Box, A.....252-M

LIBATION—L'Orestie d'Eschyle (Milhaud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French)..9118-M 12
in set X-64

LIBERTY BELL MARCH (Sousa—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Capt. Miller.....366-M 10

LIEBER SCHATZ, SEI WIEDER GUT MIR—see
Lieder (Franz).....17055-D
in set M-253

LIEBESPROBE, DIE (Mozart) see
Epreuve D'Amour, L'.....69560-D

LIEBESTRAUM (Liszt)
Sheep and Goat Walkin'; Gigue
Grainger (piano).....7134-M 12

LIEBESTRAUM (Liszt)
Medje
Thill (tenor) with quartet & piano (sung in French).....7326-M 12

LIEBST DU UM SCHÖNHEIT (C. Schumann, Op. 12, No. 2) & Ziegeunerliedchen
Ich stand in dunklen Träumen; Frühlings Ankunft
Wolff (baritone) acc. himself at piano (sung in German).....9126-M 12

LIED EINES SCHMIEDES (Schumann) & Ich grolle nicht
Henschel (baritone) acc. himself at piano (sung in German).....4129-M 10

LIED VON DER ERDE, DAS *("The Song of the Earth")* (Mahler)
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic
Orch. cond. by Walter (sung in German).....14 pts., set M-300 12
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LIEDER—see:

Brahms:
Deutsche Volkslieder.....set X-128
Feldeinsamkeit 7204-M
Immer Leiser Wird Mein Schlummer 7204-M
On The River Boat.....DB-1233
in set M-234
Schwestern, Die.....DB-1233
in set M-234
Zigeunerlieder .....set X-88

Franz:
Lieder .....set M-253

Liszt:
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Verzagen in set X-148
Der Du Von Dem Himmel.69733-D
Bist in set X-148
Es Muss Ein Wunderbares.69732-D
Sein in set X-148
Freudvoll und Leidvoll.....69732-D
in set X-148
Im Rhein, Im Schönen....69733-D
Strome in set X-148
Morgens Steh' Ich Auf....69733-D
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Wie Singt Die Lerche....69732-D
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Erlkönig, Der.....9110-M
Heinrich der Vogler.....9110-M
Prinz Eugene.....DB-837
in set M-233

Mendelssohn:
Gruss 4186-M
Minnelied 4177-M
Nachtlied 4177-M
Neue Liebe.....4177-M

Schubert:
Am Meer.....67433-D
in set M-89
Aufenthalt 67433-D
in set M-89
Der Doppelgänger.....67434-D
in set M-89
Du Bist Die Ruh'.....7177-M
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Erlkönig, Der.....67431-D
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Forelle, Die DB-837
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Forelle, Die.....67432-D
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Gretchen am Spinnrade....DB-836
in set M-233
Gretchen am Spinnrade....7177-M
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Gruppe Aus Dem Tartarus.9111-M
Heidenröslein 9128-M
Heidenröslein 67432-D
in set M-89
Junge Nonne, Die.....67432-D
in set M-89
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Lindenbaum, Der.....67435-D
in set M-89
Memmon DB-836
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Schöne Müllerin, Die.....set M-317

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Tod und das Mädchen, Der...67431-D in set M-89
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Schumann Clara:
Ich stand in dunklen Träumen 9126-M
Liebst Du Um Schönheit....9126-M
Schumann, Robert
An den Abendstern.....DB-1233 in set M-234
Beiden Grenadiere, Die....9111-M
Frühlings Ankunft.....9126-M
Ich Grolle Nicht.....4129-M
Lied Eines Schmiedes.....4129-M
Thou Art So Like A Flower.DB-1233 in set M-234
Zigeunerliedchen 9126-M
Wolf:
Ach, Im Maien War's....DB-1234 in set M-234
Gesegnet Sei Durch Den..DB-1234 Die Welt Entstund..in set M-234
Nachtzauber .....DB-1234 in set M-234
Wolff:
Lieder Album.....set M-268
Early German Lieder.....set X-168

LIEDER (Twenty-four songs) (Franz)
(Es Taget Vor Dem Walde; Ach Elslein, Liebes Elslein Mein; Dich Meiden; Bitte, Umsonnst; Gleich und Gleich; Lieber Schatz, Sei Wieder Gut Mir; Die Helle Sonne Leuchtet; Aus Meinen Grossen Schmerzen; Gute Nacht; Es Hat Die Rose Sich Beklagt; Mädchen Mit Dem Roten Mündchen; Stille Sicherheit; Du Liebes Auge; Im Rhein, Im Heiligen Strome; Wie Des Mondes Abbild; Ständchen; Auf Dem Meere; Für Musik; Vergessen; Abschied; Wandl' Ich In Dem Wald; Marie; Widmung)
Wolff (baritone) acc. himself at piano (sung in German).....10 pts., set M-253 (17054-D—17055-D) 10
(68501-D—68503-D) 12

LIEDER ALBUM (Eighteen Songs) (Erich Wolff)
(Marienruf; Der Süsse Schlaf, Der Sonnst Stillt Alles Wohl; Märchen; Wüsst' Ich Nur; Im Entschlafen; Meine Lebenszeit Verstreicht; Es Werde Licht; Entzücket Dich Ein Wunderhauch.; Knabe und Veilchen; Viel Bin Ich Umhergewandert; Täuscht Euch, Ihr Augen Nicht; Der Trauernde; Maria und Der Schiffer; Soll Ich Denn Sterben?; Wer Hat's Liedlein Erdacht?; Horch, Hörst Du Nicht; Friede; Recht Wie Ein Leichnam Wandle Ich Umher)
Ernst Wolff (baritone) acc. himself at piano (sung in German)..10 pts., set M-268 (4146-M—4150-M) 10

LIFT THINE EYES (Logan—arr. Baldwin) & I Love Life
Laudamus
Associated Glee Clubs of America.....422-M 10

LIKE AS THE LOVE-LORN TURTLE—Atalanta (Handel)
May No Rash Intruder
Owens (contralto) & Bach Cantata Club.....DB-503 in set M-232 10

LILLY DALE (Thompson)
Lubly Fan Will You Come Out Tonight
Madrigal Singers cond. by Engel.....4207-M in set M-329 10

LINCOLN'S GETTYSBURG ADDRESS
Laughton (monologue) S-271-M 10

LINDE
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano.....4234-M in set X-168 10

LINDENBAUM, DER *("The Linden Tree")* (Schubert)
Der Wegweiser
Kipnis (bass) with piano (sung in German).....67435-D in set M-89 12

LINDENBAUM, DER *("The Linden Tree")* (Schubert—arr. Liszt)
Petri (piano) .....69620-D in set X-136 12

LION AND ALBERT, THE (Edgar)
Three Ha' Pence A Foot
Holloway (monologue) with Piano.....9000-V 12

LISTEN TO THE MOCKING BIRD & Oh Suzanna
Cocaine Lil
Madrigal Singers cond. by Engel.....4208-M in set M-329 10

LISZT, FRANZ (Composer 1811-1886) see: No. Size

Orchestral:
- Fantasia on Beethoven's Ruins of Athens.....set X-136
- Faust Symphony, A.....set M-272
- Hungarian Fantasia.....set X-120
- Hungarian Rhapsody No. 12.7243-M
- Orpheus .....set X-165
- Préludes, Les.....set X-29
- Préludes, Les.....set X-82
- Spanish Rhapsody (arr. Busoni) .....set X-163

Piano:
- Au Bord D'Une Source.....69308-D
- Ballade in B minor.....set X-97
- Concert Study in D-flat....68982-D in set X-77
- Concerto No. 1 in E-flat..set X-17
- Concerto No. 1 in E-flat..set M-371
- Concerto No. 2 in A....set M-362
- Consolation III in D-flat..69688-D
- Gondoliera 7024-M
- Hungarian Rhapsody No. 2.69004-D
- La Campanella 69798-D
- La Campanella.....7141-M
- Liebestraum 7134-M
- Todtentanz .....set X-122
- Valse Oubliée No. 1 ("The Forgotten Waltz").....69688-D
- Venezia e Napoli—Excerpt..7024-M
- Venezia e Napoli.....set X-105

Songs:
- Liebestraum 7326-M
- Selected Songs.....set X-148

Violin:
- Consolation III (trans. Milstein) 68479-D

LITANEI (Schubert)
Ave Maria
Alsen (soprano) with piano (sung in German).....7296-M in set M-89 — 12

LITTLE BO-PEEP—see
Noah's Ark.....7347-M

LITTLE BROWN JUG, THE (Traditional)
Grandfather's Clock
Williams (baritone) & B. B. C. Male Choir cond. by Lewis.....319-M — 10

LITTLE SHEPHERD, THE (Debussy) see
Children's Corner Suite.....68962-D in set M-314

LITURGICAL MUSIC—see:
- Adonoi Moloch.....4133-M
- Alleluia, Ascendit Deus.....9088-M
- Alleluia, Dominus in Sina....9088-M
- Altera Autem Die.....9088-M
- Aus der Abendliturgie.....7355-M
- Christe Redemptor.....5711 in set M-231
- Conditor Alme Siderum.....5711 in set M-231
- Creator of the Stars of Night..274-M
- First Psalm of David.....7272-M
- Kiddusch 4133-M
- Kol Nidre.....257-M
- Mira Lega.....5710 in set M-231
- Nunc Dimittis (Anonymous).....5711 in set M-231
- Nunc Dimittis (Palestrina).....5711 in set M-231
- O Blest Creator of Light.....274-M
- Priest's Chants With Responses 4122-M
- Requiem Aeternam.....9088-M
- Royal Banners, The.....274-M
- Sch'ma Israel.....4132-M
- Sing, My Tongue.....274-M
- V'Schomru 4132-M
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- Dolce Minuetto (Drdla).....338-M
- Gavotte No. 43 (Gossec).....338-M
- Grenada (Albeniz).....363-M
- Serenata Espagnola (Albeniz).....363-M

LODOLETTA (Mascagni) see
Se Franz Dicesse Il Vero.....9151-M

LOHENGRIN (Wagner) see:
- Bridal Chorus.....7271-M
- Bridal March.....361-M
- In fernem Land—Lohengrin's Narrative.....9146-M
- König's Gebet.....7280-M
- Prelude—Act III.....68594-D in set X-63

LOIN DES GUITARES (Tango Chantée From film *"Au Son des Guitares"*) (Koger-Scotto)
Bella Ragazzina
Rossi (tenor) with Orch. (sung in French).....4160-M — 10

LOLA
Le Tango du Rêve
Geraldo & Orch. .....376-M in set C-2 — 10

LONDON AGAIN (Suite) (Coates) No. Size
Coates & Orch. .....4 pts., set X-102 12
(69263-D—69264-D)

LONDON GAELIC CHOIR—see:
Gradh Geal Mo Chridh.....357-M
Tha'n Samradh Air Tighinn.....357-M

LONDON PHILHARMONIC ORCHESTRA—see:
Arlésienne Suite No. 1, L' (Bizet) .....set X-69
Arrival of the Queen of Sheba—Solomon (Handel).....9077-M
Baiser de la Fee—Pas de Deux (Stravinsky) 69840-D
Barcarolle—Tales of Hoffman (Offenbach) 68692-D
Bohème, La—Act IV (Puccini) .....set M-274
But As For His People—Israel in Egypt (Handel).....68412-D
By the Sleepy Lagoon—(Coates) 7336-M
Carmen—Suite (Bizet).....set X-144
Carnaval (Schumann-Douglas) 69461-D
Carnaval Romain, Le—Overture (Berlioz).....68921-D
Cinderella (Coates)...7335-M—7336-M
Concerto Grosso No. 5 in D (Handel, Op. 6).....set X-142
Concerto in D for Violin & Orch. (Prokofiev).....set M-244
Concerto in E minor for Violin & Orch. (Mendelssohn)....set M-190
Concerto No. 1 in E-flat for Piano & Orch. (Liszt).....set X-17
Concerto No. 1 in B-flat for Piano & Orch. (Tchaikovsky)...set M-318
Concerto No. 2 in D for Piano & Orch. (Liszt).....set M-362
Concerto No. 4 in D for Violin & Orch. (Mozart).....set M-224
Consecration of the House Overture (Beethoven)....set X-140
Coppélia—Ballet Excerpts (Delibes) 69323-D
Corsair Overture, The (Berlioz) 68287-D
Cotillon—Ballet (Chabrier) .....set X-113
Da zu dir der Heiland kam—Die Meistersinger (Wagner)....69095-D in set X-87
Damnation of Faust—Excerpts (Berlioz).....set X-94
Dance of the Young Maidens—Prince Igor (Borodin).....69154-D
Death of Clärchen—Egmont...69657-D (Beethoven) .....in set X-140
Delius Society Set, Vol. I...set M-305
Delius Society Set, Vol. II..set M-290
Delius Society Set, Vol. III..set M-355
Divertimento No. 17 in D (Mozart) .....set M-207
Donde Lieta Usci—La.....68774-D Bohème (Puccini) in set M-274
Eleven Viennese Dances (Beethoven) .....set X-133
Epreuve d'Amour, L' (Mozart) 69560-D
Fair Maid of Perth (Bizet)..set X-28
Fantasia on Beethoven's Ruins of Athens (Liszt).....set X-136
Faust Overture, A (Wagner) .....set X-63
Festivo (Sibelius).....68590-D
Finlandia (Sibelius).....69180-D
Funeral March for the Last Scene of Hamlet (Berlioz).....68429-D
Gaité Parisienne (Offenbach) .....set X-115
Gods Go A-Begging, The.....69472-D Ballet (Handel-Beecham) in set M-360
Gopak (Moussorgsky).....69154-D
Grand March—.....69327-D Tannhäuser (Wagner)..in set X-107
Hagen's Call—Die Götter-dämmerung (Wagner).....set X-83
Hagen's Watch—Die Götter-...69048-D dämmerung (Wagner)..in set X-83
Hebrides, The—Overture (Mendelssohn) 69400-D
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saens) 69640-D
Larghetto—Egmont (Beethoven) .....set X-133
Legende (Dvorak).....68387-D in set X-55
London Suite (Coates).....69399-D
Marche Militaire (Schubert)...7322-M
Menuet & Farandole—L'Arlésienne Suite No. 2 (Bizet).....68882-D
Minuet—Origin of Design.....68475-D (Handel-Beecham).....in set X-60
Minuet—Origin of Design (Handel-Beecham) 68881-D
Moses and The Children of Israel—Israel in Egypt (Handel)..68412-D
Musette—Gods Go A-Beg-...68475-D ging (Handel-Beecham)..in set X-60
Musette—Gods Go A-Begging—(Handel-Beecham) 68881-D
Naila Valse—Pas des Fleurs (Intermezzo) (Delibes).....69080-D
Nocturne—A Midsummer Night's Dream (Mendelssohn).....68888-D
Origin of Design (Handel-Beecham) 68156-D
Overture—The Bartered Bride (Smetana) 7314-M
Overture—Beatrice and Benedict (Berlioz).....68342-D
Overture—Fidelio (Beethoven) 69545-D
Overture—The Flying Dutchman (Wagner).....set X-107
Overture—Der Freischütz (Weber) 68986-D
Overture—La Gazza Ladra (Rossini) 68301-D
Overture—Marriage of.....69058-D Figaro (Mozart) in set X-85
Overture—Merry Wives of Windsor (Nicolai).....68938-D
Overture—Oberon (Weber)....69410-D
Overture—Ruy Blas (Mendelssohn) 70352-D
Overture—La Scala di Seta (Rossini).....9077-M
Overture—Tannhäuser—(Wagner).....set X-123
Overture—William Tell—(Rossini) .....set X-60
Polovtsi March—Prince.....69414-D Igor (Borodin) in set X-123
Polovtsienne Dances—Prince Igor (Borodin).....set X-54
Prélude à l'après-midi d'un Faune (Debussy).....69600-D

LONDON PHILHARMONIC ORCHESTRA *(Continued)* No. Size

Prelude—Act III.....68594-D
Lohengrin (Wagner)....in set X-63
Prelude—Die Meistersinger
(Wagner) 68854-D
Prize Song—Die Meister-.....69096-D
singer (Wagner).....in set X-87
Prometheus Overture.....68220-D
(Beethoven) .....in set M-197
Romeo's Reverie & The Fete of
the Capulets—Romeo and Juliet
(Berlioz) .....DB-1230—DB-1231
in set M-234
Rossiniana (Rossini-
Respighi) .....set X-56
Roussalka (Dargomijsky).....69126-D
Royal Fireworks Music
(Handel) .....set X-51
Russia (Balakirev).....DB-1236
DB-1237
in set M-234
Sarabande (Handel).....68202-D
in set M-194
Sarabande—Origin of Design—
(Handel—Beecham) 68881-D
Scuola di Ballo.....set X-157
(Boccherini-Francaix)
Siegfried Idyll (Wagner)....set X-139
Sinfonie Concertante
(Mozart) .....set M-188
Slavonic Rhapsody
(Dvorak) .....set X-55
Summer Night on a River
(Delius) 17087-D
Swan Lake, The—Excerpts
(Tchaikovsky).....set M-349
Sylphides, Les (Chopin-
Douglas) 69281-D
Sylvia—Ballet—Delibes 69323-D
Symphonic Variations—
(Franck) .....set X-10
Symphony in D major
("Haffner"), K. 385
(Mozart) .....set M-399
Symphony No. 2 in D
(Beethoven) .....set M-302
Symphony No. 2 in D
(Brahms) .....set M-265
Symphony No. 3 in F
(Brahms) .....set M-353
Symphony No. 4 in B-flat
(Beethoven) .....set M-197
Symphony No. 5 in B-flat
(Schubert) .....set M-366
Symphony No. 5 in C minor
(Beethoven) .....set M-254
Symphony No. 8 in B minor ("Un-
finished") (Schubert).....set M-330
Symphony No. 29 in A
(Mozart) .....set M-333
Symphony No. 31 in D
("Paris") (Mozart).....set M-360
Symphony No. 36 in C, K. 425
("Linz") (Mozart).....set M-387
Symphony No. 40 in G minor—
(Mozart) .....set M-316
Symphony No. 41 in C
("Jupiter") (Mozart).....set M-194
Symphony No. 93 in D
(Haydn) .....set M-336
Symphony No. 99 in E-flat
(Haydn) .....set M-264
Symphony No. 104 ("London")
in D major (Haydn).....set M-409
Tales of Hoffman, Excerpts
(Offenbach) 68692-D
Tambourine (Handel-.....68202-D
Beecham) .....in set M-194
Tambourine—Gods Go A-Begging
(Handel-Beecham) 68881-D
Tragic Overture (Brahms)...set X-85
Triumph of Neptune, The
Ballet (Berners).....set X-92
Valse Triste (Sibelius).....7322-M
Variations on a Theme by
Haydn (Brahms).....set X-125
Voices of Spring (Frühlingsstim-
men) (J. Strauss).....70338-D
Wach' auf, es nahet gen den
Tag—Die Meistersinger.....69095-D
(Wagner) .....in set X-87
Waltz—The Swan Lake—
(Tchaikovsky) 69080-D
Water Music Suite—
(Handel) .....set X-13
Wedding March—A Midsummer
Night's Dream—.....68888-D
(Mendelssohn)

LONDON STRING QUARTET—see:
Quartet in C minor ("Satz") (Schubert).....67408-D
Quartet in D (Franck).....set M-128
Quartet No. 15 in A minor—(Beethoven).....set M-193

LONDON SUITE (Coates)
London Philharmonic Orch. cond. by composer.....2 pts., 69399-D 12

"LONDON" SYMPHONY (Haydn) see
Symphony No. 104 In D Major.....set M-409

LONDON SYMPHONY ORCHESTRA—see:
Concerto Grosso No. 6 in G minor,
Op. 6 (Handel).....set X-154
Concerto in D for Orch. with
Organ (Handel).....68256-D
Concerto No. 1 in G minor for
Piano & Orch. .....set X-124
(Mendelssohn)
Fantasia on British Sea Songs
(Wood) .....set X-175
Leonore Overture No. 3—
(Beethoven) .....set X-96
The Planets (Holst).....set M-359
Polka & Fugue—Schwanda—
(Weinberger) 68311-D
Symphony No. 1 in C
minor (Brahms).....set M-383
Symphony No. 2 in D
(Beethoven) .....set M-377
Symphony No. 4 in E minor
(Brahms) .....set M-335
Symphony No. 8 in B minor ("Un-
finished") (Schubert)....set M-216
Symphony No. 45 in F-sharp minor
("Farewell") (Haydn)....set M-205

LONG, MARGUERITE (Piano) see:
Alfama—L'Automne—.....68738-D
(Milhaud) in set X-67
Ballade (Fauré).....set X-62
Barcarolle (Fauré).....69063-D
Concerto for Piano & Orch.—
(Ravel).....set M-176

LONG, MARGUERITE (Piano) ***(Continued)*** No. Size

Concerto No. 2 in F minor for Piano & Orch. (Chopin)..set M-143
Concerto No. 23 in A for Piano & Orch. (Mozart).....set M-261
Concerto Pour Piano Et Orchestre (Milhaud).....set X-67
Mazurka, Op. 59, No. 3....67803-D (Chopin) in set M-143
Nocturne, No. 4 in E-flat (Fauré) 69063-D
Paysandu—Saudades do.....68738-D
Brazil (Milhaud).....in set X-67
Symphony for Orch. & Piano on a French Mountain Air—....set M-211 (D'Indy)

LONG EIGHT, THE (English Folk Dance—arr. Foster)
Piper's Fancy
National Folk Dance Orch. cond. by Foster.....334-M 10

LOOK FOR A SILVER LINING—see
Kern Medley 7346-M

LORD OF SALISBURY, THE—Pavane & Galliard for Virginals (Byrd)
Sanctus; Hosannah
Dolmetsch Family.....5712 10
in set M-231

LORELEY (Catalani) see
Walzer dei Fiori.....69102-D

LORENZI, MARIO (Harp) see:
Rendezvous—Aletter 418-M
Swan, The—Saint-Saens 418-M

LOS ANGELES WIND QUINTET—see
Kleine Kammermusik, Op. 24, No. 2 (Hindemith).....set X-149

LOS DESTERRADOS
La Viruta
Orlando & Orch. 373-M 10
in set C-2

LOSS, JOE AND BAND see:
Delyse Waltz.....311-M
in set C-9
Goose Hangs High, The.....312-M
in set C-9
Sweetheart Waltz.....311-M
in set C-9
Swingin' on the Moon.....312-M
in set C-9

LOST CHORD, THE (Sullivan—arr. Brewer)
The Autumn Sea
Associated Glee Clubs of America.....7354-M 12

LOUISE (Abridged Opera) (Charpentier)
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French).....16 pts., set OP. 12 12
(68485-D—68492-D)
AM (68493-D—68500-D)

LOVE IN MY HEART—Merry Widow (Lehar)
Serenade
Kullman (tenor) with Orch.....4116-M 10

LOVE OF THREE ORANGES (Prokofiev) see
March—Love of Three Oranges.....67812-D

LOVE, THE MAGICIAN (DeFalla) see
El Amor Brujo.....set M-108

LOVE'S OLD SWEET SONG (Molloy)
The Sweetest Story Ever Told
Braslau (contralto).....212-M 10

LOVE'S PHILOSOPHY (Delius) see
Delius Society Set, Vol. I.....set M-305

LOVED ONES, THE (Pound), The American Hero & Chester
Brave Wolfe; Old Colony Times; The Burman Lover
Madrigal Singers cond. by Engel.....4206-M 10
in set M-329

LOVER COME BACK TO ME (Hammerstein II-Romberg)
Softly, As In A Morning Sunrise
Eddy (baritone), Orch. cond. by Finston.....4240-M 10

	No.	Size
LÖWE, KARL (1796-1869) see:		
Erlkönig, Der	9110-M	
Heinrich, der Vogler	9110-M	
Prince Eugene	DB-837 in set M-233	
LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)		
Lilly Dale		
Madrigal Singers cond. by Engel	4207-M in set M-329	10
LUCCIONI, JOSE (Tenor) see		
Duo de Nadir et Zurga (Bizet)	9133-M	
LUCIA DI LAMMERMOOR (Complete Opera) (Donizetti)		
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian)	26 pts., set OP. 20 (69282-D—69294-D) AM (69295-D—69307-D)	12
LUCIA DI LAMMERMOOR (Individual Excerpts) see:		
Ardon Gl'Incense ("Mad Scene")	69489-D	
Fra Poco a Me Ricovero	17159-D	
Sextette	7180-M	
Sextette	9145-M	
LULLABY (Gretchaninov)		
Magyar		
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17182-D in set M-396	10
LULLY, JEAN BAPTISTE (Composer, 1639-1687) see:		
Air d'Amadis—Amadis de Gaule	*P-9153-M in set X-117	
Air de Mérope—Persée	*P-9154-M in set X-117	
Air de la Fée Logistille—Roland	*P-9154-M in set X-117	
Air de Rénaud—Armide et Rénaud	*P-9153-M in set X-117	
Arias from Four Operas	set X-117	
Orchestral Excerpts from Four Operas	set M-376	
Prologue—Thésée	4125-M	
LUNGI DA TE (Bononcini)		
Maledetto & Eviva Rosa Bella		
Hayes (tenor) with Boardman (piano)	17174-D in set M-393	10

M

MA DALL' ARIDO STELO *("Plucked From Its Arid Stem" from Act II—Un Ballo in Maschera)* (Verdi)		
Morro, Ma Prima in Grazia		
Cigna (soprano) with Orch. (sung in Italian)	9122-M	10
MA MERE L'OYE *("Mother Goose")* (Suite) (Ravel)		
Barlow & Columbia Broadcasting Symphony	4 pts., set X-151 (69753-D—69754-D)	12
MA MERE L'OYE *("Mother Goose")* (Ravel)		
New York Symphony Orch. cond. by Damrosch	6 pts., set M-74 (67343-D—67345-D)	12
MAAS, MARCEL (Piano) see:		
Sonata in A (Franck)	set M-158	
Sonata No. 3 (Debussy)	set X-44	
Toccata and Fugue in C minor (Bach)	set X-4	
MACDOWELL, EDWARD (Composer 1861-1908) see:		
A. D. 1620 Sea Pieces	DB 1235 in set M-234	
Suite No. 2 ("Indian")	set M-373	
To A Wild Rose	215-M	
MACLEAN, QUENTIN M. (Organ) see:		
Babbling	367-M	
Bridal March—Lohengrin—(Wagner)	361-M	
China Doll Parade	367-M	
Marigold (Mayerl)	414-M	
Narcissus (Nevin)	414-M	
Wedding March—(Mendelssohn)	361-M	

MACLEISH, ARCHIBALD—see No. Size
Air Raid.....set C-4

MAD SCENE—see
Ardon Gl 'Incense rom Lucia di Lammermoor.....69489-D

MADAME BUTTERFLY (Complete Opera) (Puccini)
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) .....28 pts., set OP. 4 12
(67675-D—67688-D)

MÄDCHEN MIT DEN ROTEN MÜNDCHEN—see
Lieder (Franz).....68501-D
in set M-253

MADRID SYMPHONY ORCHESTRA—see
Arbos, Enriquez Fernandez (composer-conductor)

MADRIGAL SINGERS, ENGEL, Cond.—see:
Ach lieber Herre Jesu Christ..9150-M
American Song Album.....set M-329
Chant Des Oiseaux, Le—(Jannequin) 9134-M
Choral Etude (Schumann)....17139-D
Ecco Mormorar L'Onde—(Monteverdi) 4202-M
English Madrigals.....set M-306
In stiller Nacht.....9150-M
Jingle Bells.....320-M
Matona Mia Cara (De Lassus).....4202-M
Mid-Winter (Holst).....321-M
Missa Brevis (Palestrina)....set M-299
O Little Town of Bethlehem (Redner).....322-M
O Vos Omnes.....9150-M
Quilting Party, The.....320-M
Silent Night, Holy Night—(Grüber) 322-M
Sing We Noël Once More.....321-M
67th Psalm (Ives).....17139-D
Turtle Dove, The.....4167-M
Zigeunerlieder (Brahms).....set X-88

MADRIGALS (including motets) see:
As Vesta Was From Latmos....5717
Hill Descending (Weelkes) in set M-231
Ave Vera Virginitas (Des Prés) 69693-D
Ave Verum (Mozart).....69488-D
Chant des Oiseaux, Le (Jannequin) 9134-M
Come Again Sweet Love.....4166-M
(Dowland) in set M-306
Ecco Mormorar L'Onde—(Monteverdi) 4202-M
English Madrigals.....set M-306
Fair Phyllis I Saw.....4165-M
(Farmer) in set M-306
Fair Phyllis I Saw.....5717
(Farmer) in set M-231
Hark All Ye Lovely Saints....4166-M
(Weelkes) in set M-306
Justorum Animae (Byrd).....4137-M
Lagrime D'Amante al Sepolcro dell 'Amata (Monteverdi) .....set M-218
Matona Mia Cara (De Lassus) 4202-M
My Bonnie Lass She.....4165-M
Smileth (Morley) in set M-306
Now Is The Month of.....4167-M
Maying (Morley) in set M-306
O Vos Omnes (De Victoria)....9150-M
Rest Sweet Nymphs.....5716
(Pilkington) in set M-231
Silver Swan, The (Gibbons)....5717
in set M-231
Sing We and Chant It.....4167-M
(Morley) in set M-306
Sing We and Chant It.....5716
(Morley) in set M-231
Willy, Prithee Go To.....4165-M
Bed (Ravenscroft).....in set M-306

MADRILENE (Massenet) see
Le Cid (Ballet Excerpts).....*P-17116-D
*P-17117-D

MAGALOV, NIKITA DE (Accompanist) see:
Adagio in E (Tartini).... 69062-D
"Capriol" Suite (Warlock)....17074-D
Danse Russe—Petrouchka (Stravinsky) 17130-D
Flight of the Bumble Bee (Rimsky-Korsakov) 7304-M
Fountain of Arethusa, The (Szymanowsky) 7304-M
Gavotte—Classical Symphony (Prokofiev).....17130-D
Pastorale (Stravinsky).....7304-M
Pièce en Forme D'Habanera (Ravel).....68922-D
Rondo—Sonata in D (Schubert) 69062-D
Snow (Lie).....17130-D
Sonata No. 3 in D (Weber)..68922-D
Sonata No. 4 in D.....17098-D
(Handel) 17099-D
Sonata No. 28 in E minor (Mozart) 69005-D
Study in Thirds (Scriabin)..68922-D

MAGIC FLUTE (Mozart) see
Overture 67660-D

MAHLER, GUSTAV (Composer 1860-1911) see:
Das Lied Von Der Erde.....set M-300
I Breathed The Breath of Blossoms Red.....DB 1303
in set M-361
Ich Bin Der Welt Abhanden Gekommen 4201-M

	No.	Size
MAID WITH THE FLAXEN HAIR (Debussy—Trans. Grandjany)		
Newell (harpist)	70083-D	12
MAIS SI TU PARS *("If You Go Away")* (Chanson) (Poterat-Grouya)		
Pourquoi Rêver?		
Boyer (soprano) with Orch. (sung in French)	249-D	10
MAITRE PATHELINE (Romance) (Bazin)		
Où Voulez-Vous Aller?		
Rossi (tenor) with Orch. (sung in French)	4225-M	10
MALAGUENA—Suite Espagnole, *"Andalucia"* (Lecuona)		
Andalucia		
Cortes (piano)	379-M	10
MALEDETTO (From *"Scherzi Musicali"*) (Monteverdi) & Eviva Rosa Bella (Galuppi)		
Lungi Da Te		
Hayes (tenor) with Boardman (piano)	17174-D in set M-393	10
MALLORCA (Duke of Windsor)		
Flowers of the Forest		
Pipe Major Foresyth (bagpipe)	283-M	10
MANCINELLI, LUIGI (1848-1921) see		
Scene Veneziane	7259-M	
MANHATTAN MOONLIGHT (Alter)		
Manhattan Serenade		
Orchestre Raymonde	365-M	10
MANHATTAN SERENADE (Alter)		
Manhattan Moonlight		
Orchestre Raymonde	365-M	10
MANNARINI, IDA (Soprano) see		
Rigoletto (Verdi)	set OP. 18	
MANON (Complete Opera) (Massenet)		
Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique cond. by Cohen (sung in French)	36 pts., set OP. 10 (68163-D—68180-D)	12
MANON (Individual Excerpt) see		
Le Rêve	4185-M	
Le Rêve	17176-D in set M-393	
MANON LESCAUT (Puccini) see		
Donna Non Vida Mai	17159-D	
MANTOVANI AND ORCHESTRA—see:		
Credimi	345-M in set C-1	
Donkey Serenade (Friml)	384-M	
Moon at Sea	326-M	
Questa Notte Ti Diro	345-M in set C-1	
Romantic Gypsy Airs	273-M	
Smoke Gets in Your Eyes	292-M	
Speak to Me of Love	292-M	
Sympathy Waltz	384-M	
Ten Pretty Girls	326-M	
Wanderers	314-M in set C-9	
When is a Kiss Not a Kiss?	314-M in set C-9	
MANUNTELUL (Bartok) see		
Roumanian Folk Dances	17089-D	
MANY HAPPY RETURNS (Bear)		
Sam's Medal		
Holloway (monologue) with piano	9010-V	
MARAQUERO, EL		
La Conga		
Orquesta Antobal with Spanish vocals	356-M in set C-3	10
MARCH—Hercules (Handel) & Minuet—Samson		
March—Occasional Oratorio		
British Light Orch. cond. by Moore	332-M	10

MARCH—Judas Maccabeus (Handel) & See, The Conquering Hero Comes — No. — Size
Grand March—Alceste
British Light Orch. cond. by Moore ..... 333-M — 10

MARCH—Love of the Three Oranges (Prokofiev)
Interludium in Modo Antico
Defauw & Orch. of Brussels Royal Conservatory ..... 67812-D — 12

MARCH—Occasional Oratorio (Handel)
Minuet—Samson; March—Hercules
British Light Orch. cond. by Moore ..... 332-M — 10

MARCH—Scipio (Handel) & Grand March—Joseph
Minuet—Water Music; Minuets—Fireworks Music
British Light Orch. cond. by Moore ..... 331-M — 10

MARCH OF THE BOJAREN (Halvorsen)
Norwegian Bridal Procession
Columbia Symphony Orch. cond. by Bowers ..... 7345-M — 12

MARCH OF THE KNIGHTS OF THE HOLY GRAIL—Parsifal (Wagner)
H. M. Grenadier Guards Band cond. by Capt. Miller ..... 2 pts., 7349-M — 12

MARCH OF THE LITTLE FAUNS (Pierné)
Golliwog's Cake Walk
H. M. Grenadier Guards Band cond. by Capt. Miller ..... 395-M — 10

MARCH OF THE MEN OF HARLECH (Thomas)
Believe Me If All Those Endearing Young Charms
Dilling (harp) ..... 17065-D — 10

MARCHE TROYENNE (From *"Les Troyens"*) (Berlioz)
Weingartner cond. the Orchestre de la Societe des Concerts du Conservatoire, Paris ..... 70089-D — 12
in set X-169

MARCHE HEROIQUE (Saint-Saens)
Ruhlmann & Orchestre Symphonique of Paris ..... 2 pts., *P-69408-D — 12

MARCHE MILITAIRE (Schubert, Op. 51, No. 1—arr. Guiraud)
Valse Triste
Harty & London Philharmonic Orch. ..... 7322-M — 12

MÄRCHEN (Lied No. 23 (Erich Wolff) & Wüsst' ich nur
Marienruf; Der süsse Schlaf, der sonst stillt alles wohl
Ernst Wolff (baritone) acc. himself at piano (sung in German) ..... 4146-M — 10
in set M-268

MARCHES—see:

Anchors Aweigh 366-M
Belphegor 259-M
Blaze Away (Holzmann) 415-M
Castaldo 268-M
Colonel Bogey 259-M
Coronation March—Le Prophète (Meyerbeer) 7331-M
Dead March—Saul (Handel) 7340-M
Entente Cordiale, L' 268-M
Entry of the Gladiators (Fucik) 4238-M
Funeral March (Chopin) 7340-M
Grand March—Alceste—(Handel) 333-M
Grand March—Joseph—(Handel) 331-M
Liberty Bell 366-M
March—Hercules (Handel) 332-M
March—The Gondoliers 300-M
March—Iolanthe 302-M
March—Judas Maccabeus—(Handel) 333-M
March—Love of the Three Oranges (Prokofiev) 67812-D
March—Occasional Oratorio (Handel) 332-M
March—Scipio (Handel) 331-M
March of the Bojaren (Halvorsen) 7345-M
March of the Knights of the Holy Grail—Parsifal (Wagner) 7349-M
March of the Men of Harlech 17065-D
Marche Héroïque (Saint Saens) *P-69408-D
Marche Militaire (Schubert) 7322-M
Marche Troyenne (Berlioz) 70089-D
Marching Through 4205-M
Georgia (Work) in set M-329
Old Comrades (Teike) 415-M
Régiment de Sambre et Meuse, Le 424-M
Semper Fidelis (Sousa) 424-M
Under the Double Eagle (J. F. Wagner) 4238-M

	No.	Size
MARCHING THROUGH GEORGIA (Work) & Battle Hymn of the Republic		
Bradford; Ode on Science		
Madrigal Singers cond. by Engel	4205-M	10
	in set M-329	
MARÉCHAL, MAURICE (Cello) see:		
Concerto in D Minor (Lalo)	set M-185	
Sonata in A (Ferroud)	set X-89	
MARIA GING AUS WANDERN (Brahms) & Mein Mädel hat einen Rosenmund		
Erlaube mir, feins Mädchen; Da unten im Tale; Die Sonne scheint nicht mehr		
Wolff (baritone) acc. himself at piano (sung in German)	69542-D	12
	in set X-128	
MARIA UND DER SCHIFFER (Lied No. 37) (Erich Wolff) & Der Trauernde		
Soll ich denn sterben?; Wer hat's Liedlein erdacht?		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	4149-M	10
	in set M-268	
MARIAGE DES ROSES, LE (Franck) & S'Il est un charmant gazon		
Nocturne		
Thill (tenor) with Fauré (piano) (sung in French)	9142-M	12
MARIE—see		
Lieder (Franz)	68503-D	
	in set M-253	
MARIENRUF—Lied No. 36 (Erich Wolff) & Der süsse Schlaf, der sonst stillt alles wohl		
Märchen; Wüsst' ich nur		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	4146-M	10
	in set M-268	
MARIGOLD (Mayerl)		
Narcissus		
MacLean (organ)	414-M	10
MARIMBA RECORDS—see:		
Alla En El Rancho Grande	380-M	
Chiapanecas	370-M	
Donde Estas Corazon	380-M	
Ocozocautala	369-M	
Rascapetate, El	371-M	
Sones Chiapanecos	371-M	
Zandunga Chiapaneca	370-M	
Zihuelteco, El	369-M	
MARIMBA ORQUESTA TIPICA LERDO—see		
Marimba Records		
MARINA (Complete Opera) (Arrietta Y Corera)		
Capsir (soprano), Mardones (bass) & Chorus and Orch. cond. by Monterio	24 pts., set OP. 11 (67769-D—67780-D)	12
MARINELLA (Rumba from Film "Marinella") (Koger-Scotto)		
J'Aime Les Femmes, C'Est Ma Folie		
Rossi (tenor) with Orch. (sung in French)	4138-M	10
MARIPOSACAY, NINACAY—see		
Indian Melodies of Peru	*P-4219-D *P-4220-D	
MARSKMAN SAM (Holloway)		
Albert Comes Back		
Holloway (monologue) with piano	9007-V	12
MARRIAGE OF FIGARO (Mozart) see:		
Overture	67947-D in set OP. 8	
Overture	69058-D in set X-85	
MARSEILLAISE, LA		
Le Chant du Départ		
Choir of the Red Army of the U. S. S. R. (sung in French)	4209-M	10
MARTINI IL TEDESCO (1741-1816) see		
Plaisir d'Amour	*P-9155-M	

	No.	Size
MARTINI, NINO (Tenor) see:		
Amapola (Lacalle)	17202-D	
Bolero (Grever)	17202-D	
La Donna E Mobile (from "Rigoletto") (Verdi)	17191-D	
O Sole Mio (Ed. Di Capua)	17197-D	
Questa O Quella (from "Rigoletto") (Verdi)	17191-D	
Santa Lucia Luntana (E. A. Mario)	17197-D	
MARURU-PATAU (Old Tahitian Song)		
Ute-Upa-Upa		
Le "Tamaru-Tahiti"	*P-396-M	10
MAS, PAUL (Cello) see		
Overture—La Muette de Portici (Auber)	7268-M	
MASCAGNI, PIETRO (Composer, 1863-) see:		
Cavalleria Rusticana	set OP. 7	
Intermezzo—Amico Fritz	7200-M	
Intermezzo—Cavalleria Rusticana	7200-M	
Se Franz Dicesse il Vero—Lodoletta	9151-M	
Voi lo Sapete, O Mamma—Cavalleria Rusticana	9084-M	
MASINI, GALLIANO (Tenor) see:		
Donna Non Vida Mai—Manon Lescaut (Puccini)	17159-D	
E Lucevan Le Stelle—La Tosca (Puccini)	4221-M	
Fra Poco A Me Ricovero—Lucia di Lammermoor (Donizetti)	17159-D	
Lamento di Frederico—L'Arlesiana (Cilea)	9151-M	
Recondita Armonia—La Tosca (Puccini)	4221-M	
Se Franz Dicesse il Vero—Lodoletta (Mascagni)	9151-M	
MASS IN G (Poulenc)		
Les Chanteurs de Lyon	4 pts., set X-127 (69486-D—69487-D)	12
MASSENET, JULES (Composer, 1842-1912) see:		
Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père.—Le Cid	9124-M	
Cid, Le—Ballet Excerpts	*P-17116-D *P-17117-D	
Manon	set OP. 10	
O Noble Lame Etincelante—Le Cid	9124-M	
Overture—Phèdre	*P-69395-D	
Rêve, Le—Manon	4185-M	
Rêve, Le—Manon	17176-D in set M-393	
Vision Fugitive—"Herodiade"	70093-D	
Vision Fugitive—"Herodiade"	70349-D	
MARIO, E. A.—see:		
Santa Lucia Luntana	17197-D	
MASTERWORKS SETS (Alphabetical Listing) see Special Section of Catalog.		
MATER ORA FILIUM—see:		
English Music Society, Vol. II	set M-386	
MATONA MIA CARA (De Lassus)		
Ecco Mormorar L'Onde		
Madrigal Singers cond. by Engel (sung in Italian)	4202-M	10
MATRIMONIO SEGRETO, IL (Cimarosa) see:		
Sinfonia	7194-M	
MAY NIGHT (Rimsky-Korsakov) see		
Song of the Village Mayor	4215-M	
MAY NO RASH INTRUDER (Nightingale Chorus) Solomon (Handel)		
Like As The Love-lorn Turtle		
Bach Cantata Club	DB-503 in set M-232	12
MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (Monteverdi)		
Bell Anthem		
Owens (contralto) with harpsichord	DB--500 in set M-232	12
MAYR, RICHARD (Bass) see		
Finale with Waltzes from Act II, Der Rosenkavalier (R. Strauss)	9087-M	

	No.	Size
MAZEPPA (Tchaikovsky) see		
Cossack Dance	9076-M	
MAZURKA (Chopin, Op. 59, No. 3)		
Long (piano)	67803-D in set M-143	12
MAZURKA IN B MINOR (Chopin)		
La Campanella		
Friedman (piano)	7141-M	12
MAZURKA IN E MINOR (Scriabin, Op. 25, No. 3) & Flight of the Bumble Bee		
Elégie		
Kitain (piano)	69272-D	12
MAZURKA NO. 6 IN A MINOR (Chopin, Op. 7, No. 2)		
Kilenyi (piano)	*P-69671-D in set M-378	12
MAZURKAS (Chopin)		
Friedman (piano)	8 pts., set M-159 (67948-D—67951-D)	12
McEACHERN, MALCOLM (Bass) see		
O Ruddier Than the Cherry (Handel)	4144-M	
MEDJE—Arabian Song (Gounod)		
Liebestraum		
Thill (tenor) with Orch. (sung in French)	7326-M	12
MEFISTOFELE (Complete Opera) (Boito)		
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), De-Angelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian)	34 pts., set OP. 17 (68703-D—68719-D) AM (68720-D—68736-D)	12
MEFISTOFELE—see		
Altra Notte in Fondo, L' (Boito)	9108-M in set M-259	
MÉHUL, ETIENNE (Composer 1763-1817) see:		
Chant du Départ	4209-M	
Romance du Bard—Ariodante	*P-9155-M	
Vainement, Pharaon, dans sa Reconnaissance—Joseph	4126-M	
MEIN ("Mine") (No. 11 of Die Schöne Müllerin) (Schubert, Op. 25)		
Pause		
Wolff (baritone) acc. himself at piano (sung in German)	4198-M in set M-317	10
MEIN MÄDEL HAT EINEN ROSEMUND (Brahms) & Maria ging aus wandern		
Erlaube mir, fein's Mädchen; Da unten im Tale; Die Sonne scheint nicht mehr		
Wolff (baritone) acc. himself at piano (sung in German)	69542-D in set X-128	12
MEINE LEBENSZEIT VERSTREICHT—Lied No. 38 (Erich Wolff) & Es werde Licht		
Im Entschlafen		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	4147-M in set M-268	10
MEISLE, KATHRYN (Contralto) see:		
Dodo (Based on Folk-Song of the Pyrenees) (Paxson)	17190-D	
Now Shines the Dew (Westbrook-Rubinstein	17203-D	
Over the Steppe (Gretchaninov arr. K. Schindler)	17203-D	
Song O' the Lass (Wheelock-Gaines)	17190-D	
MEISTERSINGER, DIE (Wagner) see:		
Da zu dir der Heiland kam	69095-D in set X-87	
Dance of the Apprentices	68691-D in set X-43	
Prelude	68854-D	
Prelude to Act III	68690-D in set X-43	
Prize Song	9146-M	
Prize Song	69096-D in set X-87	

MEISTERSINGER, DIE (Wagner) *(Continued)* No. Size

Sorgiam ..... 68691-D in set X-43

Wach' auf, es nahet gen den Tag ..... 69095-D in set X-87

MELANCOLIE (Slow Fox Trot) (Wal-berg)
Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French) 4156-M 10

MEMMON (Schubert, Op. 6, No. 1)
Gretchen am Spinnrade
Williams (baritone) with piano ..... DB-836 in set M-233 10

MENDELSSOHN, FELIX (Composer, 1800-1847) see:

Agitato—arr. Meyet 364-M
All Men, All Things—Hymn of Praise 7343-M
Andante—Organ Sonata No. 6 in D minor 402-M
Concerto in E minor for Violin & Orch. ..... set M-190
Concerto No. 1 in G minor for Piano & Orch. ..... set X-124
Gruss 4186-M
Hark! The Herald Angels Sing 246-M
Hebrides, The—Overture ("Fingal's Cave") 69400-D
Minnelied 4177-M
Nachtlied 4177-M
Neue Liebe 4177-M
Nocturne—A Midsummer Night's Dream 68888-D
O Great is the Depth—St. Paul 7343-M
Quartet No. 3 in D, Op. 44, No. 1 ..... set M-304
Ruy Blas—Overture, Op. 95 ..... 70352-D
Scherzo from Octet, Op. 20 ..... 11239-D
Spring Song—arr. Sinding 410-M
Symphony No. 3 in A minor ("Scotch") ..... set M-126
Symphony No. 4 in A ("Italian") ..... set M-167
Symphony No. 5 in D ("Reformation") ..... set M-391
Wedding March—A Midsummer Night's Dream 361-M
Wedding March—A Midsummer Night's Dream 68888-D

MENGELBERG, WILLEM (Cond.) see
Concertgebouw Orchestra of Amsterdam

MENILMONTANT (Chanson) (Trenet)
Tout Me Sourit
Trenet (tenor) with Orch. (sung in French) 423-M 10

MENUET (Bach)
Orphée-Mélodie
Petri (piano) 69153-D 12

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)
Beecham & London Philharmonic Orch. 68882-D 12

MENUET & FUGUE (Haydn)
Fantasie No. 3
Pasquier Trio *P-69687-D 12

MENUETS 1 & 2—Partita No. 1 in B-flat (Bach)
Gieseking (piano) ..... 68399-D in set M-243 12

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)
Welles & Members of Mercury Theater, with textbook and teacher's manual ..... 24 pts., set C-6 (ME-1—ME-12) 12

MERCURY THEATER—see:
Julius Caesar—Complete Mercury Theatre Version (Shakespeare) ..... set C-10
Julius Caesar (Shakespeare) ..... set M-325
Merchant of Venice (Shakespeare) ..... set C-6
Twelfth Night (Shakespeare) ..... set C-7

MERLI, FRANCESCO (Tenor) see:
Dio Ti Giocondi O Sposa—Otello (Verdi) 9102-M
Gia Nella Notte Densa—Otello (Verdi) 9100-M
Miserere—Il Trovatore (Verdi) 7307-M
Trovatore, Il (Verdi) ..... set OP. 9

MERRIE ENGLAND DANCES (Hornpipe; Minuet; Rustic Dance; Jig) (German)
Orchestre Raymonde ..... 2 pts., 317-M 10

MERRY WIDOW (Lehar)
Selection—The Gypsy Princess
Torch (organ) 7356-M 12

	No.	Size
MERRY WIVES OF WINDSOR (Nicolai) see		
Overture	68938-D	
MES SOEURS, N'AIMEZ PAS LES MARINS (Cocteau)		
Les Boules de Neige		
Oswald (soprano) with Orch. (sung in French)	306-M	10
MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei) (Gounod)		
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin (sung in Latin)	4 pts., 4141-M 4142-M	10
MESSIAH, THE (Nearly Complete) (Handel)		
Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch. cond. by Beecham	36 pts., set M-271 (68600-D—68617-D) AM (69505-D—69522-D) MM (70164-D—70181-D)	12
MEYERBEER, GIACOMO (Composer, 1791-1864) see		
Coronation March—Le Prophète	7331-M	
MEYROWITZ, SELMAR (Cond.) see:		
Bourrée Fantasque (Chabrier)	17108-D	
Faust Symphony, A (Liszt)	set M-272	
Hungarian Fantasia (Liszt)	set X-120	
Préludes, Les (Liszt)	set X-82	
Rosière Republicaine, La—Suite de Ballet (Grétry)	17067-D 17068-D	
Siegfried Idyll (Wagner)	set X-73	
Symphonie Fantastique (Berlioz)	set M-267	
Todtentanz (Liszt)	set X-122	
MEYTUSS, JULIUS (Composer, 1903-) see		
Dnieprostroi	*P-17121-D in set M-347	
MIA PICCOLINA (Tango from film "Naples Au Basier de Feu")		
Rien Qu'un Chant D'Amour		
Rossi (tenor) with Orch. (sung in French)	4203-M	10
MICKEY MOUSE'S BIRTHDAY PARTY (Meyer)		
Peter's Pop Owns A Lollipop Shop		
International Novelty Orch.	316-M	10
MIDSUMMER NIGHT'S DREAM (Incidental Music) (Mendelssohn) see:		
Nocturne	68888-D	
Wedding March	361-M	
Wedding March	68888-D	
MID-WINTER (Holst)		
Sing We Noël Once More		
Madrigal Singers cond. by Engel	321-M	10
MIGHTY LAK' A ROSE (Nevin)		
Yo u Wild Rose		
Musical Art Quartet	215-M	10
MIGNON (Abridged) (Thomas)		
Cerney (soprano), Tragin (soprano), D'Arkor (tenor), and Demoulin (baritone) with Chorus & Orch. cond. by Bastin (sung in French)	10 pts., set OP. 19 (69035-D—69039-D) AM (69040-D—69044-D)	12
MIGNON (Individual Excerpts) see:		
Connais-tu le pays?	214-M	
Je Suis Titania	69813-D	
Overture—Mignon	7239-M	
MIKADO, THE—Excerpts (Three Little Maids From School: Behold The Lord High Executioner) (Gilbert-Sullivan)		
Gondoliers—Excerpts		
British Light Orch. cond. by Moore	300-M	10
MIKROKOSMOS (Bartok) see:		
Staccato	DB 1306 in set M-361	
Ostinato	DB 1306 in set M-361	

MILAN SYMPHONY ORCHESTRA—see:

No. Size

Bacchanale—Samson & Dalila (Saint-Saens).....68572-D
Cavalleria Rusticana (Mascagni) .....set OP. 7
Danze Finale—La Giara (Casella) 7217-M
Intermezzo—Amico Fritz (Mascagni) 7200-M
Intermezzo—Cavalleria Rusticana (Mascagni).....7200-M
Intermezzo—Act II Jewels of the Madonna (Wolf-Ferrari)....68372-D
Intermezzo—Act III Jewels of the Madonna (Wolf-Ferrari)....68372-D
Intermezzo della Rose—Il Carillon Magico (Pick-Mangiagalli)..7259-M
Isola del Garda, 'L (Certani)..69178-D
Leggenda delle Dolomiti—(Certani) 69030-D
Ottabrata, L' (Respighi).....69017-D
Overture—Cenerentola—(Rossini) 68739-D
Overture—Giovanna D'Arco (Verdi).....68983-D
Overture—Marriage of.....67947-D
Figaro (Mozart) in set OP. 8
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Prelude to Act I—La Traviata (Verdi).....69064-D
Prelude to Act III—La Traviata (Verdi).....69064-D
Tarantella—La Giara—(Casella) 7217-M
Walzer dei Fiori—Loreley—(Catalani) 69102-D
Walzer del Bacio—La Wally (Catalani).....69102-D

MILHAUD, DARIUS (Composer-Conductor) (1892-) see:

Alfama—L'Automne 68738-D
in set X-67
Berceuse—Chants Populaires Hébraïques.....4213-M
Chant de la Délivrance—Chants Populaires Hébraïques 4214-M
Chant du Veilleur, Le.....4213-M
Chant Hassidique.....4214-M
Concerto pour Piano et Orchestre .....set X-67
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Exhortation et Conclusion—....9119-M
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Libation—L'Orestie D'Eschyle..9118-M
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Opéras-Minutes.....set M-307
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Processional—L'Orestie 9119-M
D'Eschyle in set X-64
Scaramouche 69835-D
Séparation, La—Chants Populaires Hébraïques.....4213-M
Symphony No. 3.....DB 1304
(Serenade) in set M-361
Vociferation Funèbre—.....9118-M
L'Orestie D'Eschyle in set X-64

MILL IN THE DALE, THE (Cope)
Whistler and His Dog
Foden's Motor Works Band.....325-M 10

MILLER, CAPTAIN GEORGE (Conductor) see
H. M. Grenadier Guards Band

MILLER, MITCHELL (Oboe) see
Concerto No. 3 in G minor for Oboe & Strings.....69660-D

MILSTEIN, NATHAN (Violin) see:

Adagio—Sonata No. 1 in....68477-D
G minor (Bach) in set X-61
Affettuoso (Pizzetti).....69398-D
Asturiana—Suite Populaire Espagnole (De Falla).....17111-D
Aus der Heimat (Smetana)....68480-D
Berceuse—The Fire Bird—(Stravinsky) 17115-D
Campanella, La (Paganini-Kreisler) 68479-D
Chaconne (Vitali).....set X-61
Consolation (Liszt-Milstein) 68479-D
Couturière, La—(Moussorgsky) 17111-D
Il Pleut Dans La Ville—(Kodaly) 17111-D
Larghetto in A (Nardini).....69179-D
Nigun (Bloch).....17134-D
Nocturne in C-sharp minor (Chopin-Milstein) 68480-D
Partita No. 2 in D minor (Bach).....set M-276
Polonaise Brillante in D (Wieniawski) 69032-D
Romance (Wieniawski).....69032-D
Scherzo (Tchaikovsky).....17115-D
Sonata—Il Trillo del Diavolo (Tartini).....set X-98
Sonata in A (Vivaldi).....17070-D
Sonata in D (Vivaldi).....68478-D
Sonata No. 12 (Pergolesi)....69179-D
Sonata No. 8 in G for Violin & Piano (Beethoven).....69623-D
69624-D
Sonata No. 24 in C for Violin & Piano (Mozart).....set X-143
Tarantelle (Szymanowsky)...69398-D
Violin Concerto in D major, Op. 35 (Tchaikovsky)....set M-413

MIMI'S FAREWELL—see
Donde Lieta Usci—La Bohème (Puccini).....68774-D
in set M-274

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MINNEAPOLIS SYMPHONY ORCHESTRA—see:		
Classical Symphony in D major, Op. 25 (Prokofiev)	set X-166	
Coriolan Overture, Op. 62 (Beethoven)	11175-D	
Scherzo from Octet, Op. 20 (Mendelssohn)	11239-D	
Spanish Rhapsody (Liszt—arr. Busoni)	set X-163	
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven)	set M-401	
MINNELIED		
Ich Spring' In Diesem Ringe		
Es Steht Ein' Lind'		
Linde		
Ernst Wolff (baritone) acc. himself at piano	4234-M in set X-168	10
MINNELIED (Mendelssohn) & Neue Liebe		
Nachtlied		
Wolff (baritone) acc. himself at piano (sung in German)	4177-M	10
MINSTRELS (Debussy) see		
Préludes, Book I	set M-352	
MINUET—Berenice (Handel)		
Three Dances—Faery Queen		
Jacques String Orch.	69407-D	12
MINUET—Quartet in E (Boccherini, Op. 13, No. 5)		
Musette et Tambourin		
Ruhlmann & Grand Orchestre Symphonique	*P-17131-D	10
MINUET—The Origin of Design (Handel—arr. Beecham) & Musette—Gods Go A-begging		
Beecham & London Philharmonic Orch.	68475-D in set X-60	12
MINUET—The Origin of Design (Handel—arr. Beecham) & Sarabande		
Musette: Tambourin		
Beecham & London Philharmonic Orch.	68881-D	12
MINUET—Quartet in D (Haydn, Op. 76, No. 5)		
Roth String Quartet	69390-D in set M-348	12
MINUET—Samson (Handel) & March—Hercules		
March—Occasional Oratorio		
British Light Orch. cond. by Moore	332-M	10
MINUET—Suite Gothique (Boëllmann, Op. 25)		
Prélude		
Commette (organ)	341-M	10
MINUET—Tombeau de Couperin (Ravel)		
Gaubert & Paris Conservatory Orch.	67637-D in set M-121	12
MINUET—Water Music (Handel) & Minuets—Fireworks Music		
March—Scipio; Grand March—Joseph		
British Light Orch. cond. by Moore	331-M	10
MINUET IN D—Divertimento No. 2 (Mozart)		
Beecham & Royal Philharmonic Orch.	68646-D in set X-42	12
MINUET IN G (Paderewski)		
Valse Caprice		
Friedman (piano)	68987-D	12
MINUET OF THE WILL O' THE WISPS (Berlioz) see		
Damnation of Faust, The—Excerpts	set X-94	
MINUETS—Fireworks Music (Handel) & Minuet—Water Music		
March—Scipio; Grand March—Joseph		
British Light Orch. cond. by Moore	331-M	10
MINUIT SUR LA PLACE, UN (Slow Fox Chanté) (Himmel)		
Il Est Tard Mon Amour		
Clement (baritone) with Orch. (sung in French)	330-M	10
MIRA LEGE—Plainsong with Later Organum (Unparallel lines)		
Veni Sancte Spiritus		
Choir directed by Terry	5710 in set M-231	10

MIREILLE (Gounod) see: No. Size
Anges du Paradis....9147-M
Overture 69065-D

MISERERE—Il Trovatore (Verdi)
Quartet—La Bohème
Arangi-Lombardi (baritone) and Merli (tenor) with Chorus & Orch. (sung in Italian)....7307-M 12

MISSA BREVIS (Palestrina)
Madrigal Singers cond. by Engel....6 pts., set M-299 12
(68963-D—68965-D)
AM (68966-D—68968-D)
MM (70218-D—70220-D)

MISSA PAPAE MARCELLI (Palestrina) see
Sanctus and Hosanna 5712
in set M-231

MITCHELL'S CHRISTIAN SINGERS—see:
My Poor Mother Died Ashouting....416-M
Standing by the Bedside....416-M

MIT DEM GRÜNEN LAUTENBANDE *("With the Green Lute Band")*—
No. 13 of Die Schöne Müllerin (Schubert, Op. 25)
& Der Jäger
Eifersucht und Stolz; Die liebe Farbe
Wolff (baritone) acc. himself at piano (sung in German)....9139-M 12
in set M-317

MITROPOULOS, DIMITRI (Conductor) see:
Classical Symphony in D major, Op. 25 (Prokofiev)....set X-166
Coriolan Overture, Op. 62 (Beethoven)....11175-D
Leonore Overture No. 3 (Beethoven)....set X-173
Scherzo from Octet, Op. 20 (Mendelssohn)....11239-D
Spanish Rhapsody (Liszt-arr. Busoni)....set X-163
Symphony No. 6, in F major, Op. 68 ("Pastorale") (Beethoven)....set M-401

MITTMANN, LEOPOLD (Accompanist) see Milstein

MOCK MORRIS (Grainger)
Molly on the Shore
Wood & Orch. 7338-M 12

MOI J'CRACHE DANS L'EAU (Tranchant)
Tourne et Vire
Boyer (soprano) with Orch. (sung in French)....299-M 10

MOISSI, ALEXANDER (Monologuist) see:
Erlkönig, Der....4195-M
Prinzessin auf der Erbse....4195-M

MOLAJOLI, CAV. LORENZO (Conductor) see:
Addio del Passato—La Traviata (Verdi)....9106-M in set M-259
Ah! Non Credia Mirarti—La Sonnambula—(Bellini)....9105-M in set M-259
Aida (Verdi)....set OP. 3
Altra Notte in Fondo, L'Mefistofele (Boito)....9108-M in set M-259
Andrea Chenier (Giordano)....set OP. 21
Bacchanale—Samson et Dalila (Saint Saens)....68572-D
Barbiere di Siviglia, Il (Rossini)....set OP. 8
Beau Soir (Debussy)....4136-M in set M-289
Bohème, La (Puccini)....set OP. 5
Bonjour Suzon (Delibes)....4136-M in set M-289
Casta Diva—Norma (Bellini)....9105-M in set M-259
C'est Mon Ami (Crist)....9114-M in set M-289
Colombetta (Buzzi—Peccia)....9084-M
Dio Ti Giocondi O Sposa—Otello (Verdi)....9102-M
Donde Lieta Usci—La Bohème (Puccini)....4140-M
Esser Madre è Un Inferno—L'Arlesiana (Cilea)....9108-M in set M-259
Falstaff (Verdi)....set OP. 16
Filles de Cadix, Les (Delibes)....9114-M in set M-289
Gia Nella Notte Densa—Otello (Verdi)....9100-M
Intermezzo—Act II Jewels of the Madonna (Wolf-Ferrari)....68372-D
Intermezzo—Act III Jewels of the Madonna (Wolf-Ferrari)....68372-D
Lucia di Lammermoor—(Donizetti)....set OP. 20
Madame Butterfly (Puccini)....set OP. 4
Mamma Morta, La Andrea Chenier—(Giordano)....9107-M in set M-259
Mefistofele (Boito)....set OP. 17
Ninna Nanna Della Vergine, La (Reger)....4135-M in set M-289
O Del Mio Amato Ben (Donaudy)....9112-M in set M-289
Ottabrata, L' (Respighi)....69017-D
Overture—La Cenerentola—(Rossini)....68739-D
Overture—Giovanna D'Arco (Verdi)....68983-D

MOLAJOLI (Continued)
Pines of Rome (Respighi)....17060-D
—17062-D
Poveri Fiori—Andriana Lecouvreur (Cilea).....4134-M
Prelude Act I—La Traviata (Verdi).....69064-D
Prelude Act III—La Traviata (Verdi).....69064-D
Rigoletto (Verdi).....set Op. 18
Se Tu M'Ami (Pergolesi)....9112-M in set M-289
Spirate Pur, Spirate.....4135-M (Donaudy) in set M-289
Tacea, La Notte Placida—Il Trovatore (Verdi).....4134-M
Tosca, La (Puccini).....set OP. 6
Traviata, La (Verdi).....set OP. 2
Trovatore, Il (Verdi).....set OP. 9
Vissi D'arte—Tosca (Puccini).....4140-M
Voi Lo Sapete, O Mamma—Cavalleria-Rusticana (Mascagni).....9084-M
Walzer dei Fiori—Loreley (Catalani).....69102-D
Walzer del Bacio—La Wally (Catalani).....69102-D

No. Size

MOLLY ON THE SHORE (Grainger)
Mock Morris
Wood & Orch. 7338-M 12

"MOLTO AGITATO" ETUDE (Chopin) see
Etudes, Op. 10.....set M-368

MOMENT MUSICAL IN F MINOR (Schubert, Op. 94, No. 3) & Intermezzo in C (Brahms)
Waltz in D-flat; Prelude in F
Gieseking (piano) 17079-D 10

MON AMI LE VENT (Chanson) (Delettre)
Ta Main
Boyer (soprano) with Orch. (sung in French).....250-M 10

MON BEAU DIARI (Desportes)
Bientôt
Clement (baritone) with Orch. (sung in French).....329-M 10

MON COEUR S'OUVRE A TA VOIX—Samson et Dalila (Saint-Saens)
Cerney (mezzo-soprano) and Thill (tenor) with Orch. (sung in French) .....2 pts., 9109-M 12

MON PETIT LIT D'ENFANT (Chanson) (Delettre)
Départ
Boyer (soprano) with piano (sung in French).....287-M 10

MON RENDEZVOUS (Chanson) (Delettre)
C'est Toujours La Même Chanson
Boyer (soprano) with Orch. (sung in French).....327-M 10

MONEY BLUES
Muddy Water
Bessie Smith & "Hot" Artists.....3174-D in set C-8 10

MONOLOGUES—see
Holloway, Laughton, Moissi

MONOTONOUSLY RINGS THE LITTLE BELL (Russian Folk Song)
Song of the Volga Boatmen
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7303-M 12

MONTÉCLAIR, MICHAEL DE (1666-1737) see
Les Plaisirs Champêtres .....set X-58

MONTEVERDI, CLAUDIO (Composer, 1567-1643) see:
Ecco Mormorar L'Onde.....4202-M
Lagrime D'amante al Sepolcro dell'amata.....set M-218
May Sweet Oblivion Lull Thee—The Coronation of Poppea.....DB 500 in set M-232
Maledetto .....17174-D in set M-393

"MOONLIGHT" SONATA—see:
Sonata in C-sharp minor, Op. 27, No. 2 (Beethoven).....set X-77

MOON AT SEA (Slow Fox Trot)
Ten Pretty Girls
Mantovani & Orch.....326-M 10

	No.	Size
MOORE, GERALD (Piano) see:		
Andantino—Konzertstück (Weber)	69083-D in set M-312	
Die Forelle (Schubert)	DB 837 in set M-233	
Love's Philosophy (Delius)	in set M-305	
Orientale, Op. 50, No. 9 (Cui)	17158-D	
Sonata in A minor for Cello & Piano (Schubert)	set M-346	
Tango, Op. 165, No. 2 (Albeniz-Kreisler)	17158-D	
To the Queen of My Heart (Delius)	in set M-305	
MORELLI, CARLO (Baritone) see:		
Alma Mia (Grever)	17192-D	
Spagnola, La (Di Chiara)	17192-D	
MORLEY, THOMAS (1557-1603) see:		
My Bonnie Lass She Smileth	4165-M in set M-306	
Now is the Month of Maying	4167-M in set M-306	
Sing We and Chant It	5716 in set M-231	
Sing We and Chant It	4167-M in set M-306	
MORGENGRUSS (*"Morning Greeting"*) No. 8 of Die schöne Müllerin (Schubert, Op. 25)		
Ungeduld		
Wolff (baritone) acc. himself at piano (sung in German)	4196-M in set M-317	10
MORGENLICH LEUCHTEND (Wagner) see		
Prize Song—Die Meistersinger	69096-D in set X-87	
MORGENS STEH' ICH AUF UND FRAGE—see		
Selected Songs (Liszt)	69733-D in set X-148	
MORNING (Speaks-Baldwin)		
Visions		
Associated Glee Clubs of America	427-M	10
MORRO, MA PRIMA IN GRAZIA (*"I Die, Yet First Implore Thee" from Act III—Un Ballo in Maschera*) (Verdi)		
Ma dall' Arido Stelo		
Cigna (soprano) with Orch. (sung in Italian)	9122-M	12
MORTE DE CECILIA—Cecilia (Refice)		
Muzio (soprano) with Orch. cond. by the composer (sung in Italian)	2 pts., 9149-M in set X-112	12
MOSES AND THE CHILDREN OF ISRAEL—Israel in Egypt (Handel)		
But as for his people		
Leeds Festival Choir & London Philharmonic Orch. cond. by Beecham	2 pts., 68412-D	12
MOSSOLOV, ALEXANDER (Composer 1900-) see		
Steel Foundry—Symphony of Machines	*P-17121-D in set M-347	
MOSZKOWSKI, MORITZ (1854-1925) see		
Spanish Dances Nos. 1, 2, 3 & 5	409-M	
MOTHER GOOSE SUITE (Ravel) see		
Ma Mère L'Oye	sets M-74 & X-151	
MOTHER! MOTHER! (Comedy Fox Trot) (Parr-Davies)		
Wedding of Pocahontas		
Elrick & Music Makers	349-M	10
MOUNTED GUARDS OF AMAGER (Final Galop) (Lumbye)		
A Folk Tale		
State Radio Orch. of Copenhagen	17106-D	10
MOUSE, THE—see		
Chinese Mother Goose Rhymes	266-M	
MOUSSORGSKY, MODESTE (Composer, 1839-1881) see:		
Coronation Scene—Excerpts From the (From "Boris Godounov")	7363-M	
Couturière, La	17111-D	
Gopak	69154-D	
Night on a Bare Mountain	68305-D	
Prelude—Khovantchina	67743-D	

MOVEMENT FOR STRING QUARTET (Cowell) No. Size
Dorian String Quartet.....69747-D 12
in set M-388

MOYSE, MARCEL (Flute) see:
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla).....set X-9
Octet for Wind Instruments—(Stravinsky).....set X-25
Piece for solo Flute (Ibert).....17066-D
Sonata in A minor for solo Flute (Bach).....17066-D

MOZART, WOLFGANG AMADEUS (Composer, 1756-1791) see:

Concertos
for Bassoon:
Concerto in B-flat, K. 191.....set M-71
for Clarinet:
Slow Movement—Concerto in A, K. 622 in set M-233 ....DB 834
for Harpsichord:
Concerto No. 1 in F, K. 37.....set X-114
for Piano:
Concerto in E-flat, K. 271.....set M-291
Concerto No. 17 in G, K. 453.....set M-111
Concerto No. 23 in A, K. 488.....set M-261
Concerto No. 24 in C minor K. 491.....set M-356
for Violin:
Concerto No. 3 in G, K. 216.....set M-258
Concerto No. 4 in D, K. 218.....set M-224
Duet in B-flat for Violin & Viola, K. 424.....set X-46
Divertimentos
Divertimento in E-flat for Violin, Viola & Cello, K. 563..set M-351
Divertimento No. 15 in B-flat, K. 287.....set M-322
Divertimento No. 17 in D, K. 334.....set M-207
Divertimento No. 17 in D, K. 334.....set M-379
Minuet in D—.....68646-D
Divertimento No. 2 in set X-42
Epreuve D'amour, L'—arr. Seitz.....69560-D
Fantasia in F minor for Organ, K. 608.....69009-D
Motet
Ave Verum, K. 618.....69488-D
Operatic
Come Scoglio—Cosi Fan Tutte.....9104-M
Fra Gli Amplessi In Pochi Instanti—Cosi Fan Tutte...9104-M
Mio Tesoro Intanto, Il—Don Giovanni.....4193-M
Overtures
Ouverture—Paris, K. 311a..69265-D
Overture—Magic Flute.....67660-D
Overture—Marriage of Figaro.....67947-D in set Op. 8
Overture—Marriage of Figaro.....69058-D in set X-85
Quartets
for Oboe & Strings:
Quartet in F, K. 370....set X-21
for Strings:
Andante—Quartet in D minor, K. 421 in set M-233 .....DB 832
Quartet No. 14 in G, K. 387.....set M-374
Quartet No. 18 in A, K. 464.....set M-222
Quartet No. 23 in D ("Cello"), K. 575....set X-53
Quartet No. 25 in F, K. 590.....set M-296
Quintets
for Clarinet & Strings:
Quintet in A, K. 581....set M-293
for Strings:
Quintet in G minor, K. 516.....set M-150
Rondos
for Piano:
Rondo in D, K. 485....69452-D in set M-356
for Violin & Piano:
Rondo in C, K. 373.....69125-D
Serenades
Eine Kleine Nachtmusik, K. 525.....set X-19
Serenade—Don Giovanni....69736-D
Sinfonie Concertante, K. 364.....set M-188
Sonatas
for Organ:
Sonata in F, K. 145...*P-69625-D
Sonata in C, K. 329...*P-69625-D
for Piano:
Alla Turca—Sonata in A, K. 331..68595-D
Sonata in B-flat, K. 570 set X-79
Sonata No. 14 in C minor, K. 457.....set X-93
for Two Pianos:
Sonata in D, K. 448....set X-106
for Violin & Piano:
Sonata No. 24 in C, K. 296.....set X-143
Sonata No. 28 in E minor, K. 304.....69005-D
Sonata No. 39 in B-flat, K. 454.....set X-131
Symphonies
Symphony No. 25 in G minor, K. 183.....set M-323
Symphony No. 29 in A, K. 201.....set M-333
Symphony No. 31 in D ("Paris"), K. 297.....set M-360
Symphony No. 34 in C, K. 388.....set M-123
Symphony in D major No. 35 ("Haffner"), K. 385....set M-399
Symphony No. 36 in C, K. 425 ("Linz").....set M-387
Symphony No. 38 in D major ("Prague"), K. 504 set M-410
Symphony No. 39 in E-flat, K. 543.....set M-105
Symphony No. 40 in G minor, K. 550.....set M-182
Symphony No. 40 in G minor, K. 550.....set M-316
Symphony No. 41 in C ("Jupiter"), K. 551 set M-194
Trio No. 7 in G, K. 564.....set X-81

	No.	Size
MOZART FESTIVAL ORCHESTRA—see		
Symphony No. 4 in D minor (Schumann)	set M-106	
MUCK, DR. KARL (Conductor) see:		
Flower Maidens Scene—Parsifal (Wagner)	67363-D in set M-337	
Grail Scene—Parsifal (Wagner)	67365-D—67367-D in set M-337	
Transformation Scene—Parsifal (Wagner)	67364-D in set M-337	
MUDDY WATER		
Money Blues		
Bessie Smith & "Hot" Artists	3174-D in set C-8	10
MUETTE DE PORTICI, LA (Auber) see		
Overture—La Muette De Portici	7268-M	
MÜLLER, MARIA (Soprano) see:		
Dich teure Halle—Tannhäuser (Wagner)	9131-M	
Tannhäuser (Wagner)	set M-154	
Zurück von Ihm—Tannhäuser (Wagner)	9131-M	
MÜLLER UND DER BACH, DER *("The Miller and the Brook")* No. 19 of Die schöne Müllerin (Schubert, Op. 25)		
Des Baches Wiegenlied		
Wolff (baritone) acc. himself at piano (sung in German)	9141-M in set M-317	10
MÜLLER'S BLUMEN, DES *("The Miller's Flowers")* No. 9 of Die schöne Müllerin (Schubert, Op. 25)		
Tränenregen		
Wolff (baritone) acc. himself at piano (sung in German)	4197-M in set M-317	10
MUR DE TON JARDIN, LE (Tango Chanté) (Himmel)		
Bohémienne aux Yeux Noirs		
Rossi (tenor) with Orch. (sung in French)	4181-M	10
MURDOCH, WILLIAM (Piano) see:		
Trio in A minor (Tchaikovsky)	set M-73	
Trio No. 7 in B-flat (Beethoven)	set M-52	
MUSETTA'S WALTZ SONG—La Bohème (Puccini)		
Connais-tu Le Pays?		
Kurenko (soprano) (sung in Italian)	214-M	10
MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham) & Minuet—Origin of Design		
Beecham & London Philharmonic Orch.	68475-D in set X-60	12
MUSETTE—Gods A-begging, The (Handel—arr. Beecham) & Tambourine		
Minuet: Sarabande		
Beecham & London Philharmonic Orch.	68881-D	12
MUSETTE ET TAMBOURIN—Les Fêtes d'Hebe (Rameau)		
Minuet		
Ruhlmann & Grand Orchestre Symphonique	*P-17131-D	10
MUSIC BOX, THE (Poenitz) & An Old Music Box		
Two French Folk Songs		
Dilling (harp)	17073-D	10
MUSIC MAKERS ORCHESTRA, THE—see:		
Apple Blossoms	277-M	
Buffoon	277-M	
MUSIC OF VICTOR HERBERT		
Andre Kostelanetz and his Orchestra	8 pts., set M-415 (7364-M—7367-M)	12
MUSICAL ART QUARTET—see:		
Mighty Lak' a Rose—Nevin	215-M	
To a Wild Rose—MacDowell	215-M	
MUSICALE OF CONTINENTAL SONG, A (Magyar; Lullaby; El Dia Que Me Quieras; A Lehar Potpourri; Ah, Fors E Lui)		
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	6 pts., set M-396 (17182-D—17184-D)	10

No. Size

MUSICAL SNUFF BOX, A (Liadov)
Parade of the City Guards
The Bohemians cond. by Walter.....252-M 10

MUZIO, CLAUDIO (Soprano) see:
Addio del Passato—.....9106-M
La Traviata (Verdi)....in set M-259
Ah! Non Credia Mirarti—.....9105-M
La Sonnambula .....in set M-259
(Bellini)
Altra Notte in Fondo, L'—... 9108-M
Mefistofele (Boito)....in set M-259
Annuncio, L' —Cecilia—.....9148-M
(Refice) in set X-112
Ave Maria (Refice).....9113-M
in set M-289
Beau Soir (Debussy).....4136-M
in set M-289
Bon Jour Suzon (Delibes).....4136-M
in set M-289
Casta Diva—Norma.....9105-M
(Bellini) in set M-259
C'Est Mon Ami (Crist).....9114-M
in set M-289
Colombetta (Buzzi-Peccia).....9084-M
Dio Ti Giocondi O Sposa—
Otello (Verdi).....9102-M
Donde Lieta Usci—
La Bohème (Puccini).....4140-M
Esser madre è un Inferno—...9108-M
L'Arlesiana (Cilea) in set M-259
Filles de Cadix, Les.....9114-M
(Delibes) in set M-289
Gia Nella Notte Densa—
Otello (Verdi).....9100-M
Mamma Morte, La—.....9107-M
Andrea Chenier— in set M-259
(Giordano)
Morte de Cecilia, La—.....9149-M
Cecilia (Refice) in set X-112
Muzio Operatic Recital.....set M-259
Muzio Song Recital.....set M-289
Ninna Nanna Della Vergine..4135-M
La (Reger) in set M-289
O del Mio Amato Ben—.....9112-M
(Donaudy) in set M-289
Pace, Pace Mio Dio—La.....9106-M
Forza del Destino— in set M-259
(Verdi)
Poveri Fiori—Adriana
Lecouvreur (Cilea).....4134-M
Se tu M'Ami (Pergolesi).....9112-M
in set M-289
Si, Mi Chiamano Mimi.....9107-M
La Bohème (Puccini) in set M-259
Spirate Pur, Spirate.....4135-M
(Donaudy) in set M-289
Tacea la Notta Placida—
Il Trovatore (Verdi).....4134-M
Umbra di Nube (Refice).....9113-M
in set M-289
Vissi D'Arte—Tosca—
(Puccini) 4140-M
Voi Lo Sapete, O Mamma—
Cavalleria Rusticana—
(Mascagni) 9084-M

MUZIO OPERATIC RECITAL
(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....8 pts.,set M-259 12
(9105-M—9108-M)

MUZIO SONG RECITAL
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Soir; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadix; C'est Mon Ami)
Muzio (soprano) (sung in French & Italian).....10 pts.,set M-289 10-12
(4135-M, 4136-M, 9112-M—9114-M)

MY BONNIE LASS SHE SMILETH (Morley—ed. Fellowes)
Fair Phyllis I Saw; Willy Prithee Go To Bed
Madrigal Singers cond. by Engel.....4165-M 10
set M-306

MY FIDDLE IS BROKEN (Hungarian Folk Tune)
The Proud Fort of Krasznahorka
Bela (tarogato) with Gypsy Orch.....381-M 10

MY HEART AT THY SWEET VOICE (Saint-Saens) see
Mon Coeur S'Ouvre a ta Voix—Samson et Dalila.....9109-M

MY JOHNNY WAS A SHOEMAKER (Traditional) & As I Was Going to Banbury
A Bold Young Farmer
Blackwell (soprano) with piano.....254-M 10

MY POOR MOTHER DIED ASHOUTING (Traditional)
Standing by the Bedside
Mitchell's Christian Singers unacc.....416-M 10

N

NACHTLIED (Mendelssohn)
Minnelied; Neue Liebe
Wolff (baritone) acc. himself at piano (sung in German).....4177-M 10

	No.	Size
NACHTZAUBER ***("Night's Magic")*** **(Wolf)**		
Gesegnet sei durch den die Welt entstund; Ach, im Maien war's		
Raphael (baritone) with piano (sung in English)	DB-1234-M in set M-234	10
NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes)		
Lucerne Kursaal Orch.	67853-D in set M-284	12
NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes)		
Waltz—The Swan Lake		
London Philharmonic Orch. cond. by Kurtz	69080-D	12
NARCISSUS (Nevin)		
Marigold		
MacLean (organ)	414-M	10
NARDINI, PIETRO (1722-1793) see		
Larghetto in A	69179-D	
NASH, HEDDLE (Tenor) see:		
Bohème, La—Act IV (Puccini)	set M-274	
Delius Society Set Vol. I	set M-305	
Fra Gli Amplessi in Pochi Instanti—Così Fan Tutte (Mozart)	9104-M	
NASHDOM ABBEY SINGERS, Rev. Dom Anslem Hughes (Cond.) see:		
Alleluia, Ascendit Deus	9088-M	
Alleluia, Dominus in Sina	9088-M	
Altera Autem Die	9088-M	
Requiem Aeternam	9088-M	
NAT, YVES (Piano) see		
Concerto in A minor for Piano & Orch. (Schumann)	set M-196	
NATIONAL FOLK DANCE ORCHESTRA Cond. by Foster—see:		
Corn Rigs	336-M	
Dressed Ship, The	359-M	
First of April, The	359-M	
Long Eight, The	334-M	
Northern Nancy	335-M	
Piper's Fancy	334-M	
Rhif Wyth	358-M	
Soldier's Joy	335-M	
Three Around Three	336-M	
Welsh Reel, The	358-M	
NAUGHTY MARIETTA—see		
Ah, Sweet Mystery of Life (Herbert)	4107-M 7364-M	
NAVARRA (Albeniz)		
Arbos & Madrid Symphony Orch.	2 pts., 67821-D in set M-146	12
NAVARRAISE—see		
Le Cid (Ballet Excerpts) (Massenet)	*P-17116-D *P-17117-D	
NE DIS PAS TOUJOURS (Lenoir)		
La Barque d'Yves		
Boyer (soprano) with Orch. (sung in French)	233-M	10
NE ME MEPRIS PAS ***("Do Not Mistake Me")*** **Tango**		
En Suivant La Rive		
Rossi (tenor) with Orch. (sung in French)	4117-M	10
NEGRO PREACHER, THE (Gideon)		
The Parson of Puddle		
Holloway (monologue) with piano	17133-D	10
NEUE LIEBE (Mendelssohn) & Minnelied		
Nachtlied		
Wolff (baritone) acc. himself at piano (sung in German)	4177-M	10
NEVIN, ETHELBERT (1862-1901) see		
Narcissus	414-M	
NEWELL, LAURA (Harpist) see:		
Introduction and Allegro (Ravel)	set X-167	
Maid with the Flaxen Hair (Debussy—Trans. Grandjany)	70083-D	

	No.	Size
NEW LOVE BLUES (Traditional)		
Train Whistle Blues		
Terry (harmonica)	417-M	10
"NEW WORLD" SYMPHONY—see		
Symphony No. 5 in E minor (Dvorak)	sets M-77 and M-416	
NEW YORK SYMPHONY ORCHESTRA, DAMROSCH (Cond.) see:		
Entrance of the Little Fauns (Pierné)	67345-D in set M-74	
Ma Mère L'Oye (Ravel)	set M-74	
NICOLAI, OTTO (Composer, 1810-1849) see		
Overture—Merry Wives of Windsor	68938-D	
NICOLETTE (Phillips)		
Salut d'amour		
Phillips & Orch.	294-M	10
NIGHT ON A BARE MOUNTAIN (Moussorgsky—rev. Rimsky-Korsakov)		
Concerts Colonne Orch. cond. by Paray	2 pts.. 68305-D	12
NIGHT ON THE WAVES, A (Finnish Waltz) (Kosikmaa)		
Chanson d'amour		
Orchestre Raymonde cond. by Walter	278-M	10
NIGHT PIECE, A (Foote)		
Wummer (flutist) with Dorian String Quartet	70339-D	12
NIGHTINGALE, THE (Delius) & Cradle Song		
Evening Voices		
Labette (soprano)	9092-M	12
NIGHTINGALE CHORUS (Handel) see		
May No Rash Intruder	DB-503 in set M-232	
NIGHTS IN THE GARDENS OF SPAIN (DeFalla)		
Halffter & Orquesta Betica de Camara, Navarro at piano	6 pts., set M-156 (67919-D—67921-D)	12
NIGHT'S MAGIC (Wolf) see		
Nachtzauber	DB-1234 in set M-234	
NIGUN—No. 2 of *"Baal Shem"* (Bloch)		
Milstein (violin) with Mittmann (piano)	2 pts., 17134-D	10
NIMM MICH DIR ZU EIGEN HIN (Aria from Cantata No. 65) (Bach)		
Seht! was die Liebe thut		
Thill (tenor) with Orch. (sung in French)	9135-M	12
NIN, JOAQUIN (1859-) see		
Chants d'Espagne	4194-M	
NINA DE LOS PEINES, LA *("The Woman with the Spanish Combs")* (Flamenco Singer) see:		
Alegrias	412-M	
Peteneras	413-M	
Saetas	412-M	
Seguidillas	413-M	
NO MORE DAMS I'LL MAKE FOR FISH *("The Tempest")* (Shakespeare)		
It Was A Lover And His Lass; Where Icicles Hang By The Wall; Blow, Blow, Blow Thou Winter Wind		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69838-D in set M-402	12
NO. 3—Six Epigraphes Antiques (Debussy)		
Enchanted Flute		
Pirani & Grand (2 pianos)	DB-1301 in set M-361	10
NOAH'S ARK		
(Baa, Baa Black Sheep; Sing A Song of Sixpence; An Elephant Never Forgets; Whip-snade; Cock Robin; Hey Diddle Diddle; Little Bo Peep; A Frog He Would A-Wooing Go; The Mouse, The Piano, and the Cat; Pussy's in the Well; The Bee's Wedding; Three Blind Mice; Let's All Sing Like The Birdies Sing) (Zoological Tunes—arr. Hall) & B.B.C. Dance Orch. with vocal choruses	7347-M	12

	No.	Size
NOBLE, DENNIS (Baritone) see		
Silent Worship (Handel)	4144-M	
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT		
Back Water Blues		
Bessie Smith & "Hot" Artists	3176-D in set C-8	10
NOCES, LES ("The Wedding") Excerpt (Stravinsky)		
Staccato; Ostinato		
Soloists & Chorus with Percussion Orch. cond. by the composer	DB-1306 in set M-361	10
NOCES, LES ("The Wedding") Excerpt (Stravinsky)		
Soloists & Chorus & Percussion Orch. cond. by the composer	6 pts., set M-204 (68250-D—68252-D)	12
NOCH EIN WEILCHEN, MARIE (Sextet—Act III, The Bartered Bride) (Smetana)		
Wer in Lieb entbrannt		
Berger, Ruziczka, Zador, Beck, Grossman, & Fuchs with Orch.	9096-M	12
NOCHE D'ARABIA (Intermezzo) (Arbos)		
Arbos & Madrid Symphony Orch.	2 pts., 69203-D in set M-331	12
NOCTURNE (Chopin, Op. 55, No. 2)		
Impromptu in F-sharp		
Friedman (piano)	69018-D	12
NOCTURNE (Franck)		
Le Mariage des Roses; S'Il Est Un Charmant Gazon		
Thill (tenor) with piano (sung in French)	9142-M	12
NOCTURNE—*A Midsummer Night's Dream* (Mendelssohn)		
Wedding March		
Beecham & London Philharmonic Orch.	68888-D	12
NOCTURNE—Two Pieces for Violin & Piano (Copland)		
Gordon (violin) & Copland (piano)	68321-D in set X-48	12
NOCTURNE IN C-SHARP MINOR (Chopin, posthumous—trans. Milstein)		
Aus der Heimat		
Milstein (violin) with Mittman (piano)	68480-D	12
NOCTURNE IN F-SHARP (Chopin, Op. 15, No. 2)		
Nocturne No. 4 in A		
Hess (piano)	DB-1232 in set M-234	10
NOCTURNE NO. 3, OP. 33, No. 3 (Fauré)		
Guilbert (piano)	*P-69797-D in set X-156	12
NOCTURNE NO. 4 IN A (Field)		
Nocturne in F-sharp		
Hess (piano)	DB-1232 in set M-234	10
NOCTURNE NO. 4 IN E-FLAT (Fauré, Op. 36)		
Barcarolle No. 6		
Long (piano)	69063-D	12
NOCTURNES (Chopin)		
Godowsky (piano)	14 pts., set M-112 (67563-D—67569-D)	12
NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)		
Inghelbrecht & Grand Orch. des Festivals Debussy	8 pts., set M-344 *(P-69315-D—P-69318-D) AM (P-69319-D—P-69322-D) MM (P-69985-D—P-69988-D)	12
NOËL (Adam)		
Agnus Dei		
Thill (tenor) with Orch. (sung in French)	9097-M	12
NOLA (Arnt—arr. Rawicz & Landauer)		
Parade of the Wooden Soldiers		
Rawicz and Landauer (pianos)	340-M	10

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	No.	Size
NONE BUT THE LONELY HEART (Tchaikovsky)		
Pilgrim's Song		
Eddy (baritone) with Orch. cond. by Finston	17171-D	10
NONE BUT THE LONELY HEART (Tchaikovsky—arr. Primrose)		
Serenade—Hassan		
Sandler Trio	256-M	10
NONE BUT THE LONELY HEART (Tchaikovsky—arr. Primrose)		
Two Caprices		
Primrose (viola) with piano	7323-M	12
NONETT—see		
English Music Society, Vol. II	set M-386	
NORCOME, DANIEL (1576-1626) see		
Divisions on a Ground for Viola da Gamba and Lute	5714 in set M-231	
NORMA (Bellini) see:		
Casta Diva	9105-M in set M-259	
Casta Diva	9127-M	
NORTHERN NANCY (Folk Dance—arr. Foster)		
Soldier's Joy		
National Folk Dance Orch. cond. by Foster	335-M	10
NORWEGIAN BRIDAL PROCESSION (Pictures of Folk Life) (Grieg, Op. 19, No. 2)		
March of the Bojaren		
Columbia Symphony Orch. cond. by Bowers	7345-M	12
NORWEGIAN DANCE NO. 1 IN D (Grieg, Op. 35)		
Norwegian Dance No. 4		
Grand Orchestre Symphonique de Paris cond. by Ruhlmann	*P-69409-D	12
NORWEGIAN DANCE NO. 4 IN D (Grieg, op. 35)		
Norwegian Dance No. 1		
Grand Orchestre Symphonique de Paris cond. by Ruhlmann	*P-69409-D	12
NORWEGIAN LIGHT SYMPHONY—see		
Fantasia on Norwegian Folk Songs	7339-M	
NO. 3—SIX EPIGRAPHES ANTIQUES (Debussy)		
Enchanted Flute		
Pirani & Grand (pianos)	DB-1301 in set M-361	10
NOS. 5 & 12—Das Buch der Hängenden Gärten (Schönberg)		
I Breathed the Breath of Blossoms Red		
Storm (soprano) with piano (sung in German)	DB-1303 in set M-361	10
NOSTALGIAS (Cobian)		
Dizzy Fingers		
Carlo (accordion)	323-M	10
NOW IS THE MONTH OF MAYING (Morley—ed. Fellowes) & Sing We and Chant It		
The Turtle Dove		
Madrigal Singers cond. by Engel	4167-M in set M-306	10
NUAGES *("Clouds")* (Debussy)		
Inghelbrecht & Orchestre des Festivals Debussy	2 pts., *P-69315-D in set M-344	12
NUIT ENSORCELEE, LA *("Enchanted Night")* (Chopin—orch. Aubert)		
Orchestre Symphonique cond. by Aubert	4 pts., set X-76 (68984-D—68985-D)	12
NUITS BLANCHES (Emer)		
Dans le Petit Café du Coin		
Boyer (soprano) with Orch. (sung in French)	9001-V	12
NUITS MUSCOVITES, LES (Waltz from Film "Les Nuits Muscovites") (Jurmann)		
On N'Aime Qu' Une Fois		
Rossi (tenor) with Orch. (sung in French)	4100-M	10

No. Size

NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina
Christe Redemptor; Conditor Alme Siderum
Choir cond. by Terry.....5711-M 10
in set M-231

NUNC DIMITTIS—(Plainsong with Melody and Treble) (Palestrina) & Nunc Dimittis (Anonymous)
Choir cond. by Terry.....5711-M 10
in set M-231

NUTCRACKER SUITE, Op. 71a (Tchaikovsky)
Chicago Symphony Orch. cond. by Stock.....6 pts., set M-395 12
(69799-D—69801-D)
AM((69802-D—69804-D)
MM (70067-D—70069-D)

O

O BLEST CREATOR OF LIGHT (Sundays After Epiphany & Trinity No. 51) (Illustrating Approach to Plainsong) & The Royal Banners
Creator of the Stars of Night; Sing, My Tongue
Choir of St. Mary's Primrose Hill cond. by Arnold.....274-M 10

O COME ALL YE FAITHFUL—see
Adeste Fideles.....247-M

O CORSE, ILE D'AMOUR (Koger-Scotto)
La Sérénade à Lena
Rossi (tenor) with Orch. (sung in French).....4180-M 10

O DEL MIO AMATO BEN (*"O My Beloved One"*) (Donaudy)
Se Tu M'Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....9112-M 12
in set M-289

O GINETTE DO PIERROZINHO—Carnaval das Criancas (Villa-Lobos)
Choros No. 5
De Castro (piano).....*P-69601-D 12

O GREAT IS THE DEPTH—St. Paul (Mendelssohn, op. 36)
All Men All Things
B. B. C. National Chorus cond. by Woodgate with Mason (organ)..7343-M 12

O LITTLE TOWN OF BETHLEHEM (Redner)
Silent Night
Madrigal Singers cond. by Engel with Silvern (organ).....322-M 10

O MIA BELLA NAPOLI (Poterat-Winkler)
Sérénade Portugaise
Rossi (tenor) with Orch. (sung in French).....17147-D 10

O MORT (Lully) see
Air de Mérope—Persée.....*P-9154-M
in set X-117

O NOBLE LAME ETINCELANTE—Act I—Le Cid (Massenet)
Ah, Tout Est Bien Fini
Thill (tenor) with Orch. cond. by Bigot (sung in French).....9124-M 12

O RUDDIER THAN THE CHERRY—Acis & Galatea (Handel)
Silent Worship
McEachern (bass) with Orch. 4144-M 10

O SOLE MIO (Ed. Di Capua)
Santa Lucia Luntana
Martini (tenor), Orch. cond. by Barlow.....17197-D 10

O SOLE MIO (Di Capua—arr. Thöni)
Vieni Sul Mare
Thöni (accordion).....425-M 10

O SOUVERAIN! O JUGE! O PERE! (Air with Recitative from Le Cid) (Massenet)
O Noble Lame Etincélante
Thill (tenor) with Orch. (sung in French).....9124-M 12

O THAT THIS TOO, TOO SOLID FLESH (Shakespeare) see
Hamlet .....set M-340

	No.	Size
O VOS OMNES (DeVictoria)		
Ach lieber Herre Jesu Christ; In stiller Nacht		
Madrigal Singers cond. by Engel (sung in Latin)	9150-M	12
O WHAT A ROGUE AND PEASANT SLAVE (Shakespeare) see		
Hamlet	set M-340	
OBERON (Weber) see:		
Overture	69410-D	
Overture	set X-34	
OCCASIONAL ORATORIO (Handel) see		
March	332-M	
OCOZOCOAUTLA—son (Traditional Mexican—arr. Espinoza)		
El Zihulalteco		
Marimba Orquesta Tipica Lerdo	369-M	10
OCTANDRE (Varese) see		
Third Movement	DB-1307 in set M-361	
OCTET FOR WIND INSTRUMENTS (Stravinsky)		
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer	4 pts., set X-25 (68203-D—68204-D)	12
OCTET IN F (Schubert, Op. 166)		
Hobday (string bass), Draper (clarinet), Hinchliff (bassoon), Brain (horn), & Lener String Quartet	12 pts., set M-97 (67457-D—67462-D)	12
ODE ON SCIENCE (Summer) & Bradford		
Battle Hymn of the Republic; Marching Through Georgia		
Madrigal Singers cond. by Engel	4205-M in set M-329	10
OF WHAT USE IS A LITTLE GIRL—see		
Chinese Mother Goose Rhymes	266-M	
OFFENBACH, JACQUES (Composer, 1819-1880) see:		
Barcarolle Tales of Hoffmann	68692-D	
Gaité Parisienne	set X-115	
Galop—The Grand Duchess	386-M	
Tales of Hoffmann—Excerpts	68692-D	
OH, SUZANNA & Listen To the Mocking Bird		
Cocaine Lil		
Madrigal Singers cond. by Engel	4208-M in set M-329	10
OISEAU DE FEU, L' (*"The Firebird"*) (Ballet Suite) (Stravinsky)		
Stravinsky & Orch.	8 pts., set M-115 (67599-D—67602-D)	12
OISEAUX DE PARIS, LES (*"The Birds of Paris"*) (Trenet)		
La Vieille		
Trenet (tenor) acc. by Wal-Berg and Orch.	430-M	10
OL' MAN RIVER—see		
Kern Medley	7346-M	
OLD BANGUM		
Cherry Tree Carol, The		
Andrew Rowan Summers (ballad singer) acc. himself on dulcimer	17193-D in set M-408	10
OLD COLONY TIMES, Brave Wolfe, & The Burman Lover		
The American Hero; The Loved Ones; Chester		
Madrigal Singers cond. by Engel	4206-M in set M-329	10
OLD COMRADES (March) (Teike)		
Blaze Away		
H. M. Grenadier Guards Band cond. by Capt. Miller	415-M	10
OLD MUSIC BOX, AN (DeSeverac) & The Music Box		
Two French Folk Songs		
Dilling (harp)	17073-D	10
OLD POLKA, AN (Dobrowen)		
Panihida		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7240-M	12
OLD SAM—'ALT; WHO GOES THEER? (Holloway)		
Old Sam—Pick Up Tha' Musket		
Holloway (monologue) with piano	9004-V	12

	No.	Size
OLD SAM—BEAT THE RETREAT ON THY DRUM (Walton-Lee) ***Old Sam—One Each A Piece All Around*** Holloway (monologue) with piano	9005-V	12
OLD SAM—ONE EACH A PIECE ALL AROUND (Holloway) ***Old Sam—Beat The Retreat On Thy Drum*** Holloway (monologue) with piano	9005-V	12
OLD SAM—PICK UP THA' MUSKET (Holloway) ***Old Sam—'Alt: Who Goes Theer?*** Holloway (monologue) with piano	9004-V	12
OLD SAM'S PARTY (Holloway) Holloway (monologue) with piano	2 pts., 9002-V	12
OLD WOMAN, THE—see Chinese Mother Goose Rhymes	266-M	
OLD WORLD BALLADS IN AMERICA Andrew Rowan Summers (ballad singer) acc. himself on dulcimer	8 pts., set M-408 (17193-D—17196-D)	10
'OLE IN THE ARK, THE (Edgar) ***Jonah and the Grampus*** Holloway (monologue) with piano	9011-V	12
ON HEARING THE FIRST CUCKOO IN SPRING (Delius) Beecham & Royal Philharmonic Orch.	67475-D in set X-31	12
ON N'AIME QU'UNE FOIS (Tango from film "Les Nuits Muscovites") (Jurmann) ***Les Nuits Muscovites*** Rossi (tenor) with Orch. (sung in French)	4100-M	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Orchestre Raymonde cond. by Walter	2 pts., 262-M	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Weingartner & Royal Philharmonic Orch.	2 pts., 69275-D	12
ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume ***An den Abendstern; Die Schwestern*** Helmrich (soprano) with piano	DB-1233 in set M-234	10
ONDINE (Debussy) see Préludes, Book II	17166-D in set M-382	
ONDINE (Ravel) see Gaspard de la Nuit	set X-141	
ONDINE—Gaspard de la Nuit No. 1 (Ravel) ***Poissons d'Or*** Gieseking (piano)	69020-D	12
ONKEL PACHON—see Zwei russische Volkslieder	4163-M	
OPERAS-MINUTES (L'Abandon D'Ariane; La Délivrance de Thésée; L'Enlèvement d'Europe) (Milhaud) Ensemble Pro Musica with Orch. & Chorus cond. by the Composer (sung in French)	6 pts., set M-309 (69059-D—69061-D)	12

ORATORIO RECORDS—see:

Childhood of Christ (Berlioz)
- Adieu des Bergers.....69693-D
- Holy Family Resting by the Wayside, The..*P-69340-D

Israel in Egypt (Handel)
- But As Far His People....68412-D
- Moses and the Children of Israel 68412-D

Judith (Honégger)
- Choral and Orchestral Excerpts .....set X-78

Messiah (Handel) .....set M-271

Occasional Oratorio (Handel)
- March 332-M

St. Paul (Mendelssohn)
- O Great is the Depth.....7343-M

Samson (Handel)
- Minuet 332-M

Seven Words of the Savior Upon the Cross (Haydn).....set M-297

Solomon (Handel)
- Arrival of the Queen of Sheba 9077-M
- Arrival of the Queen of Sheba 69818-D
- May No Rash Intruder....DB-503 in set M-232

ORCHESTRA OF THE BRUSSELS ROYAL CONSERVATORY—see: No. Size

Birds, The (Respighi).....set X-108
Céphale et Procris (Grétry)...69002-D
Interludium in Modo Antico (Glazounov).....67812-D
March—The Love of Three Oranges (Prokofiev).....67812-D
Psyché et Eros (Franck).....67813-D
Stenka Razin (Glazounov)....7202-M & 7203-M
Suite No. 3 in D (Bach)...set M-135
Symphony in G (Haydn) (Pc. No. 41).....set X-14
Till Eulenspiegels lustige Streiche (R. Strauss).....67478-D 67479-D

ORCHESTRAL EXCERPTS FROM FOUR OPERAS (Lully)
Orchestre Symphonique cond. by Cauchie.....4 pts., set M-376 *(P-17148-D—P-17149-D) 10

ORCHESTRAL EXCERPTS (Siegfried; Das Rheingold; Die Walküre) (Wagner)
Bayreuth Festival Orch. cond. by von Hösslin.....6 pts., set M-338 (67372-D—67374-D) 12

ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, PARIS (Paris Conservatory Orch.) see:

Alcina Suite (Handel).....set X-164
Apprenti Sorcier, L' (Dukas)..set X-75
Concerto for Violin & Orch. (Bloch).....set M-380
Concerto No. 1 in E-flat (Liszt).....set M-371
Concerto No. 2 in F minor for Piano & Orch. (Chopin)..set M-143
Introduction, Act III Tannhäuser (Wagner).....69793-D
Marche Troyenne (From "Les Troyens").....70089-D
Minuet—Tombeau de.....67637-D
Couperin (Ravel) in set M-121
Prelude Act III—Tristan und Isolde (Wagner).....69805-D
Rienzi—Overture (Wagner)....70088-D
Rouet d'Omphale, Le (Saint-Saens).....67480-D
Scheherazade (Rimsky-Korsakov).....set M-136
Shylock (Fauré).....68960-D in set X-75
Symphony in D minor (Franck).....set M-121
Symphony No. 6 in B minor ("Pathétique").....set M-277
(Tchaikovsky)

ORCHESTRA DES CONCERTS STRARAM—see:

Capriccio for Piano & Orch. (Stravinsky).....set M-152
Daphnis et Chloé (Ravel).....set X-32
Escales (Ibert).....set X-16
Festin de L'Araignée (Roussel).....set X-23
Prélude à L'Après-Midi D'Un Faune (Debussy).....68010-D
Symphonie des Psaumes for Orch. & Chorus (Stravinsky).....set M-162

ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see

Concerto In D Minor (Bach).....set M-418

ORCHESTRE OF THE THEATRE ROYAL DE LA MONNAIE BRUSSELS—see:

Dances Nos. 1 & 2—La Vida Breve (De Falla).....67818-D in set M-146
Mignon (Thomas).....set Op. 19

ORCHESTRE RAYMONDE—see:

Artists' Life (J. Strauss).....368-M
Chanson D'Amour.....278-M
Dancing Clock, The.....265-M
Dancing Doll (Poldini).....265-M
Four Dances from "Facade"..69834-D
Galop—Grand Duchess—(Offenbach).....386-M
Glow Worm (Lincke).....305-M
Gounod in Vienna.....238-M
Grief (Chopin).....7353-M
Indian Mail.....305-M
Manhattan Moonlight (Alter)...365-M
Manhattan Serenade (Alter)....365-M
Merrie England Dances (German).....317-M
Night on the Waves, A.....278-M
On the Beautiful Blue Danube (J. Strauss).....262-M
Orient Express.....282-M
Schubert in Vienna.....7359-M
Taming the Tiger.....282-M
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Soloists & Coecilia Chorus & Orch. of Antwerp cond. by deVocht (sung in French).....4 pts., set X-64 (9118-M—9119-M) 12

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ORGAN MUSIC—Volume II (Bach)
(Christum Wir Sollen Loben Schon; Liebster Jesu, Wir Sind Hier; Mit Fried' Und Freud' Ich Fahr' Dahin; Christus Der Uns Selig Macht; Da Jesus An Dem Kreuze Stand; O Mensch, Bewein' Dein' Sünde Gross; O Lamm Gottes Unschuldig; Sei Gegrüsset Jesu Gütig; Am Wasserflüssen Babylon; Schmücke Dich O Liebe Seele; Jesus Christus, Unser Heiland; Christ Lag in Todesbanden; Erschienen Ist Der Herrliche Tag)
Schweitzer (organ).....14 pts., set M-310 (11082-D—11088-D) AM (11089-D—11095-D) MM (11321-D—11327-D)

ORGAN MUSIC—Volume III (Prelude & Fugue in C; Fugue in A minor; Prelude & Fugue in E minor) (Bach)
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Nola 340-M
Parade of the Wooden Soldiers 340-M

RECHT WIE EIN LEICHNAM WANDLE ICH UMHER (Lied No. 44) (Erich Wolff)
Horch, hörst du Nicht?; Friede
Ernst Wolff (baritone) acc. himself at piano (sung in German) ..... 4150-M in set M-268 — 10

RECHTE STIMMUNG, DIE (Telemann) Wechsel & Glück
Der Abschied; Der Kuss
Wolff (baritone) acc. himself at piano (sung in German) ..... 4210-M — 10

RECKLESS BLUES
St. Louis Blues
Bessie Smith & "Hot" Artsts ..... 3171-C in set C-8 — 10

RECONDITA ARMONIA—La Tosca (Puccini)
E Lucevan Le Stelle
Masini (tenor) with Orch. (sung in Italian) ..... 4221-M — 10

RECREATIONS DE LA CAMPAGNE, LES (Casadesus)
Société Henri Casadesus des Instruments Anciens ..... 4 pts., set X-132 (69597-D—69598-D) — 12

REDISCOVERED MUSIC OF JOHANN STRAUSS (Serail Tänze; Explosions Polka; Electrofor Polka; Festival-Quadrille; Paroxysmen Walzer) (J. Strauss)
Columbia Broadcasting Symphony cond. by Barlow ..... 6 pts., set M-389 (69755-D—69757-D) AM (69758-D—69760-D) MM (70060-D—70062-D) — 12

RED SARAFAN, THE (Folk Song)
Three Cossack Songs
Don Cossack Chorus cond. by Jaroff (sung in Russian) ..... 7250-M — 12

REFICE, LICINIO (1885-) see
Annuncio, L'—Cecilia ..... 9148-M in set X-112
Ave Maria ..... 9113-M in set M-289
Morte De Cecilia—Cecilia ..... 9149-M in set X-112
Umbra Di Nube ..... 9113-M in set M-289

REFLETS DANS L'EAU ("Reflections on the Water") (Debussy)
Soirée Dans Grenade
Gieseking (piano) ..... 68575-D in set M-314 — 12

REGER, MAX (1873-1916) see:
La Ninna Nanna Della Vergine ..... 4135-M in set M-289
Unaccompanied Suite in G, Op. 131c, No. 1 ..... set X-152

REGIMENT DE SAMBRE ET MEUSE, LE (March)
Semper Fidelis
H. M. Grenadier Guards Band cond. by Capt. Miller ..... 424-M — 10

REIGENLIED (Folk Song) & Kossakenlied
Barnyja; Auf dem Flusse Kasanka
Don Cossack Chorus cond. by Jaroff (sung in Russian) ..... 7227-M — 12

REINHART CHOIR OF ZURICH—see
Jesu, der du Meine Seele (Bach) ..... 68228-D — 12

RENAISSANCE QUINTET—see:
Drink To Me Only With Thine Eyes 4105-M
Have You Seen But A Whyte Lillie Grow? 4105-M

RENARDY, OSSY (Violin) see:
Caprice No. 2 (Von Vecsey) 17119-D
Danses Espagnoles (Sarasate) ..... set X-134
Prayer—Te Deum (Handel) 17119-D
Slavonic Dance in G minor (Dvorak) ..... 69544-D in set X-129
Serenade (Burmester) 17132-D
Sonata in E minor (Corelli) 69152-D
Sonata No. 1 in D (Schubert) ..... set X-116
Sonata No. 1 in E minor (Platti-Jarnach) 69655-D
Sonata No. 3 in G minor (Schubert) (Third & Fourth Movements Only) ..... 69404-D in set X-116
Sonata XII (Paganini) 17132-D
Sonatina in G (Dvorak) ..... set X-129

	No.	Size
RENAUX, SOLANGE (Soprano) see		
Arias from Four Operas (Lully)	set X-117	
RENDEZ-MOI DES MONTAGNES (Delettre)		
Romance		
Rossi (tenor) with Orch. (sung in French)	4173-M	10
RENDEZVOUS (Aletter)		
The Swan		
Lorenzi (harp) & Torch (organ)	418-M	10
RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess)		
Il Ne Faut Pas Briser Un Rêve		
Sablon (baritone) with Orch. (sung in French)	4222-M	10
REQUIEM (Fauré)		
Soloists, Chanteurs de Lyon & Commette (organ) (sung in Latin)	10 pts., M-354 (69423-D—69427-D) AM (69428-D—69432-D) MM (70295-D—70299-D)	12
REQUIEM (Lwovsky)		
God, Hear My Prayer		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7352-M	12
REQUIEM AETERNAM (Gradual from Mass of the Dead) & Alleluia, Dominus in Sina		
Altera Autem Die; Alleluia Ascendit Deus		
Nashdom Abbey Singers cond. by Hughes	9088-M	12
RESPIGHI, OTTORINO (Composer, 1879-1936) see		
Birds, The	set X-108	
La Boutique Fantasque	69212-D	
L'Ottabrata	69017-D	
Pines of Rome	17060-D—17062-D	
Rossiniana	set X-56	
RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)		
Who Can Equal Thee?		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7325-M	12
REST, SWEET NYMPH (Pilkington)		
Sing We and Chant It		
St. George Singers cond. by Fellowes	5716 in set M-231	10
RETOUR DU MARIN, LE (French Folk Song—arr. Tiersot)		
Le Pauvre Laboureur		
Hahn acc. himself at piano (sung in French)	4124-M	10
REVE, LE—Manon (Massenet)		
L'Amour De Moi		
Hayes (tenor) with Boardman (piano)	17176-D in set M-393	10
REVE, LE—Manon (Massenet)		
Aubade—Vainement, Ma Bien Aimée		
Rossi (tenor) with Orch. (sung in French)	4185-M	10
REVERIE (Debussy)		
Serenade		
Gieseking (piano)	17138-D	10
REVIENS CHERIE (Chanson) (Patruno)		
Des Peines D'Amour		
Rossi (tenor) with Orch. (sung in French)	4159-M	10
"REVOLUTIONARY" ETUDE (Chopin) see		
Etudes, Op. 10	set M-368	
REYER, ERNEST (1823-1909) see		
Esprits Gardiens	9147-M	
RHAPSODY IN BLUE (Gershwin) see		
Andante	7192-M	
RHEINGOLD, DAS (Wagner) see		
Entry of the Gods into Valhalla	67373-D in set M-338	
RHIF WYTH or "Figure Eight" (Welsh Folk Dance)		
A Welsh Reel		
National Folk Dance Orch. cond. by Foster	358-M	10

	No.	Size
RIDE, COSSACK, RIDE—From film "Balalaika"		
Song of the Volga Boatmen		
Eddy (baritone) with Orch. cond. by Finston	17172-D	10
RIDE OF THE VALKYRIES—Die Walküre (Wagner)		
Von Hösslin & Bayreuth Festival Orch.	67374-D in set M-338	12
RIEN (Tango) (Mascheroni)		
Le Chaland Qui Passe		
Rossi (tenor) with Orch. (sung in French)	4115-M	10
RIEN QU'UN CHANT D'AMOUR (Valse Chantée From Film *"Naples, O Baiser De Feu")*		
Mia Piccolina		
Rossi (tenor) with Orch. (sung in French)	4023-M	10
RIEN, RIEN, RIEN (Delettre)		
Comme Une Femme		
Boyer (soprano) with Orch. (sung in French)	237-M	10
RIGOLETTO (Complete Opera) (Verdi)		
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian)	30 pts., set OP. 18 (68781-D—68795-D) AM (68796-D—68810-D)	12
RIGOLETTO—Individual Excerpts—see:		
Caro Nome	69489-D	
Donna E Mobile	17191-D	
Pari Siamo	7298-M	
Quartette	7180-M	
Questa O Quella	17191-D	
RIGOLETTO (Paraphrase de Concert) (Verdi—trans. Liszt)		
Petri (piano)	2 pts., 17107-D	10
RIMSKY-KORSAKOV, NIKOLAI (1844-1908) see:		
Flight of the Bumble Bee	7304-M	
Flight of the Bumble Bee	67743-D	
Flight of the Bumble Bee	69272-D	
Hymn to the Sun—Coq D'or	213-M	
Scheherazade	set M-136	
Scheherazade, Op. 35	set M-398	
Song of India—Sadko	213-M	
Song of India—Sadko	7342-M	
Song of the Village Mayor—May Night	4215-M	
RIO GRANDE, THE (LAMBERT)		
Harty (piano), Halle Orch. & St. Michael Singers cond. by Composer	4 pts., set X-52 (68370-D—68371-D)	12
"RITE OF SPRING, THE" (Stravinsky) see		
Le Sacre du Printemps	sets M-129 & M-417	
RIVER GOD from "The Sun Never Sets" (Porter)		
Drums		
Duncan with Orch.	399-M	10
ROBERT, WALTER (Accompanist) see		
Renardy		
ROCCOCO MENUET (Danning)		
Berceuse		
Preils Instrumental Ensemble	385-M	10
RODZINSKI, ARTUR (Conductor) see:		
Finlandia, Op. 26 (Sibelius)	11178-D	
Scheherazade, Op. 35 (Rimsky-Korsakov)	set M-398	
Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)	set M-406	
Under the Spreading Chestnut Tree (Weinberger)	set X-161	
ROESGEN-CHAMPION, MARGUERITE (Piano & Harpsichord) see:		
Concerto in D for Piano and Orch. (Haydn)	set X-118	
Concerto No. 1 in F for Harpsichord and Orch. (Mozart)	set X-114	
ROI D'YS, LE (Lalo) see		
Aubade—Vainement, Ma Bien Aimée	4185-M	
ROI DE LAHORE, LE (Massenet) see		
Promesse De Mon Avenir	70093-D	

	No.	Size
ROLAND (Lully) see		
Air De La Fée Logistille	*P-9154-M in set X-117	
ROMANCE (Couperin)		
Sérénade		
Villabella (tenor) with piano (sung in French)	*P-17144-D	10
ROMANCE (from Operetta "La Dame En Decoletée"		
Rendez-moi Des Montagnes		
Rossi (tenor) with Orch. (sung in French)	4173-M	10
ROMANCE (Second Movement from Concerto No. 2) (Wieniawski, Op. 22)		
Polonaise Brilliante		
Milstein (violin) with Mittmann (piano)	69032-D	12
ROMANCE DE MARGUERITE—Damnation of Faust—(Berlioz) see		
D'Amour L'Ardente Flamme	9117-M	12
ROMANCE DE NADIR—Act 1 Les Pêcheurs De Perles (Bizet)		
Berceuse		
Rossi (tenor) with Orch. (sung in French)	4212-M	10
ROMANCE DU BARD—FEMME SENSIBLE—Ariodante (Méhul)		
Plaisir d'Amour		
Baugé (baritone) with Orch. (sung in French)	*P-9155-M	12
ROMANCE FROM FIRST SUITE FOR TWO PIANOS (Arensky)		
Turkish March—"Ruins of Athens"		
Bartlett and Robertson (duo-pianists)	17198-D	10
ROMANTIC GYPSY AIRS (Traditional—arr. Mantovani)		
Mantovani & Orch.	2 pts., 273-M	10
ROMANZA ANDALUZA—see		
Danses Espagnoles (Sarasate)	set X-134	
ROMBERG, SIGMUND (1887-) see:		
Lover Come Back To Me	4240-M	
Selection—The Student Prince	*P-7350-M	
Serenade—The Student Prince	4116-M	
Softly, As in a Morning Sunrise	4240-M	
Stout Hearted Men	4241-M	
Wanting You	4241-M	
ROMEO AND JULIET FANTASY OVERTURE (Tchaikovsky)		
Mengelberg & Concertgebouw Orch. of Amsterdam	4 pts., set X-33 (67868-D—67869-D)	12
ROMEO AND JULIET (Berlioz) see:		
Queen Mab's Scherzo	67422-D	
Romeo's Reverie and the Fete of the Capulets	DB-1230—DB-1231 in set M-234	
ROMEO'S REVERIE AND THE FETE OF THE CAPULETS—Romeo and Juliet (Berlioz)		
Harty & London Philharmonic Orch.	2 pts., DB-1230—DB-1231 in set M-234	10
RONDALLA ARGONESA—Danse Espagnole No. 6 (Granados)		
Intermezzo—Goyescas		
Arbos & Madrid Symphony Orch.	68923-D in set M-331	12
RONDEAU AND BADINERIE—Suite in B minor for Flute and Strings (Bach)		
Jesu, Joy of Man's Desiring		
Murchie (flute) with Bach Cantata Club	DB-507 in set M-232	10
RONDO (18th Century)		
Allegro		
Oyanguren (guitar) unacc.	17112-D	10
RONDO IN C (Mozart, K. 373)		
Pougnet (violin) with Orch. cond. by Walter	2 pts., 69125-D	12
RONDO IN D (Mozart, K. 485)		
Casadesus (piano)	69452-D in set M-356	12
RONDO—Sonata in D (Schubert, Op. 53—arr. Friedberg)		
Adagio in E		
Szigeti (violin) with Magalov (piano)	69062-D	12

	No.	Size
RONDO—Sonata in E (J. C. Bach)		
First Movement—Sonata in F minor		
Samuel (piano)	DB-830 in set M-233	10
'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual)		
Crucifixion		
Hayes (tenor) unacc.	17178-D in set M-393	10
ROSAMUNDE (Schubert) see:		
Ballet Music No. 1 & 2	69311-D in set M-343	
Ent'racte No. 2	69579-D in set M-366	
Ent'ractes Nos. 1, 2 & 3	69310-D & 69312-D in set M-343	
Rosamunde Overture ("Alphonso and Estrella")	68322-D	
Rosamunde Overture ("Zauberharfe")	69309-D in set M-343	
Shepherd's Melody	69312-D in set M-343	
Shepherd's Melody	69579-D in set M-366	
ROSAMUNDE—Incidental Music (Schubert, Op. 26)		
Harty & Halle Orch.	8 pts., set M-343 (69309-D—69312-D)	12
ROSAMUNDE—Overture ("Alphonso and Estrella") (Schubert, Op. 26)		
Harty & Halle Orch.	2 pts., 68322-D	12
ROSAMUNDE—Overture ("Zauberharfe") (Schubert)		
Harty & Halle Orch.	2 pts., 69309-D in set M-343	12
ROSARIO & ORCHESTRA—see:		
Tango Album Vol. 1	C-1	
Tongo Album Vol. 2	set C-2	
ROSASOLIS (Farnaby) & Passomezo Ungaro		
The Bells		
Wolff (harpsichord)	69328-D	12
ROSENKAVALIER, DER (R. Strauss) see:		
Air des Sängers	4153-M	
Finale Act II, with Waltzes	9087-M	
ROSES FROM THE SOUTH (J. Strauss, Op. 388)		
Walter & Berlin Philharmonic Orch.	2 pts., 69561-D is set M-364	12
ROSES OF PICARDY (Wood—arr. Legrand)		
I Made This Song For You		
Ventura & Collegians	*P-7350-M	12
ROSIERE REPUBLICAINE, LA (Ballet Suite) (Grétry—arr. Meyrowitz)		
Grand Orchestre Symphonique de Paris cond. by Meyrowitz	4 pts., 17067-D & 17068-D	10
ROSPIGGSPOLSKA (Scandinavian Folk Dance)		
Swedish Schöttische; Toast to King Gustav		
Folk Dance Orch. cond. by Olof	391-M	10

ROSSI, TINO (Tenor) see:

Ajaccio a Bonifacio, D'.....4187-M
Amour Est-Comme Une Chanson, L'.....4233-M
Après Toi Je N'Aurai Plus D'Amour.....4111-M
Au Dela Des Nuages.....4182-M
Aubade—"Vainement, Ma Bien Aimée".....4185-M
Beaux Jours, Les.....4171-M
Bella Ragazzina.....4160-M
Berceuse-Jocelyn 4212-M
Bohèmienne Aux Yeux Noirs..4181-M
Catari! Catari! 4200-M
C'Est à Capri.....4130-M
C'Est Ton Amour.....4102-M
Chaland Qui Passe, Le.....4115-M
Chanson du Gondolier, La....4161-M
Chanson Pour Ma Brune.....4172-M
Chanson Pour Nina.....4118-M
Colombella 4151-M
Cueillir Vos Levres.....4188-M
Dans Le Jardin de Mes Rêves..4183-M
Dans Mes Bras.....4188-M
Des Peines D'Amour.....4159-M
Descends Sur Ma Gondole....4110-M
D'Un Bateau.....4169-M
D'Une Gondole.....4114-M
Ecoutez Les Mandolines.....4190-M
Elle . . . Rien Qu'Elle.....4171-M
En Suivant La Rive.....4117-M
Etoile Qui Passe, Une.....4161-M

ROSSI, TINO *(Continued)*

	No.	Size
Fleurs C'Est de l'Amour	4168-M	
J'Aime Les Femmes, C'Est Ma Folie	4138-M	
Je Voudrais Un Joli Bateau	4111-M	
Laissez-Moi Vous Aimer	4139-M	
Lentement Dans La Nuit	4106-D	
Loin Des Guitares	4160-D	
Maitre Pathéline—Bazin	4225-M	
Ne Me Meprise Pas	4117-M	
Nuits Moscovites, Les	4100-M	
O Corse Ile D'Amour	4180-M	
O Mia Bella Napoli—Poterat-Winkler	17147-D	
On N'Aime Qu'une Fois	4100-M	
Où Boulez-Vous Aller?—Gounod	4225-M	
Paname Ville D'Amour	4189-M	
Partis Un Jour	4182-M	
Pour T'Amoir Au Clair de Lune	4118-M	
Pourquoi Quand Je Te Dis: Je T'Aime	4113-M	
Rêve, Le	4185-M	
Rendez-Moi Des Montagues	4173-M	
Reviens Cherie	4159-M	
Rien	4115-M	
Rien Qu'Un Chant D'Amour	4203-M	
Romance	4173-M	
Romance de Nadir	4212-M	
Santa Lucia	4200-M	
Secret de Tes Caresses, Le	4151-M	
Sérénade a Lena, La	4180-M	
Sérénade Portugaise—Trenet	17147-D	
Si Je N'Ecoutais Que Mon Coeur	4102-M	
Soir de Pluie	4233-M	
Soir . . . Pas Davantage, Un	4130-M	
Stellina	4187-M	
Tant Qu'Il Y Aura Des Etoiles	4172-M	
Tarantelle	4190-M	
Tchi Tchi	4139-M	
Te Chérir Une Nuit	4106-M	
Te Revoir	4168-M	
Tu Souris	4110-M	
Un Jour Je Te Dirai	4183-M	
Vieni . . . Vieni	4145-M	
Violin Dans La Nuit	4145-M	
Voulez-Vous Madame	4169-M	
Vous Qu'Avez-Vous Fait de Mon Amour?	4113-M	

ROSSINI, GIACCHINO (Composer, 1792-1868) see:

Barbiere di Siviglia, Il ..... set OP. 8
Largo al Factotum—Il Barbiere di Siviglia 7299-M
Overture—La Cenerentola 68739-D
Overture—La Gazza Ladra 68301-D
Overture—La Scala di Seta 9077-M
Overture—William Tell ..... set X-60
Rossiniana ..... set X-56

ROSSINIANA (Rossini—arr. Respighi)

Beecham & London Philharmonic Orch. ..... 4 pts., set X-56 (68390-D—68391-D) 12

ROTH STRING QUARTET—see:

Art of the Fugue (Bach—arr. Harris-Norton) ..... set M-206
Minuet—Quartet in D 69390-D
(Haydn, Op. 76, No. 5) in set M-348
Quartet in C ("The Bird")—(Haydn, Op. 33, No. 3) ..... set M-257
Quartet in D (Roussel Op. 45) ..... set M-339
Quartet in D major, Op. 11 set M-407
(Tchaikovsky)
Quartet in D major, Op. 76, No. 5 (Haydn) ..... set M-400
Quartet in E-flat (after Quintet, Op. 16) (Beethoven) ..... set M-348
Quartet No. 2 in D-flat—(Dohnanyi, Op. 15) ..... set M-367
Quartet in F minor—(Haydn) Op. 20, No. 5 ..... set M-228
Quartet No. 6 in F ("American") (Dvorak) ..... set M-328
Quartet in G minor, Op. 33, No. 5 (Boccherini) ..... set X-170
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven) ..... set M-256
Quartet No. 11 in F minor (Beethoven, Op. 95) ..... set M-251
Quartet No. 14 in D minor ("Death & the Maiden") (Schubert) ..... set M-269
Quartet No. 14 in G (Mozart, K. 387) ..... set M-374
Quartet No. 18 in A (Mozart, K. 464) ..... set M-222
Quintet in A for Clarinet & Strings (Mozart, K. 581) ..... set M-293
Quintet in F minor for Piano & Strings (Franck) ..... set M-334

ROUMANIAN FOLK DANCES (Jocul cu Bata; Braul; Pe Loc; Buciumeana; "Poarga" Romaneasca: Manuntelul) (Bartók—arr. Szekely)

Szigeti (violin) with Bartók (piano) ..... 2 pts., 17089-D 10

ROUSSALKA (Ballet Suite) (Dargomijsky)

Dorati & London Philharmonic Orch. ..... 2 pts., 69126-D 12

ROUSSEL, ALBERT (1869-1937) see:

Le Festin de l'Araignée ..... set X-23
Quartet in D, Op. 45 ..... set M-339

ROUTE ENCHANTÉE, LA (From film "La Route Enchantée" (Trenet)
Il Pleut Dans Ma Chambre

Trenet (tenor) with Orch. (sung in French) 419-M 10

ROYAL BANNERS, THE—Passiontide, No. 94 (Illustrating the approach to Plainsong) & O Blest Creator of Light
Creator of the Stars of Night; Sing, My Tongue

Choir of St. Mary's Primrose Hill cond. by Arnold 274-M 10

ROYAL FIREWORKS MUSIC (Handel—trans. Harty) No. Size
Harty & London Philharmonic Orch. .....4 pts., set X-51 (68368-D—68369-D) 12

ROYAL HUNT AND STORM—Les Troyens (Berlioz)
Harty & Hallé Orch. .....2 pts., 68043-D 12

ROYAL PHILHARMONIC ORCHESTRA—see:
On the Beautiful Blue Danube (J. Strauss).....69275-D
Don Juan (R. Strauss).....67386-D & 67387-D
Klingsor's Magic Garden & the Flower Maidens Scene—....67190-D
Parsifal (Wagner).....67191-D
Minuet in D—Divertimento....68646-D
No. 2 (Mozart) in set X-42
On Hearing the First Cuckoo..67475-D
in Spring (Delius) in set X-31
Prelude—Parsifal— 67572-D
(Wagner) 67573-D
Symphony No. 1 in C minor (Brahms) .....set M-103
Symphony No. 3 in A minor ("Scotch") .....set M-126 (Mendelssohn)
Symphony No. 34 in C (Mozart) .....set M-123
Symphony No. 39 in E-flat (Mozart) .....set M-105
Transformation Scene—Act I Parsifal (Wagner).....67573-D
Walk to Paradise Garden...67474-D
The (Delius) in set X-31

RUBINSTEIN, ANTON (1830-1894) see:
Now Shines the Dew, Op. 72, No. 1.....17203-D
Valse Caprice 68987-D

RUDDIGORE—Excerpt (Hornpipe) (Gilbert-Sullivan)
Gondoliers & Mikado Excerpts
British Light Orch. cond. by Moore.....300-M 10

RUINS OF ATHENS—see
Turkish March.....17198-D, 67988-D, 68243-D

RUMBA & CONGA ALBUM
(Rumba Tambah; La Guajara; Cubanakan; Dime Adios; Rumba Blanca; Canto Indio; Panama; Ay Si Ay No; Conga Karabalicero; Viene la Conga; La Conga; El Maraquero)
Lecuona Cuban Boys; Orquesta Antobal with Spanish Vocals....12 pts., set C-3 (351-M—356-M) 10

RUMBA BLANCA
Canto Indio
Lecuona Cuban Boys.....353-M in set C-3 10

RUMBA TAMBAH
La Guajara
Lecuona Cuban Boys.....351-M in set C-3 10

RURALIA HUNGARICA (Dohnanyi)
A Bit Drunk; Quarrel
Kilenyi (pianist).....70348-D 12

RUSSIA (Symphonic Poem) (Balakirev)
Harty & London Philharmonic Orch. .....4 pts., DB-1236—DB-1237 in set M-234 10

RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroi) (Meytuss)
Orchestre Symphonique de Paris cond. by Ehrlich.....4 pts., set M-347 *(P-17120-D—P-17121-D) 10

RUSSIAN MOSAIC (Good Boy; Valinky; Ras Poshol; Yar; Drinking Song; Storm)
Hyden's Gypsies .....2 pts., 291-M 10

"RUSTIC WEDDING" SYMPHONY (Goldmark)
Barlow & Columbia Broadcasting Symphony.....10 pts., set M-385 (69722-D—69726-D) 12
AM (69727-D—69731-D)
MM (70048-D—70052-D)

RUSTLE OF SPRING (Sinding—arr. Weninger)
Spring Song
Bohemians 410-M 10

RUY BLAS—Overture, Op. 95 (Mendelssohn)
Beecham cond. London Philharmonic Orchestra.....2 pts., 70352-D 12

S

No. Size

SABLON, JEAN (Baritone) see:
Baignoire, La.....4192-M
Baiser, Un.....4178-M
Ces Petites Choses.....4174-M
Chanson Des Rues, La.....4158-M
Chant Des Tropiques, Le.....4175-M
Dernière Bergère, La.....4178-M
J'M'En Fous Car Je L'Aime....4192-M
Je Sais Que Vous Etes Jolie..4191-M
Par Correspondence.....4191-M
Plus Rien N'Existe.....4216-M
Poisson Dans L'Eau, Un.....4156-M
Pour Vous J'Avais Fait Cette Chanson 4216-M
Rendez-vous Sous La Pluie...4222-M
Si Tu M'Aimes.....4175-M
Un Seul Couvert, Please, James 4174-M
Vous Qui Passez Sans Me Voir 4158-M

SACRED MUSIC—see:
Adoremus Te Christe (Gasparini) 69488-D
Agnus Dei (Bizet).....9097-M
Agnus Dei (Byrd).....4137-M
Ave Maria (Bach-Gounod).....9143-M
Ave Maria (Refice).....9113-M
Ave Maria (Schubert).....7275-M
Ave Maria (Schubert).....7296-M in set M-89
Ave Maria (Schubert).....9130-M
Ave Verum (Mozart).....69488-D
Cantatas
Choral Preludes
God, Hear My Prayer, Ps. 55..7352-M
Justorum Animae.....4137-M
Litanei (Schubert).....7296-M in set M-89
Liturgical Music
Mass in G (Poulenc).....set X-127
Messe Solenelle (Gounod)....4141-M 4142-M
Missa Brevis (Palestrina)....set M-299
Oratorios
Requiem (Fauré).....set M-354
Requiem (Lwovsky).....7352-M
Responsory XI—(Gretchaninov) 7325-M
Sanctus and Hosanna—Missa Papae Marcelli (Palestrina).....5712 in set M-231
Strasbourg Cathedral Choir
Umbra De Nube (Refice)....9113-M in set M-89
Westminster Abbey Choir

SADKO (Rimsky-Korsakov) see:
Song of India.....7342-M
Song of India.....213-M

SAETAS (Spanish-Flamenco)
Alegrias
La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar (sung in Spanish).....412-M 10

ST. GEORGE SINGERS—see:
Agnus Dei (Byrd) 4137-M
As Vesta was From Latmos Hill Descending (Weelkes).....5717 in set M-231
Justorum Animae (Byrd).....4137-M
Rest, Sweet Nymph (Pilkington).....5716 in set M-231
Silver Swan (Gibbons).....5717 in set M-231
Sing We and Chant It (Morley).....5716 in set M-231
Sumer Is Icumin' In.....5715 in set M-231

ST. LOUIS BLUES
Reckless Blues
Bessie Smith and "Hot" Artists.....3171-D in set C-8

ST. LOUIS SYMPHONY ORCHESTRA—see:
Symphony No. 103 in E-flat (Haydn).....set M-221
Triptyque (Tansman).....set X-47

ST. MICHAEL SINGERS—see
The Rio Grande (Lambert).....set X-52

ST. PAUL (Mendelssohn) see
O Great Is the Depth.....7343-M

ST. PAUL'S SUITE (Holst)
Jacques String Orch.....4 pts., 17113-D—17114-D 10

SAINT-SAENS, CAMILLE (Composer, 1835-1921) see:
Bacchanale—Samson et Dalila.....68572-D
Chanson de la Meule—Samson et Dalila.....9121-M
Danse Macabre, Op. 40.....11251-D
Introduction & Rondo Capriccioso for Violin & Orch. 69640-D

SAINT-SAENS, CAMILLE *(Continued)* — No. / Size

Marche Héroïque *P-69408-D
Mon Coeur S'ouvre à Ta Voix—Samson et Dalila 9109-M
Rouet D'Omphale, Le 67480-D
Sonata No. 2 in F for Cello & Piano ..... set X-119
Swan, The ("Le Cygne") 418-M
Vision Fugitive—Hérodiade 70093-D
Vision Fugitive—Hérodiade 70349-D

SALMOND, FELIX (Cello) see
Trio No. 1 in B-flat (Schubert) ..... set M-91

SALOME (R. Strauss) see
Dance of the Seven Veils 67814-D

SALON MUSIC—see:
Berceuse (Danning) 385-M
Black, Frank (conductor)
Bournemouth Municipal Orchestra
British Light Orchestra
Eugene's Viennese Orchestra
Hungarian Caprice (Ferraris) 280-M
I Made This Song For You (Hess) 7351-M
Locatelli Orchestra
Mantovani & Orchestra
Orchestre Raymonde
Roccoco Minuet—Danning 385-M
Roses of Picardy (Wood-Legrand) 7351-M
Sandler Orchestra
Schönbrunner Waltz (Lanner) 260-M
Skaters Waltz (Waldteufel) 260-M
Spanish Dances Nos. 1, 2, 3 & 5 (Moszkowski) 409-M
Student Prince, The—Selection—(Romberg) *P-7350-M
Two Guitars 280-M
Vagabond King, The—Selection (Friml) *P-7350-M
Valse Grise 383-M

SALTARELLE (Vieuxtemps—arr. Godard)
Orchestre Symphonique cond. by Ruhlmann ..... *P-69483-D in set X-126 — 12

SALUT D'AMOUR (Elgar—arr. Van Phillips)
Nicolette
Van Philipps Quartet ..... 294-M — 10

SAM DRUMMED OUT (Weston—Lee)
Sam's Sturgeon
Holloway (monologue) with piano ..... 9008-V — 12

SAM'S MEDAL (Hogan-Constanduros)
Many Happy Returns
Holloway (monologue) with piano ..... 9010-V — 12

SAM'S STURGEON (Sterne-Thompson)
Sam Drummed Out
Holloway (monologue) with piano ..... 9008-V — 12

SAMMONS, ALBERT (Violin) see:
Symphonie Concertante (Mozart) ..... set M-188
Trio No. 7 in B-flat (Beethoven) ..... set M-52

SAMSON (Handel) see
Minuet 332-M

SAMSON ET DALILA (Saint-Saens) see:
Bacchanale 68572-D
Chanson de la Meule 9121-M
Mon Coeur S'Ouvre à Ta Voix 9109-M

SAMUEL, HAROLD (Piano) see:
First Movement—Sonata in F minor (K. P. E. Bach) ..... DB-830 in set M-233
Partita No. 2 in C minor (Bach) ..... set X-5
Rondo—Sonata in E (J. C. Bach) ..... DB-830 in set M-233
Slow Movement—Sonata in G (K. P. E. Bach) ..... DB-831 in set M-233
Sonatina No. 13 in E-flat (Clementi) ..... DB-831 in set M-233

SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)
Lord of Salisbury
Choir cond. by Terry ..... 5712 in set M-231 — 10

SANDLER, ALBERT & ORCHESTRA—see:
Down in the Forest (Ronald) 284-M
Eili Eili 257-M
Fairy Tale 267-M
Frasquita Serenade (Lehar) 284-M
Kol Nidre 257-M

	No.	Size
SANDLER, ALBERT & ORCHESTRA ***(Continued)***		
None But The Lonely Heart (Tchaikovsky)	256-M	
Parlez-moi d'Amour (Lenoir)	420-M	
Play Gypsy, Dance Gypsy (Kalman)	420-M	
Play of the Butterflies	267-M	
Serenade—Hassan (Delius)	256-M	
SANS TOI (Scotto)		
Si Petite		
Boyer (soprano) with Orch. (sung in French)	228-M	10
SANTA LUCIA LUNTANA (E. A. Mario)		
O Sole Mio		
Martini (tenor), Orch. cond. by Barlow	17197-D	10
SANTA LUCIA (Neopolitan Folk Song)		
Catari! Catari!		
Rossi (tenor) with Orch. (sung in Neapolitan)	4200-M	10
SARABANDE (Handel—arr. Beecham) & Tambourin		
Beecham & London Philharmonic Orch.	68202-D in set M-194	12
SARABANDE (Corelli)		
Arbos & Madrid Symphony Orch.	67750-D in set M-135	12
SARABANDE--Origin of Design (Handel—arr. Beecham) & Minuet		
Musette; Tambourin		
Beecham & London Philharmonic Orch.	68881-D	12
SATAN TAKES A HOLIDAY (Clinton)		
Whoa! Babe		
Wood & Swingers	315-M in set C-9	10
SATIE, ERIK (1886-1925) see		
Trois Melodies	9132-M	
SAUDADES DO BRAZIL (Milhaud) see		
Paysandu	68738-D in set X-67	
SAUER, EMIL (Piano) see:		
Concerto No. 1 in E-flat (Liszt)	set M-371	
Consolation III in D-flat (Liszt)	69688-D	
Valse Oubliée No. 1 (Liszt)	69688-D	
SAVE, O GOD THY PEOPLE (Tchesnokov)		
First Psalm of David		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7272-M	12
SAXOPHONE QUARTET OF PARIS—see:		
Agitato (Mendelssohn)	364-M	
Scherzo (Bozza)	388-M	
Scherzo—Quartet No. 41 (Haydn)	364-M	
Sérénade Comique (Francaix)	388-M	
SAY GOOD NIGHT TO YOUR OLD-FASHIONED MOTHER (Hart)		
Let's Try Again		
Hildegarde (soprano) with piano	387-M	10
SCACCIATI, BIANCA (Soprano) see:		
Il Trovatore (Verdi)	set OP. 9	
Tosca (Puccini)	set OP. 6	
SCALA, LA, OPERA OF MILAN—see:		
Aida (Verdi)	set OP. 3	
Andrea Chenier (Giordano)	set OP. 21	
Barbiere di Siviglia, Il (Rossini)	set OP. 8	
Bohème, La (Puccini)	set OP. 5	
Cavalleria Rusticana (Mascagni)	set OP. 7	
Falstaff (Verdi)	set OP. 16	
Lucia di Lammermoor (Donizetti)	set OP. 20	
Madame Butterfly (Puccini)	set OP. 4	
Mefistofele (Boito)	set OP. 17	
Rigoletto (Verdi)	set OP. 18	
Tosca, La (Puccini)	set OP. 6	
Traviata, La (Verdi)	set OP. 2	
Trovatore, Il (Verdi)	set OP. 9	

	No.	Size
SCALA DI SETA, LA (Rossini) see		
Overture	9077-M	
SCARAMOUCHE (Milhaud) (Suite for Two Pianos)		
Bartlett and Robertson (duo-pianists)	2 pts., 69835-D	12
SCARBO (Ravel) see		
Gaspard de la Nuit	set X-141	
SCARLATTI, ALESSANDRO—see		
Sonata A Quattro	17214-D	
SCARLATTI, DOMENICO (Composer, 1685-1757) see:		
Sonatas	set M-372	
Sonatas for Harpsichord	set M-298	
Two Little Sonatas	4083-M	
SCENE & VALSE DE LA POUPEE—see		
Coppélia—Ballet Excerpts (Delibes)	*P-17128-D *P-17129-D	
SCENE VENEZIANE: La fuga degli amanti (Mancinelli)		
Intermezzo delle rose		
Serafin & Milan Symphony Orch.	7259-M	12
SCHEHERAZADE (Ravel) see		
Enchanted Flute	DB-1301 in set M-361	
SCHEHERAZADE, OP. 35 (Rimsky-Korsakov)		
Rodzinski cond. The Cleveland Orch.	10 pts., set M-398 (11165-D—11169-D) AM (11170-D—11174-D) MM (11233-D—11237-D)	12
SCHEHERAZADE (Rimsky-Korsakov)		
Gaubert & Paris Conservatory Orch.	12 pts., set M-136 (67751-D—67756-D)	
SCHERZO FROM OCTET, OP. 20 (Mendelssohn)		
Minneapolis Symph. Orch., Mitropoulos, cond.	11239-D	12
SCHERZO FROM QUARTET IN E FLAT MINOR, OP. 30 (Tchaikovsky)		
Curtis String Quartet	69852-D	12
SCHERZO (Bozza)		
Sérénade Comique		
Saxophone Quartet of Paris	388-M	10
SCHERZO (Tchaikovsky, Op. 42, No. 2—arr. Zimbalist)		
Berceuse		
Milstein (violin) & Mittmann (piano)	17115-D	10
SCHERZO—Quartet No. 41 (Haydn—arr. Meyet)		
Agitato		
Saxophone Quartet of Paris	364-M	10
SCHERZO (Valse) (Chabrier—arr. Loeffler)		
Szigeti (violin) with piano	68162-D in set M-190	12
SCHERZO FOR VIOLA & CELLO (Hindemith)		
Homage for "Tomb of Debussy"		
Hindemith (violin) & Feuermann (cello)	DB-1305 in set M-361	10
SCH'MA ISRAEL (Creed) (Traditional—arr. Wolff) & Hashkivenu		
V'Schomru		
Wolff (baritone) acc. himself at piano (sung in Hebrew)	4132-M	10
SCHMITZ, E. ROBERT (Piano) see:		
Quartet in E-flat (Beethoven)	set M-348	
Quintet in F minor (Franck)	set M-334	
SCHOLZ, JANOS (Viola da Gamba) see:		
Sonata No. 1 in G for Harpsichord & Viola da Gamba (Bach)	set X-104	
Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach)	set X-111	
Sonata No. 3 in G minor for Harpsichord & Viola da Gamba (Bach)	set X-147	
SCHÖNBERG, ARNOLD (Composer, 1874-) see		
Nos. 5 & 12—Das Buch der Hängenden Gärten	DB-1303 in set M-361	

SCHÖNBRUNNER WALTZ (Lanner) No. Size
Skaters' Waltz
Kerby & Vienna Symphony Orch. 260-M 10

SCHÖNE MÜLLERIN, DIE (Schubert, op. 25)
(Das Wandern; Wohin?; Halt!; Donksagung an den Bach; Am Feierabend; Der Neugierige; Ungeduld; Morgengruss; Des Müllers Blumen; Tränenregen; Mein; Pause; Mit dem grünen Lautenbande; Der Jäger; Eifersucht und Stolz; Die liebe Farbe; Die böse Farbe; Trock'ne Blumen; Der Müller und der Bach; Des Baches Wiegenlied)
Wolff (baritone) acc. himself at piano (sung in German) . . . . . 16 pts., set M-317 10-12
(4196-M—4198-M; 9137-M—9141-M)

SCHÖNE MÜLLERIN, DIE (Schubert) (Individual Songs) see:
Das Wandern 4128-M
Ungeduld 9128-M

SCHUBERT IN VIENNA (arr. G. Walter)
Orchestre Raymonde cond. by Walter . . . . . 2 pts., 7359-M 12

SCHUBERT, FRANZ (Composer, 1797- 1828) see:
Concerto in A minor for Cello (trans. from "Arpeggione" Sonata) . . . . . set M-139
Instrumental:
Andante & Variations in B minor (arr. Tausig) 69249-D
Ave Maria 7275-M
Ballet Music Nos. 1 & 2—Rosamunde . . . . 69311-D in set M-343
Entr'acte No. II— Rosamunde . . . . . 69579-D in set M-366
Entr'actes Nos. I, II, & III— Rosamunde . . 69310-D & 69312-D in set M-343
Gretchen am Spinnrade (arr. Liszt) . . . . 69554-D in set M-362
Lindenbaum, Der (arr. Liszt) . . . . . 69620-D in set X-136
Marche Militaire 7322-M
Moment Musical in F minor 17079-D
Rosamunde—Incidental Music . . . . . set M-343
Rosamunde—Overture ("Alphonso & Estrella") 68322-D
Rosamunde—Overture ("Zauberharfe") . . . . . 69309-D in set M-343
Shepherd's Melody— Rosamunde . . . . . 69312-D in set M-343
Shepherd's Melody— Rosamunde . . . . . 69579-D in set M-366
Lieder (songs):
Am Meer . . . . . 67433-D in set M-89
Aufenthalt . . . . . 67433-D in set M-89
Ave Maria . . . . . 7296-M in set M-89
Ave Maria 9130-M
Doppelgänger, Der . . . . . 67434-D in set M-89
Du bist die Ruh' . . . . . 7177-M in set M-89
Erlkönig, Der 9128-M
Erlkönig, Der . . . . . 67431-D in set M-89
Forelle, Die . . . . . DB-837 in set M-233
Forelle, Die . . . . . 67432-D in set M-89
Gretchen am Spinnrade . . . . . DB-836 in set M-233
Gretchen am Spinnrade . . . . . 7177-M in set M-89
Gruppe aus dem Tartarus . . 9111-M
Heidenröslein 9128-M
Heidenröslein . . . . . 67432-D in set M-89
Junge Nonne, Die . . . . . 67432-D in set M-89
Lachen und Weinen 4129-M
Litanei . . . . . 7296-M in set M-89
Leiermann, Der 4128-M
Lindenbaum, Der . . . . . 67435-D in set M-89
Memmon . . . . . DB-836 in set M-233
Schöne Müllerin, Die . . . . set M-317
Serenade . . . . . 7183-M in set M-89
Serenade 9130-M
Tod und das Mädchen, Der ("Death & the Maiden") . . . . . 67431-D in set M-89
Ungeduld 9128-M
Wanderer, Der . . . . . 67434-D in set M-89
Wandern, Das 4128-M
Wegweiser, Der . . . . . 67435-D in set M-89
Who Is Sylvia? . . . . . 7183-M in set M-89
Octet in F—op. 166 . . . . . set M-97
Quartet:
Quartet in C minor ("Satz") 67408-D
Quartet No. 14 in D minor ("Death & the Maiden") . . . . . set M-269
Sonatas:
Rondo—Sonata in D— arr. Friedberg 69062-D
Sonata in A minor for Cello & Piano ("Arpeggione") . . set M-346
Sonata in B-flat, posthumous . . . . . set M-311
Sonata No. 1 in D for Violin & Piano, op. 137, No. 1 . . set X-116
Sonata No. 3 in G minor for Violin & Piano, op. 137
Sonata No. 3 (3rd & 4th movements only) . . 69404-D in set X-116
Songs—see: Lieder
Symphonies:
Symphony No. 5 in B-flat . . . . . set M-366
Symphony No. 7 in C major . . . . . set M-403
Symphony No. 8 in B minor ("Unfinished") . . . . . set M-216
Symphony No. 8 in B minor ("Unfinished") . . . . . set M-330
Trio No. 1 in B-flat, op. 99 . . . . . set M-91

SCHUMAN, WILLIAM HOWARD (1910-) see — No. — Size

Choral Etude 17139-D

SCHUMANN, CLARA (1819-1896) see:

Ich Stand in Dunklen Träumen 9126-M
Liebst du um Schönheit 9126-M

SCHUMANN, ROBERT (Composer, 1810-1856) see:

Carnaval—Ballet Music—
arr. Douglas 69461-D
Concerto in A minor for
Piano & Orch. ..... set M-196
Lieder (songs):
An den Abendstern DB-1233
in set M-234
Die Beiden Grenadiere 9111-M
Du bist wie eine Blume DB-1233
in set M-234
Fantasiestücke, op. 73 ..... 69836-D
Frühlings Ankunft 9126-M
Ich grolle nicht 4129-M
Lied eines Schmiedes 4129-M
Zigeunerliedchen 9126-M
Quartet in A, op. 41, No. 3 . set M-319
Symphonic Etudes, op. 13 ... set X-162
Symphony No. 4 in D minor . set M-106
Three Romances for Oboe,
op. 94 ..... set X-160
Träumerei 17105-D

SCHWANDA (Weinberger) see:

Polka 263-M
Polka and Fugue 68311-D

SCHWEITZER, ALBERT (Organ) see:

Chorale No. 1 in E (Franck) ..... set X-100
Organ Music Vol. 1 (Bach) ..... set M-270
Organ Music Vol. 2 (Bach) ..... set M-310
Organ Music Vol. 3 (Bach) ..... set M-320

SCHWESTERLEIN (Brahms) & Wach' auf mein' Herzensschöne

Es steht ein' Lind'; Feinsliebchen, du sollst

Wolff (baritone) acc. himself at piano (sung in German) ..... 69541-D — 12
in set X-128

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern

Auf dem Schiffe; Du bist wie eine Blume

Anderson & Morris acc. by Foss (piano) ..... DB-1233 — 10
in set M-234

SCIPIO (Handel) see

March 331-M

"SCOTCH" SYMPHONY—see

Symphony No. 3 in A minor (Mendelssohn) ..... set M-126

SCRIABIN, ALEXANDER (Composer, 1872-1915) see:

Etude, op. 2, No. 1 ..... 69569-D
Mazurka in E minor, op. 25, No. 3 ..... 69272-D
Prelude, op. 11, No. 2 ..... 69569-D
Study in Thirds (arr. Szigeti) 68922-D

SCUOLA DI BALLO (Boccherini-Francaix)

Dorati cond. London Philharmonic Orch. ..... 4 pts., set X-157 — 12
(69814-D—69815-D)

SE FRANZ DICESSE IL VERO—Lodoletta (Mascagni)

Lamento Di Frederico

Masini (tenor) with Orch. (sung in Italian) ..... 9151-M — 10

SE TU M'AMI ("If Thou Lovest Me") (Pergolesi)

O Del Mio Amato Ben

Muzio (soprano) with Orch. (sung in Italian) ..... 9112-M — 12
in set M-289

SEA DRIFT (Delius) see

Delius Society Set, Vol. 2 ..... set M-290

SEA PIECES (MacDowell) see

A. D. 1620 ..... DB 1235
in set M-234

SEASONS, THE (Ballet) (Glazounov)

Glazounov & Orch. ..... 10 pts., set M-284 — 12
(67849-D—67853-D)

SECRET DE TES CARESSES, LE

A Balalaika

Montovani & Orch. ..... 375-M — 10
in set C-2

SECRET DE TES CARESSES, LE (Tango Chanté)

Colombetta

Rossi (tenor) with Orch. (sung in French) ..... 4151-M — 10

	No.	Size
SEE, THE CONQUERING HERO COMES—Judas Maccabeus (Handel) & March ***Grand March—Alceste*** British Light Orch. cond. by Moore	333-M	10
SEGUIDILLAS (Spanish-Flamenco) ***Peteneras*** La Nina de los Peines ("The Woman with the Spanish Combs") with guitar (sung in Spanish)	413-M	10
SEH' ICH DICH, MEIN HERZENSLIEBCHEN (Bohemian Folk Song) & Zwischen Berg und tiefem Tal ***Und der Hans schleicht umher; Gruss*** Wolff (baritone) acc. himself at piano (sung in German)	4186-M	10
SEHT! WAS DIE LIEBE THUT (Aria from Cantata, No. 85) (Bach) ***Nimm mich dir zu Eigen hin*** Thill (tenor) with Orch. (sung in French)	9135-M	12
SELECTED SONGS (Liszt) (Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage; Über Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön) Wolff (baritone) acc. himself at piano (sung in German)	4 pts., set X-148 (69732-D—69733-D)	12
SELECTED SONGS (Schubert) (Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei) Alsen (soprano), Braslau (contralto), Hackett (tenor), Kipnis (bass)	16 pts., set M-89 (67431-D—67435-D, 7177-M, 7183-M, 7296-M)	12
SEMPER FIDELIS (March) (Sousa) ***Le Régiment de Sambre et Meuse*** H. M. Grenadier Guards Band cond. by Capt. Miller	424-M	10
SENECITO—see: Indian Melodies of Peru	*P-4219-M—P-4220-M	
SEND HID DIN ENGEL (Buxtehude) Copenhagen Men & Boys Choir cond. by Wöldike	2 pts., 69752-D	12
SEPARATION, LA (Chant Populaire Hébraïque) (Milhaud) ***Le Chant Du Veilleur; Berceuse*** Singher (baritone) with Milhaud (piano)	4213-M	10
SERAIL TÄNZE (J. Strauss) Barlow & Columbia Broadcasting Symphony	2 pts., 69755-D in set M-389	12
SERENADE (Russian Folk Song) ***Vetsnernij Svon*** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7195-M	12
SERENADE (Ravini's Serenade) ***Ah! Sweet Mystery of Life*** Kullman (tenor) with Orch.	4107-M	10
SERENADE (Schubert) ***Ave Maria*** Kullman (tenor) with Orch. (sung in English)	9130-M	12
SERENADE (Schubert) ***Who is Sylvia?*** Hackett (tenor)	7183-M in set M-89	12
SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2) ***Reverie*** Gieseking (piano)	17138-D	10
SERENADE ("Viennese Serenade") (Burmester) ***Sonata XII*** Renardy (violin) with Robert (piano)	17132-D	10
SERENADE—Act II—L'Amant Jaloux (Grétry) ***Romance*** Villabella (tenor) with Orch. (sung in French)	*P-17144-D	10

	No.	Size
SERENADE—Don Giovanni (Mozart—trans. Busoni) ***Sonatina*** Petri (piano)	69736-D	12
SERENADE—Hassan (Delius) ***None But the Lonely Heart*** Sandler & Orch.	256-M	10
SERENADE—Scherzino (Pergolesi—arr. Stravinsky-Dushkin) Dushkin (violin) & Stravinsky (piano)	68238-D in set M-199	12
SERENADE—The Student Prince (Romberg) ***Love In My Heart*** Kullman (tenor) with Orch.	4116-M	10
SERENADE—Trio in D (Beethoven, Op. 8) Hindemith Trio	6 pts., set M-217 (68307-D—68309-D)	12
SERENADE—Trio in D (Beethoven, Op. 8) Pasquier Trio	6 pts., set M-341 (69237-D—69239-D) AM (69240-D—69242-D) MM (70277-D—70279-D)	12
SERENADE A LENA, LA (Scotto) ***O Corse Ile D'Amour*** Rossi (tenor) with Orch. (sung in French)	4180-M	10
SERENADE COMIQUE (Francaix) ***Scherzo*** Saxophone Quartet of Paris	388-M	10
SERENADE FOR THE DOLL (Debussy) see Children's Corner Suite	17088-D in set M-314	
SÉRENADE INTERROMPUE, LA ("The Interrupted Serenade") (Debussy) see Préludes, Book I	set M-352	
SERENADE PORTUGAISE (Trenet) ***O Mia Bella Napoli*** Rossi (tenor) with Orch. (sung in French)	17147-D	10
SERENADE TO MUSIC (Williams) Wood & B.B.C. Symphony	4 pts., set X-121 (69433-D—69434-D)	12
SERENADE TOSCANE (Fauré) ***Clair De Lune*** Thill (tenor) with piano (sung in French)	4164-M	10
SERENATA ESPAGNOLE (Albeniz) ***Granada*** Pasquier Trio	363-M	10
SEVEN VARIATIONS ON THE DUET—"The Manly Heart," from Mozart's "Magic Flute" (Beethoven, Op. 66) Feuermann (cello) and Van der Pas (piano)	68411-D	12
SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn) Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German)	18 pts., set M-297 (68924-D—68932-D)	12
SEVERAC DE, DÉODOT (1873-1921) see Le Retour Des Muletiers	68853-D	
SEXTET—Lucia Di Lammermoor (Donizetti) ***Quartette—Rigoletto*** Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch.	7180-M	12
SEXTET—Lucia Di Lammermoor (Donizetti) Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch. of La Scala Milan (sung in Italian)	2 pts., 9145-M	12

SHAKESPEARE, WILLIAM (1564-1616) see:

Album of Shakespearean Song ..... set M-402
Blow, Blow, Blow Thou Winter Wind ..... 69838-D in set M-402
Come Away Death ..... 69837-D in set M-402
Come Away Death 255-M
Hamlet—Four Excerpts ..... set M-340
It Was A Lover And His Lass 69838-D in set M-402
It Was A Lover And His Lass 17177-D
It Was A Lover And His Lass ... 255-M

SHAKESPEARE, WILLIAM ***(Continued)***

	No.	Size
Julius Caesar	set M-325	
Julius Caesar—Complete Mercury Theatre Version	set C-10	
King Richard II	set M-303	
Merchant of Venice	set C-6	
No More Dams I'll Make For Fish	69838-D in set M-402	
Sigh No More Ladies	69839-D in set M-402	
Take, O Take Those Lips Away	69839-D in set M-402	
Twelfth Night	set C-7	
Under The Greenwood Tree	69837-D in set M-402	
When Daisies Pied And Violets Blue	69839-D in set M-402	
When That I Was And A Little Tiny Boy	69839-D in set M-402	
Where Icicles Hang By The Wall	69838-D in set M-402	
Where The Bee Sucks	69837-D in set M-402	

SHEEP AND GOAT WALKIN' (Grainger) & Gigue
Liebestraum
Grainger (piano) ..... 7134-M — 12

SHEEP MAY SAFELY GRAZE (From "Birthday Cantata") (Bach)
Arrival of The Queen of Sheba
Bartlett and Robertson (Duo-Pianists) ..... 6 318-D — 12

SHEPHERD'S MELODY for Clarinet, Bassoon and Horn—Rosamunde (Schubert)
Harty & Hallé Orch. ..... 69312-D in set M-343 — 12

SHEPHERD'S MELODY for Clarinet, Bassoon and Horn—Rosamunde (Schubert)
Harty & Hallé Orch. ..... 69579-D in set M-366 — 12

SHOSTAKOVICH, DIMITRI (Composer, 1906-) see
Age of Gold (Ballet) ..... *P-17120-D in set M-347

SHYLOCK—Nocturne No. 5 (Fauré)
Gaubert & Paris Conservatory Orch. ..... 68960-D in set X-75 — 12

SI JE N'ECOUTAIS QUE MON COEUR (Lattes)
C'est Ton Amour
Rossi (tenor) with Orch. (sung in French) ..... 4102-M — 10

SI, MI CHIAMANO MIMI ("Yes They Call Me Mimi") La Bohème (Puccini)
La Mamma Morte
Muzio (soprano) with Orch. (sung in Italian) ..... 5107-M in set M-259 — 12

SI PETITE
San Toi
Boyer (soprano) with Orch. (sung in French) ..... 228-M — 10

SI TRA I CEPPI (Handel)
Al Sen Ti Stringo E Parto
Kipnis (bass) with piano (sung in Italian) ..... 7224-M — 12

SI TU M'AIMES ("If You Love Me")
Le Chante Des Tropiques
Sablon (baritone) with piano ..... 4175-M — 10

SIBELIUS, JAN (Composer, 1865-) see:
Alla Marcia—Karelia Suite ..... 67848-D in set M-151
Festivo 68590-D
Finlandia, Op. 26 ..... 11178-D
Finlandia 69180-D
Intermezzo—Karelia Suite ..... 67837-D in set M-149
Pastorale 1 107-D
Swan of Tuonela, Op. 22, No. 3 ..... 1 388-D
Symphony No. 1 in E minor ..... set M-151
Symphony No. 2 in D ..... set M-149
Valse Triste 7322-M

SIECZYNSKI—see
Vienna, City of My Dreams 4237-M

SIEGEL AND LEONET (Two Pianos) see
Dolly (Fauré) 4120-M
103-M

12 inch $1.00 - 10 inch 75c

	No.	Size
SIEGFRIED (Wagner) see:		
Fire Music	67372-D in set M-338	
Forest Murmurs	67371-D in set M-337	
Prelude—Act III	67372-D in set M-338	
SIEGFRIED IDYLL (Wagner) Walter & Orch.	4 pts., set X-26 (68011-D—68012-D)	12
SIEGFRIED IDYLL (Wagner) Meyrowitz & Grand Orchestre Philharmonique	4 pts., set X-73 (68941-D—68942-D)	12
SIEGFRIED IDYLL (Wagner) Weingartner & London Philharmonic Orch.	4 pts., set X-139 (69637-D—69638-D)	12
SIEGFRIED'S RHINE JOURNEY—Die Götterdämmerung (Wagner) Walter & Orch.	2 pts., 68101-D	12
SIGH NO MORE LADIES ("Much Ado About Nothing") (Shakespeare) ***When Daisies Pied And Violets Blue; When That I Was And A Little Tiny Boy; Take, O Take Those Lips Away;*** Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69839-D in set M-402	12
SIGURD (Reyer) see Esprits Gardiens	9147-M	
S'IL EST UN CHARMANT GAZON (Franck) & Le Mariage Des Roses ***Nocturne*** Thill (tenor) with piano (sung in French)	9142-M	12
SILENT NIGHT, HOLY NIGHT (Grüber) ***O Little Town of Bethlehem*** Madrigal Singers cond. by Engel, Silvern (organ)	322-M	10
SILENT WORSHIP (Ptolmey) (Handel—arr. Somervell) ***O Ruddier Than The Cherry*** Noble (baritone) with Orch.	4144-M	10
SILVER JUBILEE MARCH (Letts) ***The Crusader March*** B.B.C. Wireless Military Band	285-M	10
SILVER SWAN, THE (Gibbons) & Fair Phyllis I Saw ***As Vesta Was From Latmos Hill Descending*** St. George Singers unacc. cond. by Fellowes	5117-M in set M-231	10
SINDING, CHRISTIAN (1856-) see Rustle of Spring	410-M	
SINFONIA (J. C. Bach) Mengelberg & Concertgebouw Orch. of Amsterdam	2 pts., 67473-D	12
SINFONIA—Church Cantata 156 (Bach) ***Two Chorales*** Goossens (oboe) & Bach Cantata Club	DB-506 in set M-232	10
SINFONIA—Il Matrimonio Segreto Orch. of La Scala Milan, Molajoli cond.	2 pts., 7194-M	12
SINFONIE CONCERTANTE for Violin, Viola and Orch (Mozart, K. 364) Sammons (violin), Tertis (viola) & London Philharmonic Orch. cond. by Harty	8 pts., set M-188 (68148-D—68151-D)	12
"SINFONIETTA" Cond. by Alfred Wallenstein—see:		
Overture—Paris (Mozart)	69265-D	
Symphony No. 25 in G minor (Mozart)	set M-323	
SING A SONG OF SIX PENCE—see Noah's Ark	7347-M	

	No.	Size
SING, MY TONGUE—Passiontide No. 95 (Illustrating Approach to Plainsong) & Creator of the Stars of Night		
The Royal Banners; O Blest Creator of Light		
Choir of St. Mary's Primrose Hill cond. by Arnold	274-M	10
SING WE AND CHANT IT (Morley)		
Rest Sweet Nymphs		
St. George's Singers unacc. cond. by Fellowes	5716 in set M-231	10
SING WE AND CHANT IT (Morley—ed. Fellowes) & Now Is The Month of Maying		
The Turtle Dove		
Madrigal Singers cond. by Engel	4167-M in set M-306	10
SING WE NOËL ONCE MORE (arr. Smith)		
Mid-Winter		
Madrigal Singers cond. by Engel	321-M	10
SINGHER, MARTIAL (Baritone) see		
Chants Populaires Hébraïques	4213-M 4214-M	
SIRENES ("Sirens") (Debussy)		
Inghelbecht & Grand Orchestre des Festivals Debussy with Women's voices	4 pts., *P-69317-D—P-69318-D in set M-344	12
SIX EPIGRAPHES ANTIQUES (Debussy) see		
No 3—Six Epigraphes Antiques	DB-1301 in set M-361	
67TH PSALM (Ives)		
Choral Etude		
Madrigal Singers cond. by Engel	17139-D	10
SJOBERG-BALOGH—see		
Visions	427-M	
SKATERS' WALTZ (Waldteufel)		
Schönbrunner Waltz		
Kerby & Vienna Symphony Orch	260-M	10
SLAVONIC DANCE NO. 1 FOR PIANO DUET (Dvorak, Op. 46, No. 1)		
A. D. 1620		
Hess & Harty (pianos)	DB-1235 in set M-234	10
SLAVONIC DANCE NO. 8 IN G MINOR (Dvorak)		
Renardy (violin) & Robert (piano)	69544-D in set X-129	12
SLAVONIC RHAPSODY (Dvorak, Op. 45, No. 3)		
Beecham & London Philharmonic Orch	4 pts., set X-55 (68386-D—68387-D)	12
SLEEP (Warlock)		
The Fox		
Jones (tenor) with piano	318-M	10
SLONIMSKY, NICHOLAS (Cond.) see		
Ionisation (Varese)	4095-M	
SLOW MOVEMENT—Sonata in G (K. P. E. Bach)		
First Movement—Sonata No. 13		
Samuel (piano)	DB-831 in set M-233	10
SMETANA, BEDRICH (Composer 1824-1884) see:		
Aus der Heimat	68480-D	
Circus March—The Bartered Bride	263-M	
Noch Ein Weilchen, Marie—The Bartered Bride	9096-M	
Overture—The Bartered Bride	7314-M	
Quartet No. 1 in E Minor (From "My Life")	set M-405	
Wer in Lieb Entbrannt—The Bartered Bride	9096-M	
SMITH, BESSIE—see		
Bessie Smith Album	set C-8	
SMOKE GETS IN YOUR EYES—Roberta (Kern)		
Speak to me of Love		
Mantovani & Orch	292-M	10

	No.	Size
SNOW (Lie—arr. Szigeti) & Gavotte		
Danse Russe		
Szigeti (violin) and Magalov (piano)	17130-D	10
SNOW IS DANCING, THE (Debussy) see		
The Children's Corner Suite	68962-D in set M-314	
SOCIÉTÉ HENRI CASADESUS DES INSTRUMENTS ANCIENS, LA—see:		
Jardin des Amours, Le	69870-D	
Plaisirs Champêtres, Les (Montéclair)	set X-58	
Récréations de la Campagne, Les (Casadesus)	set X-132	
SOEUR MONIQUE (Couperin—arr. Filippi)		
Barlow & Columbia Broadcasting Symphony	69686-D in set X-145	12
SOFTLY, AS IN A MORNING SUNRISE (Hammerstein II-Romberg)		
Lover Come Back To Me		
Eddy (baritone), Orch. cond. by Finston	4240-M	10
SOIR DE PLUIE (Syam—Viaud—Alston—Bessiere)		
L'Amour Est Comme Une Chanson		
Rossi (tenor)	4233-M	10
SOIR . . . PAS DAVANTAGE, UN (Chanson) (Batell)		
C'Est A Capri		
Rossi (tenor) with Orch. (sung in French)	4130-M	10
SOIREE DANS GRENADE ("Evening in Granada") (Debussy)		
Reflets Dans L'Eau		
Gieseking (piano)	68575-D in set M-314	12
SOLDIER'S JOY (Folk Dance—arr. Foster)		
Northern Nancy		
National Folk Dance Orch. cond. by Foster	335-M	10
SOLEMN MELODY For Organ & Orchestra (Davies)		
A Trumpet Voluntary, For Brass & Organ		
Harty & Halle Orch.	7136-M	12
SOLER, ANTONIO (Composer 1729-1783) see		
Concerto in C Major for Harpsichord & Organ	P-69842-D	
SOLITUDE (Carcel)		
Viens Danser Quand Même		
Boyer (soprano) with Orch. (sung in French)	232-M	10
SOLL ICH DENN STERBEN? (Lied No. 49) (Erich Wolff) & Wer hat's Liedlein erdacht?		
Der Trauernde; Maria und der Schiffer		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	4149-M in set M-268	10
SOLOMON (Handel) see:		
Arrival of the Queen of Sheba	9077-M	
Arrival of the Queen of Sheba	69818-D	
May No Rash Intruder	DB-503 in set M-232	
SONNAMBULA, LA (Bellini) see		
Ah! Non Credea Mirarti	9105-M in set M-259	
SON REGARD (Chanson) (Emer)		
C'Est Ma Faute		
Boyer (soprano) with Orch. (sung in French)	242-M	10
SONATAS—see Special Section of Catalog		
SONATINA (Ad Usum Infantis) (Busoni)		
Serenade		
Petri (piano)	69736-D	12
SONATINA (Campion) & Air		
Gigue; Gavotte; Fugue		
Oyanguren (guitar) unacc.	17110-D	10
SONATINA IN E-FLAT (Clementi) see		
First Movement	DB-831 in set M-233	

	No.	Size
SONATINA IN G (Dvorak, Op. 100) Renardy (violin), Robert (piano)	4 pts., set X-129 (69543-D—69544-D)	12
SONES CHIAPANECOS (Traditional—arr. Espinosa) ***El Rascapetate*** Marimba Orquesta Tipica Lerdo	371-M	10
SONG OF INDIA—Sadko (Rimsky-Korsakov) ***Hymn to the Sun*** Kurenko (soprano)	213-M	10
SONG OF INDIA—Sadko (Rimsky-Korsakov—arr. Jaroff) ***Dobrynja Nikitisch*** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7342-M	12
SONG O' THE LASS (Wheelock-Gaines) ***Dodo*** Meisle (Contralto)	17190-D	10
SONG OF THE PLAINS (Knipper—arr. Alexandrov) ***White Whirlwind*** Choir of the Red Army of the U. S. S. R. cond. by Alexandrov (sung in Russian)	4204-M	10
SONG OF THE VILLAGE MAYOR—May Night (Rimsky-Korsakov) ***Song Of The Volga Boatmen*** Choir of the Red Army of the U. S. S. R. cond. by Alexandrov (sung in Russian)	4215-M	10
SONG OF THE VOLGA BOATMEN—From film "Balalaika" ***Ride, Cossack, Ride*** Eddy (baritone) with Orch. cond. by Finston	17172-D	10
SONG OF THE VOLGA BOATMEN (arr. Alexandrov) ***Song Of The Village Mayor*** Choir of the Red Army of the U. S. S. R. cond. by Alexandrov (sung in Russian)	4215-M	10
SONG OF THE VOLGA BOATMEN ***Monotonously Rings The Little Bell*** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7303-M	12
SONG OF THE VOLGA BOATMEN (Folk Song) ***Dubinushka*** Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)	*P-407-M	10
SONG TO THE EVENING STAR—Tannhäuser (Wagner) ***König's Gebet*** Kipnis (bass) & Orch. (sung in German)	7280-M	12
SONG RECITAL, A (Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain) Hayes (tenor) with Boardman (piano)	10 pts., set M-393 (17174-D—17178-D)	10
SONGS MY MOTHER TAUGHT ME (Dvorak) ***Estrellita*** Black and String Ensemble	240-M	10
SONGS OF THE EMEK—see: Between the Tigris and the Euphrates I Have a Garden	4199-M 4199-M	
SONNE SCHEINT NICHT MEHR, DIE (Brahms) Da unten im Tale & Erlaube mir, Fein's Mädchen ***Maria ging aus wandern; Mein Mädel hat einen Rosenmund*** Wolff (baritone) acc. himself at piano (sung in German)	69542-D in set X-128	12
SORGIAM! ("Silence")—Act III (Die Meistersinger) (Wagner) Chorus of La Scala Milan with Orch.	68691-D in set X-43	12
SORIANO, DENISE (Violin) see Sonata No. 39 in B-flat for Violin and Piano (Mozart)	set X-131	

12 inch $1.00 - 10 inch 75c

	No.	Size
SOSPIRI (Elgar, Op. 70) *Intermezzo* String Orch. cond. by Goehr	DB-1300 in set M-361	10

SOUEZ, INA (Soprano) see:
Come Scogli—Cosi Fan Tutte (Mozart) 9104-M
Fra Gli Amplessi in Pochi Instanti—Cosi Fan Tutte (Mozart) 9104-M

SOUND EFFECTS RECORDS:

FIRE ENGINE EFFECTS (Bell; Siren; Bell & Siren) *Clock Chimes & Bells (Quarter-hour; Half-hour; Three-quarters; Twelve o'clock)*	YB-1	10
CROWD EFFECTS (Or Angry Mob) *Fair Ground (Crowd Effect, etc.)*	YB-2	10
CHEERING CROWD *Clashing Swords & Crowd Murmurs*	YB-3	10
THUNDER STORM *Wind & Hurricane*	YB-4	10
AEROPLANE (Starting; Steady Flight; Stopping) *Sirens (Factory; Liner; Distant Steamboat)*	YB-5	10
AMERICAN TRAIN (Starting; In Motion; Stopping) *European Train (Starting; In Motion; Stopping)*	YB-6	10
STORM AT SEA *Sea Wash & Breakers*	YB-7	10
WEDDING MARCH & RINGING BELLS *Bells (Midnight; Angelus; Peals)*	YB-8	10
TRUMPETS AND BUGLES (Fanfare; Reveille; Bugle Call; Cookhouse; Lights Out) *Orchestra Tuning Up & Chord Off And Applause*	YB-9	10
BAND—American: Marche Lorraine) *Orchestra—American & March ("Under the Double Eagle")—for end of Performance*	YB-10	10
GOD SAVE THE KING & With Sword and Lance *God Save the King & Light of Foot March*	YB-11	10
GOD SAVE THE KING & Liberty Bell March *God Save the King & Manhattan Beach March*	YB-12	10
BIG BEN STRIKING (The Quarters and Twelve O'Clock) *Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking*	YB-13	10
SCHOOL BELL, Cuckoo & Horse's Gallop *Sleigh Bells, Steamboat Whistle & Wave Effects*	YB-14	10
TRAMP OF MARCHING FEET *Pack of Hounds*	YB-15	10
TYMPANI ROLL & Cymbal Roll *Continuous Drum Roll*	YB-16	10
CROWD AT RACES & Angry Crowd at Races *Machinery Noises (Printing Press)*	YB-17	10
LAUGHTER IN THEATRE & Applause in Theatre *Street Traffic Noises at a London Street Junction)*	YB-18	10
DUCK, Hens and Cocks & Cat *Blackbird; Nightingale; Canary*	YB-19	10
LION, Pigs, Donkey & Baby Crying *Bear; Tiger; Elephants*	YB-20	10
DOGS (Little Dog; St. Bernard; Newfoundland Dog) *Dogs (Wild Dog; Dog Run Over; Dog Fight)*	YB-21	10

SOUND EFFECTS RECORDS (Continued) No. Size

TRAINS (Continuous Running; Train Leaving Station) YB-23 10
Trains (Shunting Goods Trucks; Express Passing at Speed; Semi-Fast Train Passing; Local Train Passing)

HORSES (Horse Cantering on Gravel; Horses Trotting on Hard Ground; Horses Trotting on Turf) YB-24 10
Horses (Horse Galloping on Gravel; Horse Cantering on Turf; Horses Galloping on Turf; Troop of Horses Passing at the Gallop)

ANIMALS (Horse; Cow; Duck; Sheep; Pig) YB-25 10
Animals (Seagulls; Seagulls with Sea Wash)

MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) YB-26 10
Machines (Loom at Work); Taxi Cab Leaving; Taxi Cab Arriving; Harbour Background (With Sirens, etc.)

ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall YB-27 10
Office of Typists; Single Typewriter; Restaurant or Teashop Noises; Again With Incidental Music

AEROPLANE EFFECTS (Squadron in Flight; Diving; Taking Off) YB-28 10
Processions (Military Band Passing Cheering Crowd Military Band Passing with Traffic and Crowd Noises —No Cheering)

SOUS LE CIEL D'AFRIQUE (from film "Princess Tam-Tam")
Espabilaté
Baker (soprano) with piano & Harmonists (sung in French) 4119-M 10

SOUS LE DOME EPAIS (''Under The Leafy Dome") —Lakmé (Delibes)
Duo de Nadir et Zurga
Feraldy & Bernadet (sopranos) with Orch. cond. by Cohen 9133-M 12

SOUTHERN HOLIDAY (Phantasy of Negro Moods) (Foresythe)
Hall & B. B. C. Dance Orch. 7337-M 12

SOUVENIR (Drdla)
Träumerei
Zimbalist (violin) with piano 17105-D 10

SPAGNOLA, LA (Di Chiara)
Alma Mia
Morelli (baritone) 17192-D 10

SPANISH ALBUM, VOL. 1
(Dances Nos. 1 & 2, La Vida Breve (DeFalla); En La Alhambra (Breton); Polo Gitano (Breton); Intermezzo-Pepita Jimenez (Albeniz); Navarra (Albeniz); Danzas Fantasticas (Turina)
Arbos & Madrid Symphony Orch. ..... 10 pts., set M-146 (67818-D—67822-D) 12

SPANISH ALBUM, VOL. II
Intermezzo—Goyesca's (Granados); Jota—La Dolores (Breton); La Procession del Rocio (Turina); Noche de Arabia (Arbos)
Arbos & Madrid Symphony Orch. ..... 8 pts., set M-331 (68923-D, 69201-D—69203-D) AM (68923-D, 69204-D—69206-D) MM (70259-D—70262-D) 12

SPANISH DANCES NOS. 1, 2, 3 & 5 (Moszkowski—arr. Korbe & Schwarenka)
Kerby & Vienna Symphony Orch. 409-M 10

SPANISH NATIONAL AIRS
Oyanguren (guitar) unacc. ..... 2 pts., 17109-D 10

SPANISH RHAPSODY (Liszt—arr. Busoni)
Petri (pianist) and Minneapolis Symph. Orch., Mitropoulos, cond. 4 pts., set X-163 (11202-D—11203-D) 12

	No.	Size
SPEAK TO ME OF LOVE (Waltz) (Lenoir)		
Smoke Gets In Your Eyes		
Mantovani & Orch.	292-M	10
SPEAKS-BALDWIN—see		
Morning	427-M	
SPEECH RECORDS—see:		
Evans, Edith		
Evans, Maurice		
Holloway, Stanley		
Laughton, Charles		
Mercury Theatre		
Welles, Orson		
SPIRATE, PUR SPIRATE (Donaudy)		
La Ninna Nanna Della Vergine		
Muzio (soprano) with Orch. (sung in Italian)	4135-M in set M-289	10
SPIRITUALS—see		
Folk Music—American Negro		
SPRING SONG (Mendelssohn—arr. Sinding)		
Rustle of Spring		
Bohemians	410-M	10
"SPRING" SONATA—see		
Sonata in F Major, Op. 24 (Beethoven)	set M-404	
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Eddy (baritone) with piano 17161-D 10
in set X-150

TEN PRETTY GIRLS (Tango Fox Trot)
Moon at Sea
Mantovani & Orch. 326-M 10

TEREK UND KUBAN KOSSACKEN (Lied) (arr. Jaroff)
Aus dem Aufstieg des Don Kossacken-Chores
Don Cossack Chorus cond. by Jaroff (sung in Russian) 4217-M 10

TERRASSE DES AUDIENCES DU CLAIR DE LUNE, LA—(Debussy) see
Préludes, Book II 17168-D
in set M-382

TERRY, SANDERS (Harmonica) see:
New Love Blues 417-M
Train Whistle Blues 417-M

TERSCHELLING REELS NOS. 1 & 2—Dutch Folk Dance
Hättemageren
Folk Dance Orch. cond. by Olof 392-M 10

TERTIS, LIONEL (Viola) see
Sinfonie Concertante (Mozart) ..... set M-188

No. Size

THA'N SAMRADH AIR TIGHINN ("Summer Has Come") (Gaelic Folk Song)
Gradh Geal Mo Ohridh
London Gaelic Choir cond. by McIntyre (sung in Gaelic) 357-M 10

THEME ET VARIATIONS, OP. 73 (Fauré)
Guilbert (piano) ..... 4 pts., set X-156 12
*(P-69796-D—P-69797-D)

THEME & VARIATIONS (de Narbaez) & Pavana
Capricho
Oyanguren (guitar) unacc. 17076-D 10

THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT
Alexander's Ragtime Band
Bessie Smith & "Hot" Artists 3173-D 10
in set C-8

THÉSÉE (Lully) see
Prologue 4125-M

THEY CAN'T TAKE THAT AWAY FROM ME (From film "Shall We Dance") (Gershwin)
Let's Call The Whole Thing Off
Hildegarde (soprano) with Orch. 296-M 10

THILL, GEORGES (Tenor) see:
Agnus Dei (Bizet) 9097-M
Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père!—Le Cid (Massenet) 9124-M
Anges du Paradis—Mireille (Gounod) 9147-M
Chanson de la Meule—Samson et Dalila (Saint-Saens) 9121-M
Clair de Lune (Fauré) 4164-M
En Prière (Fauré) 4218-M
Esprits Gardiens-Sigurd (Ryer) 9147-M
Fleur Jetée (Fauré) 17157-D
Liebestraum (Liszt) 7326-M
Louise (Charpentier) ..... set OP. 12
Mariage des Roses, Le (Franck) 9142-M
Medjé (Gounod) 7326-M
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saens) 9109-M
Nimm mich dir zu eigen hin—Cantata No. 65 (Bach) 9135-M
Nocturne (Franck) 9142-M
Noël (Adam) 9097-M
Noël (Fauré) 4128-M
O Noble Lame Etincelante—Le Cid (Massenet) 9124-M
Poèmes d'un Jour 17157-D
Prison Scene—Faust (Gounod) 9091-M
Seht- was die Liebe thut—Cantata No. 85 (Bach) 9135-M
Serenade Toscane (Fauré) 4164-M
S'Il Est Un Charmant Gazon (Franck) 9142-M
Suspendez A Ces Murs—Les Abencérages (Cherubini) 9116-M
Unis Dès Ma Plus Tendre Enfance—Iphigénie en Tauride (Gluck) 9116-M
Vainement, Pharaon Dans Sa Reconnaissance 4126-M

THINE ALONE—"Eileen" (Herbert)
I'm Falling in Love with Someone
Kullman (tenor) with Orch. *P-17141-D 10

THOMAS, AMBROISE (Composer, 1811-1896) see:
Connais-tu Le Pays?—Mignon 214-M
Je Suis Titania—"Mignon" 69813-D
Mignon ..... set OP. 19
Overture—Mignon 7239-M

THÖNI, MAURICE (Accordion) see:
Funiculi, Funicula 426-M
O Sole Mio 425-M
Torno A Surriento 426-M
Viene Sul Mare 425-M

THORBORG, KERSTIN (Contralto) see:
Ich bin der Welt abhanden gekommen (Mahler) 4201-M
Das Lied von der Erde (Mahler) ..... set M-300

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann) & On The River Boat
To The Evening Star; The Sisters
Helmrich (soprano) with piano DB-1233 10
in set M-234

THOUSAND AND ONE NIGHTS, A (Waltz) (J. Strauss, Op. 346)
Weingartner & Orch. 69563-D 12
in set M-364

	No.	Size
THREE AROUND THREE (Folk Dance—arr. Foster)		
Corn Rigs		
National Folk Dance Orch. cond. by Foster	336-M	10
THREE BLIND MICE—see		
Noah's Ark	7347-M	
THREE CORNERED HAT, THE—Excerpts (De Falla)		
Arbos & Madrid Symphony Orch.	4 pts., set X-38 (67578-D—67579-D)	12
THREE COSSACK SONGS		
The Red Sarafan		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7250-M	12
THREE HA'PENCE A FOOT (Edgar)		
The Lion and Albert		
Holloway (monologue) with piano	9000-V	12
THREE JOLLY BROTHERS (Waltz) (Vollstedt)		
The Wedding of the Rose		
Orchestre Raymonde cond. by Walter	253-M	10
THREE LITTLE MAIDS FROM SCHOOL—see		
The Mikado—Excerpts (Gilbert-Sullivan)	300-M	
THREE ROMANCES FOR OBOE, OP. 94 (Schumann)		
Goossens (Oboist)	3 pts., set X-160 (69816-D—69817-D)	12
THREE RUSSIAN FOLK SONGS		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7330-M	12
THREE SONGS (Purcell) see		
English Music Society, Vol. I	set M-315	
THREE WALTZES ("Les Trois Valses")—Selection (O. Strauss—arr. Cariven)		
Orchestre Symphonique cond. by Cariven	421-M	10
THROUGH THE LOOKING GLASS—Suite (Taylor)		
Barlow & Columbia Broadcasting Symphony	8 pts., set M-350 (11127-D—11130-D) AM (11131-D—11134-D) MM (11229-D—11232-D)	12
TIC TOC CHOC, OU LES MAILLOTINS, LE (Couperin)		
La Guitarre		
Pessl (harpsichord)	17059-D	10
TIERCES ALTERNÉES, LES (Debussy) see		
Préludes, Book II	17168-D in set M-382	
TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss)		
Defauw & Orchestra of the Brussels Royal Conservatory	4 pts., 67478-D 67479-D	12
TILL I WAKE (Woodford-Finden)		
Kashmiri Song		
Eddy (baritone) with piano	17162-D in set X-150	10
TO A WILD ROSE (MacDowell)		
Mighty Lak' A Rose		
Musical Art Quartet	215-M	10
TO BE OR NOT TO BE (Shakespeare) see		
Hamlet—Four Excerpts	set M-340	
TO THE EVENING STAR (Schumann) see		
An Den Abendstern	DB-1233 in set M-234	
TO THE QUEEN OF MY HEART (Delius) see		
Delius Society Set, Vol. I	set M-305	
TOAST TO KING GUSTAV (Scandinavian Folk Dance)		
Rospiggspolska		
Folk Dance Orch. cond. by Olof	391-M	10

12 inch $1.00 - 10 inch 75c

	No.	Size
TOCCATA (Boellmann, Op. 25)		
Toccata-Gigout		
Commette (organ)	69523-D	12
TOCCATA (Gigout)		
Toccata—Boellmann		
Commette (organ)	69523-D	12
TOCCATA—Esquisses Byzantines (Mulet)		
Larghetto		
Cunningham (organ)	69101-D	12
TOCCATA AND FUGUE IN C MINOR (Bach)		
Maas (piano)	4 pts., set X-4 (68131-D—68132-D)	12
TOCCATA AND FUGUE IN D MINOR (Bach)		
Commette (organ)	2 pts., 69490-D	12
"TOCCATA" ETUDE (Chopin) see		
Etudes, op. 10	set M-368	
TOCCATA IN D (Bach)		
Pessl (harpsichord)	4 pts., set X-70 (68745-D—68746-D)	12
TOCCATA IN G (Bach) see		
Allegro	4085-M	
TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt)		
Kilenyi (piano) & Orchestre Symphonique de Paris cond. by Meyrowitz	4 pts.,set X-122 *(P-69411-D—69412-D)	12
TOMBEAU DE COUPERIN (Ravel) see		
Minuet	67637-D in set M-121	
TORCH, SIDNEY (Organ) see:		
Gypsy Princess, The—Selection—(Kalman)	7356-M	
Merry Widow (Lehar)	7356-M	
Rendezvous (Aletter)	418-M	
Swan, The (Saint-Saens)	418-M	
TORNO A SURRIENTO (de Curtis—arr. Thöni)		
Funiculi, Funicula		
Thöni (accordion)	426-M	10
TOSCA, LA (Complete Opera) (Puccini)		
Scacciati, Granda, Molinari & Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	28 pts., set OP. 6 (67854-D—67867-D)	12
TOSCA, LA—Individual Excerpts—see:		
E Lucevan Le Stella	4221-M	
Recondita Armonia	4221-M	
Vissi d'Arte	4140-M	
TOURNE ET VIRE (Tranchant)		
Moi Je Crache Dans L'Eau		
Boyer (soprano) with Orch. (sung in French)	229-M	10
TOUT ME SOURIT—Chanson (Trenet)		
Ménilmontant		
Trenet (tenor) with Orch. (sung in French)	423-M	10
TOY SYMPHONY (Haydn)		
Weingartner & Orch.	2 pts., 7242-M	12
TOYE, A FOR VIRGINALS (Farnaby), His Dreame & His Rest		
Variations on the King's Hunt		
Dolmetsch Family	5713 in set M-231	10
TRAGIC OVERTURE (Brahms, Op. 81)		
Beecham & London Philharmonic Orch.	4 pts., set X-85 (69057-D—69058-D)	12
TRAIN WHISTLE BLUES (Traditional)		
New Love Blues		
Terry (harmonica)	417-M	10

TRANSFORMATION SCENE—Act I, Parsifal (Wagner) No. Size
Muck & Bayreuth Festival Orch. . . . . 2 pts., 67364-D 12
in set M-337

TRANSFORMATION SCENE—Act I, Parsifal (Wagner)
Walter & Royal Philharmonic Orch. 67573-D 12

TRAUERNDE, DER—Lied No. 39 (Erich Wolff) & Maria und der Schiffer
Soll ich denn sterben?; Wer hat's Liedlein erdacht?
Ernst Wolff (baritone) acc. himself at piano (sung in German) 4149-M 10
in set M-268

TRÄUMEREI (Schumann)
Souvenir
Zimbalist (violin) with piano 17105-D 10

TRAVERSEE (Chanson) (Simonnet)
Parlez-Moi de Toi
Boyer (soprano) with Orch. (sung in French) 328-M 10

TRAVIATA, LA (Complete Opera) (Verdi)
Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala,
Milan cond. by Molajoli (sung in Italian) . . . . . 30 pts., set OP. 2 12
(67584-D—67598-D)

TRAVIATI, LA (Individual Excerpts) see:
Addio del Passato 9106-M
in set M-259
Di Provenza Il Mar Il Suol 7298-M
Prelude—Act I 69064-D
Prelude—Act III 69064-D

TREMOLO STUDY—Recuerdos de la Alhambra (Tarrega)
Preludios Nos. 6, 11, & 12
Oyanguren (guitar) unacc. 17100-D 10

TRENET, CHARLES (Composer—Tenor) see:

Ah Dis, Ah Dis, Ah, Bonjour	4239-M	La Vieille	430-M
Boum	408-M	La Vie Qui Va	4239-M
Enfants S'Ennuient Le Dimanche, Les	429-M	Les Oiseaux De Paris	430-M
En Quittant Une Ville	393-M	Ménilmontant	423-M
Fleur Bleue	382-M	Pigeon Vole	393-M
Il Pleut Dans Ma Chambre	419-M	Route Enchantée, La	419-M
J'Ai Ta Main	401-M	Tout Me Sourit	423-M
Je Chante	382-M	Vous Etes Jolie	408-M
		Vous Oubliez Votre Cheval	429-M
		Y A De La Joie	401-M

TRIOS:

Beethoven—see:
Serenade in D, Op. 8 . . . . . set M-217
Serenade in D, Op. 8 . . . . . set M-341

TRIO NO. 2 IN G, OP. 9, NO. 1
Pasquier Trio . . . . . 6 pts., set M-384 12
*(P-69714-D—P-69716-D)
AM (P-69717-D—P-69719-D)
MM (P-70317-D—P-70319-D)

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio . . . . . 6 pts., set M-397 12
(P-69806-D—69808-D)
AM (P-69809-D—69811-D)
MM (70070-D—70072-D)

TRIO NO. 7 IN B-FLAT, Op. 97 ("Archduke")
Sammons (violin), Squire (cello), Murdoch (piano) . . . . . 10 pts., set M-52 12
(67256-D—67260-D)

Brahms

TRIO IN C, Op. 87
Hess (piano), D'Aranyi (violin) and Cassado (cello) . . . . . 8 pts., set M-266 12
(68636-D—68639-D)
AM (68640-D—68643-D)
MM (70149-D—70152-D)

Francaix

TRIO IN C
Pasquier Trio . . . . . 4 pts., set X-130 12
(69558-D—69559-D)

	No.	Size
Hindemith		
TRIO FOR STRINGS NO. 2 ("1933") Hindemith Trio	6 pts., set M-209 (68274-D—68276-D)	12
Mozart		
TRIO NO. 7 IN G, K. 564 Lang (piano), Kapi (violin) and Hindermann (cello)	4 pts., set X-81 (69007-D—69008-D)	12
Pierné		
TROIS PIECES EN TRIO Pasquier Trio	4 pts., set X-153 (P-69789-D—P-69790-D)	12
Schubert		
TRIO NO. 1 IN B-FLAT, Op. 99 Hess (piano), Salmond (cello) and D'Aranyi (violin)	8 pts., set M-91 (67436-D—67439-D)	12
Tchaikovsky		
TRIO IN A MINOR, Op. 50 ("To The Memory of a Great Artist") Catterall (violin), Squire (cello) and Murdoch (piano)	12 pts., set M-73 (67337-D—67342-D)	12
TRIPLE CONCERTO IN C for Violin, Cello, Piano & Orch. (Beethoven, Op. 56) Odnoposoff, Auber, Morales & Vienna Symphony Orch. cond. by Weingartner	9 pts., set M-327 (69163-D—S-69167-D) AM (69168-D—S-69172-D) MM (S-70251-D—70255-D)	12
TRIPTYQUE, for String Orch. (Tansman) Golschmann & St. Louis Symphony Orch.	4 pts., set X-47 (68298-D—68299-D)	12
TRISTAN UND ISOLDE—Prelude to Act III (Wagner) Weingartner cond. the Orch. De La Soc. Des Conc. Du Conservatoire, Paris	2 pts., 69805-D	12
TRISTAN UND ISOLDE (Nearly Complete) (Wagner) Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen with Bayreuth Chorus & Orch. cond. by Elmendorff (sung in German)	38 pts., set M-101 (67487-D—67505-D)	12
TRISTES APPRÊTS (Rameau) see Air de Thélaire	4125-M	
TRITSCH, TRATSCH (Polka) (J. Strauss) ***Galop—Grand Duchess*** Orchestre Raymonde cond. by Walter	386-M	10
TRIUMPH OF NEPTUNE, THE (Ballet Suite) (Berners) Beecham & London Philharmonic Orch.	4 pts., set X-92 (69142-D—69143-D)	
TROIKA EN TRAINEAUX (Tchaikovsky) ***La Campanella*** Kilenyi (piano)	69798-D	12
TROIS CHANSONS (Nicolette; Ronde; Trois Beaux Oiseaux du Paradis) (Ravel) Chanteurs de Lyon (sung in French)	2 pts., 9136-M	12
TROIS MELODIES (Daphénéo; La Statue de Bronze; Le Chapelier) (Satie) ***Le Bestiaire*** Bathori (soprano) with Milhaud (piano)	9132-M	12
TROIS PIECES EN TRIO (Pierné) Pasquier Trio	4 pts., set X-153 *(P-69789-D—P-69790-D)	12
TROJKY (Moravian Folk Dance) ***La Vinca; Tancuj*** Folk Dance Orch. cond. by Olof	297-M	10
TROMBONE CHOLLY ***Yellow Dog Blues*** Bessie Smith & "Hot" Artists	3175-D in set C-8	10

	No.	Size
TRUMPET VOLUNTARY for Brass & Organ, A (Purcell) **Solemn Melody for Organ & Orch.** Harty & Hallé Orch.	7136-M	12
TSCHAIKOWSKY—see Tchaikovsky, Peter Ilytch		
TU SOURIS (Tango) (Bixio) ***Descends sur ma Gondole*** Rossi (tenor) with Orch. (sung in French)	4110-M	10
TUPUCITO L'ATA—see Indian Mélodies of Peru	*P-4219-M—P-4220-M	
TURINA, JOAQUIN (1882-) see:		
Ensueno—Danza Fantastica	67822-D in set M-146	
Orgia—Danza Fantastica	67822-D in set M-146	
Procession del Rocio	69202-D in set M-331	
TURKISH MARCH (From "Ruins of Athens") (Beethoven) Bartlett and Robertson (duo-pianists)	17198-D	10
TURKISH MARCH ("Ruins of Athens") (Beethoven) Mengelberg & Concertgebouw Orch. of Amsterdam	67988-D in set X-40	12
TURKISH MARCH ("Ruins of Athens") (Beethoven) Paray & Concerts Colonne Orch.	68243-D in set M-201	12
TURTLE DOVE, THE (English Folk Song—arr. Williams) ***Sing We and Chant It; Now Is The Month of Maying*** Madrigal Singers cond. by Engel	4167-M in set M-306	10
TWELFTH NIGHT (Shakespeare) Welles and Members of Mercury Theater, with textbook and teacher's manual	20 pts., set C-7 (ME-13—ME-22)	12
TWELVE SMALL PRELUDES (Bach) Pessl (harpsichord)	4 pts., 17063-D—17064-D	10
TWO CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose) ***None But the Lonely Heart*** Primrose (viola) with piano	7323-M	12
TWO CATCHES (Purcell) see English Music Society Set, Vol. I	set M-315	
TWO COSSACK SONGS (Dobrowen) & An Old Polka ***Panihida*** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7240-M	12
TWO ELEGIAC MELODIES for String Orch. (Herzenswunden; Letzter Frühling) (Grieg, Op. 34) Mengelberg & Concertgebouw Orch. of Amsterdam	2 pts., 68024-D	12
TWO GRENADIERS, THE—Schumann—see Beiden Grenadiere, Die	9111-M	
TWO GUITARS (Russian Gypsy Air—arr. Ferraris) ***Hungarian Caprice*** Di Piramo & Orch.	280-M	10
TWO GUN DAN (Packay) ***Jazz in the Rain*** Wood & Swingers	310-M in set C-9	10
TWO LITTLE SONATAS (Scarlatti) ***Bagatelle; Intermezzo*** Hess (piano)	4083-M	10
TWO SISTERS, THE Andrew Rowan Summers (ballad singer) acc. himself on dulcimer	2 pts., 17195-D in set M-408	10

U

	No.	Size
ÜBER ALLEN GIPFELN IST RUH'—see		
Selected Songs (Liszt)	69732-D in set X-148	
UMBRA DI NUBE ("Shadows of Clouds") (Refice)		
Ave Maria		
Muzio (soprano) with Orch. cond. by Composer	9113-M in set M-289	12
UN BALLO IN MASCHERA (Verdi) see:		
Ma Dall' Arido E Stelo	9122-M	
Morro, Ma Prima in Grazia	9122-M	
UN JOLI TANGO		
Ville de Délices		
Quentin & Orch.	346-M in set C-1	10
UN JOUR JE TE DIRAI (Tango Chanté) (Gorni)		
Dans Le Jardin de Mes Rêves		
Rossi (tenor) with Orch. (sung in French)	4183-M	10
UN SEUL COUVERT, PLEASE, JAMES ("Dinner For One Please James")		
Ces Petites Choses		
Sablon (baritone) with piano (sung in French)	4174-M	10
UND DER HANS SCHLEICHT UMHER (German Folk Song) & Gruss		
Zwischen Berg und tiefem Tal; Seh' ich dich mein' Herzensliebchen		
Wolff (baritone) acc. himself at piano (sung in German)	4186-M	10
UNACCOMPANIED SUITE IN G, Op. 131c, No. 1 (Reger)		
Feuermann (cello) unacc.	4 pts., set X-152 (69787-D—69788-D)	12
UNDER THE DOUBLE EAGLE—March (Wagner)		
Entry Of The Gladiators		
Band of H. M. Grenadier Guards, cond. by Major Miller	4238-M	10
UNDER THE GREENWOOD TREE ("As You Like It") (Shakespeare)		
Where The Bee Sucks; Come Away Death		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69837-D in set M-402	12
UNDER THE SPREADING CHESTNUT TREE (Weinberger)		
Rodzinski cond. The Cleveland Orch.	4 pts., set X-161 (11176-D—11177-D)	12
"UNFINISHED" SYMPHONY (Schubert) see:		
Symphony No. 8 in B minor	set M-216	
Symphony No. 8 in B minor	set M-330	
UNGEDULD (Schubert) & Heidenröslein		
Der Erlkönig		
Kipnis (bass) with piano (sung in German)	9128-M	12
UNGKAA'ELS DANS (Danish Folk Dance) & Fremad		
Polka Piques; Fricassée		
Folk Dance Orch. cond. by Olof	299-M	10
UNIS DES MA PLUS TENDRE ENFANCE—Iphigénie en Tauride (Gluck)		
Suspendez à ces Murs		
Thill (tenor) with Orch. cond. by Bigot (sung in French)	9116-M	12
UTE-UPA-UPA (Tahitian Song)		
Maruru-Patau		
Les "Tararu-Tahiti"	*P-396-M	10
UTOPIA LIMITED—Excerpts—Entrance of the Court (Gilbert and Sullivan)		
The Gondoliers—Excerpts		
British Light Orch. cond. by Moore	301-M	10

V

	No.	Size
VAGABOND (Song of the Siberian Prisoners)		
Stenka Razin		
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)	*P-406-M	10
VAGABOND KING, THE—Selection (Friml)		
Drury Lane Theater Orch. cond. by Prentice	7351-M	12
VAINEMENT, PHARAON, DANS SA RECONNAISSANCE (Recitative & Air—Joseph) (Méhul)		
Thill (tenor) with Orch. cond. by Bigot (sung in French)	2 pts., 4126-M	10
VALLIN, NINON (Soprano) see:		
Chanson Bohème—Carmen (Bizet)	*P-9152-M	
Cimetière de Campagne (Hahn)	*P-17160-D	
Habanera—Carmen (Bizet)	*P-9152-M	
Indian Melodies of Peru	*P-4219-M	
	*P-4220-M	
L'Heure Exquise (Hahn)	*P-17160-D	
Louise (Charpentier)	set OP. 12	
VALSE CAPRICE (Rubinstein)		
Minuet in G		
Friedman (piano)	68987-D	12
VALSE GRISE ("Grey Waltz")—Un Carnet de Bal		
The Waltz of the Gypsies		
Orchestre Symphonique de Paris	383-M	10
VALSE OUBLIEE NO. 1 ("The Forgotten Waltz") (Liszt)		
Consolation III in D-flat		
Sauer (piano)	69688-D	12
VALSE TRISTE (Sibelius, Op. 44)		
Marche Militaire		
Harty & London Phil. Orch.	7322-M	12
VAN DER PAS, THEODORE (Cello) see:		
Seven Variations on Duet "The Manly Heart" from Mozart's "The Magic Flute" (Beethoven)	68411-D	
Sonata No. 1 in E minor for Cello and Piano (Brahms)	set M-236	
VARESE, EDGAR (1885-) see:		
Ionisation	4095-M	
Third Movement (Octandre)	DB-1307 in set M-361	
VARIATION ON THE KING'S HUNT for Virginals (Bull)		
A Toye, His Dreame, His Rest		
Dolmetsch Family	5713 in set M-231	12
VARIATIONS AND FUGUE ON A THEME BY HANDEL (Brahms, Op. 24)		
Petri (piano)	6 pts., set M-345 (69347-D—69349-D) AM (69350-D—69352-D) MM (70280-D—70282-D)	12
VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56a)		
Weingartner & London Philharmonic Orch.	4 pts., set X-125 (69484-D—69485-D)	12
VARIATIONS ON A THEME BY PAGANINI (Brahms, Op. 35)		
Petri (piano)	4 pts., set X-80 (69027-D—69028-D)	12
VARIATIONS SYMPHONIQUES (Franck) see		
Symphonic Variations		
VATER UNSER IM HIMMELREICH (Choral) (Bach) & Herzlich tut mich verlangen		
Sinfonia—Church Cantata No. 156		
Bach Cantata Club	DB-506 in set M-232	10
VAUGHAN-WILLIAMS—see		
Williams, Ralph Vaughan		

VENEZIA E NAPOLI (Après Une Lecture De Dante) (Liszt) No. Size
Kentner (piano) ..... 4 pts., set X-105 (69313-D—69314-D) 12

VENEZIA E NAPOLI—Excerpt (Liszt)
Golondiera; If I Were a Bird
Hofmann (piano) 7024-M 10

VENI SANCTE SPIRITUS (Plainsong with Early Organum Xth Century)
Mira Lege
Choir cond. by Terry ..... 5710 in set M-231 10

VENT DANS LA PLAINE, LE ("The Wind in the Plain") (Debussy) see
Préludes, Book I ..... set M-352

VERDI, GIUSEPPE (Composer, 1813-1901) see:
Aida ..... set Op. 3
Ballo in Maschera, Un—Excerpts
Ma Dall' Arido Stelo 9122-M
Morro Ma Prima In Grazia 9122-M
Falstaff ..... set Op. 16
Forza Del Destino, La—Excerpt
Pace, Pace Mio Dio ..... 9106-M in set M-259
Giovanna D'Arco—Excerpt
Overture 68983-D
Otello—Excerpts
Credo 7299-M
Dio Ti Giocondi o Sposa 9102-M
Gia Nella Notte Densa 9100-M
Rigoletto ..... set Op. 18
Rigoletto—Excerpts
Caro Nome 69489-D
La Donna E Mobile 17191-D
Questa o Quella 17191-D
Quartette 7180-M
Pari Siamo 7298-M
Paraphrase du Concert (trans. Liszt) 17101-D
Traviata, La ..... set Op. 2
Traviata, La—Excerpts
Addio del Passato ..... 9106-M in set M-259
Ah, Fors E Lui ..... 17184-D in set M-396
Di Provenza Il Mar Il Suol 7298-M
Prelude—Act I 69064-D
Prelude—Act III 69064-D
Trovatore, Il ..... set Op. 9
Trovatore, Il—Excerpts
Miserere 7307-M
Tacea La Notte Placida 4134-M

VERGESSEN—see
Lieder (Franz) ..... 68502-D in set M-253

VESIOLAYA, LIUBA (Soprano) see:
Bublitchki 362-M
Tchastushki 362-M

VETSNERNIJ SVON
Serenade
Don Cossack Chorus cond. by Jaroff (sung in Russian) 7195-M 12

VICTORIA, DE, THOMAS LUIS (Composer, 1539-1611) see:
Ave Verum Corpus 17146-D
O Vos Omes 9150-M

VIDA BREVE, LA (De Falla) see
Dances Nos. 1 & 2 ..... 67818-D in set M-146

VIEL BIN ICH UMHERGEWANDERT—Lied No. 54 (Erich Wolff) & Täuscht euch, ihr Augen nicht
Entzücket dich ein Wunderhauch?;- Knabe und Veilchen
Wolff (baritone) acc. himself at piano (sung in German) ..... 4148-M in set M-268 10

VIEILLE, LA ("The Old Woman") (Trenet)
Les Oiseaux De Paris
Trenet (tenor) acc. by Wal-Berg and Orch 430-M 10

VIENE LA CONGA
Conga Karabalicero
Orquesta Antobal with Spanish vocals 355-M 10

VIENI SUL MARE (Vergine—arr. Thöni)
O Sole Mio
Thöni (accordion) 425-M 10

VIENI, VIENI (From Revue "Casino de Paris") (Koger-Scotto)
Un Violin Dans La Nuit
Rossi (tenor) with Orch. (sung in French) 4145-M 10

VIENNA PHILHARMONIC ORCHESTRA—see:

	No.	Size
Concerto No. 1 in A minor for Violin and Orch. (Bach)	set X-45	
Concerto No. 2 in E for Violin and Orch. (Bach)	set M-235	
Concerto No. 3 in G for Violin and Orch. (Mozart)	set M-258	
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven)	set M-243	
Egmont Overture (Beethoven)	69195-D	
Ich Bin Der Welt abhanden gekommen (Mahler)	4201-M	
Lied von der Erde, Das (Mahler)	set M-300	
Promentheus Overture (Beethoven)	68560-D in set M-260	
Symphonie Espagnole (Lalo)	set M-214	
Symphony No. 1 in C (Beethoven)	set M-321	
Symphony No. 3 in E-flat ("Eroica") (Beethoven)	set M-285	
Symphony No. 7 in A (Beethoven)	set M-260	
Symphony No. 8 in F (Beethoven)	set M-292	
Symphony No. 9 in D minor ("Choral") (Beethoven)	set M-227	
Triple Concerto in C (Beethoven)	set M-327	

VIENNA STATE OPERA CHORUS—see:

Bridal Chorus—Lohengrin (Wagner)	7271-M	
Pilgrims' Chorus—Tannhäuser (Wagner)	7271-M	
Symphony No. 9 in D minor ("Choral") (Beethoven)	set M-227	

VIENNA SYMPHONY ORCHESTRA—see:

Overture—Le Calife De Bagdad (Boieldieu)	69065-D	
Overture—Mireille	69065-D	
Schönbrunner Waltz	260-M	
Skaters' Waltz (Waldteufel)	260-M	
Spanish Dances Nos. 1, 2, 3 & 5 (Moszkowski)	409-M	

VIENS DANSER QUAND MEME (Delettre)
Solitude

Boyer (soprano) with Orch. (sung in French)	232-M	10

VIEUXTEMPS, HENRI (1820-1881) see

Salterelle (arr. Godard)	*P-69483-D in set X-126	

VILLABELLA (Tenor) see:

Arias from Four Operas (Lully)	set X-117	
Romance (Couperin)	*P-17144-D	
Sérénade—L'Amant Jaloux (Grétry)	*P-17144-D	

VILLA-LOBOS, HECTOR (Composer, 1890-) see:

Choros No. 5—Alma Brasileira	*P-69601-D	
Farrapos—Dancas Caracteristicas Africanas	*P-69601-D	
O Ginete Do Pierrzinho—Carnaval Des Criancas	*P-69601-D	

VILLE DE DELICES
Un Joli Tango

Quentin & Orch.	346-M in set C-1	10

VINCA, LA (North Italian Folk Dance) & Tancuj
Trojky

Folk Dance Orch. cond. by Olof	297-M	10

VIOLON DANS LA NUIT, UN (Bixio)
Vieni, Vieni

Rossi (tenor) with Orch. (sung in French)	4145-M	10

VIOLIN RECORDS—see:

Campoli, Alfredo	Renardy, Ossy
Dushkin, Samuel	Soriano, Denise
Gordon, Jacques	Szigeti, Joseph
Huberman, Bronislaw	Zimbalist, Efrem
Milstein, Nathan	

VIRUTA, LA
Los Desterrados

Orlando & Orch.	373-M in set C-2	10

VISIONS (Sjoberg-Balogh)
Morning

Associated Glee Clubs of America	427-M	10

VISSI D'ARTE—Act II—La Tosca (Puccini)
Donde Lieta Usci

Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	4140-M	10

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VIVALDI, ANTONIO (Composer, 1680-1743) see: No. Size
Sonata in A for Violin and Piano—(arr. David).....17070-D
Sonata in D for Violin and Piano—(arr. Respighi).....68478-D

VITALI, TOMMASO ANTONIO (Composer, 1674-1711) see
Chaconne .....set X-61

VITTORIA MIO CORE (Carissimi)
Air Des Sängers
Kullman (tenor) with Orch. (sung in French).....4153-M 10

VLADIMIR'S ARIA ("Tageslicht langsam erlischt"—Prince Igor) (Borodin)
Wohin Seid ihr Entschwunden
Kullman (tenor) with Orch. (sung in German).....9099-M 12

VLASSOV, ALEXIS (Russian Choir) see:
Orpheus (Gluck).....set OP. 15
Symphonie Des Psaumes for Orch. and Chorus (Stravinsky).....set M-162

VOCAL RECORDS—see:
Antoine, Josephine
Alsen, Elsa
Baker, Josephine
Basiola, Mario
Bauman, Mordecai
Borgioli, Dino
Boyer, Lucienne
Braslau, Sophie
Carter, John
Choral
Clement, Jean
Croiza, Claire
Eddy, Nelson
Folk Music
Hackett, Charles
Hayden, Ethel
Hayes, Roland
Hildergarde
Kipnis, Alexander
Kullman, Charles
Kurenko, Maria
Labette, Dora
Lieder
Martini, Nino
Meisle, Kathryn
Morelli, Carlo
Muzio, Claudia
Operatic
Oratorio
Oswald, Marianne
Rossi, Tino
Sablon, Jean
Sten, Suzanne
Thill, Georges
Thorborg, Kerstin
Trenet, Charles
Wolff, Ernst

VOCIFERATION FUNEBRE—L'Orestie d'Eschyle (Milhaud)
Libation
Soloists, Coecilia Chorus Orch. of Antwerp cond. by de Vocht (sung in French).....9118-M 12
in set X-64

VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)
Colombetta
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....9084-M 12

VOICE OF POETRY, The—Vol. I (An Anthology of Recorded Verse)
Evans (actress).....12 pts., set M-375 10
(17151-D—17156-D)

VOICE OF POETRY, THE—Vol. II (An Anthology of Recorded Verse)
Gielgud (actor).....12 pts., set M-419 10
(17207-D—17212-D)

VOICES OF SPRING (Frühlingsstimmen) (J. Strauss)
Beecham cond. London Philharmonic Orch. .....2 pts., 70338-D 12

VOICES OF SPRING ("Frühlingsstimmen") (J. Strauss, Op. 410)
Orchestre Raymonde cond. by Walter.....2 pts., 360-M 10

VOICES OF SPRING ("Frühlingsstimmen") (Waltz) (J. Strauss, Op. 410)
Weingartner & Orch. .....2 pts., 69564-D 12
in set M-364

VOILES ("Sails") (Debussy) see
Preludes, Book I.....set M-352

VOLGA SONG, THE (Traditional—arr. Jaroff)
In der Kirche
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7333-M 12

VOULEZ-VOUS MADAME (Tango Chanté) (Clerc)
D'Un Bateau
Rossi (tenor) with Orch. (sung in French).....4169-M 10

VOUS ETES JOLIE (From film "La Route Enchantée) (Trenet)
Boum
Trenet (tenor) with Orch. (sung in French).....408-M 10

	No.	Size
VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)		
Les Enfants S'Ennuient Le Dimanche		
Trenet (tenor)	429-M	10
VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR? (Tango from revue "Casino de Paris") (Barczi)		
Pourquoi Quand Je Te Dis; Je T'Aime		
Rossi (tenor) with Orch. (sung in French)	4113-M	10
VOUS QUI PASSEZ SANS ME VOIR (Misraki)		
Le Chanson des Rues		
Sablon (baritone) with Orch. (sung in French)	4158-M	10
V'SCHOMRU ("Friday Evening Prayer") (Traditional—arr. Wolff)		
Sch'ma Israel; Hashkivenu		
Wolff (baritone) acc. himself at piano (sung in Hebrew)	4132-M	10

W

WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)
Da zu dir der Heiland Kam
Chorus of Royal Opera House and London Philharmonic Orchestra cond. by Beecham ..... 69095-D — in set X-87 — 12

WACH' AUF, MEIN' HERZENSSCHÖNE (Brahms) & Schwesterlein
Es steht ein' Lind'; Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German) ..... 69541-D — in set X-128 — 12

WAGNER, J. F.—see
Under the Double Eagle (March) 4238-M

WAGNER, RICHARD (Composer, 1813-1883) see:

Faust Overture, A ..... set X-63
Flying Dutchman, The—Individual Excerpt
Overture ..... set X-107
Götterdämmerung, Die—Individual Excerpts
Funeral March 68044-D
Hagen's Call ..... set X-83
Hagen's Watch ..... 69048-D — in set X-83
Siegfried's Rhine Journey 68101-D
Lohengrin—Individual Excerpts
Bridal Chorus 7271-M
In Fernem Land—Lohengrin's Narrative 9146-M
Königs Gebet 7280-M
Prelude—Act III ..... 68594-D — in set X-63
Meistersinger, Die—Individual Excerpts
Da zu dir der Heiland Kam ..... 69095-D — in set X-87
Dance of the Apprentices ..... 68691-D — in set X-43
Excerpts—Act I & Act II ..... set X-87
Prelude 68854-D
Prelude—Act III ..... 68690-D — in set X-43
Prize Song 9146-M
Prize Song ..... 69096-D — in set X-87
Sorgiam! ..... 68691-D — in set X-43
Wach' auf, es nahet gen den Tag ..... 69095-D — in set X-87
Parsifal—Individual Excerpts
Flower Maiden Scene ..... 67368-D — in set M-337
Good Friday Music ..... 67370-D & 67371-D—in set M-337
Grail Scene ..... 67365-D—67367-D — in set M-337
Klingsors Magic Garden & Flower Maiden Scene ..... 67190-D —67191-D
March of the Knights of the Holy Grail 7349-M
Prelude ..... 67572-D—67573-D
Prelude—Act III ..... 67369-D — in set M-337
Transformation Scene 67573-D
Transformation Scene ..... 67364-D — in set M-337
Rheingold, Das—Individual Excerpt
Entry of the Gods into Valhalla ..... 67373-D — in set M-338
Rienzi—Overture ..... set X-169
Siegfried—Individual Excerpts
Fire Music ..... 67372-D — in set M-338
Forest Murmurs ..... 67371-D — in set M-337
Prelude—Act III ..... 67372-D — in set M-338
Siegfried Idyll ..... set X-26
Siegfried Idyll ..... set X-73
Siegfried Idyll ..... set X-139
Tannhäuser ..... set M-154
Tannhäuser—Individual Excerpts
Dich teure Halle 9131-M
Einzug der Gäste & Chor der Ritter und Edlen 69000-D
Grand March ..... 69327-D — in set X-107
Overture ..... set X-27
Overture ..... set X-123
Pilgrims Chorus 7271-M
Introduction—Act III 69793-D
Song to the Evening Star 7280-M
Zurück von Ihm 9131-M
Tristan Und Isolde—Tristan and Isolde ..... set M-101
Prelude—Act III 69805-D
Walküre, Die—Individual Excerpt
Ride of the Valkyries ..... 67374-D — in set M-338

No. Size

WAGNER, SIEGFRIED (Conductor) see:
Good Friday Music—Parsifal (Wagner) ..... 67370-D—67371-D in set M-337
Prelude—Act III—Parsifal (Wagner) ..... 67369-D in set M-337

"WALDSTEIN" SONATA—see
Sonata No. 21 in C (Beethoven) ..... set M-358

WALDTEUFEL, EMIL (1837-1915) see
Skaters' Waltz 260-M

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch. ..... 67474-D in set X-31 12

WALLENSTEIN, ALFRED (Conductor) see:
Ouverture—Paris (Mozart) 69265-D
Symphony No. 25 in G minor (Mozart) ..... set M-323

WALLY, LA (Catalani) see
Walzer del Bacio 69102-D

WALTER, BRUNO (Conductor) see:
Concerto in D for Violin and Orch. (Beethoven) ..... set M-177
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) ..... set M-243
Dance of the Apprentices—Die Meistersinger (Wagner) ..... 68691-D in set X-43
Dance of the Seven Veils—Salomé (R. Strauss) 67814-D
Don Juan (R. Strauss) ..... 67386-D —67387-D
Eine Kleine Nachtmusik—(Mozart) ..... set X-19
Finale—Act II with Waltzes —Der Rosenkavalier (R. Strauss) 9087-M
Funeral March—Die Götterdämmerung (Wagner) 68044-D
Klingsor's Magic Garden & The Flower Maiden Scene—Parsifal (Wagner) ..... 67190-D —67191-D
Ich bin der Welt abhanden gekommen (Mahler) 4201-M
Lied von der Erde, Das (Mahler) ..... set M-300
Overture—Die Fledermaus (J. Strauss) 9080-M
Overture—The Gypsy Baron 9083-M
Overture—The Magic Flute (Mozart) 67660-D
Prelude—Parsifal (Wagner) ..... 67572-D —67573-D
Prelude Act III—Die Meistersinger (Wagner) ..... 68690-D in set X-43
Roses From The South (J. Strauss) ..... 69561-D in set M-364
Siegfried Idyll (Wagner) ..... set X-26
Siegfried's Rhine Journey—Die Götterdämmerung (Wagner) 68101-D
Symphony No. 4 in D minor (Schumann) ..... set M-106
Symphony No. 40 in G minor (Mozart) ..... set M-182
Tales From the Vienna Woods (J. Strauss) ..... 69562-D in set M-364
Transformation Scene—Parsifal (Wagner) 67573-D

WALTON, WILLIAM TURNER (Composer, 1902-) see
Four Dances from "Facade" (arr. Goehr) 69834-D

WALTZ—The Swan Lake (Tchaikovsky, Op. 20)
Naila—Pas de Fleurs
Kurtz & London Philharmonic Orch. 69080-D 12

WALTZ IN D-FLAT (Chopin, Op. 64, No. 1) & Prelude in F
Moment Musical in F Minor; Intermezzo in C
Gieseking (piano) 17079-D 10

WALTZ DREAM (O. Strauss)
Danube Waves
Eugene's Viennese Orch. 398-M 10

WALTZ OF THE GYPSIES, THE
Valse Grise
Mantovani & Orch. 383-M 10

WALTZES (Brahms, Op. 39)
Kitain (piano) ..... 6 pts., set M-342 (69278-D—69280-D) 12

WALTZES (Brahms—arr. Walter)
Grief
Orchestre Raymonde cond. by Walter 7353-M 12

WALTZES—see:
Bohemians, The
Eugene's Viennese Orch.
Orchestra Raymonde
Schönbrunner Waltz, The 260-M
Strauss, Johann
Three Waltzes, The—Selection (Strauss-Cariven) 421-M
Waldteufel, Emil
Waltz of the Gypsies 383-M

	No.	Size
WALTZING IN VIENNA (A Selection of Strauss Waltzes) (Arr. Somers)		
Debroy Somers Band	2 pts., 7358-M	12
WALZER DEI FIORI ("Waltz of the Flowers")		
Walzer del Bacio		
Molajoli & Milan Symphony Orch.	69102-D	12
WALZER DEL BACIO ("Waltz of the Kiss")		
Walzer dei Fiori		
Molajoli & Milan Symphony Orch.	69102-D	12
WANDERERS (Slow Fox)		
When is a Kiss Not a Kiss?		
Mantovani & Orch.	314-M in set C-9	10
WANDL' ICH IN DEM WALD—see		
Lieder (Franz)	68503-D in set M-253	
WANTING YOU (Hammerstein II-Romberg)		
Stout Hearted Men		
Eddy (baritone), Orch. cond. by Finston	4241-M	10
WARLOCK, PETER (1894-1930) see:		
"Capriol" Suite (arr. Szigeti)	17074-D	
Fox, The	318-M	
Sleep	318-M	
WASI-WASINTA—see		
Indian Melodies of Peru	*P-4219-M—*P-4220-M	
WATER MUSIC (Suite) (Handel)		
Harty & London Philharmonic Orch.	4 pts., set X-13 (68146-D & 68147-D)	12
WEBER, KARL MARIA VON (Composer, 1786-1826) see:		
Andantino—Konzertstück	69081-D in set M-312	
Concertino for Clarinet and Orchestra, Op. 26	69869-D	
Euryanthe Overture	68069-D	
Euryanthe Overture	11179-D	
Konzertstück in F minor	X-59	
Invitation to the Dance	68920-D	
Overture—Der Freischütz	68986-D	
Overture—Oberon	set X-34	
Overture—Oberon	69410-D	
Sonata No. 3 in D (arr. Szigeti)	68922-D	
WEBER, LUDWIG (Bass) see:		
Hagen's Call—Die Götterdämmerung (Wagner)	set X-83	
Hagen's Watch—Die Götterdämmerung (Wagner)	69048-D in set X-83	
WECHSEL (Telemann), Die rechte Stimmung & Glück		
Der Abschied; Der Kuss		
Wolff (baritone) acc. himself at piano (sung in German)	4210-M	10
WEDDING OF POCAHONTAS		
Mother! Mother!		
Elrick & Music Makers	349-M	10
WEDDING OF THE ROSE (Jessel)		
Three Jolly Brothers		
Orchestre Raymonde	253-M	10
WEDDING MARCH (Mendelssohn)		
Bridal March		
MacLean (organ)	361-M	10
WEDDING MARCH—A Midsummers Night's Dream (Mendelssohn)		
Nocturne		
Beecham & London Philharmonic Orch.	68888-D	12
WEELKES, THOMAS (Composer, 1575-1623) see:		
As Vesta Was From Latmos Hill Descending	5717 in set M-231	
Fantasy for a Chest of Viols	5714 in set M-231	
Hark, All Ye Lovely Saints	4166-M in set M-306	

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WEEPING WILLOW BLUES — No. — Size
Careless Love Blues
Bessie Smith & "Hot" Artists ..... 3172-D — 10
in set C-8

WEGWEISER, DER (Schubert)
Der Lindenbaum
Kipnis (bass) with piano (sung in German) ..... 67435-D — 12
in set M-89

WEINBERGER, JAROMIR (Composer, 1896-) see:
Polka—Schwanda 263-M
Polka and Fugue—Schwanda 68311-D
Under the Spreading Chestnut Tree ..... set X-161

WEINGARTNER, FELIX (Conductor) see:
Alcina Suite (Handel) ..... set X-164
Concerto Grosso No. 5 in D (Handel, Op. 6) ..... set M-142
Concerto Grosso No. 6 in G minor, Op. 6, No. 6 (Handel) ..... set X-154
Concerto No. 1 in E-flat for Piano and Orch. (Liszt) .. set M-371
Consecration of the House (Beethoven) ..... set X-140
Death of Clärchen—Egmont .. 69657-D
(Beethoven) ..... in set X-140
Egmont Overture (Beethoven) 69195-D
Eleven Viennese Dances (Beethoven) ..... set X-133
Fidelio Overture (Beethoven) 69545-D
Introduction Act III—Tannhäuser (Wagner) 69793-D
Larghetto—Egmont 69596-D
(Beethoven) in set X-133
Prelude Act III—Tristan Und Isolde (Wagner) 69805-D
Leonore Overture No. 2 (Beethoven) ..... set X-96
Marche Troyenne (Berlioz) 70089-D
in set X-169
On the Beautiful Blue Danube (J. Strauss) 69275-D
Prelude Act III—Tristan Und Isolde (Wagner) 69805-D
Prometheus Overture 68220-D
(Beethoven) in set M-197
Prometheus Overture 68560-D
(Beethoven) in set M-260
Rienzi—Overture (Wagner) .. set X-169
Siegfried Idyll (Wagner) .... set X-139
Symphony No. 1 in C (Beethoven) ..... set M-321
Symphony No. 1 in C minor (Brahms) ..... set M-103
Symphony No. 1 in C minor (Brahms) ..... set M-383
Symphony No. 2 in D (Beethoven) ..... set M-377
Symphony No. 3 in A minor ("Scotch") (Mendelssohn) . set M-126
Symphony No. 3 in E-flat ("Eroica") (Beethoven) ... set M-285
Symphony No. 3 in F (Brahms) ..... set M-353
Symphony No. 4 in B-flat (Beethoven) ..... set M-197
Symphony No. 4 in E minor (Brahms) ..... set M-335
Symphony No. 5 in C minor (Beethoven) ..... set M-254
Symphony No. 7 in A (Beethoven) ..... set M-260
Symphony No. 8 in F (Beethoven) ..... set M-292
Symphony No. 9 in D minor ("Choral") (Beethoven) .. set M-227
Symphony No. 39 in E-flat (Mozart) ..... set M-105
Thousand and One Nights .. 69563-D
A (J. Strauss) in set M-364
Toy Symphony (Haydn) 7242-M
Triple Concerto (Beethoven) ..... set M-327
Tristan Und Isolde—Prelude to Act III (Wagner) 69805-D
Variations on a Theme by Haydn (Brahms) ..... set X-125
Voices of Spring (J. Strauss) .. 69564-D
in set M-364

WELLES, ORSON—see:
Julius Caesar (Shakespeare) ..... set M-325
Julius Caesar—Complete Mercury Theater Version (Shakespeare) ..... set C-10
Merchant of Venice (Shakespeare) ..... set C-6
Twelfth Night (Shakespeare) ..... set C-7

WELSH REEL, THE
Rhif Wyth
National Folk Dance Orch. cond. by Foster ..... 358-M — 10

WER HAT'S LIEDLEIN ERDACHT? (Lied No. 60) (Erich Wolff)
& Soll ich denn sterben?
Der Trauernde; Maria und der Schiffer
Wolff (baritone) (sung in German) ..... 4149-M — 10
in set M-268

WERE YOU THERE (Negro Spiritual)
Plenty Good Room & Hear De Lambs A Cryin'
Hayes (tenor) ..... 69812-D — 12

WESTMINSTER ABBEY CHOIR—see:
Ave Verum Corpus 17146-D
Super Flumina Babylonis 17146-D

	No.	Size
WHAT THE OLD COW SAID—see		
Chinese Mother Goose Rhymes	266-M	
WHEELOCK-GAINES—see		
Song O' The Lass	17190-D	
WHEN DAISIES PIED AND VIOLETS BLUE ("Love's Labor Lost") (Shakespeare)		
When That I Was A Little Tiny Boy; Take, O Take Those Lips Away; Sig No More Ladies		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69839-D in set M-402	12
WHEN IS A KISS NOT A KISS? (From Film "Champagne Waltz") (Lane)		
Wanderer		
Mantovani & Orch.	314-M in set C-9	10
WHEN THAT I WAS A LITTLE TINY BOY ("Twelfth Night") (Shakespeare)		
Take, O Take Those Lips Away; Sigh No More Ladies; When Daisies Pied And Violets Blue		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69839-D in set M-402	12
WHEN YOU'RE AWAY—"The Only Girl" (Herbert)		
Gypsy Love Song		
Kullman (tenor) with Orch.	17135-D	10
WHERE ICICLES HANG BY THE WALL ("Love's Labor Lost") (Shakespeare)		
Blow, Blow, Blow Thou Winter Wind; No More Dams I'll Make For Fish; It Was A Lover And His Lass		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69838-D in set M-402	12
WHERE THE BEE SUCKS ("The Tempest") (Shakespeare)		
Under The Greenwood Tree; Come Away Death		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69837-D in set M-402	12
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)		
Hark! The Herald Angels Sing		
B. B. C. Chorus cond. by Lewis, Mason (organ)	246-M	10
WHIPSNADE—see		
Noah's Ark	7347-M	
WHISTLER AND HIS DOG, THE (Pryor)		
The Mill in the Dale		
Foden Motor Works Band	325-M	10
WHITE HORSE INN (Selections) (Benatzky-Stolz)		
London Theatre Orch. cond. by Prentiss	2 pts., 7332-M	12
WHITE PEACOCK, THE (Griffes)		
Barlow & Columbia Broadcasting Symphony	2 pts., 17140-D	10
WHITE WHIRLWIND, THE (Russian Folk Song—arr. Alexandrov)		
Song of the Plains		
Choir of the Red Army of the U. S. S. R. cond. by Alexandrov (sung in Russian)	4204-M	10
WHITEMAN, PAUL (Conductor) see		
Concerto in F for Piano & Orch. (Gershwin)	set M-280	
WHO?—see		
Kern Medley	7346-M	
WHO IS SYLVIA? (Schubert)		
Serenade		
Hackett (tenor)	7183-M in set M-89	12
WHOA? BABE (Clinton)		
Satan Takes a Holiday		
Wood & Swingers	315-M in set C-9	10

	No.	Size
WHOSE BABY ARE YOU?—see		
Kern Medley	7346-M	
WHY DO I LOVE YOU?—see		
Kern Medley	7346-M	
WIDMUNG—see		
Lieder (Franz)	68503-D in set M-253	
WIE DES MONDES ABBILD—see		
Lieder (Franz)	68502-D in set M-253	
WIE SINGT DIE LERCHE SCHÖN—see		
Selected Songs (Liszt)	69732-D in set X-148	
WIENER AND DOUCET (Pianos) see		
Sonata in D (Mozart)	set X-106	
WIENIAWSKI, HENRI (1835-1880) see:		
Polonaise Brilliante in D	69032-D	
Romance—Second Movement from Concerto No. 2	69032-D	
WILLIAM TELL—Overture (Rossini)		
Beecham & London Philharmonic Orch.	4 pts., set X-60 (68474-D—68475-D)	12
WILLIAMS, RALPH VAUGHAN (Composer, 1872-)see:		
Greensleeves	69735-D	
Kyrie—Communion Service in G minor	DB-1302 in set M-361	
Serenade to Music	set X-121	
Suite "English Folk Songs"	set X-159	
WILLY, PRITHEE GO TO BED (Ravenscroft—ed. Scott) & Fair Phyllis I Saw		
My Bonnie Lass She Smileth		
Madrigal Singers cond. by Engel	4165-M in set M-306	10
WINTERREISE, DIE (Schubert) see		
Der Leiermann	4128-M	
WITH DUCAL POMP—see		
Gondoliers, The—Excerpt (Gilbert and Sullivan)	300-M	
WITH HER HEAD TUCKED UNDERNEATH HER ARM		
The Beefeater		
Holloway (monologue) with piano	9006-V	12
WOHIN SEID IHR ENTSCHWUNDEN—Eugene Onégin (Tchaikovsky)		
Vladimir's Aria		
Kullman (tenor) with Orch.	9099-M	12
WOLF, HUGO (Composer, 1860-1903) see:		
Ach, im Maien war's	DB-1234 in set M-234	
Gesegnet sei durch die Welt Entstund	DB-1234 in set M-234	
Nachtzauber	DB-1234 in set M-234	
WOLF-FERRARI, ERMANO (Composer, 1876-) see:		
Intermezzo—Act II—Jewels of the Madonna	68372-D	
Intermezzo—Act III—Jewels of the Madonna	68372-D	

WOLFF, ERNST (Baritone) see:

- Abschied, Der (Beethoven) 4210-M
- Adonoi Moloch 4133-M
- Deutsche Volkslieder (Brahms) ....set X-128
- Early German Lieder ....set X-168
- Frühlings Ankunft (Schumann) 9126-M
- Glück (Telemann) 4210-M
- Gruss (Mendelssohn) 4186-M
- Hashkivenu 4132-M
- Ich stand in dunklen Träumen (Clara Schumann) 9126-M
- Kiddusch 4133-M
- Kuss, Der (Beethoven) 4210-M
- Liebst du Um Schönheit (Clara Schumann) 9126-M
- Lieder (Franz) ....set M-253
- Liebst du Um Schönheit (Erich Wolff) ....set M-268
- Minnelied (Mendelssohn) 4177-M
- Nachtlied 4177-M
- Neue Liebe 4177-M
- Rechte Stimmung, Die (Telemann) 4210-M
- Sch'ma Yisroel 4132-M
- Schöne Müllerin, Die (Schubert) ....set M-317
- Seh' ich dich, mein Herzensliebchen 4186-M
- Selected Songs (Liszt) ....set X-148
- Und der Hans schleicht umher 4186-M

WOLFF (Continued) No. Size

V'Schomru 4132-M
Wach' auf meine.....69541-D
Herzensschöne in set X-128
Wechsel (Telemann).....4210-M
Zigeunerliedchen (Schumann) 9126-M
Zwischen Berg und tiefem Tal 4186-M

WOLFF, ERNST VICTOR (Piano-Harpsichord) see:

Album of Shakespearean Song, An, with Bauman (baritone) ..... set M-402
Andante Con Variazioni in F minor (Haydn).....69876-D
Bells, The (Byrd).....69328-D
Chaconne in D minor—Bach (trans. Busoni).....set X-91
Fantasias—Telemann.....set M-326
Fugue in A minor (Bach) ...69465-D in set M-357
Ouverture A La Manière Francaise (Bach).....set M-357
Passomezo Ungaro (Schmid).69328-D
Presto From Sonata No. 11 (Haydn) .....17187-D in set X-158
Rosasolis (Farnaby).....69328-D
Sonata in B-flat (Op. Posthumous) (Schubert) .set M-311
Sonata No. 1 in G for Harpsichord and Viola da Gamba (Bach) ....set X-104
Sonata No. 2 in D for Harpsichord and Viola da Gamba (Bach)..... .....set X-111
Sonata No. 3 in G minor for Harpsichord & Viola da Gamba (Bach).....set X-147
Sonata No. 7 in D major (Haydn) .....set X-158
Suite No. 5 in E for Harpsichord (Handel)....set X-101

WOOD, SIR HENRY J. (Conductor) see:

Concerto No. 1 in E-flat for Piano and Orch. (Liszt)....set X-17
Fantasia on British Sea Songs .....set X-175
Gavotte in E for Strings (Bach) 7324-M
Mock Morris (Grainger).....7338-M
Molly on the Shore (Grainger) 7338-M
Serenade to Music (Williams) .....set X-121
Symphonique Variations (Franck) .....set X-10
Symphony No. 8 in B minor ("Unfinished") (Schubert).set M-216
Symphony No. 45 in F-sharp minor ("Farewell") (Haydn)....set M-205

WOOD, SCOTT AND SWINGERS—see:

Beale Street Blues.....313-M in set C-9
Cartoon Melodies 7348-M
Chicago .....313-M in set C-9
Jazz in the Rain.....310-M in set C-9
Satan Takes a Holiday.....315-M in set C-9
Two Gun Dan.....310-M in set C-9
Whoa! Babe.....315-M in set C-9

WÜSST' ICH NUR (Lied No. 32) (Erich Wolff) & Märchen
Marienruf; Der süsse Schlaf, Der sonst stillt alles wohl
Wolff (baritone) acc. himself at piano (sung in German).....4146-M in set M-268 10

X

XERXES (Handel) see:

Largo 7331-M
Largo 9143-M

Y

Y A D'LA JOIE (One Step Chanté) (Trenet)
J'Ai Ta Main
Trenet (tenor) with Orch. (sung in French).....401-M 10

YELLOW DOG BLUES
Trombone Cholly
Bessie Smith & "Hot" Artists.....3175-D in set C-8 10

YOUNG HENRY MARTIN (Gower Folk Song)
Gower Wassail Song
Tanner (Gower Folk Singer) unacc. 372-M 10

Z

	No.	Size
Z MOJI DOMOVINY (Smetana) see		
Aus der Heimat	68480-D	
ZANDUNGA CHIAPANECA (Mexican Dance) (Traditional —arr. Espinosa)		
Las Chiapanecas		
Marimba Orquesta Tipica Lerdo	370-M	10
ZAPATEADO (Sirera), Jerezana & L'Hereu		
Preludio No. 5 in D; Danza Mora		
Oyanguren (guitar) unacc.	69003-D	12
ZAPATEADO (Sarasate) see		
Danses Espagnoles	set X-134	
ZARAZA		
Donde Estas Corazon?		
Geraldo & Orch.	343-M in set C-1	10
ZAS!—see		
Indian Melodies of Peru	*P-4219-M—P-4220-M	
ZIGEUNERLIEDCHEN (Schumann, op. 79, No. 7) & Liebst du um Schönheit		
Ich stand in dunklen Träumen		
Wolff (baritone) acc. himself at piano (sung in German)	9126-M	12
ZIGEUNERLIEDER—Nos. 1-11 (Brahms, Op. 103)		
Madrigal Singers cond. by Engel (sung in German)	4 pts., set X-88 (69097-D—69098-D)	12
ZIHAULTECO, EL (Traditional Mexican—arr. Espinosa)		
Ocozocoautla		
Marimba Orquesta Tipica Lerdo	369-M	10
ZIMBALIST, EFREM (Violin) see:		
Ave Maria (Schubert)	7275-M	
Impromptu (Aulin)	7275-M	
Souvenir (Drdla)	17105-D	
Träumerei (Schumann)	17105-D	
ZURÜCK VON IHM ("Away from Him"—Tannhäuser) (Wagner)		
Dich teure Halle		
Müller (soprano) with Bayreuth Festival Orch. (sung in German)	9131-M	12
ZWEI ALTE HOCHZEITSLIEDER (Gretchaninov)		
Kolj Slavenj		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7220-M	12
ZWEI RUSSISCHE VOLKSLIEDER: Onkel Pachon; In der Schmiede (arr. Jaroff)		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	4163-M	10
ZWISCHEN BERG UND TIEFEM TAL (German Folk Song) & Seh' ich dich mein' Herzensliebchen		
Und der Hans schleicht umher; Gruss		
Wolff (baritone) acc. himself at piano (sung in German)	4186-M	10

SECTION 2

CONCERTOS

BACH:

	No.	Price
ARIOSO		
Concerto in F Minor—see Arioso	69274-D in set X-103	
BRANDENBURG CONCERTOS, VOL. 1		
(Nos. 1-4)	15 pts., set M-249	8.25
Busch Chamber Players	(68434-D—68441-D)	
	AM (68448-D—68455-D)	
	MM (S-69902-D—69909-D)	
BRANDENBURG CONCERTOS, VOL. 2		
(Nos. 5-6)	12 pts., set M-250	6.50
Busch Chamber Players	(68442-D—68447-D)	
	AM (68456-D—68461-D)	
	MM (69910-D—69915-D)	
CONCERTO NO. 1 IN A MINOR		
For Violin and Orch.	4 pts., set X-45	2.50
Huberman (violin) and Vienna Philharmonic Orch., Dobroy cond.	(68277-D—68278-D)	
CONCERTO NO. 2 IN E		
For Violin and Orch.	5 pts., set M-235	3.25
Huberman (violin) and Vienna Philharmonic Orch., Dobrowen cond.	(68376-D—S-68378-D)	
CONCERTO IN D MINOR		
For Violin and Orch.	6 pts., set M-418	3.50
Szigeti (violinist) acc. by members of the Orchestra of the New Friends of Music, cond. by Stiedry	(11379-D—11381-D)	
	AM (11382-D—11384-D)	
	MM (11385-D—11387-D)	
CONCERTO IN D MINOR		
For Two Violins and Orch.	4 pts., set X-90	2.50
Szigeti & Flesch (violins) with Orch. cond. by Goehr	(69109-D—69110-D)	
FIRST MOVEMENT		
Concerto in E for Violin and Orch.	1 pt., DB 504 in set M-232	.75
Bratza (violin) and strings of Bach Cantata Club		

BEETHOVEN:

CONCERTO NO. 1 IN C		
For Piano and Orch., Op. 15	8 pts., set M-308	4.50
Gieseking (piano) and Berlin State Opera Orch. cond. by Rosbaud	(69049-D—69052-D)	
	AM (69053-D—69056-D)	
	MM (69956-D—69959-D)	
CONCERTO NO. 4 IN G MAJOR		
For Piano and Orch., Op. 58	8 pts., set M-411	4.50
Gieseking (piano) and Saxon State Orch., cond. by Böhm	(70094-D—70097-D)	
	AM (70098-D—70101-D)	
	MM (70102-D—70105-D)	
CONCERTO NO. 5 IN E-FLAT		
For Piano and Orch., ("Emperor") Op. 73	9 pts., set M-243	5.50
Gieseking (piano) and Vienna Philharmonic Orch. cond. by Walter	(68397-D—68401-D)	
	AM (68416-D—68420-D)	
	MM (69894-D—69898-D)	
CONCERTO IN D		
For Violin and Orch., Op. 61	10 pts., set M-177	5.50
Szigeti (violin) and Orch. cond. by Walter	(68070-D—68074-D)	
	AM (69496-D—69500-D)	
	MM (69885-D—69889-D)	
TRIPLE CONCERTO IN C		
For Violin, Cello, Piano and Orch.	set M-327	5.25
Odnoposoff, Auber, Morales & Vienna Symph. Orch., Weingartner cond.	(69163-D—S-69167-D)	
	AM (69168-D—S-69172-D)	
	MM (S-70251-D—70255-D)	

BLOCH:

CONCERTO		
For Violin & Orch.	8 pts., set M-380	4.50
Szigeti (violin) & Orchestre de la Société des Concerts du Conservatoire, Paris, cond. by Munch	(69675-D—69678-D)	
	AM (69679-D—69682-D)	
	MM (70039-D—70042-D)	

BRAHMS:

CONCERTO IN D		
For Violin and Orch., Op. 77	9 pts., set M-117	5.50
Szigeti (violin) and Halle Orch. cond. by Harty	(67608-D—67612-D)	
	AM (67491-D—67495-D)	
	MM (70107-D—70111-D)	

BRUCH:

	No.	Price
CONCERTO NO. 1 IN G MINOR For Violin and Orch., Op. 26 Campoli (violin) and Orch. cond. by Goehr	6 pts., set M-332 (69243-D—69245-D) AM (69246-D—69248-D) MM (70263-D—70265-D)	3.50

CHOPIN:

CONCERTO NO. 2 IN F MINOR For Piano and Orch., Op. 21 Long (piano) & Paris Conservatory Orch. cond. by Gaubert	8 pts., set M-143 (67800-D—67803-D)	4.50

DE FALLA:

CONCERTO For Harpsichord, Flute, Oboe, Clarinet, Violin and Cello De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin) & Cruque (cello)	4 pts., set X-9 (67922-D—67923-D)	2.50

GERSHWIN:

CONCERTO IN F For Piano Bargy (piano) & Whiteman Orch.	6 pts., set M-280 (7315-M—7317-M)	3.50

GRIEG:

CONCERTO IN A MINOR For Piano and Orch., Op. 16 Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud	8 pts., set M-313 (69087-D—69090-D) AM (69091-D—69094-D) MM (69960-D—69963-D)	4.50

HANDEL:

CONCERTO FOR ORCHESTRA IN D With Organ (trans. Harty) Dawber (organ) & London Sym. Orch. cond. by Harty	1 pt., 68256-D	1.00
CONCERTO IN B MINOR For Viola and Orch. (arr. Casadesus) Primrose (viola) & Chamber Orch. cond. by Goehr	5 pts., set M-295 (68975-D—S-68977-D) AM (68978-D—S-68980-D) MM (S-70212-D—70214-D)	3.25
CONCERTO NO. 3 IN G MINOR For Oboe and Strings—Third Collection Miller (oboe) & Columbia Broadcasting Sym. cond. by Barlow	2 pts., 69600-D	1.00
CONCERTO GROSSO NO. 5 IN D Op. 6 Weingartner & London Philharmonic Orch.	4 pts., set X-142 (69691-D—69692-D)	2.50
CONCERTO GROSSO NO. 6 IN G MINOR Op. 6, No. 6 Weingartner & London Symphony Orch.	4 pts., set X-154 (69791-D—69792-D)	2.50

HAYDN:

CONCERTO IN D For Cello and Orch. Feuermann (cello) & Orch. cond. by Sargent	8 pts., set M-262 (68576-D—68579-D) AM (68580-D—68583-D) MM (69925-D—69928-D)	4.50
CONCERTO IN D For Piano and Orch., Op. 21 Roesgen-Champion (piano) & Orchestre Symphonique de Paris, Gaillard cond.	4 pts., set X-118 *(P-69405-D—69406-D)	2.50

LALO:

CONCERTO IN D MINOR For Cello and Orch. Maréchal (cello) with Orch. cond. by Gaubert	6 pts., set M-185 (68128-D—68130-D)	3.50

LISZT:

		No.	Price
CONCERTO NO. 1 IN E-FLAT			
For Piano and Orch.		4 pts., set X-17	2.50
Gieseking (piano) & London Philharmonic Orch. cond. by Wood		(68121-D—68122-D)	
CONCERTO NO. 1 IN E-FLAT			
For Piano and Orch.		6 pts., set M-371	3.50
Sauer (piano) & Orchestre De La Société des Concerts du Conservatoire de Paris cond. by Weingartner		(69626-D—69628-D)	
	AM	(69629-D—69631-D)	
	MM	(70017-D—70019-D)	
CONCERTO NO. 2 IN A			
For Piano and Orch.		6 pts., set M-362	3.50
Petri (piano) & London Philharmonic Orch. cond. by Heward		(69552-D—69554-D)	
	AM	(69555-D—69557-D)	
	MM	(70000-D—70002-D)	

MENDELSSOHN:

CONCERTO NO. 1 IN G MINOR			
For Piano and Orch., Op. 25		4 pts., set X-124	2.50
Dorfmann (piano) & London Symphony Orch. cond. by Goehr		(69447-D—69448-D)	
CONCERTO IN E MINOR			
For Violin and Orch., Op. 64		7 pts., set M-190	4.50
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham		(68159-D—68162-D)	
	AM	(69501-D—69504-D)	
	MM	(69890-D—69893-D)	

MILHAUD:

CONCERTO			
Pour Piano et Orchestre		3 pts., set X-67	2.50
Long (piano) & Orchestre Nationale cond. by Milhaud		(68737-D—68738-D)	

MOZART:

CONCERTO IN B-FLAT			
For Bassoon and Orch., K. 191		6 pts., set M-71	3.50
Camden (bassoon) & Halle Orch. cond. by Harty		(67328-D—67330-D)	
CONCERTO NO. 1 IN F			
For Harpsichord and Orch., K. 37		4 pts., set X-114	2.50
Roesgen-Champion (harpsichord) & Orch. Symphonique de Paris, Gaillard cond.		*(P-69396-D—P-69397-D)	
CONCERTO IN E-FLAT			
For Piano and Orch., K. 271		8 pts., set M-291	4.50
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud		(68895-D—68898-D)	
	AM	(68899-D—68902-D)	
	MM	(69945-D—69948-D)	
CONCERTO NO. 17 IN G			
For Piano and Orch., K. 453		5 pts., set M-111	4.50
Donhanyi (piano) & Budapest Philharmonic Orch.		(67559-D—67562-D)	
CONCERTO NO. 23 IN A			
For Piano and Orch., K. 488		6 pts., set M-261	3.50
Long (piano), Symphony Orch. cond. by Gaubert		(68566-D—68568-D)	
	AM	(68569-D—68571-D)	
	MM	(70140-D—70142-D)	
CONCERTO NO. 24 IN C MINOR			
For Piano and Orch., K. 491		8 pts., set M-356	4.50
Casadesus (piano) & Orchestre Symphonique de Paris cond. by Bigot		(69449-D—69452-D)	
	AM	(69453-D—69456-D)	
	MM	(69993-D—69996-D)	
CONCERTO NO. 3 IN G			
For Violin and Orch., K. 216		6 pts., set M-258	3.50
Huberman (violin) & Vienna Philharmonic Orch., Dobrowen cond.		(68548-D—68550-D)	
	AM	(68551-D—68553-D)	
	MM	(70137-D—70139-D)	
CONCERTO NO. 4 IN D			
For Violin and Orch., K. 218		6 pts., set M-224	3.50
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham		(68339-D—68341-D)	
	AM	(69538-D—69540-D)	
	MM	(70112-D—70114-D)	

PROKOFIEV:

	No.	Price
CONCERTO IN D		
For Violin and Orch.	5 pts., set M-244	3.25
Szigeti (violin) & London Philharmonic Orch.	(68402-D—S-68404-D)	
cond. by Beecham	AM (68413-D—S-68415-D)	
	MM (S-69899-D—69901-D)	

RAVEL:

CONCERTO		
For Piano and Orch.	6 pts., set M-176	3.50
Long (piano) with Orch. cond. by composer	(68064-D—68066-D)	

SCHUBERT:

CONCERTO IN A MINOR		
For Cello and Orch. (trans. from "Arpeggione" Sonata)	6 pts., set M-139	3.50
Cassado (cello) & Orch. cond. by Harty	(67781-D—67783-D)	

SCHUMANN:

CONCERTO IN A MINOR		
For Piano and Orch., Op. 54	8 pts., set M-196	4.50
Nat (piano) with Orch. cond. by Bigot	(68211-D—68214-D)	

SOLER:

CONCERTO IN C MAJOR		
For Harpsichord and Organ	2 pts., P-69842-D	1.00
Gerlin (harpsichordist) & Pierront (organ)		

TARTINI:

CONCERTO IN D MINOR		
For Violin and Orch. (arr. Pente-Szigeti)	4 pts., set X-103	2.50
Szigeti (violin) with Orch.	(69273-D—69274-D)	

TCHAIKOVSKY:

CONCERTO NO. 1 IN B-FLAT MINOR		
For Piano and Orch., Op. 23	8 pts., set M-318	4.50
Petri (piano) & London Philharmonic Orch.	(69134-D—69137-D)	
cond. by Goehr	AM (69138-D—69141-D)	
	MM (69967-D—69970-D)	
CONCERTO IN D MAJOR		
For Violin and Orch.	8 pts., set M-413	4.50
Milstein (violinist) and Chicago Symphony	(11276-D—11279-D)	
Orch., Stock, cond.	AM (11280-D—11283-D)	
	MM (11284-D—11287-D)	
CONCERTO IN D MAJOR		
For Violin and Orch., Op. 35	8 pts., set M-131	4.50
Huberman (violin) & Berlin State Opera Orch.,	(67726-D—67729-D)	
Steinberg, cond.		

WEBER:

CONCERTINO FOR CLARINET AND ORCHESTRA		
Op. 26	2 pts., 69869-D	1.00
Kell (clarinet) and Orch. cond. by Goehr		

SECTION 3

OVERTURES

	No.	Price
ACADEMIC FESTIVAL OVERTURE (Brahms)		
Op. 80	4 pts., set X-42 (68645-D—68646-D)	2.50
Mengelberg & Concertgebouw Orch. of Amsterdam		
BARTERED BRIDE, THE (Smetana)		
Harty & London Philharmonic Orch.	2 pts., 7314-M	1.00
BEATRICE AND BENEDICT (Berlioz)		
Harty & London Philharmonic Orch.	2 pts., 68342-D	1.00
CALIFE DE BAGDAD, LE (Boieldieu)		
Kerby & Vienna Symphony Orch.	1 pt., 69065-D	1.00
CARNAVAL ROMAIN, LE (Berlioz)		
Op. 9	2 pts., 68921-D	1.00
Beecham & London Philharmonic Orch.		
CENERENTOLA, LA (Rossini)		
Molajoli & Milan Symphony Orch.	2 pts., 68739-D	1.00
CONSECRATION OF THE HOUSE (Beethoven)		
Op. 124	3 pts., set X-140 (69656-D—69657-D)	2.50
Weingartner & London Philharmonic Orch.		
CORIOLAN OVERTURE (Beethoven)		
Mengelberg & Concertgebouw Orch. of Amsterdam	2 pts., 68409-D	1.00
CORIOLAN OVERTURE (Beethoven)		
Op. 62	2 pts., 11175-D	1.00
Mitropoulos cond. the Minneapolis Symphony Orchestra		
CORSAIR, THE (Berlioz)		
Harty & London Philharmonic Orch.	2 pts., 68287-D	1.00
DAME BLANCHE, LA (Boieldieu)		
Ruhlmann & Orchestre Symphonique de Paris	2 pts., *P-69599-D	1.00
EGMONT OVERTURE (Beethoven)		
Op. 84	2 pts., 68058-D	1.00
Mengelberg & Concertgebouw Orch. of Amsterdam		
EGMONT OVERTURE (Beethoven)		
Op. 84	2 pts., 69195-D	1.00
Weingartner & Vienna Philharmonic Orch.		
EURYANTHE (Weber)		
Mengelberg & Concertgebouw Orch. of Amsterdam	2 pts., 68069-D	1.00
EURYANTHE (Weber)		
Chicago Symph. Orch., Stock, Cond.	2 pts., 11179-D	1.00
FIDELIO OVERTURE (Beethoven)		
Op. 72B	2 pts., DB-835 in set M-233	.75
Raybould & Orch.		
FIDELIO OVERTURE (Beethoven)		
Op. 72B	2 pts., 69545-D	1.00
Weingartner & London Philharmonic Orch.		
FLEDERMAUS, DIE (J. Strauss)		
Walter & Berlin State Opera Orch.	2 pts., 9080-M	1.00
FLYING DUTCHMAN, THE (Wagner)		
Beecham & London Philharmonic Orch.	4 pts., set X-107 (69326-D—69327-D)	2.50
FREISCHÜTZ, DER (Weber)		
Beecham & London Philharmonic Orch.	2 pts., 68986-D	1.00
GAZZA LADRA, LA ("The Thieving Magpie") (Rossini)		
Beecham & London Philharmonic Orch.	2 pts., 68301-D	1.00
GIOVANNA D'ARCO (Verdi)		
Molajoli & Milan Symphony Orch.	2 pts., 68983-D	1.00
GYPSY BARON, THE (J. Strauss)		
Walter & Orch.	2 pts., 9083-M	1.00
HEBRIDES OVERTURE, THE (Mendelssohn)		
"Fingal's Cave"	2 pts., 69400-D	1.00
Beecham & London Philharmonic Orch.		
IPHIGÉNIE EN AULIDE (Gluck)		
Wagner Edition	4 pts., set X-138 (69632-D—69633-D)	2.50
Barlow & Columbia Broadcasting Symphony		
LEONORE OVERTURE NO. 1 (Beethoven)		
Mengelberg & Concertgebouw Orch. of Amsterdam	2 pts., 68055-D	1.00

	No.	Price
LEONORE OVERTURE NO. 2 (Beethoven) Op. 72a. Weingartner & London Symphony Orch.	4 pts., set X-96 (69198-D—69199-D)	2.50
LEONORE OVERTURE NO. 3 (Beethoven) Op. 72a. Mitropoulos & Minneapolis Symphony Orch.	4 pts., set X-173 (11288-D—11289-D)	2.50
LEONORE OVERTURE NO. 3 (Beethoven) Mengelberg & Concertgebouw Orch. of Amsterdam	4 pts., set X-40 (67987-D—67988-D)	2.50
MAGIC FLUTE, THE (Mozart) Walter & Orch.	2 pts., 67660-D	1.00
MARRIAGE OF FIGARO, THE (Mozart) Milan Symphony Orch., Molajoli, Cond.	1 pt., 67947-D in set OP. 8	1.00
MARRIAGE OF FIGARO, THE (Mozart) Beecham & London Philharmonic Orch.	1 pt., 69058-D in set X-85	1.00
MERRY WIVES OF WINDSOR (Nicolai) Beecham & London Philharmonic Orch.	2 pts., 68938-D	1.00
MIGNON (Thomas) Symphony Orch., Bigot, Cond.	2 pts., 7239-M	1.00
MIREILLE (Gounod) Kerby & Vienna Symphony Orch.	1 pt., 69065-D	1.00
MUETTE DE PORTICI, LA (Auber) Milan Symphony Orch.	2 pts., 7268-M	1.00
OBERON (Weber) Beecham & London Philharmonic Orch.	2 pts., 69410-D	1.00
OBERON (Weber) Mengelberg & Concertgebouw Orch. of Amsterdam	4 pts., set X-34 (68506-D—68507-D)	2.50
PHÈDRE (Massenet) Andolfi & Grand Orchestre Symphonique	2 pts., *P-69395-D	1.00
POET AND PEASANT OVERTURE (Von Suppé) Mengelberg & Orch.	2 pts., 9075-M	1.00
PROMETHEUS OVERTURE (Beethoven) Op. 43. Weingartner & Vienna Philharmonic Orch.	1 pt., 68565-D in set M-260	1.00
PROMETHEUS OVERTURE (Beethoven) Op. 43. Weingartner & London Philharmonic Orch.	1 pt., 68220-D in set M-197	1.00
RIENZI (Wagner) Weingartner cond. Orchestre De La Societe des Concerts Du Conservatoire, Paris	3 pts., set X-169 (70088-D—70089-D)	2.50
ROSAMUNDE OVERTURE (Schubert) "Alphonso and Estrella," Op. 26. Harty & Hallé Orch.	2 pts., 68322-D	1.00
ROSAMUNDE OVERTURE (Schubert) "Zauberharfe" Hart & Hallé Orch.	2 pts., 69309-D in set M-343	1.00
RUY BLAS OVERTURE (Mendelssohn) Beecham & London Philharmonic Orch.	2 pts., 70352-D	1.00
SCALA DI SETA, LA (Rossini) Beecham & London Philharmonic Orch.	1 pt., 9077-M	1.00
TANNHÄUSER (Wagner) Mengelberg & Concertgebouw Orch. of Amsterdam	4 pts., set X-27 (68082-D—68083-D)	2.50
TANNHÄUSER (Wagner) Beecham & London Philharmonic Orch.	4 pts., set X-123 (69413-D—69414-D)	2.50
TRAGIC OVERTURE (Brahms) Op. 81	4 pts., set X-85 (69057-D—69058-D)	2.50
WILLIAM TELL (Rossini) Beecham & London Philharmonic Orch.	4 pts., set X-60 (68474-D—68475-D)	2.50

SECTION 4

OPERAS

COMPLETE UNITS—see:

AIDA (Verdi).....set Op. 3
ANDREA CHENIER
(Giordano).....set Op. 21
BARBIERE DI SIVIGLIA, IL
(Rossini).....set Op. 8
BOHÈME, LA (Puccini).....set Op. 5
BOHÈME, LA, ACT IV
(Puccini).....set M-274
CARMEN (Bizet).....set Op. 1
CAVALLERIA RUSTICANA
(Mascagni).....set Op. 7
FALSTAFF (Verdi).....set Op. 16
L'HEURE ESPAGNOLE
(Ravel).....set Op. 14
LOUISE (Charpentier).....set Op. 12
LUCIA DI LAMMERMOOR
(Donizetti).....set Op. 20
MADAME BUTTERFLY
(Puccini).....set Op. 4
MANON (Massenet).....set Op. 10
MARINA
(Arrietta Y Corera).....set Op. 11
MEFISTOFELE (Boito).....set Op. 17
MIGNON (Thomas)
(Abridged).....set Op. 19
LES NOCES—Excerpts—
(Stravinsky).....set M-204
OPÉRAS-MINUTES
(Milhaud).....set M-309
ORPHEUS (Gluck).....set Op. 15
PELLÈAS ET MÉLISANDE
(Debussy).....set Op. 13
RIGOLETTO (Verdi).....set Op. 18
TANNHÄUSER (Wagner)....set M-154
TRAVIATA, LA (Verdi).....set Op. 2
TRISTAN AND ISOLDE
(Wagner).....set M-101
TROVATORE, IL (Verdi)....set Op. 9
TOSCA (Puccini).....set Op. 6

INDIVIDUAL EXCERPTS:

ACIS AND GALATEA (Handel)
O Ruddier Than The
Cherry 4144-M
ADRIANA LECOUVREUR (Cilea)
Poveri Fiori.....4134-M
ALCESTE (Handel)
Grand March.....333-M
ALCINA (Handel)
Alcina Suite .....set X-164
AMADIS DE GAULE (Lully)
Air d'Amadis.....*P-9153-M
in set X-117
AMICO FRITZ (Mascagni)
Intermezzo 7200-M
ANDREA CHENIER (Giordano)
Mamma Morte, La.....9107-M
in set M-259
ARIODANTE (Handel)
Al Sen Ti Stringo E
Parto 7224-M
ARIODANTE (Méhul)
Romance du Bard.....*P-9155-M
ARMIDE (Gluck)
Air de Renaud—Plus
J'Observe Ces Lieux.....4127-M
ARMIDE ET RENAUD (Lully)
Air de Renaud—Plus....*P-9153-M
J'Observe ces Lieux in set X-117
ATALANTA (Handel)
Like As the Love-Lorn.....DB-503
Turtle in set M-232
BARTERED BRIDE, THE (Smetana)
Circus March.....263-M
Overture 7314-M
Noch ein Weilchen,
Marie 9096-M
Wer in Lieb entbrannt.....9096-M
BEATRICE AND BENEDICT (Berlioz)
Overture 68342-D
BERENICE (Handel)
Minuet 69407-D
CARMEN (Bizet)
Chanson Bohème.....P-9152-M
Habanera P-9152-M
Chanson du Toréador.....70349-D
CASTOR ET POLLUX (Rameau)
Air de Thélaire.....4125-M
CAVALLERIA RUSTICANA (Mascagni)
Intermezzo 7200-M
Voi Lo Sapete, O Mama....9084-M
CORONATION OF POPPEA
(Monteverdi)
May Sweet Oblivion.....DB-500
Lull Thee in set M-232
COSI FAN TUTTE (Mozart)
Come Scoglio.....9104-M
Fra Gli Amplessi
In Pochi Instanti.....9104-M
DAMNATION OF FAUST (Berlioz)
D'Amour l'Ardente
Flamme 9117-M
Orchestral Excerpts.....set X-94
DAS RHEINGOLD (Wagner)
Entry of the Gods.....67373-D
into Valhalla in set M-338
DER FREISCHÜTZ (Weber)
Overture 68986-D
DER ROSENKAVALIER (R. Strauss)
Air des Sängers.....4153-M
Finale Act II, With
Waltzes 9087-M
DIE GÖTTERDÄMMERUNG (Wagner)
Funeral March.....68044-D
Hagen's Call.....set X-83
Hagen's Watch.....69048-D
in set X-83
Siegfried's Rhine Journey...68101-D
DIE MEISTERSINGER (Wagner)
Da Zu dir der.....69095-D
Heiland kam in set X-87
Dance of the.....68691-D
Apprentices in set X-43
Prelude 68854-D
Prelude—Act III.....68690-D
in set X-43
Prize Song.....9146-M
Prize Song.....69096-D
in set X-87
Sorgiam! 68691-D
in set X-43
Wach' auf, es nahet.....69095-D
gen den Tag in set X-87
DIE WALKÜRE (Wagner)
Ride of the Valkyries.....67374-D
in set M-338
DON GIOVANNI (Mozart)
Mio Tesoro Intanto, Il.....4193-M
Serenade (trans. Busoni)....69736-D
ELISIR D'AMORE (Donizetti)
Quanto è Bella.....4193-M
EURYANTHE (Weber)
Overture 68069-D
Overture 11179-D
FAUST (Gounod)
Death of Valentine.....9091-M
Jewel Song.....69813-D
Prison Scene.....9091-M
Waltz (trans. Liszt).....69031-D
FIDELIO (Beethoven)
Overture 69545-D
Overture DB-835
in set M-233

FLYING DUTCHMAN (Wagner)
Overture .....set X-107
GIOVANNA D'ARCO (Verdi)
Overture 68983-D
GOYESCAS (Granados)
Intermezzo 68346-D
in set M-225
Intermezzo 68923-D
in set M-331
GRAND DUCHESS, THE (Offenbach)
Galop 286-M
HASSAN (Delius)
Sérénade 256-M
HERODIADE (Massenet)
Vision Fugitive.....70093-D
Vision Fugitive.....70349-D
IL BARBIERE DI SIVIGLIA (Rossini)
Largo al Factotum.....7299-M
IL FIGLIUOL PRODIGO (Ponchielli)
Raccogli è Calma.....69602-D
IL MATRIMONIO SEGRETO (Cimarosa)
Sinfonia 7194-M
IL TROVATORE (Verdi)
Miserere 7307-M
Tacea La Notte.....4134-M
IPHIGÉNIE EN AULIDE (Gluck)
Overture .....set X-138
IPHIGÉNIE EN TAURIDE (Gluck)
Unis dès ma Plus
Tendre Enfance.....9116-M
JEWELS OF THE MADONNA (Wolf-Ferrari)
Intermezzo Act II.....68372-D
Intermezzo Act III.....68372-D
JOSEPH (Méhul)
Vainement, Pharaon,
Dans Sa Reconnaissance..4126-M
KHOVANTCHINA (Moussorgsky)
Prelude 67743-D
L'AMANT JALOUX (Grétry)
Sérénade—Act II.....*P-17144-D
L'ARLESIANA (Cilea)
Esser Madre è un.....9108-M
Inferno in set M-259
Lamento di Frederico.....9151-M
Racconto del Pastore.....69602-D
LA BOHÈME (Puccini)
Donde Lieta Usci.....4140-M
Donde Lieta Usci.....68774-D
in set M-274
Musetta's Waltz Song.....214-M
Quartet 7307-M
Si Mi Chiamano Mimi.....9107-M
in set M-259
LA CALAMITA DI CUORI (Galuppi)
Eviva Rosa Bella.....17174-D
in set M-393
LA CENERENTOLA (Rossini)
Overture 68739-D
LA DAME BLANCHE (Boieldieu)
Overture P-69599-D
LA FORZA DEL DESTINO (Verdi)
Pace, Pace Mio Dio.....9106-M
in set M-259
LA GAZZA LADRA (Rossini)
Overture 68301-D
LA GIOCONDA (Ponchielli)
Suicido 9127-M
LA MUETTE DE PORTICI (Auber)
Overture 7263-M
LE ROI DE LAHORE (Massenet)
Promesse de Mon Avenir...70093-D
LE ROI D'YS (Lalo)
Aubade—"Vainement
Ma Bien Aimée".....4185-M
LA SCALA DI SETA (Rossini)
Overture 9077-M
LA SONNAMBULA (Bellini)
Ah! Non Credea Mirarti....9105-M
in set M-259
LA TRAVIATA (Verdi)
Addio del Passato.....9106-M
in set M-259
Ah, Fors E Lui.....17184-D
in set M-396
Di Provenza Il Mar
Il Suol.....7298-M
Prelude Act I.....69064-D
Prelude Act III.....69064-D
LA VIDA BREVE (De Falla)
Dances Nos. 1 & 2.....67818-D
in set M-146
LA WALLY (Catalani)
Walzer del Bacio.....69102-D
LAKMÉ (Delibes)
Danses des Baya-.....*P-17142-D
dères *P-17143-D
Sous le dôme épais.....9133-M
LE CALIFE DE BAGDAD (Boieldieu)
Overture 69065-D
LE CID (Massenet)
Ah, Tout Est Bien Fini....9124-M
O Noble Lame
Etincelante 9124-M
O Souverain ! O Jüge!
O Père!.....9124-M
Ballet Excerpts.....*P-17116-D
*P-17117-D
LE COQ D'OR (Rimsky-Korsakov)
Hymn to the Sun.....213-M
LE PROPHÈTE (Meyerbeer)
Coronation March.....7331-M
LES ABENCÉRAGES (Cherubini)
Suspendez à ces murs.....9116-M
LES FÊTES D'HEBÉ (Rameau)
Musette et Tambourin...*P-17131-D
LES PÊCHEURS DE PERLES (Bizet)
Duo de Nadir et Zurga....9133-M
Romance de Nadir.....4212-M
LES TROYENS (Berlioz)
Marche Troyenne.....70089-D
in set X-169
Royal Hunt and Storm.....68043-D
LODOLETTA (Mascagni)
Se Franz Dicesse Il Vero..9151-M
LOHENGRIN (Wagner)
Bridal Chorus.....7271-M
In Fernem Land.....9146-M
Königs Gebet 7280-M
Prelude Act III.....68594-D
in set X-63
LORELEY (Catalani)
Walzer dei Fiori.....69102-D
LUCIA DI LAMMERMOOR (Donizetti)
Fra Poco A Me
Ricovero 17159-D
Mad Scene 69489-D
Sextette 7180-M
Sextette 9145-M
MAGIC FLUTE (Mozart)
Overture 67660-D
MANON (Massenet)
Le Rêve 4185-M
MANON LESCAUT (Puccini)
Donna Non Vida Mai.....17159-D
MARRIAGE OF FIGARO (Mozart)
Overture 67947-D
in set Op. 8
Overture 69058-D
in set X-85
MAY NIGHT (Rimsky-Korsakov)
Song of the Village
Mayor 4215-M
MAZEPPA (Tchaikovsky)
Cossack Dance.....9076-M

MEFISTOFELE (Boito)
L'Altra Notte In Fondo....9108-M
in set M-259
MERRY WIVES OF WINDSOR (Nicolai)
Overture 68938-D
MIGNON (Thomas)
Connais-tu Le Pays?.....214-M
Je Suis Titania.....69813-D
Overture 7239-M
MIREILLE (Gounod)
Anges du Paradis 9147-M
Overture 69065-D
NORMA (Bellini)
Casta Diva.....9105-M
in set M-259
Casta Diva.....9127-M
OBERON (Weber)
Overture .....set X-34
Overture 69410-D
ORPHEUS (Gluck)
Dance of the Furies.....69250-D
Dance of the Spirits.....69250-D
OTELLO (Verdi)
Credo 7299-M
Dio Ti Giocondi O Sposa..9102-M
Gia Nella Notte Densa....9100-M
PARSIFAL (Wagner)
Flower Maidens Scene.. 67368-D
in set M-337
Good Friday Music.....67370-D
—67371-D
in set M-337
Grail Scene 67365-D
—67367-D
in set M-337
Klingsor's Magic Garden...67190-D
and the Flower Maidens—67191-D
Scene
March of the Knights of the Holy Grail.....7349-M
Prelude .....67572-D—67573-D
Prelude Act III.....67369-D
in set M-337
Transformation Scene.....67364-D
in set M-337
Transformation Scene.....67573-D
PEPITA JIMINEZ (Albeniz)
Intermezzo 67820-D
in set M-146
PERSÉE (Lully)
Air de Mérope.....*P-9154-M
in set X-117
PHÈDRE (Massenet)
Overture *P-69395-D
PORGY & BESS (Gershwin)
Gershwin Collection.....set X-95
Highlights from "Porgy and Bess" 7362-M
PRINCE IGOR (Borodin)
Dance of the Young Maidens 69154-D
Polovtsi March 69414-D
in set X-123
Polovtsienne Dances.....set X-54
PTOLEMY (Handel)
Silent Worship.....4144-M

RIGOLETTO (Verdi)
Caro Nome 69489-D
Donna E Mobile, La.....17191-D
Paraphrase de Concert (trans. Liszt).....17101-D
Pari Siamo 7298-M
Quartette 7180-M
Questa O Quella.....17191-D
ROLAND (Lully)
Air de la Fée Logistille...*P-9154-M
in set X-117
SADKO (Rimsky-Korsakov)
Song of India.....213-M
Song of India.....7342-M
SAMSON ET DALILA (Saint-Saens)
Bacchanale 68572-D
Chanson de la Meule....9121-M
Mon Coeur S'Ouvre à Ta Voix.....9109-M
SCHWANDA (Weinberger)
Polka 263-M
Polka and Fugue.....68311-D
SCIPIO (Handel)
March 331-M
SIEGFRIED (Wagner)
Fire Music 67372-D
in set M-338
Forest Murmurs.....67371-D
in set M-337
Prelude Act III.....67372-D
in set M-338
SIGURD (Reyer)
Le Buit Des Chants.....9147-M
TALES OF HOFFMANN (Offenbach)
Barcarolle 68692-D
Three Excerpts.....68692-D
TANNHÄUSER (Wagner)
Dich teure Halle.....9131-M
Einzug der Gäste und Chor der Ritter und Edlen 69000-D
Grand March 69327-D
in set X-107
Introduction Act III.....69793-D
Overture .....set X-27
Pilgrim's Chorus 7271-M
Song to the Evening Star 7280-M
Zurück von ihm!.....9131-M
THÉSÉE (Lully)
Air De Venus.....4125-M
TOSCA (Puccini)
E Lucevan Le Stelle.....4221-M
Recondita Armonia.....4221-M
Vissi d'Arte 4140-M
TRISTAN UND ISOLDE (Wagner)
Prelude Act III.....69805-D
UN BALLO IN MASCHERA (Verdi)
Ma Dall 'Arido Stelo.....9122-M
Morro, Ma Prima in Grazia 7299-M
WILLIAM TELL (Rossini)
Overture .....set X-60
XERXES (Handel)
Largo 7331-M
Largo 9143-M

SECTION 5

QUARTETS

BEETHOVEN:

	No.	Price
QUARTET IN E-FLAT		
After Quintet, Op. 16	8 pts., set M-348	4.50
Schmitz (piano) & Members of Roth String Quartet	(69387-D—69390-D)	
	AM (69391-D—69394-D)	
	MM (70286-D—70289-D)	
QUARTET NO. 1 IN F		
Op. 18, No. 1	6 pts., set M-58	3.50
Lener String Quartet	(67623-D—67625-D)	
QUARTET NO. 2 IN G		
Op. 18, No. 2	6 pts., set M-66	3.50
Lener String Quartet	(67306-D—67308-D)	
QUARTET NO. 3 IN D		
Op. 18, No. 3	6 pts., set M-75	3.50
Lener String Quartet	(67346-D—67348-D)	
QUARTET NO. 4 IN C MINOR		
Op. 18, No. 4	6 pts., set M-288	3.50
Lener String Quartet	(68889-D—68891-D)	
	AM 68892-D—68894-D)	
	MM (70201-D—70203-D)	
QUARTET NO. 5 IN A		
Op. 18, No. 5	6 pts., set M-301	3.50
Lener String Quartet	(68969-D—68971-D)	
	AM (68972-D—68974-D)	
	MM (70221-D—70223-D)	
QUARTET NO. 6 IN B-FLAT		
Op. 18, No. 6	6 pts., set M-60	3.50
Lener String Quartet	(67287-D—67289-D)	
QUARTET NO. 7 IN F		
Op. 59, No. 1 ("Rasoumovsky No. 1")	10 pts., set M-256	5.50
Roth String Quartet	(68532-D—68536-D)	
	AM (68537-D—68541-D)	
	MM (70129-D—70133-D)	
QUARTET NO. 8 IN E MINOR		
Op. 59, No. 2 ("Rasoumovsky No. 2")	8 pts., set M-50	4.50
Lener String Quartet	(67248-D—67251-D)	
QUARTET NO. 9 IN C		
Op. 59, No. 3 ("Rasoumovsky No. 3")	8 pts., set M-51	4.50
Lener String Quartet	(67252-D—67255-D)	
QUARTET NO. 10 IN E-FLAT		
Op. 74 ("Harp")	8 pts., set M-202	4.50
Lener String Quartet	(68230-D—68233-D)	
QUARTET NO. 11 IN F MINOR		
Op. 95	6 pts., set M-251	3.50
Roth String Quartet	(68462-D—68464-D)	
	AM (68465-D—68467-D)	
	MM (70122-D—70124-D)	
QUARTET NO. 13 IN B-FLAT		
Op. 130	10 pts., set M-70	5.50
Lener String Quartet	(67323-D—67327-D)	
QUARTET NO. 14 IN C-SHARP MINOR		
Op 131	10 pts., set M-175	5.50
Lener String Quartet	(68059-D—68063-D)	
QUARTET NO. 15 IN A MINOR		
Op. 132	10 pts., set M-193	5.50
London String Quartet	(68194-D—68198-D)	
QUARTET NO. 15 IN A MINOR		
Op. 132	10 pts., set M-273	5.50
Lener String Quartet	(68761-D—68765-D)	
	AM (68766-D—68770-D)	
	MM (70189-D—70193-D)	

BEETHOVEN *(Continued)*

	No.	Price
QUARTET NO. 16 IN F		
Op. 135	6 pts., set M-307	3.50
Lener String Quartet	(69021-D—69023-D)	
	AM (69024-D—69026-D)	
	MM (70227-D—70229-D)	

BLOCH:

QUARTET		
Stuyvesant String Quartet	12 pts., set M-392	6.50
	(69775-D—69780-D)	
	AM (69781-D—69786-D)	
	MM (70320-D—70325-D)	

BOCCHERINI:

QUARTET IN D		
Op. 6, No. 1 (arr. Polo)	4 pts., set X-99	2.50
Poltronieri Quartet	(69209-D—69210-D)	
QUARTET IN G MINOR		
Op. 33, No. 5	set X-170	2.50
Roth String Quartet	(70090-D—70091-D)	

DEBUSSY:

QUARTET IN G MINOR		
Op. 10	8 pts., set M-100	4.50
Lener String Quartet	(67481-D—67484-D)	

DOHNANYI:

QUARTET NO. 2 IN D-FLAT		
Op. 15	6 pts., set M-367	3.50
Roth String Quartet	(69584-D—69586-D)	
	AM (69587-D—69589-D)	
	MM (70307-D—70309-D)	

DVORAK:

QUARTET NO. 3 IN E-FLAT		
Op. 51	8 pts., set M-369	4.50
Lener String Quartet	(69603-D—69606-D)	
	AM (69607-D—69610-D)	
	MM (70310-D—70313-D)	
QUARTET NO. 6 IN F		
Op. 96 ("Amercian")	6 pts., set M-328	3.50
Roth String Quartet	(69181-D—69183-D)	
	AM (69184-D—69186-D)	
	MM (70256-D—70258-D)	

FAURÉ:

QUARTET NO. 1 IN C MINOR		
Op. 15	8 pts., set M-255	4.50
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello)	(68524-D—68527-D)	
	AM (68528-D—68531-D)	
	MM (70125-D—70128-D)	

FRANCK:

QUARTET IN D		
London String Quartet	12 pts., set M-128	6.50
	(67697-D—67702-D)	

HAYDN:

ANDANTE—QUARTET IN D MINOR		
Op. 76, No. 2—see Andante	68424-D	
	in set M-246	
MINUET—QUARTET IN D		
Op. 76, No. 5—see Minuet	69390-D	
	in set M-348	
QUARTET IN F MINOR		
Op. 20, No. 5	5 pts., set M-228	3.25
Roth String Quartet	(68365-D—S-68367-D)	
	AM (68373-D—S-68375-D)	
	MM (S-70115-D—70117-D)	

HAYDN *(Continued)*

	No.	Price
QUARTET IN C		
Op. 33, No. 3 ("The Bird")	6 pts., set M-257	3.50
Roth String Quartet	(68542-D—68544-D)	
	AM (68545-D—68547-D)	
	MM (70134-D—70136-D)	
QUARTET IN C		
Op. 76, No. 3 ("The Emperor")	8 pts., set M-246	4.50
Lener String Quartet	(68421-D—68424-D)	
	AM (68425-D—68428-D)	
	MM (70118-D—70121-D)	
QUARTET IN D MAJOR		
Op. 76, No. 5	6 pts., set M-400	3.50
Roth String Quartet	(69828-D—69830-D)	
	AM (69831-D—69833-D)	
	MM (70326-D—70328-D)	
QUARTET IN D MAJOR		
Op. 76, No. 5	6 pts., set M-125	3.50
Lener String Quartet	(67668-D—67670-D)	

MENDELSSOHN:

QUARTET NO. 3 IN D		
Op. 44, No. 1	6 pts., set M-304	3.50
Stradivarius String Quartet	(69011-D—69013-D)	
	AM (69014-D—69016-D)	
	MM (70224-D—70226-D)	

MOZART:

ANDANTE—QUARTET IN D MINOR, K. 421—see		
Andante	DB-832	
	set M-233	
QUARTET IN F		
K. 370, for Oboe and Strings	4 pts., set X-21	2.50
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello)	(68157-D—68158-D)	
QUARTET NO. 14 IN G		
K. 387	6 pts., set M-374	3.50
Roth String Quartet	(69649-D—69651-D)	
	AM (69652-D—69654-D)	
	MM (70024-D—70026-D)	
QUARTET NO. 18 IN A		
K. 464	8 pts., set M-222	4.50
Roth String Quartet	(68327-D—68330-D)	
	AM (68335-D—68338-D)	
	MM (70340-D—70343-D)	
QUARTET NO. 23 IN D		
K. 575 ("Cello")	4 pts., set X-53	2.50
Kolisch Quartet	(68382-D—68383-D)	
QUARTET NO. 25 IN F		
K. 590	6 pts., set M-296	3.50
Stradivarius String Quartet	(68953-D—68955-D)	
	AM 68956-D—68958-D)	
	MM (70215-D—70217-D)	

PISTON:

STRING QUARTET NO. 1		
Dorian String Quartet	6 pts., set M-388	3.50
	(69745-D—69747-D	
	AM (69748-D—69750-D)	
	MM (70057-D—70059-D)	

ROUSSEL:

QUARTET IN D		
Op. 45	6 pts., set M-339	3.50
Roth String Quartet	(69231-D—69233-D)	
	AM (69234-D—69236-D)	
	MM (70274-D—70276-D)	

SCHUBERT:

	No.	Price
QUARTET IN C MINOR		
"Satz"	2 pts., 67408-D	1.00
London String Quartet		
QUARTET NO. 14 IN D MINOR		
"Death and the Maiden"	9 pts., set M-269	5.25
Roth String Quartet	(68693-D—S-68697-D)	
	AM (68698-D—S-68702-D)	
	MM (S-70159-D—70163-D)	

SCHUMANN:

QUARTET IN A		
Op. 41, No. 3	8 pts., set M-319	4.50
Lener String Quartet	(69117-D—69120-D)	
	AM (69121-D—69124-D)	
	MM (70237-D—70240-D)	

SMETANA:

QUARTET NO. 1 IN E MINOR		
"From My Life"	8 pts., set M-405	4.50
Curtis String Quartet	(69849-D—69852-D)	
	AM (69853-D—69856-D)	
	MM (70344-D—70347-D)	

TCHAIKOVSKY:

QUARTET IN D MAJOR		
Op. 11	7 pts., set M-407	4.25
Roth String Quartet	(69859-D—S-69862-D)	
	AM (69863-D—S-69866-D)	
	MM (S-69871-D—69874-D)	

SECTION 6

SONATAS

BACH, J. S.:

SONATA IN A MINOR — No. — Price

For Solo Flute ..... 1 pt., 17066-D — .75
Moyse (flute) unacc.

SONATA NO. 1 IN G

For Harpsichord and Viola da Gamba ..... 4 pts., set X-104 — 2.50
Wolff (harpsichord) & Scholz (viola da gamba) (69276-D—69277-D)

SONATA NO. 2 IN D

For Harpsichord and Viola da Gamba ..... 4 pts., set X-111 — 2.50
Wolff (harpsichord) & Scholz (viola da gamba) (69333-D—69334-D)

SONATA NO. 3 IN G MINOR

For Harpsichord and Viola da Gamba ..... 4 pts., set X-147 — 2.50
Wolff (harpsichord) and Scholz (viola da gamba) (69720-D—69721-D)

SONATA IN A MINOR

For Solo Violin ..... 4 pts., set X-2 — 2.50
Szigeti (violin) unacc. (68152-D—68153-D)

SONATA NO. 1 IN G MINOR

For Solo Violin ..... 4 pts., set X-1 — 2.50
Szigeti (violin) unacc. (67989-D—67990-D)

BACH, K. P. E.:

SONATA IN F MINOR FOR PIANO—see

First Movement DB-830
in set M-233

SONATA IN G FOR PIANO—see

Slow Movement DB-831
in set M-233

BEETHOVEN:

SONATA IN A

For Cello & Piano, Op. 69 ..... 6 pts., set M-312 — 3.50
Feuermann (cello) & Hess (piano) (69081-D—69083-D)
AM (69084-D—69086-D)
MM (70234-D—70236-D)

SONATA IN F MAJOR

Op. 24 ("Spring") ..... 6 pts., set M-404 — 3.50
Lener (violinist) & Kentner (pianist) (69843-D—69845-D
AM (69846-D—69848-D)
MM (70329-D—70331-D)

SONATA IN F

For Horn and Piano, Op. 17 ..... 4 pts., set X-86 — 2.50
Freiberg (horn) & Pessl (piano) (69068-D—69069-D)

SONATA NO. 8 IN G

For Violin and Piano, Op. 30, No. 3 ..... 4 pts., set X-137 — 2.50
Milstein (violin) with Balsam (piano) (69623-D—69624-D)

SONATA NO. 14 IN C-SHARP MINOR

For Piano, Op. 27, No. 2 ("Moonlight") ..... 4 pts., set X-77 — 2.50
Petri (piano) (68981-D—68982-D)

SONATA NO. 17 IN D MINOR

For Piano, Op. 31, No. 2 ("Tempest") ..... 4 pts., set X-39 — 2.50
Gieseking (piano) (67996-D—67997-D)

SONATA NO. 21 IN C

For Piano, Op. 53 ("Waldstein") ..... 6 pts., set M-358 — 3.50
Gieseking (piano) (69476-D—69478-D)
AM (69479-D—69481-D)
MM (69997-D—69999-D)

BEETHOVEN *(Continued)*

	No.	Price
SONATA NO. 23 IN F MINOR		
For Piano, Op. 57 ("Appassionata")	6 pts., set M-365	3.50
Gieseking (piano)	(69570-D—69572-D)	
	AM (69573-D—69575-D)	
	MM (70010-D—70012-D)	
SONATA NO. 24 IN F-SHARP		
For Piano, Op. 78	2 pts., 68939-D	1.00
Petri (piano)		
SONATA NO. 27 IN E MINOR		
For Piano, Op. 90	4 pts., set X-71	2.50
Petri (piano)	(68883-D—68884-D)	
SONATA NO. 28 IN A MAJOR		
Op. 101	4 pts., set X-172	2.50
Gieseking (piano)	(70336-D—70337-D)	
SONATA NO. 32 IN C MINOR		
For Piano, Op. 111	6 pts., set M-263	3.50
Petri (piano)	(68584-D—68586-D)	
	AM (68587-D—68589-D)	
	MM (70143-D—70145-D)	

BRAHMS:

SONATA NO. 1 IN E MINOR		
For Cello and Piano	6 pts., set M-236	3.50
Feuermann (cello) & Van Der Pas (piano)	(68379-D—68381-D)	
SONATA NO. 3 IN D MINOR		
For Violin and Piano, Op. 108	6 pts., set M-324	3.50
Szigeti (violin) & Petri (piano)	(69155-D—69157-D)	
	AM (69158-D—69160-D)	
	MM (70248-D—70250-D)	

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR		
Op. 35	6 pts., set M-378	3.50
Kilenyi (piano)	*(P-69669-D—P-69671-D)	
	AM (P-69672-D—P-69674-D)	
	MM (70031-D—70033-D)	

CIMAROSA:

SONATA IN A		
For Guitar	1 pt., 17118-D	.75
Oyanguren (guitar) unacc.		

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO		
Op. 5, No. 5—see Adagio	69633-D	
	in set X-138	
SONATA IN E MINOR		
For Violin and Piano	2 pts., 69152-D	1.00
Renardy (violin) with piano		
SONATA XII FOR VIOLIN & HARPSICHORD—see		
La Folia	DB-501	
	in set M-232	

DEBUSSY:

SONATA NO. 3		
For Violin and Piano	4 pts., set X-44	2.50
Dubois (violin) & Maas (piano)	(68878-D—68879-D)	

FERROUD:

SONATA IN A		
For Cello and Piano	4 pts., set X-89	2.50
Maréchal (cello) & Pignari-Salles (piano)	(69099-D—69100-D)	

FRANCK:

SONATA IN A		
For Violin and Piano	8 pts., set M-158	4.50
Dubois (violin) & Maas (piano)	(67928-D—67931-D)	

GEMINIANI:

	No.	Price
SONATA IN C MINOR Belnick (violin) with Padwa (piano)	3 pts., set X-155 (69794-D—69795-D)	2.50

HANDEL:

SONATA NO. 4 IN D For Violin and Piano, Op. No. 13 Szigeti (violin) with Magalov (piano)	4 pts., 17098-D 17099-D	1.50

HAYDN:

SONATA NO. 7 In D Major Ernst Victor Wolff (pianist)	3 pts., set X-158 (17186-D—17187-D)	2.00

HINDEMITH:

SONATA FOR SOLO CELLO Op. 25, No. 3 Feuermann (cello) unacc.	2 pts., 69001-D	1.00
SONATA FOR SOLO VIOLA Op. 25, No. 1 Hindemith (viola) unacc.	5 pts., 17083-D —S-17085-D	2.25

MOZART:

SONATA IN C For Organ and Small Orch., K. 329 Pierront (organ) with Orch. cond. by Gerlin	1 pt., *P-69625-D	1.00
SONATA IN F For Organ and Strings, K. 145 Pierront (organ) with Orch. cond. by Gerlin	1 pt., *P-69625-D	1.00
SONATA IN A FOR PIANO, K. 331—see Alla Turca	68595-D	
SONATA IN B-FLAT For Piano, K. 570 Gieseking (piano)	4 pts., set X-79 (68998-D—68999-D)	2.50
SONATA NO. 14 IN C MINOR For Piano, K. 457 Gieseking (piano)	4 pts., set X-93 (69161-D—69162-D)	2.50
SONATA IN D For Two Pianos, K. 448 Wiener & Doucet (2 pianos)	4 pts., set X-106 *(P-69324-D—P-69325-D)	2.50
SONATA NO. 24 IN C For Violin and Piano, K. 296 Milstein (violin) with Balsam (piano)	4 pts., set X-143 (69683-D—69684-D)	2.50
SONATA NO. 28 IN E MINOR For Violin and Piano, K. 304 Szigeti (violin) with Magalov (piano)	2 pts., 69005-D	1.00
SONATA NO. 39 IN B-FLAT For Violin and Piano, K. 454 Soriano (violin) & Tagliafero (piano)	4 pts., set X-131 *(P-69593-D—P-69594-D)	2.50

PAGANINI:

SONATA XII IN E MINOR Renardy (violin) with Robert (piano)	1 pt., 17132-D	.75

PERGOLESI:

SONATA NO. 12 For Violin and Piano Milstein (violin) & Mittmann (piano)	1 pt., 69179-D	1.00

PLATTI:

	No.	Price
SONATA NO. 1 IN E MINOR For Violin and Piano (arr. Jarnach) Renardy (violin) & Robert (piano)	2 pts., 69655-D	1.00

RACHMANINOV:

SONATA IN G MINOR For Cello and Piano, Op. 19 Hubert (cello) & Cherkassky (piano)	8 pts., set M-225 (68343-D—68346-D)	4.50

SAINT-SAENS:

SONATA NO. 2 IN F For Cello and Piano, Op. 123 (Two movements only) Bazelaire (cello) & Phillipp (piano)	4 pts., set X-119 *(P-69445-D—P-69446-D)	2.50

SCARLATTI, ALESSANDRO:

SONATA A QUATTRO Stuyvesant String Quartet	2 pts., 17214-D	.75

SCARLATTI:

SONATAS FOR HARPSICHORD Pessl (harpsichord)	12 pts., set M-298 (17091-D—17096-D)	5.00
SONATAS Longo Nos. 465, 22, 486, 449, 387, 413 (Pastorale), 487, 463, 395, 411, 263 Casadesus (piano)	6 pts., set M-372 (69634-D—69636-D)	3.50

SCHUBERT:

SONATA IN A MINOR For Cello and Piano ("Arpeggione") Feuermann (cello) & Moore (piano)	5 pts., set M-346 (69341-D—S-69343-D) AM (69344-D—S-69346-D) MM (S-70283-D—70285-D)	3.25
SONATA IN B-FLAT For Piano, Op. Posthumous Wolff (piano)	8 pts., set M-311 (69072-D—69075-D) AM (69076-D—69079-D) MM (70230-D—70233-D)	4.50
SONATA NO. 1 IN D For Violin and Piano, Op. 137, No. 1 Renardy (violin) & Robert (piano)	4 pts., set X-116 (69403-D—69404-D)	2.50
SONATA NO. 1 IN D For Violin and Piano, Op. 137, No. 1 (arr. Friedberg)—see Rondo	69062-D	
SONATA NO. 3 IN G MINOR For Violin and Piano, Op. 137, No. 3 (third and fourth movements only) Renardy (violin) & Robert (piano)	1 pt., 69404-D in set X-116	1.00

TARTINI:

SONATA: "IL TRILLO DEL DIAVOLO" ("The Devil's Trill") (arr. Kreisler) Milstein (violin) & Mittmann (piano)	4 pts., set X-98 (69196-D—69197-D)	2.50

VIVALDI:

SONATA IN A For Violin and Piano (arr. David) Milstein (violin) & Mittmann (piano)	2 pts., 17070-D	.75
SONATA IN D For Violin and Piano (arr. Respighi) Milstein (violin) & Mittmann (piano)	2 pts., 68478-D	1.00

WEBER:

SONATA NO. 3 IN D For Violin and Piano (arr. Szigeti) Szigeti (violin) with Magalov (piano)	1 pt., 68922-D	1.00

SECTION 7

SYMPHONIES

BEETHOVEN:

		No.	Price
SYMPHONY NO. 1 IN C			
Op. 21	6 pts., set	M-321	3.50
Weingartner & Vienna Philharmonic Orch.		(69111-D—69113-D)	
	AM	(69114-D—69116-D)	
	MM	(69971-D—69973-D)	
SYMPHONY NO. 2 IN D			
Op. 36	8 pts., set	M-302	4.50
Beecham & London Philharmonic Orch.		(68988-D—68991-D)	
	AM	(68992-D—68995-D)	
	MM	(69952-D—69955-D)	
SYMPHONY NO. 2 IN D			
Op. 36	8 pts., set	M-377	4.50
Weingartner & London Symphony Orch.		(69661-D—69664-D)	
	AM	(69665-D—69668-D)	
	MM	(70027-D—70030-D)	
SYMPHONY NO. 3 IN E-FLAT			
Op. 55 ("Eroica")	12 pts., set	M-285	6.50
Weingartner & Vienna Philharmonic Orch.		(68855-D—68860-D)	
	AM	(68861-D—68866-D)	
	MM	(69939-D—69944-D)	
SYMPHONY NO. 4 IN B-FLAT			
Op. 60	8 pts., set	M-197	4.50
Weingartner & London Philharmonic Orch.		(68217-D—68220-D)	
SYMPHONY NO. 5 IN C MINOR			
Op. 67	8 pts., set	M-254	4.50
Weingartner & London Philharmonic Orch.		(68510-D—68513-D)	
	AM	(68514-D—68517-D)	
	MM	(69916-D—69919-D)	
SYMPHONY NO. 6 IN F MAJOR			
Op. 68 ("Pastorale")	10 pts., set	M-401	5.50
Minneapolis Symph. Orch., Mitropoulos cond.		(11180-D—11184-D)	
	AM	(11185-D—11189-D)	
	MM	(11240-D—11244-D)	
SYMPHONY NO. 6 IN F MAJOR			
Op. 68 ("Pastorale")	10 pts., set	M-201	5.50
Paray & Concerts Colonne Orch.		(68239-D—68243-D)	
SYMPHONY NO. 7 IN A			
Op. 92	10 pts., set	M-260	5.50
Weingartner & Vienna Philharmonic Orch.		(68556-D—68560-D)	
	AM	(68561-D—68565-D)	
	MM	(69920-D—69924-D)	
SYMPHONY NO. 8 IN F			
Op. 93	6 pts., set	M-292	3.50
Weingartner & Vienna Philharmonic Orch.		(68903-D—68905-D)	
	AM	(68906-D—68908-D)	
	MM	(69949-D—69951-D)	
SYMPHONY NO. 9 IN D MINOR			
Op. 125 ("Choral")	16 pts., set	M-227	8.50
Weingartner & Vienna Philharmonic Orch.		(68349-D—68356-D)	
	AM	(69877-D—69884-D)	
	MM	(68357-D—68364-D)	

BERLIOZ:

SYMPHONIE FANTASTIQUE			
Op. 14	12 pts., set	M-267	6.50
Meyrowitz & Orchestre Symphonique de Paris		(68675-D—68680-D)	
	AM	(68681-D—68686-D)	
	MM	(70153-D—70158-D)	

BRAHMS:

SYMPHONY NO. 1 IN C MINOR			
Op. 68	10 pts., set	M-103	5.50
Weingartner & Royal Philharmonic Orch.		(67511-D—67515-D)	
SYMPHONY NO. 1 IN C MINOR			
Op. 68	10 pts., set	M-383	5.50
Weingartner & London Symphony Orch.		(69704-D—69708-D)	
	AM	(69709-D—69713-D)	
	MM	(70043-D—70047-D)	

BRAHMS *(Continued)*

	No.	Price
SYMPHONY NO. 2 IN D MAJOR Op. 73. The Philharmonic-Symphony Orchestra of New York, Baribirolli, Conductor	10 pts., set M-412 (11261-D—11265-D) AM (11266-D—11270-D) MM (11271-D—11275-D)	5.50
SYMPHONY NO. 2 IN D MAJOR Op. 73. Beecham & London Philharmonic Orch.	10 pts., set M-265 (68620-D—68624-D) AM (68625-D—68629-D) MM (69929-D—69933-D)	5.50
SYMPHONY NO. 3 IN F Op. 90. Mengelberg & Concertgebouw Orch. of Amsterdam	8 pts., set M-181 (68103-D—68106-D)	4.50
SYMPHONY NO. 3 IN F Op. 90. Weingartner & London Philharmonic Orch.	8 pts., set M-353 (69415-D—69418-D) AM (69419-D—69422-D) MM (69989-D—69992-D)	4.50
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D'INDY:

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DVORAK:

SYMPHONY NO. 5 IN E MINOR Op. 95 ("From the New World"). Harty & Halle Orch.	10 pts., set M-77 (67355-D—67359-D)	5.50
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HAYDN *(Continued)*

	No.	Price
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TOY SYMPHONY Weingartner & Orch.	2 pts., 7242-M	1.00

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SYMPHONY NO. 3 Serenade Goehr & Orch.	DB 1304 in set M-361	.75

MOZART:

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SYMPHONY NO. 25 IN G MINOR K. 183 Wallenstein & Sinfonietta	6 pts., set M-323 (69128-D—69130-D) AM (69131-D—69133-D) MM (70245-D—70247-D)	3.50
SYMPHONY NO. 29 IN A K. 201 Beecham & London Philharmonic Orch.	6 pts., set M-333 (69213-D—69215-D) AM (69216-D—69218-D) MM (70266-D—70268-D)	3.50
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SCHUMANN:

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BACH *(Continued)*

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BEETHOVEN *(Continued)*

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QUARTET IN E-FLAT After Quintet, Op. 16 Roth String Quartet	set M-348	4.50
QUARTET NO. 1 IN F Op. 18, No. 1 Lener String Quartet	set M-58	3.50
QUARTET NO. 2 IN G Op. 18, No. 2 Lener String Quartet	set M-66	3.50
QUARTET NO. 3 IN D Op. 18, No. 3 Lener String Quartet	set M-75	3.50
QUARTET NO. 4 IN C MINOR Op. 18, No. 4 Lener String Quartet	set M-288	3.50
QUARTET NO. 5 IN A Op. 18, No. 5 Lener String Quartet	set M-301	3.50
QUARTET NO. 6 IN B-FLAT Op. 18, No. 6 Lener String Quartet	set M-60	3.50
QUARTET NO. 7 IN F Op. 59, No. 1 ("Rasoumovsky No. 1") Roth String Quartet	set M-256	5.50
QUARTET NO. 8 IN E MINOR Op. 59, No. 2 ("Rasoumovsky No. 2") Lener String Quartet	set M-50	4.50
QUARTET NO. 9 IN C Op. 59, No. 3 ("Rasoumovsky No. 3") Lener String Quartet	set M-51	4.50
QUARTET NO. 10 IN E-FLAT Op. 74 ("Harp") Lener String Quartet	set M-202	4.50
QUARTET NO. 11 IN F MINOR Op. 95 Roth String Quartet	set M-251	3.50
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QUARTET NO. 15 IN A MINOR Op. 132 London String Quartet	set M-193	5.50
QUARTET NO. 15 IN A MINOR Op. 132 Lener String Quartet	set M-273	5.50
QUARTET NO. 16 IN F Op. 135 Lener String Quartet	set M-307	3.50
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BEETHOVEN *(Continued)*

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SONATA IN A For Cello and Piano, Op. 69 **Feuermann & Hess**	set M-312	3.50
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SONATA NO. 17 IN D MINOR Op. 31, No. 2, for Piano ("Tempest") **Gieseking**	set X-39	2.50
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SONATA NO. 23 IN F MINOR For Piano ("Appassionata") **Gieseking**	set M-365	3.50
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SYMPHONY NO. 5 IN C MINOR Op. 67 **Weingartner & London Phil. Orch.**	set M-254	4.50
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BEETHOVEN *(Continued)*

		No.	Price
SYMPHONY NO. 8 IN F Op. 93 — Weingartner & Vienna Phil. Orch.	set	M-292	3.50
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TRIO NO. 2 IN G FOR STRINGS Pasquier Trio	set	M-384	3.50
TRIO NO. 4 IN C MINOR Op. 9, No. 3 — Pasquier Trio	set	M-397	3.50
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TRIPLE CONCERTO IN C For Piano, Violin, Cello and Orch., Op. 56 — Odnoposoff, Auber, Morales & Vienna Symph. Orch., Weingartner cond.	set	M-327	5.25

BERLIOZ:

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BOCCHERINI:

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QUARTET IN G MINOR Op. 33, No. 5 — Roth String Quartet	set	X-170	2.50
SCUOLA DI BALLO (arr. Francaix) — Dorati & London Phil. Orch.	set	X-157	2.50

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QUINTET IN B MINOR For Clarinet and Strings, Op. 115 Draper & Lener String Quartet	set M-118	5.50
SONATA NO. 1 IN E MINOR For Cello and Piano, Op. 38 Feuermann & Van Der Pas	set M-236	3.50
SONATA NO. 3 IN D MINOR For Violin and Piano Szigeti & Petri	set M-324	3.50
SYMPHONY NO. 1 IN C MINOR Weingartner & Royal Phil. Orch.	set M-103	5.50
SYMPHONY NO. 1 IN C MINOR Weingartner & London Symph. Orch.	set M-383	5.50
SYMPHONY NO. 2 IN D Beecham & London Phil. Orch.	set M-265	5.50
SYMPHONY NO. 2 IN D MAJOR Phil.-Symph. Orch. of N. Y., Barbirolli cond.	set M-412	5.50
SYMPHONY NO. 3 IN F Mengelberg & Concertgebouw Orch.	set M-181	4.50
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SYMPHONY NO. 4 IN E MINOR Weingartner & London Symph. Orch.	set M-335	5.50
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BRIGG FAIR	Beecham & Symph. Orch.	set X-30	2.50
DELIUS SOCIETY SET, VOL. I	Nash & Beecham & London Phil. Orch.	set M-305	7.50

DELIUS *(Continued)*

	No.	Price
DELIUS SOCIETY SET, VOL. II Beecham & London Phil. Orch.	set M-290	7.50
DELIUS SOCIETY SET, VOL. III Beecham & London Phil. Orch. & B. B. C. Choir	set M-355	7.50
ON HEARING THE FIRST CUCKOO IN SPRING Beecham & Royal Phil. Orch.	set X-31	2.50

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR For Piano and Orch. Long & Concerts Colonne cond. by Paray	set M-211	3.50

DOHNANYI:

QUARTET NO. 2 IN D-FLAT Roth String Quartet	set M-367	3.50

DONIZETTI:

LUCIA DI LAMMERMOOR Soloists & Chorus of La Scala, cond. by Molajoli	set OP. 20	14.00

DUKAS:

L'APPRENTI SORCIER Paris Conserv. Orch., Gaubert cond.	set X-75	2.50

DVORAK:

QUARTET NO. 3 IN E-FLAT Lener String Quartet	set M-369	4.50
QUARTET NO. 6 IN F "American" Roth String Quartet	set M-328	3.50
SLAVONIC RHAPSODY Op. 45, No. 3 Beecham & London Phil. Orch.	set X-55	2.50
SONATINA IN G For Violin and Piano, Op. 100 Renardy & Robert	set X-129	2.50
SYMPHONY NO. 5 IN E MINOR "From the New World" Stokowski cond. the All-American Youth Orch.	set M-416	6.25
SYMPHONY NO. 5 IN E MINOR "From the New World" Harty & Hallé Orch.	set M-77	5.50

ELGAR:

ENIGMA VARIATIONS Harty & Hallé Orch.	set M-165	4.50

FALLA, DE:

CONCERTO FOR HARPSICHORD Flute, Oboe, Clarinet, Violin and Cello De Falla, Moyse, Bonneau, Godeau, Darrieux, & Cruque	set X-9	2.50
EL AMOR BRUJO Morales & Symph. Orch.	set M-108	3.50
NIGHTS IN THE GARDENS OF SPAIN Halffter & Orquesta Betica de Camara	set M-156	3.50
THREE CORNERED HAT—BALLET Arbos & Madrid Symph. Orch.	set X-38	2.50

FAURÉ:

BALLADE FOR PIANO AND ORCHESTRA Op. 19 Long with Orch., Gaubert cond.	set X-62	2.50
QUARTET NO. 1 IN C MINOR Casadesus, Calvet, Pascal, & Maas	set M-255	4.50

FAURE *(Continued)*

		No.	Price
REQUIEM Soloists, Chanteurs de Lyon & Commette	set	M-354	5.50
THEME ET VARIATIONS Op. 73 Guilbert	set	X-156	2.50

FERROUD:

SONATA FOR CELLO AND PIANO IN A Maréchal & Pignari-Salles	set	X-89	2.50
FOUR INDIAN LOVE LYRICS Eddy with Orch. cond. by Finston	set	X-150	2.00

FRANCAIX:

TRIO IN C Pasquier Trio	set	X-130	2.50

FRANCK:

CHORAL NO. 1 IN E For Organ Schweitzer	set	X-100	2.50
LES EOLIDES Barlow & Columbia Broadcasting Symph.	set	X-145	2.50
QUARTET IN D London String Quartet	set	M-128	6.50
QUINTET IN F MINOR For Piano and Strings Schmitz & Roth String Quartet	set	M-334	5.50
PRELUDE, CHORAL AND FUGUE Petri	set	X-176	2.50
SONATA IN A For Violin and Piano Dubois & Maas	set	M-158	4.50
SYMPHONY IN D MINOR Gaubert & Paris Conserv. Orch.	set	M-121	6.50
VARIATIONS SYMPHONIQUES For Piano and Orch. Gieseking & London Phil. Orch., cond. by Wood	set	X-10	2.50

FRANZ:

LIEDER Wolff	set	M-253	5.00

GAUBERT:

LES CHANTS DE LA MER Gaubert cond. Paris Symph. Orch.	set	X-109	2.50

GEMINIANI:

SONATA IN C MINOR Belnick & Padwa	set	X-155	2.50

GERSHWIN:

COLLECTION (including selections from "Porgy and Bess") Gershwin, Astaire, Hildegarde, Gibbons & Orch.	set	X-95	2.50
CONCERTO IN F For Piano and Orch. Bargy & Whiteman Orch.	set	M-280	3.50

GIORDANO:

ANDREA CHENIER Soloists, Orch. & Chorus of La Scala, cond. by Molajoli	set	OP.-21	14.00

GLAZOUNOV:

SEASONS, THE—BALLET Glazounov & Orch.	set	M-294	5.50

	No.	Price
GLUCK:		
ORPHEUS Soloists, Vlassov Russian Choir & Orch. Symphonique de Paris, cond. by Tomasi	set OP. 15	8.50
OVERTURE—IPHIGÉNIE EN AULIDE Barlow & Columbia Broadcasting Symph.	set X-138	2.50
GOLDMARK:		
"RUSTIC WEDDING" SYMPHONY Barlow & Columbia Broadcasting Symph.	set M-385	5.50
GRÉTRY:		
DANSES VILLAGEOISES Ruhlmann & Orch. Symphonique de Paris	set X-126	2.50
GRIEG:		
CONCERTO IN A MINOR For Piano and Orch. Gieseking & Berlin State Opera Orch. cond. by Rosbaud	set M-313	4.50
PEER GYNT SUITE NO. 1 Inghelbrecht & Grand Orch. Philharmonique	set X-110	2.50
HANDEL:		
ALCINA SUITE Weingartner cond. Paris Conservatory Orch.	set X-164	2.50
CONCERTO IN B MINOR For Piano and Orch. (arr. Casadesus) Primrose & Chamber Orch., cond. by Goehr	set M-295	3.25
CONCERTO GROSSO NO. 5 IN D Weingartner & London Phil. Orch.	set X-142	2.50
CONCERTO GROSSO NO. 6 IN G MINOR Op. 6, No. 6 Weingartner & London Symph. Orch.	set X-154	2.50
MESSIAH, THE Soloists, & London Phil. Orch., cond. by Beecham	set M-271	19.00
ROYAL FIREWORKS MUSIC Harty & London Phil. Orch.	set X-51	2.50
SUITE NO. 5 IN E FOR HARPSICHORD Wolff	set X-101	2.50
WATER MUSIC SUITE Harty & London Phil. Orch.	set X-13	2.50
HARRIS:		
SYMPHONY 1933 Koussevitzky & Boston Symph. Orch.	set M-191	4.50
HAYDN:		
CONCERTO IN D For Cello and Orch. Feuermann & Orch., cond. by Sargent	set M-262	4.50
CONCERTO IN D For Piano and Orch., Op. 21 Roesgen-Champion & Orch. Symphonique de Paris	set X-118	2.50
QUARTET IN D MAJOR Op. 76, No. 5 Roth String Quartet	set M-400	3.50
QUARTET IN F MINOR Op. 20, No. 5 Roth String Quartet	set M-228	3.25
QUARTET IN C Op. 33, No. 3 ("The Bird") Roth String Quartet	set M-257	3.50
QUARTET IN C Op. 76, No. 3 ("Emperor") Lener String Quartet	set M-246	4.50
QUARTET IN D Op. 76, No. 5 Lener String Quartet	set M-125	3.50

HAYDN *(Continued)*

	No.	Price
SEVEN WORDS OF THE SAVIOR UPON THE CROSS, THE Soloists, Chorus & Orch. of Tokyo Academy of Music, Lautrup cond.	set M-297	9.50
SYMPHONY IN G Piece No. 41 Defauw & Brussels Royal Conserv. Orch.	set X-14	2.50
SYMPHONY NO. 45 "Farewell" Wood & London Symph. Orch.	set M-205	3.50
SYMPHONY NO. 93 IN D Beecham & London Phil. Orch.	set M-336	3.50
SYMPHONY NO. 94 IN G "Surprise" Barlow & Columbia Broadcasting Symph.	set M-363	3.50
SYMPHONY NO. 98 IN B-FLAT Barlow & Columbia Broadcasting Symph.	set M-370	3.50
SYMPHONY NO. 99 IN E-FLAT Beecham & London Phil. Orch.	set M-264	3.50
SYMPHONY NO. 103 IN E-FLAT "Drum Roll" St. Louis Symph. Orch., Golschmann cond.	set M-221	4.50
SYMPHONY NO. 104 "London" in D Major Beecham & London Philharmonic Orch.	set M-409	3.50

HERBERT, VICTOR:

MUSIC OF VICTOR HERBERT Kostelanetz & Orch.	set M-415	4.50

HINDEMITH:

KLEINE KAMMERMUSIK Op. 24, No. 2 Los Angeles Wind Quintet	set X-149	2.00
TRIO FOR STRINGS NO. 2 Hindemith Trio	set M-209	3.50

HOLST:

PLANETS, THE Holst & London Symph. Orch.	set M-359	7.50

HONEGGER:

JUDITH—CHORAL AND ORCHESTRAL EXCERPTS Soloists, Coecilia Chorus & Orch., cond. by de Vocht	set X-78	2.50

IBERT:

ESCALES Straram & Orch. des Concerts Straram	set X-16	2.50

KRÉNEK:

ELEVEN SHORT PIANO PIECES From Op. 83 Krének	set X-171	2.00

LALO:

CONCERTO IN D MINOR For Cello and Orch. Maréchal with Orch., cond. by Gaubert	set M-185	3.50
SYMPHONIE ESPAGNOLE Hubermann & Vienna Phil. Orch., Szell cond.	set M-214	3.50

LAMBERT:

RIO GRANDE, THE Harty & Hallé Orch. & St. Michael Singers, Lambert cond.	set X-52	2.50

LISZT:

BALLADE IN B MINOR For Piano Kentner	set X-97	2.50

LISZT *(Continued)*

	No.	Price
CONCERTO NO. 1 IN E-FLAT For Piano and Orch. Gieseking & London Phil. Orch., cond by Wood	set X-17	2.50
CONCERTO NO. 1 IN E-FLAT For Piano and Orch. Weingartner cond. Paris Conservatory Orch.	set M-371	3.50
CONCERTO NO. 2 IN A For Piano and Orch. Petri & London Phil. Orch., cond. by Heward	set M-362	3.50
FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" Petri & London Phil. Orch., cond. by Heward	set X-136	2.50
FAUST SYMPHONY, A Meyrowitz & Grand Orch. Philharmonique de Paris	set M-272	7.50
HUNGARIAN FANTASIA For Piano and Orch. Kilenyi & Grand Orch. Philharmonique de Paris, cond. by Meyrowitz	set X-120	2.50
ORPHEUS Barlow & Columbia Broadcasting Symph.	set X-165	2.50
LES PRÉLUDES Mengelberg & Concertgebouw Orch.	set X-29	2.50
LES PRÉLUDES Meyrowitz & Grand Orch. Philharmonique de Paris	set X-82	2.50
SELECTED SONGS Wolff	set X-148	2.50
SPANISH RHAPSODY Petri & Minneapolis Symph. Orch., Mitropoulos cond.	set X-163	2.50
TODTENTANZ Kilenyi & Orch. Symph. of Paris, cond. by Meyrowitz	set X-122	2.50
VENEZIA E NAPOLI Kentner	set X-105	2.50

LULLY:

ARIAS FROM FOUR OPERAS Villabella & Renaux with Orch.	set X-117	2.50
ORCHESTRAL EXCERPTS FROM FOUR OPERAS Orch. Symphonique cond. by Cauchie	set M-376	2.00

MACDOWELL:

SUITE NO. 2 "Indian" Barlow & Columbia Broadcasting Symph.	set M-373	4.50

MACLEISH:

AIR RAID (A DRAMA) C B S directed by Robson	set C-5	4.25

MAHLER:

DAS LIED VON DER ERDE Soloists with Vienna Phil. Orch., cond. by Walter	set M-300	7.50

MASCAGNI:

CAVALLERIA RUSTICANA Artists of La Scala, Chorus & Orch. cond. by Molajoli	set OP. 7	10.50

MASSENET:

MANON Soloists with Opera-Comique Orch. cond. by Cohen	set OP. 10	19.00

MENDELSSOHN:

CONCERTO IN E MINOR For Violin and Orch. Szigeti & London Phil. Orch., cond. by Beecham	set M-190	4.50
CONCERTO NO. 1 IN G MINOR For Piano and Orch. Dorfmann & London Symph. Orch., cond. Goehr	set X-124	2.50

MENDELSSOHN *(Continued)*

	No.	Price
QUARTET NO. 3 IN D Op. 44, No. 1 — Stradivarius String Quartet	set M-304	3.50
SYMPHONY NO. 3 IN A MINOR "Scotch" — Weingartner & London Phil. Orch.	set M-126	4.50
SYMPHONY NO. 4 IN A "Italian" — Harty & Hallé Orch.	set M-167	3.50
SYMPHONY NO. 5 IN D Op. 107 ("Reformation") — Barlow & Columbia Broadcasting Symph.	set M-391	4.50
MEXICAN MUSIC, A PROGRAM OF Chavez cond. Orch. of Amer. & Mex. Musicians	set M-414	4.50
MILHAUD:		
CONCERTO POUR PIANO ET ORCHESTRE Long & Orch. Nationale, cond. by Milhaud	set X-67	2.50
LA CREATION DU MONDE—BALLET NÈGRE Orch. cond. by Milhaud	set X-18	2.50
OPERAS—MINUTES Orch. & Chorus cond. by Milhaud	set M-309	3.50
ORESTIE D'ESCHYLE, L'—INCIDENTAL MUSIC Soloists & Coecilia Chorus & Orch., cond. by de Vocht	set X-64	2.50
MONTECLAIR:		
LES PLAISIRS CHAMPÊTRES (arr. Casadesus) — Société Henri Casadesus des Instruments Anciens	set X-58	2.50
MONTEVERDI:		
LAGRIME D'AMANTE AL SEPOLCRO DELL 'AMATA Cantori Bolognesi cond by Cremesini	set M-218	3.50
MOZART:		
CONCERTO IN B-FLAT For Bassoon and Orch., K. 191 — Camden & Hallé Orch., cond. by Harty	set M-71	3.50
CONCERTO NO. 1 IN F For Harpsichord and Orch., K. 37 — Roesgen-Champion & Orch. Symphonique de Paris, Gaillard cond.	set X-114	2.50
CONCERTO NO. 3 IN G For Violin and Orch., K. 216 — Huberman & Vienna Phil. Orch., Dobrowen cond.	set M-258	3.50
CONCERTO NO. 4 IN D For Violin and Orch., K. 218 — Szigeti & London Phil. Orch. cond. by Beecham	set M-224	3.50
CONCERTO NO. 9 IN E-FLAT For Piano and Orch., K. 271 — Gieseking and Berlin State Opera Orch., cond. by Rosbaud	set M-291	4.50
CONCERTO NO. 17 IN G For Piano and Orch., K. 453 — Donhanyi & Budapest Phil. Orch.	set M-111	4.50
CONCERTO NO. 23 IN A For Piano and Orch., K. 488 — Long & Symph. Orch., Gaubert cond.	set M-261	3.50
CONCERTO NO. 24 IN C MINOR For Piano and Orch., K. 491 — Casadesus & Orch. Symphonique de Paris, cond. by Bigot	set M-356	4.50
DIVERTIMENTO IN E-FLAT For Violin, Viola and Cello, K. 563 — Pasquier Trio	set M-351	5.50
DIVERTIMENTO NO. 15 IN B-FLAT K. 287 — Szigeti with Chamber Orch.	set M-322	4.50
DIVERTIMENTO NO. 17 IN D K. 334 — Harty & London Phil. Orch.	set M-207	3.50

MOZART *(Continued)*

	No.	Price
DIVERTIMENTO NO. 17 IN D K. 334 Lener String Quartet	set M-379	5.50
DUET NO. 2 IN B-FLAT For Violin and Viola, K. 424 Goldberg & Hindemith	set X-46	2.50
EINE KLEINE NACHTMUSIK K. 525 Walter & Orch.	set X-19	2.50
QUARTET IN F For Oboe and Strings, K. 370 Goossens, Lener, Roth & Hartman	set X-21	2.50
QUARTET NO. 18 IN A K. 464 Roth String Quartet	set M-222	4.50
QUARTET NO. 23 IN D K. 575 ("Cello") Kolisch Quartet	set X-53	2.50
QUARTET NO. 25 IN F K. 590 Stradivarious String Quartet	set M-296	3.50
QUINTET IN A For Clarinet and Strings, K. 581 Bellison & Roth String Quartet	set M-293	4.50
QUINTET IN G MINOR For Strings, K. 516 D'Oliviera & Lener String Quartet	set M-150	4.50
SINFONIE CONCERTANTE For Violin, Viola and Orch., K. 364 Sammons, Tertis & Harty cond. London Phil. Orch.	set M-188	4.50
SONATA IN D FOR TWO PIANOS K. 448 Wiener and Doucet	set X-106	2.50
SONATA NO. 14 IN C MINOR FOR PIANO K. 457 Gieseking	set X-93	2.50
SONATA NO. 16 IN B-FLAT FOR PIANO K. 570 Gieseking	set X-79	2.50
SONATA NO. 24 IN C FOR VIOLIN AND PIANO K. 296 Milstein & Balsam	set X-143	2.50
SONATA NO. 39 IN B-FLAT FOR VIOLIN AND PIANO K. 454 Soriano & Tagliafero	set X-131	2.50
SYMPHONY NO. 25 IN G MINOR K. 183 Wallenstein & Sinfonietta	set M-323	3.50
SYMPHONY NO. 29 IN A K. 201 Beecham & London Phil. Orch.	set M-333	3.50
SYMPHONY NO. 31 IN D K. 297 ("Paris") Beecham & London Phil. Orch.	set M-360	3.50
SYMPHONY NO. 34 IN C K. 338 Beecham & Royal Phil. Orch.	set M-123	3.50
SYMPHONY NO. 35 IN D MAJOR K. 385 Beecham & London Phil. Orch.	set M-399	3.25
SYMPHONY NO. 36 IN C K. 425 ("Linz") Beecham & London Phil. Orch.	set M-387	4.25
SYMPHONY NO. 38 IN D MAJOR K. 504 ("Prague") Chicago Symph. Orch., Stock cond.	set M-410	3.50

MOZART *(Continued)*

	No.	Price
SYMPHONY NO. 39 IN E-FLAT K. 543 Weingartner & Royal Phil. Orch.	set M-105	3.50
SYMPHONY NO. 40 IN G MINOR K. 550 Walter & Berlin State Orch.	set M-182	3.50
SYMPHONY NO. 40 IN G MINOR K. 550 Beecham & London Phil. Orch.	set M-316	3.50
SYMPHONY NO. 41 IN C K. 551 ("Jupiter") Beecham & London Phil. Orch.	set M-194	4.50
TRIO NO. 7 IN G K. 564 Lang, Kagi, & Hindermann	set X-81	2.50
MUZIO ALBUM (AN OPERATIC RECITAL) Muzio, Orch. cond. by Molajoli	set M-259	4.50
MUZIO SONG RECITAL Muzio	set M-289	5.00
MUSICALE OF CONTINENTAL SONG, A Alpar & Columbia Symphony Orch. cond. by Weissman	set M-396	2.75
OFFENBACH:		
GAITÉ PARISIENNE (BALLET) Kurtz & London Phil. Orch.	set X-115	2.50
OLD WORLD BALLADS IN AMERICA Summers	set M-408	3.50
PALESTRINA:		
MISSA BREVIS Madrigal Singers cond. by Engel	set M-299	3.50
PISTON:		
STRING QUARTET NO. 1 Dorian String Quartet	set M-338	3.50
POULENC:		
MASS IN G Les Chanteurs de Lyon	set X-127	2.50
PROKOFIEV:		
CONCERTO IN D For Violin and Orch. Szigeti & London Phil. Orch., cond. by Beecham	set M-244	3.25
CLASSICAL SYMPHONY IN D MAJOR Op. 25 Mitropoulos cond. Minneapolis Symph. Orch.	set X-166	2.50
PUCCINI:		
ACT IV—LA BOHÈME Beecham & London Phil. Orch.	set M-274	4.50
LA BOHÈME Soloists, Chorus & Orch. of La Scala, cond. by Molajoli	set OP. 5	14.00
LA TOSCA Soloists, Chorus & Orch. of La Scala, cond. by Molajoli	set OP. 6	15.00
MADAME BUTTERFLY Soloists, Chorus & Orch. of La Scala, cond. by Molajoli	set OP. 4	15.00
PURCELL:		
ENGLISH MUSIC SOCIETY SET, VOL. I International String Quartet and other Artists	set M-315	7.75
RACHMANINOV:		
SONATA IN G MINOR For Cello and Piano Hubert & Cherkassky	set M-225	4.50

RAVEL:

	No.	Price
BOLERO Stokowski cond. The All-American Youth Orch.	set X-174	2.00
BOLERO Mengelberg & Concertgebouw Orch.	set X-22	2.50
CONCERTO FOR PIANO AND ORCHESTRA Long with Orch., cond. by Ravel	set M-176	3.50
DAPHNIS ET CHLOÉ—SUITE NO. 2 Gaubert & Orch. des Concerts Straram	set X-32	2.50
GASPARD DE LA NUIT Gieseking	set X-141	2.50
L'HEURE ESPAGNOLE Krieger, Arnould, Gilles, Aubert, Dufranne with Orch., cond. by Truc.	set OP. 14	7.50
INTRODUCTION AND ALLEGRO Stuyvesant String Quartet	set X-161	2.50
MA MERE L'OYE (MOTHER GOOSE) Barlow & Columbia Broadcasting Symph.	set X-151	2.50
MA MERE L'OYE New York Symph., cond by Damrosch	set M-74	3.50

REFICE:

CECILIA Muzio with Orch. cond. by Refice	set X-112	2.50

RESPIGHI:

BIRDS, THE Defauw cond. Brussels Royal Conserv. Orch.	set X-108	2.50

RIMSKY-KORSAKOV:

SCHEHERAZADE Op. 35 Rodzinski cond. The Cleveland Orch.	set M-398	5.50
SCHEHERAZADE Gaubert & Paris Conserv. Orch.	set M-136	6.50

ROSSINI:

BARBIERE DI SIVIGLIA, IL Soloists, Orch. & Chorus of La Scala, cond. by Molajoli	set OP. 8	17.50
ROSSINIANA (arr. Respighi) Beecham & London Phil. Orch.	set X-56	2.50
WILLIAM TELL OVERTURE Beecham & London Phil. Orch.	set X-60	2.50

ROUSSEL:

LE FESTIN DE L'ARAIGNÉE (BALLET) Straram & Orch. des Concerts Straram	set X-23	2.50
QUARTET IN D Op. 45 Roth String Quartet	set M-339	3.50
RUSSIAN MODERN MUSIC Ehrlich cond. Orch. Symphonique de Paris	set M-347	2.00

SAINT-SAENS:

SONATA NO. 2 IN F For Cello and Piano (two movements only) Bazelaire & Phillipp	set X-119	2.50

SARASATE:

DANSES ESPAGNOLES Renardy & Robert	set X-134	2.50

SCARLATTI:

SONATAS Casadesus	set M-372	3.50
SONATAS FOR HARPSICHORD Pessl	set M-298	5.00

SCHUBERT:

		No.	Price
CONCERTO IN A MINOR For Cello and Orch. (arr. Cassado from "Arpeggione" Sonata) Cassado & Orch. cond. by Harty	set	M-139	3.50
OCTET IN F Lener String Quartet and other Artists	set	M-97	6.50
QUARTET NO. 14 IN D MINOR "Death and the Maiden" Roth String Quartet	set	M-269	5.25
ROSAMUNDE Incidental Music Harty & Halle Orch.	set	M-343	4.50
SCHÖNE MÜLLERIN, DIE Wolff	set	M-317	7.00
SELECTED SONGS Alsen, Braslau, Hackett & Kipnis	set	M-89	8.50
SONATA IN B-FLAT For Piano (posthumous) Wolff	set	M-311	4.50
SONATA NO. 1 IN D For Violin and Piano Renardy & Robert	set	X-116	2.50
SONATA IN A MINOR For Cello and Piano ("Arpeggione") Feuermann & Moore	set	M-346	3.25
SYMPHONY NO. 5 IN B-FLAT Beecham & London Phil. Orch.	set	M-366	4.50
SYMPHONY NO. 7 IN C MAJOR Chicago Symph. Orch. cond. by Stock	set	M-403	6.25
SYMPHONY NO. 8 IN B MINOR "Unfinished" Wood & London Symph. Orch.	set	M-216	3.50
SYMPHONY NO. 8 IN B MINOR "Unfinished" Beecham & London Phil. Orch.	set	M-330	3.50
TRIO IN B-FLAT For Piano, Violin and Cello Hess, Salmond & D'Aranyi	set	M-91	4.50

SCHUMANN:

CONCERTO IN A MINOR For Piano and Orch. Nat with Orch. cond. by Bigot	set	M-196	4.50
QUARTET IN A Op. 41, No. 3 Lener String Quartet	set	M-319	4.50
SYMPHONY NO. 4 IN D MINOR Walter & Mozart Festival Orch.	set	M-106	4.50
SYMPHONIC ETUDES Op. 13 Kilenyi	set	X-162	2.50
THREE ROMANCES FOR OBOE Op. 94 Goossens	set	X-160	2.50
SEVEN ENGLISH MADRIGALS AND ONE ENGLISH FOLK SONG Madrigal Singers cond. by Engel	set	M-306	2.75

SHAKESPEARE:

HAMLET—FOUR EXCERPTS Evans	set	M-340	2.50
JULIUS CAESAR Mercury Theatre Version Welles & Mercury Theater	set	C-10	12.00
JULIUS CAESAR Mercury Theater Version—Abridged Welles & Mercury Theater	set	M-325	5.50

SHAKESPEARE *(Continued)*

	No.	Price
KING RICHARD II—FOUR SCENES Evans with Company assisted by Sofaer	set M-303	5.50
MERCHANT OF VENICE Welles & Mercury Theater	set C-6	13.00
TWELFTH NIGHT Welles & Mercury Theater	set C-7	11.00

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR Kajanus & Symph. Orch.	set M-151	5.50
SYMPHONY NO. 2 IN D Kajanus & Symph. Orch.	set M-149	5.50

SMETANA:

QUARTET NO. 1 IN E MINOR "From My Life" Curtis String Quartet	set M-405	4.50
SONG RECITAL, A Hayes	set M-393	4.25

SOR:

GRAND SONATE FOR GUITAR Oyanguren	set X-84	2.50
SPANISH ALBUM, VOL. 1 Arbos & Madrid Symph. Orch.	set M-146	5.50
SPANISH ALBUM, VOL. 2 Arbos & Madrid Symph. Orch.	set M-331	4.50

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS Barlow cond. Columbia Broadcasting Symph.	set M-389	3.50
WALTZES, VOL. 1 Weingartner & Walter & Symph. Orch.	set M-364	4.50

STRAVINSKY:

CAPRICCIO FOR PIANO AND ORCHESTRA Stravinsky with Orch. des Concerts Straram, cond. by Ansermet	set M-152	3.50
DUO CONCERTANT For Violin and Piano Dushkin & Stravinsky	set M-199	3.00
L'HISTOIRE DU SOLDAT Darrieux, Boussagol, Godeau, Dherin, Foveau, Delbos & Morel, cond. by Stravinsky	set M-184	3.50
LES NOCES "The Wedding" Soloists & Chorus & Percussion Orch., cond. by Stravinsky	set M-204	3.50
LE SACRE DU PRINTEMPS "The Rite of Spring" Stravinsky cond. Phil.-Symph. Orch. of N. Y.	set M-417	4.50
LE SACRE DU PRINTEMPS (BALLET SUITE) Stravinsky & Orch.	set M-129	5.50
OCTET FOR WIND INSTRUMENTS Soloists cond. by Stravinsky	set X-25	2.50
L'OISEAU DE FEU "The Firebird" (Ballet Suite) Stravinsky & Orch.	set M-115	4.50
PETROUCHKA (BALLET SUITE) Stravinsky & Orch.	set M-109	3.50
PULCINELLA SUITE Stravinsky & Symph. Orch.	set X-36	2.50

STRAVINSKY *(Continued)*

	No.	Price
SYMPHONIE DES PSAUMES Orch. des Concerts Straram & Vlassov Choir, cond. by Stravinsky	set M-162	3.50

TANSMAN:

TRIPTYQUE FOR STRING ORCHESTRA Golschmann & St. Louis Symph. Orch.	set X-47	2.50

TARTINI:

CONCERTO IN D MINOR (arr. Pente-Szigeti) Szigeti with Orch.	set X-103	2.50
SONATA ("Il Trillo del Diavolo") "Devil's Trill" Milstein & Mittmann	set X-98	2.50

TAYLOR:

THROUGH THE LOOKING GLASS (SUITE) Barlow & Columbia Broadcasting Symph.	set M-350	4.50

TCHAIKOVSKY:

CONCERTO IN D For Violin and Orch. Huberman & Berlin State Opera Orch., Steinberg cond.	set M-131	4.50
CONCERTO NO. 1 IN B-FLAT MINOR For Piano and Orch. Petri & London Phil. Orch., cond. by Goehr	set M-318	4.50
NUTCRACKER SUITE Op. 71a Chicago Symph. Orch. cond. by Stock	set M-395	3.50
QUARTET IN D MAJOR Op. 11 Roth String Quartet	set M-407	4.25
ROMEO AND JULIET—FANTASY OVERTURE Mengelberg & Concertgebouw Orch.	set X-33	2.50
SWAN LAKE, THE (BALLET—EXCERPTS) Dorati & London Phil. Orch.	set M-349	4.50
SYMPHONY NO. 4 IN F MINOR Mengelberg & Concertgebouw Orch.	set M-133	5.50
SYMPHONY NO. 5 IN E MINOR Op. 64 The Cleveland Orch., Rodzinski cond.	set M-406	5.50
SYMPHONY NO. 5 IN E MINOR Mengelberg & Concertgebouw Orch.	set M-104	7.50
SYMPHONY NO. 6 IN B MINOR "Pathétique" Gaubert & Paris Conserv. Orch.	set M-277	5.50
VIOLIN CONCERTO IN D MAJOR Op. 35 Milstein & Chicago Symph. Orch., cond. by Stock	set M-413	4.50

TELEMANN:

FANTASIAS FOR HARPSICHORD Wolff	set M-326	3.50

THOMAS:

MIGNON (ABRIDGED VERSION) Soloists with Chorus & Orch., cond. by Bastin	set OP. 19	5.50

VERDI:

AIDA Soloists, Chorus & Orch. of La Scala, cond. by Molajoli	set OP. 3	19.00
FALSTAFF Soloists, Chorus & Orch., cond. by Molajoli	set OP. 16	15.00
RIGOLETTO Soloists, Chorus & Orch., cond. by Molajoli	set OP. 18	16.00

VERDI *(Continued)*

	No.	Price
TRAVIATA, LA Soloists, Chorus & Orch. of La Scala, cond. by Molajoli	set OP. 2	16.00
TROVATORE, IL Soloists, Chorus & Orch. of La Scala, cond. by Molajoli	set OP. 9	15.00

VITALI:

CHACONNE FOR VIOLIN AND PIANO Milstein & Mittman	set X-61	2.50

VOICE OF POETRY, THE, VOL. 1

Evans	set M-375	5.00

VOICE OF POETRY, THE, VOL. 2

Gielgud	set M-419	5.00

WAGNER:

DIE MEISTERSINGER—EXCERPTS Chorus of Royal Opera House & London Phil. Orch., cond. by Beecham	set X-87	2.50
FAUST OVERTURE, A Beecham & London Phil. Orch.	set X-63	2.50
DIE GÖTTERDÄMMERUNG—EXCERPTS Soloists & London Phil. Orch. cond. by Beecham	set X-83	2.50
ORCHESTRAL EXCERPTS (SIEGFRIED, WALKÜRE, RHEINGOLD) Bayreuth Festival Orch. cond. by von Hösslin	set M-338	3.50
OVERTURE—RIENZI Weingartner cond. Paris Conservatory Orch.	set X-169	2.50
OVERTURE—THE FLYING DUTCHMAN Beecham & London Phil. Orch.	set X-107	2.50
OVERTURE—TANNHÄUSER Mengelberg & Concertgebouw Orch.	set X-27	2.50
OVERTURE—TANNHÄUSER Beecham & London Phil. Orch.	set X-123	2.50
PARSIFAL—ACT I Wolff, Kipnis, & Bayreuth Festival Orch.	set M-337	8.50
PRELUDE ACT III—DIE MEISTERSINGER Walter & Orch.	set X-43	2.50
SIEGFRIED IDYLL Walter & Orch.	set X-26	2.50
SIEGFRIED IDYLL Meyrowitz & Grand Orch. Philharmonique de Paris	set X-73	2.50
SIEGFRIED IDYLL Weingartner & London Phil. Orch.	set X-139	2.50
TANNHÄUSER Soloists, & Chorus with Bayreuth Festival Orch., cond. by Elmendorff	set M-154	19.00
TRISTAN UND ISOLDE Soloists, with Bayreuth Chorus & Orch., cond. by Elmendorff	set M-101	20.00

WEBER:

KONZERTSTÜCK IN F MINOR For Piano and Orch. Casadesus & Orch. cond. by Bigot	set X-59	2.50
OVERTURE—OBERON Mengelberg & Concertgebouw Orch.	set X-34	2.50

WILLIAMS:

SERENADE TO MUSIC Wood & B. B. C. Symph.	set X-121	2.50

WOLFF, ERICH:

LIEDER Wolff	set M-268	4.25

WOOD:

FANTASIA ON BRITISH SEA SONGS Wood cond. London Symph. Orch.	set X-175	2.50

SECTION 9

CHILDREN'S ALBUMS

Set No.		Catalog No.	Price
J-1	**HOW THE MAN IN THE MOON LOST HIS FACE** An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	(35265—35267)	2.50
J-2	**CAPTAIN KIDD'S CATS** An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	(35268—35270)	2.50
J-3	**HERMAN THE LITTLEST LOCOMOTIVE** From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	(35271-35272)	1.50
J-4	**CHERUB THE CHICK** From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	(35273-35274)	1.50
J-5	**SUGAR COOKIE FLATS** From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	(35275-35276)	1.50
J-6	**A MUSICAL MIRROR OF LIFE IN SWITZERLAND** Swiss Music by the Swiss Ensemble under direction of Walter Saxer	(35277-35279)	2.50
J-7	**EXERCISES TO HELP YOU TO LEARN TO SKI** Twelve Ski Exercises under direction of Walter Saxer	(35280-35282)	2.50
J-8	**OUR SONGS** (From "A Singing School Music Series," Book 1, Published by C. C. Birchard Co.) Seventy-seven Children's Songs by Betty Martin (soprano), S. R. Lewis (piano)	(35283-35288)	3.50
J-9	**TRADITIONAL SWISS FOLK DANCES** Under direction of Walter Saxer. Accordian by Maurice Thoni	(35436-35438)	2.50
J-10	**THE ADVENTURES OF BUBBLE AND SQUEAK** An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	(35431-35433)	2.50
J-11	**MIKE, THE TOUGH LITTLE TUG-BOAT** From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	(35434-35435)	1.50
J-12	**NONSENSE ALPHABET SUITE (Lear-Naginski)** Betty Martin (soprano), Sergius Kagen (piano)	(35533-35534)	1.50
J-13	**EDWARD, THE DIGNIFIED MONKEY** From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	(35535-35536)	1.50
J-14	**THE NURSERY (Seven Episodes of Child Life) (Moussorgsky)** Betty Martin (soprano), Sergius Kagen (piano)	(35537-35538)	1.50
J-15	**MERRY MUSIC** (From "A Singing School Music Series," Book II Published by C. C. Birchard Co.) Betty Martin (soprano), S. R. Lewis (piano)	(35600-35605)	3.50

Set No.		Catalog No.	Price
J-16	**THE CON MOTO RHYTHMIC SERIES**		
	David Beanson (piano)	(35606-35611)	3.50
J-17	**LULLABIES**		
	(Kinder-Lieder Cradle Songs)	(35612-35614)	2.00
	Betty Martin (soprano) and Instrumental Quartet Under direction of Sergius Kagen		
J-18	**THE ROLLICKING ROLLER SKATES**		
	From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	(35615-35616)	1.50
J-19	**MUSIC FAIRY STORIES**		
	1. The Sleeping Beauty 2. Clever Elsie		
	Yvonne Ravell (soprano), Harold Leaman (piano)	(35649-35650)	1.00
J-20	**MUSIC FAIRY STORIES**		
	1. Little Black Sambo 2. The Gingerbread Boy 3. The Wee Wee Woman 4. The Three Billy Goats Gruff		
	Yvonne Ravell (soprano), Harold Leaman (piano)	(35651-35653)	1.50
J-21	**FOLK DANCES**		
	Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster		
	Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof	(35654-35659)	3.50

SECTION 10

"ADD-A-PART" RECORDS

HERE'S A DREAM COME TRUE FOR CHAMBER MUSIC PLAYERS

Musicians, music teachers and critics everywhere are acclaiming Columbia's new "Add-A-Part" Records as the greatest advance made in chamber music education in many years. These records present a new and revolutionary approach to what has been a major problem in teaching and enjoying chamber music, namely, organizing well-matched ensembles so that players can learn as they play and listen. Thanks to Columbia's "Add-A-Part" Records, these difficulties no longer exist. Now, every musician, amateur or professional, can join in with a highly skilled ensemble and enjoy the art of playing the great chamber music works when and where he wishes.

"Add-A-Part" Records mean just what they say. All parts of a chamber music composition are recorded except your instrument. You play your part to the accompaniment of the record and complete the ensemble.

Chamber music players call it a dream come true. The players you need are always there when you need them. And so is the music. "Add-A-Part" Records are graded into classifications of easy, medium and difficult. They present the leading chamber music works with either the first violin, second violin, cello or piano parts missing. One glance at the "Add-A-Part"

library listed below will show you the wide variety of Masterworks available in sonata, piano trio, string trio, string quartet, piano quintet and other ensemble forms.

By using "Add-A-Part" Records, you not only learn your part at first hand, but what is even more important, you learn your part in relation to the others, and get to understand the fuller meaning and structure of the music as a whole. Each record and album set contains a complete musical score with the missing instrument part, that is, your part, written out in full. In addition, the running line of the music is shown above your part. In this way, you can, at all times, have a clear picture of the interplay of the other parts with your own. Every playing detail of pitch and tempo is indicated on the records to make your participation easy. The record is always patient. Because you are able to play and re-play it at will, you learn as you play and listen. This is the simplest, quickest way to master the art, and enjoy the unending pleasure of playing the world's greatest chamber music in your own home.

Columbia "Add-A-Part" Records are recorded under the direction of the eminent musician, Fritz Rothschild, internationally known as a violinist, teacher and chamber music authority. After long and intensive preparation, he has developed the highly skilled quartets which play on "Add-A-Part" Records. These ensembles record with all the musicianship, finish and brilliance of an actual concert performance. They bring you for the first time a new, thrilling, easy way to play the chamber music of the masters. Be it Bach, Beethoven or Tchaikovsky, a sonata, quartet or quintet, there is music for every taste on Columbia "Add-A-Part" Records.

RECORDS WITH THE FIRST VIOLIN PART MISSING

Album Sets *(Easy)*

	No.	Price
BEETHOVEN: Trio in B Flat, Opus 11	5 pts., set S-6	$4.50
HAYDN: String Quartet in F, Opus 3, No. 5	3 pts., set S-8	3.00
HANDEL: Sonata No. 2 in B-flat for Two Violins	4 pts., set S-9	3.50
MOZART: Eine Kleine Nachtmusik, K. 525	4 pts., set S-10	3.50
MOZART: Trio in E Flat, K. 498	6 pts., set S-14	5.00

Single Records *(Easy)*

HAYDN: Andantino Grazioso—Quartet in E, Op. 3, No. 1	65024	1.50
DITTERSDORF: Andante in G	65024	1.50
BEETHOVEN: Minuet—Quartet in A, Op. 18, No. 5	65026	1.50
HAYDN: Minuet—Quartet in D Minor, Op. 76, No. 2	65026	1.50
BACH: Sonata in G for Two Violins and Piano	2 pts., 65071	1.50
GLUCK: Melody—"Orpheus"	65075	1.50
GLUCK: Dance of the Spirits—"Orpheus"	65075	1.50
HAYDN: Largo—Quartet in D, Op. 76, No. 5	2 pts., 65076	1.50
HAYDN: Emperor Variations—Quartet in C, Op. 76, No. 3	2 pts., 65077	1.50
TCHAIKOVSKY: Andante Cantabile—Quartet in D, Op. 11	2 pts., 65083	1.50
MENDELSSOHN: Canzonetta—Quartet No. 1, Opus 12	65028	1.50
GLAZOUNOV: Interludium in Modo Antico	65028	1.50

Album Sets *(Medium)*

BACH: Concerto in D Minor, for Two Violins	5 pts., set S-1	4.50
BACH: Violin Concerto in E (arranged for string quartet and piano)	5 pts., set S-2	4.50
BEETHOVEN: String Quartet in C Minor, Opus 18, No. 4	7 pts., set S-3	6.00
DVORAK: String Quartet in F ("American"), Opus 96	7 pts., set S-7	6.00
MOZART: Quartet in C ("Dissonant"), K. 465	7 pts., set S-11	6.00
MOZART: Quartet in B Flat ("Hunting"), K. 458	7 pts., set S-12	6.00
MOZART: String Quartet in D ("Solo"), K. 575	6 pts., set S-13	5.00
SCHUBERT: String Quartet in A Minor, Opus 29	8 pts., set S-15	6.50
SCHUBERT: Quintet in A ("The Trout"), Opus 114	10 pts., set S-17	8.00
BEETHOVEN: Quartet No. 6 in B Flat Major, Op. 18, No. 6	8 pts., set S-40	6.50

Single Records *(Medium)*

BACH: First Movement—Trio Sonata in C Minor for Two Violins and Piano	65025	1.50
MOZART: Rondo—Quartet No. 6 in B Flat, K. 159	65025	1.50
MOZART: Minuet—Divertimento	65027	1.50
MOZART: Menuetto Allegretto—Divertimento	65027	1.50
STRAUSS: Southern Roses	2 pts., 65082	1.50

Album Sets *(Difficult)*

BEETHOVEN: String Quartet in G, Opus 18, No. 2	7 pts., set S-4	6.00
BEETHOVEN: String Quartet in F, Opus 59, No. 1	11 pts., set S-5	9.00
BEETHOVEN: Quartet No. 12 in E Flat Major	10 pts., set S-36	8.00
SCHUBERT: Quartet in D Minor ("Death and the Maiden")	10 pts., set S-16	8.00
SCHUBERT: Trio in B Flat, Opus 99	8 pts., set S-18	6.50

RECORDS WITH PIANO PART MISSING

Album Sets *(Easy)*

HAYDN: Trio No. 1, in G	4 pts., set S-19	3.50
MOZART: Trio in E Flat, K. 498	6 pts., set S-20	5.00
MOZART: Sonata for Violin and Piano in C, K. 296	4 pts., set S-21	3.50
BEETHOVEN: Trio in B Flat, Opus 11	5 pts., set S-24	5.00

Single Records *(Easy)*

STRAUSS: The Blue Danube Waltz	2 pts., 65116	1.50
J. STRAUSS: Emperor Waltz, Op. 437	2 pts., 65166	1.50
J. STRAUSS: Tales From The Vienna Woods	2 pts., 65167	1.50
BRAHMS: Arr. F. Mittler: Lullaby and Waltz	1 pt., 65185	1.00
SCHUMANN: Arr. F. Mittler: Träumerei	1 pt., 65185	1.00
MOZART: Second Movement—Trio in G, K. 564	2 pts., 65117	1.50

Album Sets *(Medium)*

BEETHOVEN: Trio in G, Opus 1, No. 2	8 pts., set S-22	6.50
BEETHOVEN: Trio in C Minor, Opus 1, No. 3	7 pts., set S-23	6.00
SCHUBERT: Quintet in A ("The Trout")	10 pts., set S-26	8.00
MENDELSSOHN: Trio No. 1 in D Minor	9 pts., set S-41	7.50

Album Sets *(Difficult)*

	No.	Price
SCHUBERT: Trio No. 1 in B Flat, Opus 99	8 pts., set S-25	6.50
SCHUMANN: Quintet in E Flat, Opus 44	7 pts., set S-27	6.00
BRAHMS: Piano Quintet in F Minor, Op. 34	10 pts., set S-33	8.00

RECORDS WITH THE SECOND VIOLIN PART MISSING

(Easy)

MOZART: Andante Cantabile—Quartet in C ("Dissonant"), K. 465	2 pts., 65143	1.50

(Medium)

HAYDN: Largo—Quartet in D, Opus 76, No. 5	2 pts., 65142	1.50

RECORDS WITH THE CELLO PART MISSING

Single Records *(Easy)*

HAYDN: First Movement—Trio No. 1 in G	2 pts., 65137	1.50
BEETHOVEN: Menuetto—Quartet in A, Op. 18, No. 5	65128	1.50
BEETHOVEN: Allegretto—Serenade, Op. 8	65128	1.50
DVORAK: Lento—Quartet in F ("American"), Op. 96	2 pts., 65139	1.50
SCHUBERT: Andante—Trio No. 1 in B, Op. 99	2 pts., 65132	1.50

Album Sets *(Medium)*

MOZART: Quartet in D ("Solo"), K. 575	6 pts., set S-28	5.50
BEETHOVEN: Quartet in C Minor, Opus 18, No. 4	6 pts., set S-29	5.50
BEETHOVEN: Quartet in G, Opus 18, No. 2	7 pts., set S-30	6.00
BEETHOVEN: Trio in B-flat, Opus 11	5 pts., set S-31	5.00
SCHUBERT: Quintet in C, Opus 163—(1st and 2nd movements only)	7 pts., set S-32	6.00
MOZART: Quartet No. 19 in C Major ("Dissonant"), K. 465	7 pts., set S-39	6.00

Album Sets *(Difficult)*

BEETHOVEN: Quartet No. 12 in E Flat Major	10 pts., set S-35	8.00

RECORDS WITH THE VIOLA PART MISSING

(Medium)

HAYDN: Largo—Quartet in D, Opus 76, No. 5	2 pts., 65140	1.50
MOZART: Menuetto—Divertimento, K. 563	65141	1.50
MOZART: Menuetto Allegretto—Divertimento, K. 563	65141	1.50

Album Set

MOZART: Quintet in G Minor, K. 516	8 pts., set S-34	6.50

ACCOMPANIMENT FOR VIOLIN, FLUTE, OBOE

Single Records *(Easy)*

DVORAK: Humoresque, Op. 101, No. 7	65165	1.50
BEETHOVEN: a) Minuet in G b) Turkish March	65165	1.50
BRAHMS: a) Cradle Song b) Waltz	65163	1.50
SCHUMANN: Träumerei (Dreaming)	65163	1.50

ACCOMPANIMENT FOR B FLAT CLARINET

Single Records *(Easy)*

DVORAK: Humoresque, Op. 101, No. 7	65180	1.50
BEETHOVEN: a) Minuet in G b) Turkish March	65180	1.50
BRAHMS: a) Cradle Song b) Waltz	65178	1.50
SCHUMANN: Träumerei (Dreaming)	65178	1.50

ACCOMPANIMENT FOR VOICE

VIRGINIA DUFFY (Pianist):

FOSTER: Old Black Joe	45101	1.00
ARR. F. MITTLER: Deep River	45101	1.00
SCOTT: Annie Laurie	45102	1.00
BARNABY: Sweet and Low	45102	1.00
FOSTER: I Dream Of Jeanie With The Light Brown Hair	45103	1.00
Beautiful Dreamer	45103	1.00
MOLLOY: Arr. F. Mittler: Love's Old Sweet Song	45106	1.00
YRADIER: Arr. F. Mittler: La Paloma	45106	1.00

SECTION II

GENERAL LIST

COLUMBIA POPULAR RECORDS
50c

TO AND INCLUDING RELEASE NO. 56

A

A BEE GEZINDT—*Vocal with Orchestra*
After All I've Been To You
Mildred Bailey 35409

ADIOS—*Rhumba*
Calientito—Rhumba
Enric Madriguera & Orchestra 35712

ADIOS, AMERICANO—FT
Thank Your Stars—FT
Duchin and Orchestra 35407

ADIOS MUCHACHOS—*Tango (Farewell Boys)*
Casita Blanca—Tango
Littee & Orquesta Tipica 35223

ADLER, LARRY:
Bolero 35515
Caprice Viennois 35514
Continental, The 35516
I've Got You Under My Skin ... 35515
Larry Adler—Harmonica Virtuoso ..... set C-18
Rhapsody in Blue, Pt. I 35513
Rhapsody in Blue, Pt. II 35513
Ritual Fire Dance 35514
Smoke Gets In Your Eyes 35516

AFRICA CANTA—*Bolero Son*
Congo Conga—Conga
Desi Arnaz & La Conga Orchestra 35402

AFTER ALL—FT
Vagabond Dreams—FT
Krupa & Orchestra 35304

AFTER ALL I'VE BEEN TO YOU—*Vocal with Orchestra*
A Bee Gezindt
Mildred Bailey 35409

AFTER I SAY I'M SORRY—FT
O Sole Mio—FT
Will Bradley & Orchestra 35443

AHI VIENE LA CONGA—*Conga*
Vereda Tropical—Bolero Son
Desi Arnaz and La Conga Orchestra 35400

ALICE BLUE GOWN—FT
Irene—FT
Orrin Tucker & Orchestra 35440

ALL DRESSED UP SPIC AND SPANISH—FT *(From "Too Many Girls")*
I Like to Recognize the Tune—FT
Krupa & Orchestra 35237

ALL IN FAVOR SAY "AYE"—FT
If I Knew Then—FT
Orrin Tucker & Orchestra 35256

ALL IN FUN—FT *(From "Very Warm for May")*
All the Things You Are—FT
Duchin & Orchestra 35302

ALL OR NOTHING AT ALL—FT
Flash—FT
James & Orchestra 35587

ALL STAR STRUT—FT
King Porter Stomp—FT
Metronome All Star Band, dir. B. Goodman *35389

ALL THE THINGS YOU ARE—FT *(From "Very Warm for May")*
All in Fun—FT
Duchin & Orchestra 35302

ALL THIS AND HEAVEN TOO—FT
When The Swallows Come Back To Capistrano—FT
Krupa & Orchestra 35520

A MEDIA LUZ—*Tango*
Inspiration—Tango
Littee & Orquesta Tipica 35480

AMANECIENDO—*Tango*
Por Que?—Tango
Littee & Orquesta Tipica 35418

* A Jazz Masterwork.

AMERICA, THE BEAUTIFUL—FT
Columbia, The Gem of The Ocean—FT
Heidt & Musical Knights 35575

AMERICA, THE BEAUTIFUL—*Vocal with Choir*
God Bless America
Barry Wood, acc. by The Lehman Engel Singers 35569

AMERICONGA—*Conga*
Sueno Dorado—Bolero Cancion
Fausto Curbelo and Orchestra 35631

AND SO DO I—FT
Now I Lay Me Down To Dream—FT
Raymond Scott & New Orchestra 35623

ANDERSON, EDDIE ROCHESTER:
Let's Scuffle 35442
My! My! 35442

ANDRÉ, FABIAN AND HIS ORCHESTRA:
Dance of An Ear of Corn 35476
Maid With The Slight Swiss Accent 35476
Man Who Came To Rhumba, The 35447
Waltz Night At The Savoy 35447

ANGEL—FT *(From "Earl Carroll's Vanities")*
I Want My Mama—Novelty FT
Kyser & Orchestra 35358

ANGEL CHILD—FT *(From "Spice of 1922")*
Rose of The Rio Grande—FT
Kyser & Orchestra 35584

ANGEL IN DISGUISE—FT *(From "It All Came True")*
Tiny Old Town—FT
Heidt and Musical Knights 35421

ANSWER IS LOVE, THE—FT *(From "That's Right, You're Wrong")*
Happy Birthday to Love—FT
Kyser & Orchestra 35238

APPLE BLOSSOMS AND CHAPEL BELLS—FT
Sh! Baby's Asleep—FT
Orrin Tucker and Orchestra 35405

APRIL IN PARIS
Nocturne in E Flat; Time On My Hands
Duchin (Piano Solo with Rhythm Accompaniment) 35703

APRIL PLAYED THE FIDDLE—FT
Meet The Sun Half-Way—FT
Kyser and Orchestra 35467

APRIL PLAYED THE FIDDLE—*Vocal with Orchestra*
Meet The Sun Half-Way
Barry Wood 35492

ARE YOU HAVIN' ANY FUN—*Vocal with Orchestra*
(From "George White's Scandals")
Something I Dreamed Last Night—Vocal with Orchestra
Ella Logan 35251

ARE YOU HAVIN' ANY FUN—FT *(From "George White's Scandals")*
Out of Space—FT
Heidt & Musical Knights 35244

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* A Jazz Masterwork.

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I Swung the Election—FT
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Shake Down The Stars—FT
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Ham 'N Eggs—FT
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Phillips & Orchestra 35312

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Who's Yehoodi—FT
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* A Jazz Masterwork.

BOOLY-JA-JA—FT
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I'M Nobody's Baby—FT
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* A Jazz Masterwork.

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Last Night—FT
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I Won't Go Home Till You Kiss Me—FT
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* A Jazz Masterwork.

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* A Jazz Masterwork.

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Goodman & Orchestra *35331

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Put That Down In Writing—FT
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Don't Let It Get You Down—FT
Bradley & Orchestra, featuring Ray McKinley 35629

DEVIL MAY CARE—FT
Ev'ry Sunday Afternoon—FT
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DO I HEAR YOU SAYING "I LOVE YOU"—FT
You Took Advantage Of Me—FT
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DO I LOVE YOU?—FT *(From "Du Barry Was a Lady")*
Indian Summer—FT
Kyser & Orchestra 35337

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Maid Of Honolulu
Miulan with Andy Iona & Orchestra 35525

* A Jazz Masterwork.

DO SOMETHING—FT
Ramona—FT
Madriguera & Orchestra 35455

DOIN' THE VOOM VOOM—FT
I'm Checkin' Out—Go'om Bye—FT
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DON'T LET IT GET YOU DOWN—FT
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Yours Is My Heart Alone—FT
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* A Jazz Masterwork.

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Devil May Care—FT
Goodman and Orchestra....35461

* A Jazz Masterwork.

EV'RY SUNDAY AFTERNOON—*Vocal with Orchestra*
(From "Higher And Higher")
It Never Entered My Mind—Vocal with Orchestra
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EVERY DAY IS LADY'S DAY WITH ME—*Novelty Vocal with Orchestra*
Who's Yehoodi?
Jerry Colonna 35512

EVERY DAY OF MY LIFE—FT
Cross Country Jump—FT
James & Orchestra *35531

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Lover
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Bradley & Orchestra, featuring Ray McKinley 35422

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Goodman Sextet 35254

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You Can't Brush Me Off—FT
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* A Jazz Masterwork.

FOOLS FALL IN LOVE—*Vocal*
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Kyser & Orchestra 35439

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From Another World
Mildred Bailey 35463

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Kyser & Orchestra 35222

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Kyser & Orchestra 35368

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Mildred Bailey 35463

FROM ANOTHER WORLD—FT
(From "Higher and Higher")
Nothing But You—Waltz
Heidt & Musical Knights 35441

FROM OAKLAND TO BURBANK—FT
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Orrin Tucker & Orchestra 35546

* A Jazz Masterwork.

GHOST OF A CHANCE, A—ET
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Bradley & Orchestra, featuring Ray McKinley *35376

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New Year's Eve in a Haunted House—FT
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Mary Jane Walsh 35236

GIVE ME TIME—*Vocal with Orchestra*
I'm Nobody's Baby—Vocal with Orchestra
Mildred Bailey 35626

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Orrin Tucker & Orchestra 35546

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GOD BLESS AMERICA
Stars and Stripes Forever
Heidt & Musical Knights 35637

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Heidt & Musical Knights 35239

GOIN' HOME, BOYS
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Joshua White & His Carolinians 35560

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Till Tom Special—FT
Benny Goodman Sextet *35404

* A Jazz Masterwork.

GOOD MORNING—FT
God's Country—FT
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* A Jazz Masterwork.

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HALLELUJAH!—FT *(From "Hit the Deck")*
Some Other Spring—FT
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HALLELUJAH!—FT *(From "Hit the Deck")*
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HARLEM NOCTURNE—FT
From Oakland To Burbank—FT
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Teagarden & Orchestra 35233

* A Jazz Masterwork.

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South & Orchestra 35636

* A Jazz Masterwork.

HELLO, MR. KRINGLE—FT
What's New?—FT
Kyser & Orchestra **35248**

HER NAME WAS ROSITA—FT
I'm Stepping Out With a Memory To-Night—FT
Kyser & Orchestra **35483**

HERE IN THE VELVET NIGHT—FT
Don't Let It Get You Down—FT
Ted Straeter, his Piano & Orchestra **35641**

HERE COMES THE NIGHT—FT
Feet Draggin' Blues—FT
James & Orchestra **35227**

HEY! POP! I DON'T WANNA GO TO WORK—FT
Little Shepherd of My Dreams—FT
Kyser & Orchestra **35383**

HINDUSTAN
A Lover's Lullaby, Sunrise Serenade
Frankie Carle (Piano Solo) **35570**

HODGE PODGE—FT
On the Beam—FT
Krupa & Orchestra **35262**

HOLD ON—*Vocal with Orchestra*
Nobody Knows the Trouble I've Seen—Vocal with Orchestra
Mildred Bailey **35348**

HOLLYWOOD JUMP—FT
Someday Sweetheart—FT
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What Ev'ry Young Girl Should Know—FT
Kyser & Orchestra **35326**

HOMESICK FOR THE ISLANDS—FT
Tropic Memories—FT
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Monstro the Whale—FT
Kyser & Orchestra **35226**

HONESTLY—*Vocal with Orchestra*
Faithful Forever—Vocal with Orchestra
Barry Wood **35317**

HONESTLY—FT
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Duchin & Orchestra **35246**

* A Jazz Masterwork.

HONEYSUCKLE ROSE—FT
Spring Song—FT
Goodman & Orchestra *35319

HOOPII, SOL AND HIS NOVELTY FIVE:
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Cocoanut Grove—FT
Goodman & Orchestra *35527

HOUSE WITH A LITTLE RED BARN, A
(From "Two For The Show")
Imagination—FT
Ted Straeter, his Piano and Orchestra 35406

HOW CAN I EVER BE ALONE?
(From "American Jubilee")
Tennessee Fish Fry
Mildred Bailey 35532

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Kyser & Orchestra 35518

HOW HIGH THE MOON—FT *(From "Two For The Show")*
The Fable of the Rose—FT
Goodman & Orchestra 35391

HOW LONG HAS THIS BEEN GOING ON?—FT
I Just Got a Letter—FT
Marshard & Orchestra 35306

HOW MANY TIMES—FT
Oh Johnny, Oh Johnny, Oh!—FT
Orrin Tucker & Orchestra 35228

HOWARD, EDDY:
Fools Fall In Love 35511
It Wouldn't Be Love 35558
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Love Lies 35647
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Nearness Of You, The 35511
Now I Lay Me Down To Dream 35599
Orchids For Remembrance 35558
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Singing Hills, The 35455
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Where Was I? 35455

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Scott & Orchestra 35363

HUMMING BLUES
Some Of These Days
Alec Templeton (Piano Solo) 35697

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I AIN'T GONNA STUDY WAR NO MORE—FT
Monotony In Four Flats—FT
Lunceford & Orchestra *35567

* A Jazz Masterwork.

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights 35643

I BOUGHT A WOODEN WHISTLE—FT
On A Simmery Summery Day—FT
Heidt & Musical Knights 35529

I CAME TO SAY GOOD-BYE—*Novelty Vocal*
Don't Send My Boy to Prison—Novelty Vocal
Jerry Colonna 35293

I CAN'T LOVE YOU ANY MORE—FT
The Moon Won't Talk—FT
Goodman & Orchestra 35487

I CAN'T RESIST YOU—FT
Dreaming Out Loud—FT
Goodman & Orchestra 35574

I CONCENTRATE ON YOU—FT *(From "Broadway Melody of 1940")*
I Happen To Be In Love—FT
Duchin & Orchestra 35369

I CONCENTRATE ON YOU—*Vocal (From "Broadway Melody of 1940")*
Between You and Me—Vocal
Mary Healy 35388

I COULD MAKE YOU CARE—FT
Once In A Lovetime—FT
Bradley & Orchestra, featuring Ray McKinley 35645

I DIDN'T KNOW WHAT TIME IT WAS—FT *(From "Too Many Girls")*
Love Never Went to College—FT
Goodman & Orchestra 35230

I DIDN'T KNOW WHAT TIME IT WAS—*Vocal with Orchestra (From "Too Many Girls")*
Give It Back to the Indians
Mary Jane Walsh 35236

I DIDN'T KNOW WHAT TIME IT WAS—FT
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Clarence Profit (Piano Solo) 35378

I DON'T CARE—*Vocal*
Smarty—Vocal
Beatrice Kay, Orchestra under direction of Ray Bloch 35459

I GET A KICK OUTA CORN—FT
Gotta Get Home—FT
Bradley & Orchestra, featuring Ray McKinley 35399

I GOT IT—FT
What's Your Story Mornin' Glory?—FT
Lunceford & Orchestra *35510

I GUESS I'LL HAVE TO CHANGE MY PLAN
Lovely To Look At
Eddy Duchin (Piano Solo) 35704

I HAPPEN TO BE IN LOVE—*Vocal*
I've Got My Eyes On You—Vocal in Dance Tempo
Mary Healy 35365

* A Jazz Masterwork

I HAPPEN TO BE IN LOVE—FT
I Concentrate On You—FT
Duchin & Orchestra 35369

I HAVEN'T TIME TO BE A MILLIONAIRE—FT
The Pessimistic Character—FT
Kyser & Orchestra 35473

I HEAR A DREAM—FT ***(From "Gulliver's Travels")***
It's A Hap, Hap, Happy Day—FT
Duchin & Orchestra 35359

I JUST GOT A LETTER—FT
How Long Has This Been Going On?—FT
Marshard & Orchestra 35306

I KNOW SOMEBODY WHO LOVES YOU
***Vocal Chorus by Bonnie Baker*—FT**
Take Care—FT
Orrin Tucker & Orchestra 35699

I LEFT MY BABY—FT
Riff Interlude—FT
Basie & Orchestra *35321

I LIKE TO RECOGNIZE THE TUNE—FT ***(From "Too Many Girls")***
All Dressed Up Spic and Spanish—FT
Krupa & Orchestra 35237

I LIKE TO RECOGNIZE THE TUNE—*Vocal with Orchestra*
(From "Too Many Girls")
Love Never Went to College—Vocal with Orchestra
Mary Jane Walsh 35235

I LOVE LIFE—*Novelty Vocal with Orchestra*
My Mother Was a Lady—Novelty Vocal with Orchestra
Jerry Colonna 35371

I LOVE YOU MUCH TOO MUCH—FT
It Happened In Kaloha—FT
Krupa & Orchestra 35429

I MUST HAVE ONE MORE KISS, KISS, KISS—FT
What Is This Thing Called Love?—FT
Duchin & Orchestra 35204

I NEVER FELT THIS WAY BEFORE—FT
Weely—FT
Ellington & Famous Orchestra *35353

I NEVER KNEW—FT
Tickle-Toe—FT
Basie & Orchestra *35521

I SHOULDA STOOD IN BED—FT ***(From "Nice Goin' ")***
The Wind at My Window—FT
Duchin & Orchestra 35334

I SURRENDER, DEAR—FT
Boy Meets Goy—FT
Benny Goodman Sextet *35482

* A Jazz Masterwork

I SWUNG THE ELECTION—FT
Aunt Hagar's Blues—FT Blues
Teagarden & Orchestra 35206

I THOUGHT ABOUT YOU—FT
Make With the Kisses—FT
Goodman & Orchestra 35313

I TOUCHED A STAR—FT ***(From "Gay New Orleans")***
It Wouldn't Be Love—FT
Duchin & Orchestra 35499

I WALK ALONE—*Vocal with Orchestra*
Once in a While—Vocal with Orchestra
Martha Raye 35260

I WANNA HAT WITH CHERRIES—FT
I'm Takin' My Time With You—FT
Teagarden & Orchestra 35224

I WANNA MAKE WITH THE HAPPY TIMES—FT
One Look At You—FT
Heidt & Musical Knights 35598

I WANTA HEAR SWING SONGS—FT
Sonata by L. Van Beethoven—FT
Lunceford & Orchestra *35453

I WANT MY MAMA—NOV. FT ***(From "Earl Carroll's Vanities")***
Angel—FT
Kyser & Orchestra 35358

I WON'T GO HOME 'TILL YOU KISS ME—FT
Can't Get Indiana Off My Mind—FT
Heidt & Musical Knights 35555

I WOULDN'T TAKE A MILLION—FT ***(From "Young People")***
Vocal Chorus by Bonnie Baker
Whispering Grass—FT
Orrin Tucker & Orchestra 35639

I'D LOVE TO CALL YOU MY SWEETHEART—FT
Drummin' Man—FT
Krupa & Orchestra *35324

IF I COULD BE THE DUMMY ON YOUR KNEE—FT
Vocal Chorus by Bonnie Baker
If It Wasn't For the Moon—FT
Orrin Tucker & Orchestra 35390

IF I HAD MY WAY—FT ***(From "If I Had My Way")***
Carolina In the Morning—FT
Noble & Orchestra 35577

IF I KNEW THEN—FT
All in Favor Say "Aye"—FT
Orrin Tucker & Orchestra 35256

IF IT WASN'T FOR THE MOON—FT
If I Could Be The Dummy On Your Knee—FT
Orrin Tucker & Orchestra 35390

* A Jazz Masterwork.

IF WHAT YOU SAY IS TRUE—FT
Honestly—FT
Duchin & Orchestra 35246

IF YOU KNEW SUSIE—*Vocal with Orchestra*
The Only Thing I Want for Christmas—Vocal with Orchestra
Eddie Cantor 35325

IF YOU LOVE ME—*Waltz*
Vocal Chorus by Bonnie Baker
You Think of Ev'rything—FT
Orrin Tucker & Orchestra 35489

I'LL NEVER SMILE AGAIN—*Vocal*
Now I Lay Me Down to Dream—Vocal
Eddy Howard, Orchestra under Lou Adrian 35599

I'LL NEVER SMILE AGAIN—FT
Maybe—FT
Noble & Orchestra 35596

I'LL PRAY FOR YOU—*Vocal with Orchestra*
Blue—Vocal with Orchestra
Mildred Bailey 35589

I'LL REMEMBER—FT
It's a Hundred to One—FT
Teagarden & Orchestra 35215

I'M ALONE WITH YOU—FT
Easter Parade—FT
Lunceford & Orchestra *35484

I'M AN OLD JITTERBUG—*Vocal with Orchestra*
(From "Keep Off the Grass")
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Virginia O'Brien 35632

I'M CHECKIN' OUT—GO'OM BYE—FT
Doin' the Voom Voom—FT
Ellington & Famous Orchestra 35208

I'M COMING VIRGINIA—FT
The Love Nest—FT
Bradley & Orchestra, featuring Ray McKinley *35345

I'M GETTING SENTIMENTAL OVER YOU—FT
Why Should I Complain?—FT
The Charioteers 35229

I'M HOME AGAIN—FT
Practice Makes Perfect—FT
Duchin & Orchestra 35702

I'M IN THE MARKET FOR YOU—FT *(From "High Society Blues")*
Concerto for Trumpet—FT
James & Orchestra *35340

I'M NOBODY'S BABY—FT *(From "Andy Hardy Meets Debutante")*
Buds Won't Bud—FT
Goodman & Orchestra 35472

* A Jazz Masterwork.

I'M NOBODY'S BABY—*Vocal with Orchestra*
(From "Andy Hardy Meets Debutante")
Give Me Time—Vocal with Orchestra
Mildred Bailey 35626

I'M NOBODY'S BABY—*Vocal (From "Andy Hardy Meets Debutante")*
My Lindy Lou—Vocal
Jane Pickens, Orchestra under Nat Brandwynne 35582

I'M STEPPING OUT WITH A MEMORY TONIGHT—*Vocal*
The Woodpecker Song—Vocal
Kate Smith, Orchestra under Jack Miller 35398

I'M STEPPING OUT WITH A MEMORY TONIGHT—FT
Her Name Was Rosita—FT
Kyser & Orchestra 35483

I'M TAKIN' MY TIME WITH YOU—FT
I Wanna Hat with Cherries—FT
Teagarden & Orchestra 35224

IMAGINATION—*Vocal*
Make-Believe Island—Vocal
Kate Smith, Orchestra under Jack Miller 35486

IMAGINATION—FT
A House With a Little Red Barn—FT
Ted Straeter, his Piano and Orchestra 35406

IN A LITTLE SPANISH TOWN—FT
As Long As I Live—FT
Bradley & Orchestra, featuring Ray McKinley *35566

IN A MOONBOAT—FT
A Million Dreams Ago—FT
Scott & New Orchestra 35698

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Boy Scout in Switzerland—FT
Scott Quintet 35347

IN AN OLD DUTCH GARDEN—FT
Careless—FT
Duchin & Orchestra 35329

IN THE HEART OF THE DARK—FT *(From "Very Warm for May")*
Where Was I?—FT
Noble & Orchestra 35346

IN THE MOOD—FT
Crying My Soul Out For You—FT
Wilson & Orchestra *35372

INDIAN SUMMER—FT
Do I Love You?—FT
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A Media Luz—Tango
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* A Jazz Masterwork

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Sand 35367
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IRENE—FT ***(From "Irene")***
Alice Blue Gown—FT
Orrin Tucker & Orchestra.....35440

IROQUOIS—FT
Comanche War Dance—FT
Noble & Orchestra.....35258

IT AIN'T NECESSARILY SO—*Vocal with Orchestra*
Gone With the Wind—Vocal with Orchestra
Martha Raye with Dave Rose & Orchestra.....35394

IT HAPPENED IN KALOHA—FT ***(From "It's A Date")***
I Love You Much Too Much—FT
Krupa & Orchestra.....35429

IT NEVER ENTERED MY MIND—FT ***(From "Higher And Higher")***
The Sky Fell Down—FT
Goodman & Orchestra.....35420

IT NEVER ENTERED MY MIND—*Vocal with Orchestra*
Ev'ry Sunday Afternoon
Mary Jane Walsh.....35477

IT WAS MUSIC—FT
Trade Winds—FT
Duchin & Orchestra.....35628

IT WOULDN'T BE LOVE—FT
I Touched a Star—FT
Duchin & Orchestra.....35499

IT WOULDN'T BE LOVE—*Vocal*
Orchids for Remembrance—Vocal
Eddy Howard, Orchestra under Lou Adrian.....35558

IT'LL COME TO YOU—FT ***(Vocal Chorus by Bonnie Baker)***
(From "Louisiana Purchase")
Too Busy—FT
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IT'S A BLUE WORLD—FT ***(From "Music in My Heart")***
Oh! What a Lovely Dream—FT
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Punchinello—Vocal with Orchestra
Barry Wood.....35377

IT'S A HAP, HAP, HAPPY DAY—FT ***(From "Gulliver's Travels")***
I Hear a Dream—FT
Duchin & Orchestra.....35259

* A Jazz Masterwork.

IT'S A HUNDRED TO ONE—FT
I'll Remember—FT
Teagarden & Orchestra 35215

IT'S A LOVELY DAY TOMORROW—*Vocal (From "Louisiana Purchase")*
You Can't Brush Me Off—Vocal
Kate Smith; Orchestra under Jack Miller 35502

IT'S A LOVELY DAY TOMORROW—FT *(From "Louisiana Purchase")*
You're Lonely and I'm Lonely—FT
Duchin & Orchestra 35475

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Sweet Dreams, Sweetheart—FT
Marshard & Orchestra 35292

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Watching the Clock—FT
Bradley & Orchestra, featuring Ray McKinley 35414

IT'S FUNNY TO EVERYONE BUT ME—FT
Vol Vistu Gaily Star—FT
James & Orchestra 35209

IT'S GETTING SO YOU CAN'T TRUST NOBODY—*Vocal*
It's Nobody's Business But My Own—Vocal
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IT'S GOTTA BE LOVE
There's a Small Hotel
Orchestra under Richard Rodgers 35382

IT'S NOBODY'S BUSINESS BUT MY OWN—*Vocal*
It's Getting So You Can't Trust Nobody—Vocal
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IT'S THE SAME OLD SHILLALAH—*Vocal*
That's How I Spell I-R-E-L-A-N-D—Vocal
Morton Downey, Orchestra under Nat Brandwynne 35496

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Mary Healy 35365

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A Lover Is Blue—FT
Krupa & Orchestra 35361

I'VE GOT NO STRINGS—FT *(From Walt Disney's "Pinocchio")*
The Rumba Jumps—FT
Krupa & Orchestra 35366

I'VE GOT YOU UNDER MY SKIN
Bolero
Larry Adler (Harmonica Virtuoso) 35515

* A Jazz Masterwork.

J

JAMES, HARRY & HIS ORCHESTRA:
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Feet Draggin' Blues.....35227
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It's Funny To Everyone But Me 35209
My Buddy.....35242
Night Special.....35456
On a Little Street in Singapore.35261
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Who Told You I Cared?.....35261
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JEANIE WITH THE LIGHT BROWN HAIR—*Vocal with Orchestra*
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JIMINY CRICKET—FT *(From "Pinocchio")*
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A Ghost of a Chance—FT
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Where or When
Orchestra under Richard Rodgers.....35380

JOHNSON RAG—FT
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Bradley & Orchestra, featuring Ray McKinley.....*35333

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Goodman & Orchestra.....35210

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Wilson & Orchestra.....35232

JUST A GIGOLO—*Instrumental*
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JUST LIKE TAKING CANDY FROM A BABY—FT
Who Cares?—FT
Fred Astaire with Goodman Orchestra and Sextet.....35517

JUST ONE OF THOSE THINGS—FT
They Didn't Believe Me—FT
Ted Straeter & Orchestra.....35430

* A Jazz Masterwork.

K

KATIE WENT TO HAITI—FT ***(From "Du Barry Was a Lady")***
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KAY, BEATRICE:
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I Don't Care 35459
My Mother Was a Lady 35460
Nightingale, The 35458
Oceana Roll 35457
Smarty 35459
Strike Up the Band 35457
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Parade of the Wooden Soldiers—FT
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KEVIN BARRY—*Vocal*
Molly Brannigan—Vocal
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All-Star Strut—FT
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* A Jazz Masterwork.

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LAST NIGHT—FT
Can I Help It?—FT
Heidt & Musical Knights.....35250

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* A Jazz Masterwork

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The Waltz You Saved For Me—Waltz
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LET THERE BE LOVE—FT
Fools Rush In—FT
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Board Meeting—FT
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LET'S DANCE—FT
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A Young Man Sings—FT
Bradley & Orchestra, featuring Ray McKinley 35485

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Somebody Stole My Gal—FT
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LET'S SCUFFLE
My! My!
Eddie Rochester Anderson 35442

LI'L BOY LOVE—FT
Nostalgia—Waltz
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LILACS IN THE RAIN—FT
Melancholy Lullaby—FT
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Thunder! In My Heart—FT
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LITTLE CURLY HAIR IN A HIGH CHAIR—FT
(From "Forty Little Mothers")
A Lover's Lullaby—FT
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* A Jazz Masterwork.

LITTLE CURLY HAIR IN A HIGH CHAIR
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Margie
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You'd Be Surprised—FT
Orrin Tucker & Orchestra 35344

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Wham (Re Bop Boom Bam)
Mildred Bailey 35370

LITTLE POSEY—FT
Lady in Blue—FT
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LITTLE RED FOX, THE—FT *(From "That's Right, You're Wrong")*
Fit To Be Tied—FT
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LITTLE SHEPHERD OF MY DREAMS—FT
Hey! Pop! I Don't Wanna Go To Work—FT
Kyser & Orchestra 35383

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LIZA—FT
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Oh, By Jingo! 35701
Oh, Dear! What Can the Matter Be? 35318
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Waikiki 35243
Whiffinpoof Song, The 35701

LONELY CO-ED, A—FT
Bouncing Buoyancy—FT
Ellington & Famous Orchestra 35240

LOOKING FOR YESTERDAY—FT
What's What?—FT
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LORD DONE FIXED UP MY SOUL, THE
(From "Louisiana Purchase")
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Kate Smith 35501

LORELEI—*Vocal*
My Melancholy Baby—Vocal
Doris Rhodes 35548

* A Jazz Masterwork.

LOUISIANA—FT
Easy Does It—FT
Basie & Orchestra *35448

LOUISIANA PURCHASE—FT ***(From "Louisiana Purchase")***
Outside of That I Love You—FT
Noble & Orchestra 35507

LOVE IN MY HEART—FT
Chop, Chop, Charlie Chan—FT
Krupa & Orchestra 35490

LOVE LIES—FT
Orchids for Remembrance—FT
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Bradley & Orchestra, featuring Ray McKinley *35345

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I Didn't Know What Time It Was—FT
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Each Time You Say "Goodbye"—FT
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Jane Pickens 35581

LOVER
Falling In Love With Love
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The Way You Look Tonight
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LOVER IS BLUE, A—FT
I've Got My Eyes On You—FT
Krupa & Orchestra 35361

LOVER'S LULLABY, A—FT
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* A Jazz Masterwork

LOVER'S LULLABY, A—2. ***Sunrise Serenade***
Hindustan
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(From "Marx Bros. at the Circus")
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MA SHE'S MAKING EYES AT ME—FT
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Kyser & Orchestra.....35411

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Imagination—Vocal
Kate Smith.....35486

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Down in the Alley and Over the Fence—FT
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MAKE WITH THE KISSES—FT
I Thought About You—FT
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* A Jazz Masterwork.

MAN I LOVE, THE—*Vocal*
Lover
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Moments In The Moonlight—FT
Krupa & Orchestra.....35444

MANY DREAMS AGO—FT
Twilight Interlude—FT
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MARCHETA—FT
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Little Curly Hair In A High Chair
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Lilacs in the Rain—FT
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MELODIE IN A—FT
Zigeuner—Waltz
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* A Jazz Masterwork.

MEMORIES—*Waltz*
Till We Meet Again—Waltz
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MEMORIES OF YOU—FT *(From "Blackbirds of 1930")*
Soft Winds—FT
Goodman Sextet *35320

MERRY WIDOW—*Waltz*
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In A Moonboat—FT
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MINNIE THE MOOCHER IS DEAD—FT
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MISSOURI WALTZ—*Waltz*
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Crazy Rhythm—FT
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Fair Hawaii 35257
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MOANIN' LOW—FT
On The Alamo—FT
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Gene Krupa & Orchestra 35444

MONOTONY IN FOUR FLATS—FT
I Ain't Gonna Study War No More—FT
Lunceford & Orchestra *35567

MONSTRO THE WHALE—FT *(From "Pinocchio")*
Honest John—FT
Kyser & Orchestra 35226

* A Jazz Masterwork.

MOOD INDIGO—FT
Solitude—FT
Ellington & His Famous Orchestra *35427

MOON AND THE WILLOW TREE, THE—FT
Too Romantic—FT
Noble & Orchestra 35385

MOON OVER MADISON SQUARE, THE—*Novelty FT*
(From "Rhythm On the River")
A Prairie Fairy Tale—FT
Noble & Orchestra 35646

MOON RAY—FT
Wham—FT
Wilson & Orchestra *35354

MOON SHINES ON THE MOONSHINE, THE—*Vocal*
O Death, Where Is Thy Sting?—Vocal
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MOON WON'T TALK, THE—FT
I Can't Love You Any More—FT
Goodman & Orchestra 35487

MUDDY RIVER BLUES—FT
Wolverine Blues—FT
Teagarden & Orchestra 35297

MY BUDDY—FT
Willow Weep for Me—FT
James & Orchestra 35242

MY GREATEST MISTAKE—FT
Your Flag And Mine—FT
Orrin Tucker & Orchestra 35622

MY HEART STOOD STILL
Thou Swell
Rodgers & Orchestra 35379

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I'm Nobody's Baby—Vocal
Jane Pickens 35582

MY MELANCHOLY BABY—*Vocal*
Lorelei—Vocal
Doris Rhodes 35548

MY MOTHER WAS A LADY—*Novelty Vocal with Orchestra*
I Love Life—Novelty Vocal with Orchestra
Jerry Colonna 35371

MY MOTHER WAS A LADY—*Vocal*
Waiting At The Church—Vocal
Beatrice Kay 35460

MY! MY!—FT
Say It—FT
Heidt & Musical Knights 35412

MY! MY!—*Vocal with Orchestra*
Let's Scuffle—Vocal with Orchestra
Eddie Rochester Anderson 35442

* A Jazz Masterwork.

MY OLD KENTUCKY HOME—FT
Old Black Joe—FT
Krupa & Orchestra 35205

MY PRAYER—FT
Jiminy Cricket—FT
Heidt & Musical Knights 35231

MY RESISTANCE IS LOW—FT ***(Vocal by Bonnie Baker)***
Been Lookin' For Love—FT
Orrin Tucker & Orchestra 35468

MY TWILIGHT DREAM—FT
The Parade of the Little White Mice—FT
Duchin & Orchestra 35314

MY WILD IRISH ROSE—*Vocal*
When Irish Eyes Are Smiling—Vocal
Morton Downey 35493

MY WONDERFUL ONE, LET'S DANCE—FT
Make-Believe Island—FT
Krupa & Orchestra 35474

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NEAPOLITAN NIGHTS—*Instrumental*
Sleeping Beauty—Instrumental
Wladimir Selinsky and String Ensemble 35549

NEARNESS OF YOU, THE—FT
Blue Lovebird—FT
Kyser & Orchestra 35488

NEARNESS OF YOU, THE—*Vocal*
Fools Fall In Love—Vocal
Eddy Howard 35511

NEGRO SPIRITUALS—*Vocal*
Summertime—Vocal
Jane Pickens 35580

NEW YEAR'S EVE IN A HAUNTED HOUSE—FT
The Girl With the Light Blue Hair—FT
Scott Quintet 35247

NIGHT AND DAY—FT ***(From "The Gay Divorcee")***
Beyond the Moon—FT
Goodman & Orchestra *35410

NIGHT SPECIAL—FT
Back Beat Boogie—FT
James & Orchestra *35456

NIGHTINGALE, THE—*Vocal*
Don't Go In The Lion's Cage Tonight—Vocal
Beatrice Kay 35458

NINE FOOT SHOVEL—*Vocal Blues with Guitar Accompaniment*
Chain Gang Boun'—Vocal Blues with Guitar Accompaniment
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NO NAME JIVE—FT
Six Lessons From Madame La Zonga—FT
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* A Jazz Masterwork

NOBLE, RAY & HIS ORCHESTRA:
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Comanche War Dance.....35258
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If I Had My Way.....35577
I'll Never Smile Again.....35596
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Iroquois 35258
Katie Went To Haiti.....35335
Louisiana Purchase.....35507
Maybe 35596
Moon Over Madison Square, The 35646
Moon and the Willow Tree, The 35385
Outside of That I Love You..35507
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Sleepy Time Gal.....35557
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That's For Me.....35630
Till I Kissed You Goodbye....35311
Too Romantic.....35385
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NOBODY KNOWS THE TROUBLE I'VE SEEN—*Vocal with Orchestra*
Hold On—Vocal with Orchestra
Mildred Bailey.....35348

NOCTURNE IN E FLAT
Time On My Hands
April In Paris
Eddy Duchin (Piano Solo with Rhythm Accompaniment).....35703

NOSTALGIA—*Waltz*
(From "A Night At Earl Carroll's")
Lil' Boy Love—FT
Goodman & Orchestra.....35594

NOT YET—FT *(Vocal Chorus by Bonnie Baker)*
Where Do I Go From You?—FT
Orrin Tucker & Orchestra.....35452

NOTHING BUT YOU—WALTZ
From Another World—FT
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NOW I LAY ME DOWN TO DREAM—FT
And So Do I—FT
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NOW I LAY ME DOWN TO DREAM—*Vocal*
I'll Never Smile Again—Vocal
Eddy Howard.....35599

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O DEATH, WHERE IS THY STING?—*Vocal*
Moon Shines On The Moonshine, The—Vocal
Bert Williams (with Orchestral Accompaniment).....35590

O SOLE MIO—FT
After I Say I'm Sorry—FT
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Clear Out Of This World.....35578
I'm An Old Jitterbug.....35632
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OCEANA ROLL—*Vocal*
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O'CONNELL, ALICE WITH GLENN HARDMAN & TRIO:
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* A Jazz Masterwork.

OCTET—ALEC WILDER:
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OH, BY JINGO!—*Vocal*
The Whiffenpoof Song—Vocal
Ella Logan.....35701

OH, DEAR! WHAT CAN THE MATTER BE?—*Vocal with Orchestra*
Jingle (Bingle) Bells—Vocal with Orchestra
Ella Logan.....35318

OH, JOHNNY, OH JOHNNY, OH!—FT (Vocal Chorus by Bonnie Baker)
How Many Times—FT
Orrin Tucker & Orchestra.....35228

OH, LADY BE GOOD—FT *(Vocal Chorus by Bonnie Baker and The Bodyguards) (From "Lady Be Good")*
Them There Eyes—FT
Orrin Tucker & Orchestra.....35576

OH! WHAT A LOVELY DREAM—FT *(From "Music in My Heart")*
It's a Blue World—FT
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OLD BLACK JOE—FT
My Old Kentucky Home—FT
Krupa & Orchestra.....35205

ON A LITTLE STREET IN SINGAPORE—FT
Who Told You I Cared?—FT
James & Orchestra.....35261

ON A SIMMERY SUMMERY DAY—FT
I Bought a Wooden Whistle—FT
Heidt & Musical Knights.....35529

ON THE ALAMO—FT
Moanin' Low—FT
Duchin & Orchestra.....35491

ON THE BEAM—FT
Hodge Podge—FT
Krupa & Orchestra.....35262

ON THE ISLE OF MAY—FT
Playmates—FT
Kyser & Orchestra.....35375

ON THE OLD PARK BENCH—FT
Clear Out Of This World—FT
Heidt & Musical Knights.....35509

ON THE SUNNY SIDE OF THE STREET—FT *(From "International Revue")*
China Boy—FT
Hardman & Hammond Five.....*35341

ONCE IN A LOVETIME—FT *(From "Ladies Must Live")*
I Could Make You Care—FT
Bradley & Orchestra.....35645

* A Jazz Masterwork

ONCE IN A LOVETIME—FT ***(with Vocal Chorus)***
Shades of Twilight—FT (with Vocal Chorus)
(Adapted from Rimsky-Korsakov's "Scheherazade")
Alice O'Connell with Glenn Hardman and Trio.....35579

ONCE IN A WHILE—*Vocal with Orchestra*
I Walk Alone—Vocal with Orchestra
Martha Raye.....35260

ONCE MORE—FT
Can't You Tell?—FT
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ONE LOOK AT YOU—FT
I Wanna' Make With the Happy Times—
(Both from "A Night At Earl Carroll's")
Heidt & Musical Knights.....35598

ONE SWEET LETTER FROM YOU—FT
Scatter-Brain—FT
Goodman & Orchestra.....35241

ONLY FOREVER—FT ***(From "Rhythm On The River")***
Who Are You?—FT
Duchin & Orchestra.....35624

ONLY THING I WANT FOR CHRISTMAS, THE—*Vocal with Orchestra*
If You Knew Susie—Vocal with Orchestra
Eddie Cantor.....35325

OOH! WHAT YOU SAID—FT ***(From "Three After Three")***
The Gaucho Serenade—FT
Duchin & Orchestra.....35360

OPUS LOCAL 802—FT
Stealin' Apples—FT
Goodman & Orchestra.....*35362

ORCHIDS FOR REMEMBRANCE—FT
Love Lies—FT
Bradley & Orchestra, featuring Ray McKinley.....35597

ORCHIDS FOR REMEMBRANCE—*Vocal*
It Wouldn't Be Love—Vocal
Eddy Howard.....35558

OUR FIRST KISS—FT ***(From "George White's Scandals")***
Goodnight, My Beautiful—FT
Heidt & Musical Knights.....35213

OUT OF SPACE—FT
Are You Havin' Any Fun?—FT
Heidt & Musical Knights.....35244

OUTSIDE OF THAT I LOVE YOU—FT
Louisiana Purchase—FT
(Both from "Louisiana Purchase")
Noble & Orchestra.....35507

P

PAGAN LOVE SONG—FT ***(From "The Pagan")***
To You, Sweetheart, Aloha—FT
Bob Knight with Heidt & Musical Knights.....35309

* A Jazz Masterwork

PALAIS DE DANSE—FT
Blue Romance—FT
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PALMS OF PARADISE—FT ***(From "Typhoon")***
Friendship—FT
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PAN AMERICAN WAY, THE—*Conga*
La Cumparsa—Danza Afro-Cubano
Madriguera & Orchestra 35642

PARA VIGA ME VOY—*Conga*
(Say Si Si)
La Cumparsita—Tango
South & Orchestra 35635

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(Featuring The Trumpeteers)
The Kerry Dance—FT
Heidt & Musical Knights 35462

PARADE OF THE LITTLE WHITE MICE, THE—FT
My Twilight Dream—FT
Duchin & Orchestra 35314

PARK AVENUE FANTASY—FT
Then I Wrote the Minuet in G—FT
Malneck & Orchestra 35212

PARDON, MADAME!—*Waltz*
Pretty Girl Is Like a Melody, A—FT
South & Orchestra 35633

PAVANNE—FT
Minnie the Moocher Is Dead—FT
Lunceford & Orchestra *35700

PEACE, BROTHER!—FT ***(From "Swingin' the Dream")***
Darn That Dream—FT
Goodman & Orchestra *35331

PEANUT VENDOR, THE—*Instrumental*
Business Men's Bounce—Instrumental
Scott & Orchestra 35364

PESSIMISTIC CHARACTER, THE—FT
I Haven't Time To Be A Millionaire—FT
(Both From "If I Had My Way")
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Echa Un Pie—Conga
Desi Arnaz & La Conga Orchestra 35403

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Body and Soul—Vocal with Orchestra
Martha Raye 35522

* A Jazz Masterwork.

PETER TAMBOURINE—FT
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Raymond Scott Quintet.....35585

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Two Hearts Are Better Than One—FT
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PINCH ME—FT
Would Ja Mind—FT
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POLKA DOTS AND MOONBEAMS—FT
Secrets In The Moonlight—FT
Bradley & Orchestra, featuring Ray McKinley.....35470

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The Sheik—FT
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Amaneciendo—Tango
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Hejre Kati—Czardas
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* A Jazz Masterwork

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Moon Over Madison Square, The—Novelty FT
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Please Take A Letter, Miss Brown—FT
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I Didn't Know What Time It Was 35378

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Sand—FT
Iona & Orchestra 35367

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Hardman 35221

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Day In—Day Out—FT
Kyser & Orchestra 35202

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Do Something—FT
Madriguera & Orchestra 35465

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It Ain't Necessarily So 35394
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* A Jazz Masterwork.

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* A Jazz Masterwork

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* A Jazz Masterwork

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SIERRA SUE—FT
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* A Jazz Masterwork.

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Estudiantina Waltz—Waltz
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Lord Done Fixed Up My Soul, The 35501
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SO LONG—FT
Tuxedo Junction—FT
Krupa & Orchestra 35423

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SO MANY TIMES—FT
A Table in a Corner—FT
Teagarden & Orchestra 35252

* A Jazz Masterwork.

SOFT WINDS—FT
Memories of You—FT
Goodman Sextet *35320

SOLITUDE—FT
Mood Indigo—FT
Ellington & Famous Orchestra *35427

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SOME OTHER SPRING—FT
Hallelujah!—FT
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Let's Make Hey! While the Moon Shines—FT
Basie & Orchestra *35500

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Hollywood Jump—FT
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("Pathetique", Op. 13)
I Wanta Hear Swing Songs—FT
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Baby, What Else Can I Do—FT
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* A Jazz Masterwork.

SPEAK TO ME OF LOVE ***(Parlez-Moi D'Amour)***
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SPEAKING OF HEAVEN—FT
El Rancho Grande—FT
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Honeysuckle Rose—FT
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Confucius Say—FT
Kyser & Orchestra 35343

STARLIT HOUR, THE—*Vocal with Orchestra*
(From "Earl Carroll's Vanities")
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Heidt & Musical Knights 35217

STEALIN' APPLES—FT
Opus Local 802—FT
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STOP! IT'S WONDERFUL—FT
(From "52nd Annual Mask and Wig Show")
Lydia, the Tattooed Lady—FT
Orrin Tucker & Orchetsra 35249

STOP KICKING MY HEART AROUND—FT
At Least You Could Say Hello—FT
Teagarden & Orchestra 35245

STORMY WEATHER—FT
(From "22nd Edition of Cotton Club Parade")
Sophisticated Lady—FT
Ellington & Famous Orchestra *35556

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Here In The Velvet Night 35641
House With A Little Red Barn, A 35406
Imagination 35406
Just One of Those Things 35430
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* A Jazz Masterwork.

STRANGE CARGO—FT
Where Do You Keep Your Heart?—FT
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Jane Pickens **35580**

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St. Louis Blues—FT
Kyser & Orchestra **35563**

SWEET DREAMS, SWEETHEART—FT
It's a Whole New Thing—FT
Marshard & Orchestra **35292**

SWEET LORRAINE—*Piano Solo*
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Heidt Presents Frankie Carle **35572**

SWEET LORRAINE—FT
Liza—FT
Wilson & Orchestra ***35711**

SWEET POTATO PIPER—FT
Captain Custard—FT
(Both from "Road to Singapore")
Noble & Orchestra **35392**

SWEETHEART, HONEY, DARLIN', DEAR—FT
Take Your Love—FT
Krupa & Orchestra **35218**

SWINGIN' ON THE TEAGARDEN GATE—FT
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Teagarden & Orchestra ***35323**

* A Jazz Masterwork.

SYMPHONY IN RIFFS—FT
Marcheta—FT
Krupa & Orchestra *35387

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TABLE IN A CORNER, A—FT
So Many Times—FT
Teagarden & Orchestra 35252

TAKE CARE—FT
I Know Somebody Who Loves You—FT
Orrin Tucker & Orchestra 35699

TAKE YOUR LOVE—FT
Sweetheart, Honey, Darlin', Dear—FT
Krupa & Orchestra 35218

TALES FROM THE VIENNA WOODS—*Waltz*
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TANGO DU REVE
Play Gypsies—Dance Gypsies
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TENNESSEE FISH FRY—*(From "American Jubilee") Vocal with Orchestra*
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Kyser & Orchestra 35518

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Adios, Americano—FT
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Goodman & Orchestra 35308

THAT NAUGHTY WALTZ—*Waltz*
Missouri Waltz—Waltz
Heidt & Musical Knights 35425

* A Jazz Masterwork.

THAT NAUGHTY WALTZ—*Waltz*
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Al Goodman & Orchestra 35619

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Oh, Lady Be Good—FT
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(From "Hawaiian Nights")
Park Avenue Fantasy—FT
Malneck & Orchestra 35212

THERE'LL BE SOME CHANGES MADE—FT
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Goodman & Orchestra 35210

THERE'S A SMALL HOTEL
It's Gotta Be Love
Rodgers & Orchestra 35382

THESE FOOLISH THINGS—FT
Six Appeal—FT
Benny Goodman Sextet *35553

THEY DIDN'T BELIEVE ME—FT
Just One of Those Things—FT
Straeter, His Piano & Orchestra 35430

THIS CAN'T BE LOVE
Sing For Your Supper
Rodgers & Orchestra 35381

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THIS CHANGING WORLD—FT
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THOU SWELL
My Heart Stood Still
Rodgers & Orchestra 35379

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You're A Lucky Guy—FT
Krupa & Orchestra 35336

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Mary Lou—FT
Heidt & Musical Knights 35339

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Al Goodman & Orchestra 35619

* A Jazz Masterwork.

THUNDER! IN MY HEART—FT
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I Never Knew—FT
Basie & Orchestra.....*35521

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Sierra Sue—FT
Krupa & Orchestra.....35454

TIGER RAG—*Organ Solo*
Put On Your Old Grey Bonnet—Organ Solo
Hardman.....35221

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Noble & Orchestra.....35311

TILL TOM SPECIAL—FT
Gone With "What" Wind?—FT
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Leilani—Slow Hula
Sol Hoopii and Novelty Quartet.....35526

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Heidt & Musical Knights.....35203

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It'll Come To You—FT
Orrin Tucker & Orchestra.....35528

TOO ROMANTIC—FT
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* A Jazz Masterwork.

TOOTIN' THROUGH THE ROOF—FT
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TRADE WINDS—FT
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Duchin & Orchestra.....35628

TROPIC MEMORIES—FT
Homesick for the Islands—FT
Iona & Orchestra.....35294

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Goin' Home, Boys
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Heidt Presents Frankie Carle.....35572

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New York — Printed by A. D. Steinbach & Sons, Inc. — New Haven

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